

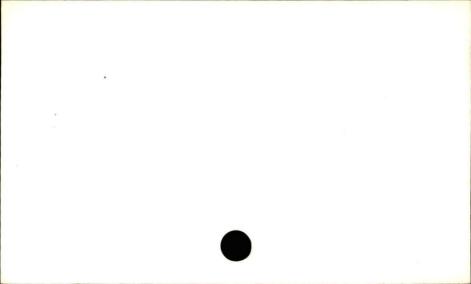


Colmeiro, M. de.

[Sobre los caracteres históricos de la iglesia espanola.]

Madrid. 1866. (In Academia de la historia.

Discursos.) L. 8°.



Colmeiro, Manuel, prefacer, 1818–1894,

Academia de la historia, Madrid.

**D.120.28

Córtes de los antiguos reinos de Leon y de Castilla, [Introduction and vol. I- 3 Madrid. Rivadeneyra. 1861-1963.6 v. in 5. 321/2 cm., in 4s.

Contents.-Introduction. Introducción por Manuel Colmeiro. 1. 1020-1349.

2. 1351-1405. 3. 1407-1473. 4. 1476-1537. 5. 1638-1559.

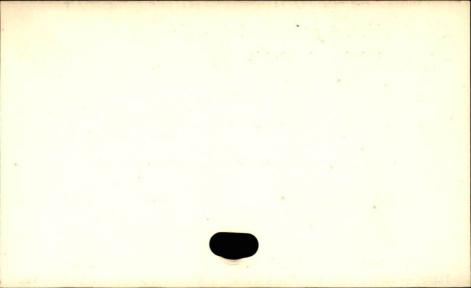
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 31, 1911.

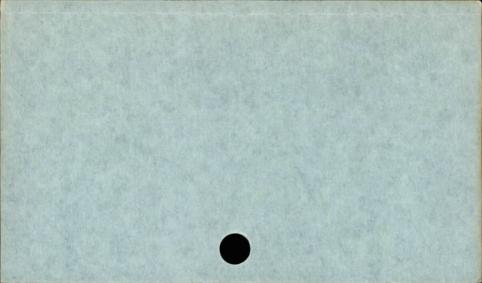
H4791 — Castile, Córtes. — Leon. Córtes. — Colmeiro, Manuel, pref. 1818-1894.



Colmeiro, Miguel

see

Colmeiro y Penido, Miguel, 1816-1901.



Colmeiro y Penido, Miguel, 1816-1901.

*D.181

-12

La botánica y los botánicos de la península hispano-lusitana. Estudios bibliográficos y biográficos por Don Miguel Colmeiro ... Obra premiada por la Biblioteca nacional en el concurso público de enero 1858, é imprésa á expensas del gobierno. Madrid, Imprenta y estereotipia de M. Rivadeneyra, 1858.

x p.. 1 1., 216 p. 27.5cm.

"Corecciones": p.216.

(Continued on next card)

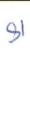
26 Apr 1871 (116406) g. G. Ticknor

s (no di)
red s: XL.Ol.C7lB
do not make added entries for oc
x Colmeiro, Miguel (for all cats)



Colmeiro y Penido, Miguel, 1816-1901. La bota-*D.181 nica y los botánicos ... 1858. (Card 2) .12
Pritzel 1816.

1. Botany--Spain--Bibl. 2. Botany--Portugal--Bibl. 3. Botanists, Spanish--Bio-bibl. 4. Botanists, Portuguese--Bio-bibl. I. Madrid. Biblioteca nacional. #bras premiadas.



. .

Colmena española; por F. Sales. D234.23 = 5089a21 Boston. 1825. 120.

5097.74

Same. 7a edicion. Munroe y Cia. 1847.





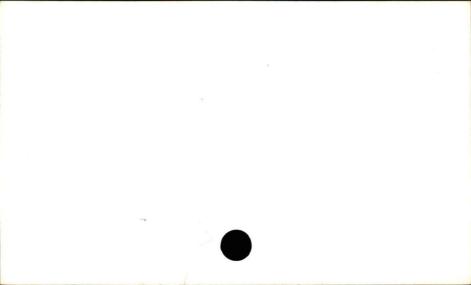
Colmenares, Diego de, 1586-1651.

Historia de la insigne ciudad de Segovia y conpendio delas historias de Castilla.

Segovia. D. Diez. 1637. Engraved title-page,

(15), 652 pp. Illustrated. F^O.

First edition. Rare.



RARE BOOM

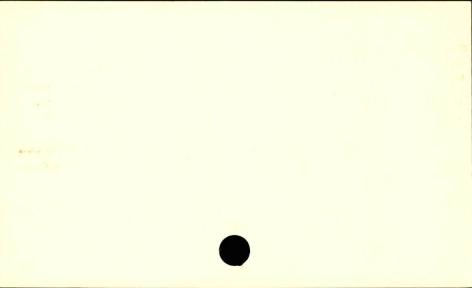
*XD .685 .D87M Colmenero de Ledesma, Antonio A curious treatise of ... chocolate.

[Dufour, Philippe Sylvestre] 1622-1687.

The manner of making of coffee, tea, and chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their vertues. Newly done out of French and Spanish.

London: Printed for William Crook at the Green Dragon without Temple Bar near Devereux Court, 1685.

6p.1.,20,29-116p. 1 illus. 14.5cm.(12mo)
Translator's dedication signed: John Chamberlain. (See next card)



RARE BOOM

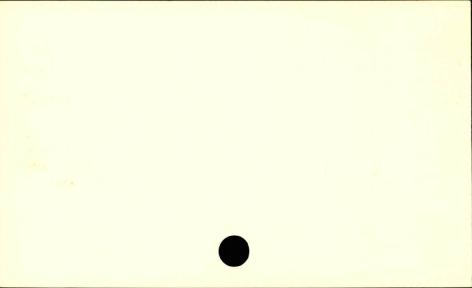
*XD .658 .D87M [Dufour, Philippe Sylvestre] 1622-1687. The manner of making of coffee ... 1685. (Card 2)

"A new relation of the use and vertue of tea", with special t.p.: p.[35]-52.

"A curious treatise of the nature and quality of chocolate ... By Antonio Colmenero de Ledesma ... Done into English from the original Spanish by J. Chamberlaine", with special t.p.: p.[53]-116.

Wing D2455.

I. Title.



R-B

DF 277 .C656 1609x

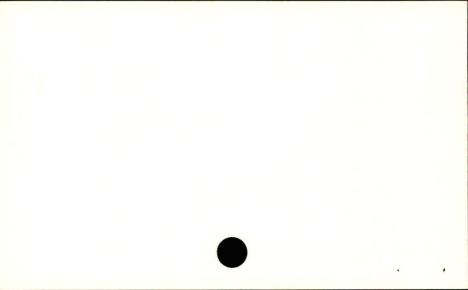
Colmerus, Clemens. Politicæ speciales duæ augustissimimæ, nempe Atheniensis et Spartana, / Prior tractata à Clemente Colmero Dantiscano. Posterior à Nicolao Sienicio nobili Polono in gymnasio Dantiscano ad methodum accuratam, quæ ostensa est in politicis à Bartholomaeo Keckermanno philosophiae professore. - Dantisci, : Ex officina typographica Andrea Hûnefeldi, anno MDCIX [1609]. [16], 488 p.; 20.5 cm.

MRGRRBK .

(Continued on next card)

ocm43157179

000832



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R-B
DF
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277

.C656

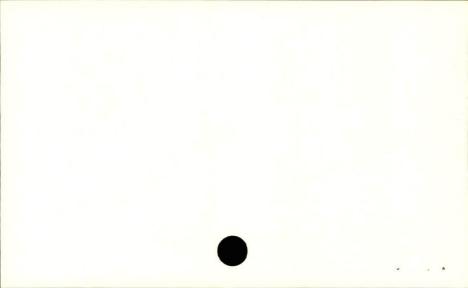
1609x

Colmerus, Clemens. -- Politicæ speciales duæ augustissimimæ, nempe Atheniensis et Spartana, ... MDCIX [1609]. (Card 2)

Contemporary boards covered with

old vellum manuscript pages; all edges red.
Signatures:):(4, 2):(4, A-Qqq 4, Rrr2.
Old underlining of portions of text in red.
1. Athens (Greece)--Politics and government--Early works to 1800. 2.

MRGRRBK (Continued on next card) ocm43157179



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R-B
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DF Colmerus, Clemens. -- Politicæ 277 speciales duæ augustissimimæ, .C656 nempe Atheniensis et Spartana, ... MDCIX [1609]. (Card 3) 1609x Sparta (Greece) -- Politics and government -- Early works to 1800. I. Sienicius, Nicolaus. II. Keckermann, Bartholomaus, ca. 1571-1608 or 9.

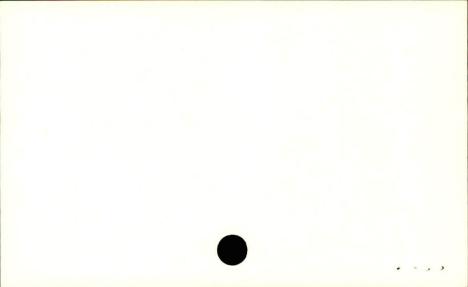
IV. Title.

MRGRRBK



III. Hünefeld, Andreas, printer.

ocm43157179



Colocci, Angelo, Bp., 1467-1549.

*G.402 .66 folio

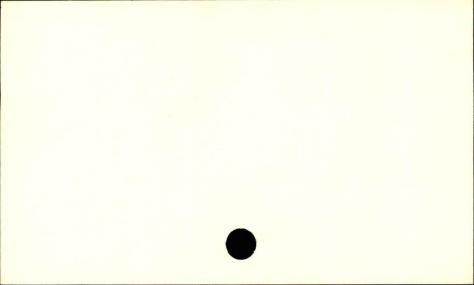
[Mazocchi, Jacopo] 16th cent.

Epigrammata antiquae.vrbis ... [Romae.in. aedis.Iacobi.Mazochii Romanae.Acad.bibliopolae M.D.XXI.men.April] [1521]

10p.l.,clxxx numb.l.,[10] p. illus. 30cm. Imprint from colophon.

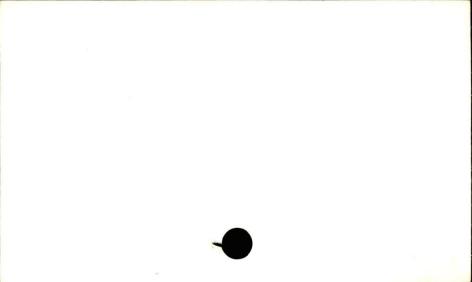
Perhaps written by Angelo Colocci. Sander, Livre à figures italien, 2554.

1. Inscriptions--Rome. 2. Rome--Descr.
I. Colocci, Ang elo, Bp., 1467-1549, supposed author. II. Title.



Colodrero de Villalobos, Miguel, fl. 1642. D.155.3 Varias rimas.

Cordova. S. de Cea Tesa. M.DC.XXIX. (15), 175, (1) pp. Sm. 4°.



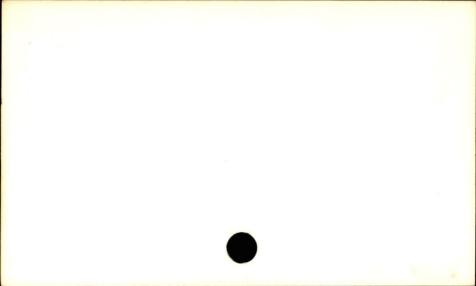
COLOGNE, CARNIVAL,

*XF

.2551 Walter, Wilhelm.

.W68C3 Der Carneval in Köln von den ältesten Zeiten bis zum Jahre 1873. Zur fünfzigjährigen Jubelfeier seiner Wiedergeburt im Auftrage des Kleinen Raths der grossen Carnevals-Gesellschaft geschichtlich bearb. von Wilhelm Walter. Köln, M. DuMont-Schauberg, 1873. iv, 135 p. 22cm.

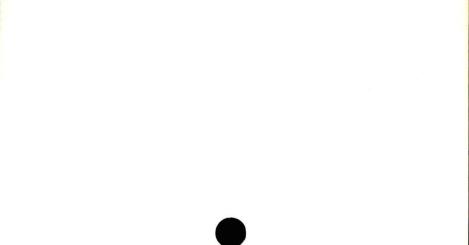
1. Cologne. Carnival. I. Title.



Cologne. Chronicle

SEE

Die Cronica van der helligen Stat van Coellen



*XF

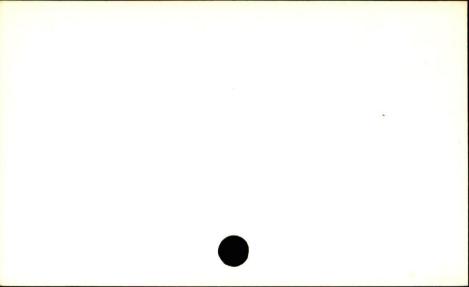
.2603 Immermann, Karl Leberecht, 1796-1840.

.E91L3 Das Fest der Freiwilligen zu Köln am Rheine, no.4 den 3. Februar 1838. Im Auftrage des Festordnenden Comités beschrieben von Karl Immermann. Köln am Rhein, J. P. Bachem, 1838.

108 p. 21cm.

No.[4] in volume lettered on spine: German 'literature, criticism.

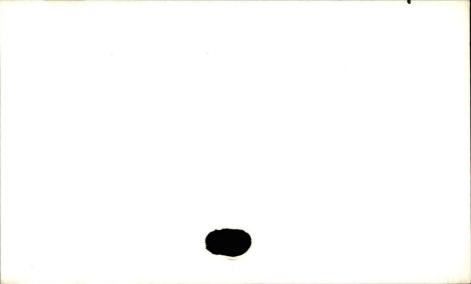
1. Cologne—Festivals, etc. I. Title.



Cologne, Archdiocese, Germany. Geography, description and travel. Maps. No. 60 in *Atlas 10.4.B5.2 No. 94 in *Atlas 10.4.[17-?].3 Visscher. Nicolaes. 1649-1709. Archiepiscopatus et Electoratus Coloniensis, maximaeque partes Ducatuum Juliacensis Cliviensis. et Mon-

tensis. [Tabula.] Amst: Bat: [167-?] Size, 22 x 17 1/4 inches. Scale (computed), 3 1/2 geographical miles to 1 inch. Germany. Geog. Maps .--Cologne, Archdiocese,

Berg. Duchy, Germany. Geog. Maps .- Cleves. Duchy, Germany, Geog. Maps .- Juelich, Duchy, Germany. Geog. Maps.



Cologne, Archdiocese, Germany. Geography, description & travel.

Maps.

No.45 in *Atlas 10.4.B5.2

Visscher, Nicolaes. -1709. No. 45 in *Map 74.10

Juliacensis, Cliviensis, et Montensis Ducatus, nec non Coloniensis

Archiepiscopatus, et aliæ regiones proxime Rhenum Fluvium adjacentes. [Tabula.]

Amst: Bat: [169-?] Size, $17\frac{1}{4} \times 20\frac{1}{2}$ inches. Scale (computed), 5.8 geographical miles to 1 inch.

Submap. — Archiepiscopat. Trevirensis.

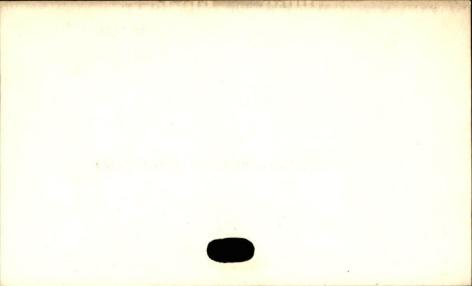
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F3858 — Cologne, Archdiocese, Duchy, Germany. Geog. Maps. Maps. — Juelich, Duchy, German Public Library, June 27, 1904.

Germany. Geog. Maps. — Berg, —Cleves, Duchy, Germany. Geog.

Maps. — Juelich, Duchy, Germany. Geog. Maps. — Treves, Diocese, Germany. Geog. Maps.



Cologne, Germany. History. Broelmann, Stephen.

**H.62.14

Epideigma, siue specimen historiae vet. omnis et pvrae, florentis atq. amplae civitatis Vbiorvm, et eorvm ad Rhenum Agrippensis oppidi, quod pòst Colonia-Clavdia. Avg. Agrippinensis. . . . S. B. A.

Apvd Coloniam Clavdiam Avg. Agrippinensem sumptibus auctoris excudebat Gerardus Greuenbruch. 1608. Unpaged. Plates.

Maps. Engraved title-page. F°.

There is also an engraved title-page which reads, Civilium rerum memoria dignarum civitatis Ubiorum . . . Exhoris succisiuis Stephani Broelmani Agrippinensis.

[This work is kept on the Special Libraries Floor.]

July 22,

1903

E9365 - Cologne, Germany. Hist.

Marchaell Carriers and American Carriers in the American and American Marchaell Marchaell and American American Marchaell and American Ame

[This work is implied the Special Libraries Places]

ga giri, Living - Telepool Statutania ilinia

RARE BOOK

COLOGNE--HISTORY.

XG

~XG .688

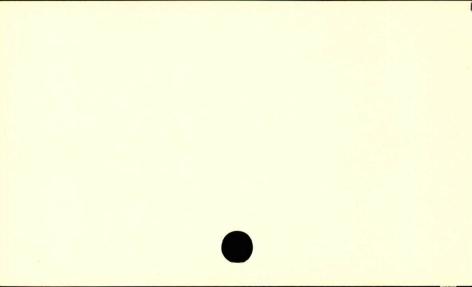
.F95R

Fuerstenberg-Heilgenberg, Wilhelm Egon, Cardinal, Fürst von, 1629-1704.

Reponse sommaire de Son Altesse Eminentissme monsr. le Cardinal landgrave de Furstenberg, a la proposition que monsieur le comte de Kaunitz, ambassadeur de Sa Majeste imperiale, a faitte à l'illustrissime & reverendissime chapitre de l'Eglise metropolitaine de Cologne, le 14. de juillet, 1688.

A Cologne, Chez Jaques L'Enclume, 1688.

(See next card)



DEPT. XG

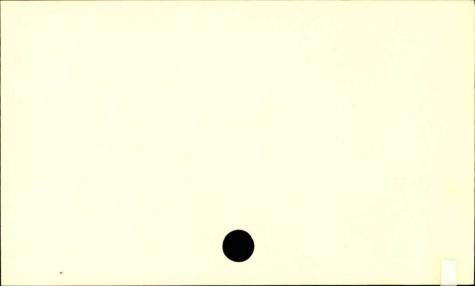
.F95R

Fuerstenberg-Heilgenberg, Wilhelm Egon, Cardinal, Fürst von, 1629-1704. Reponse sommaire

... 1688. (Card 2) 16p. 20.5cm.(4to)

Title vignette.
Answering opposition to his appointment to

Answering opposition to his appointment to electorship of Cologne.

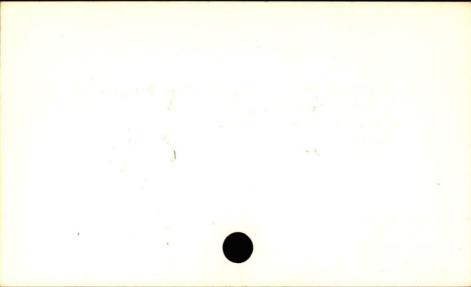


.1205 .07B4

*XF

Bellen-Töne. Sammlung kölnischer Carnevals-Lieder. (1823-1843.) Neue, verb. und verm. Ausgabe, bes. vom Magister loci. [Köln] F. X. Schlösser [184-?] viii. 312 p. illus. 15cm.

1. Carnival songs, 2. Cologne—Poetry. I. Title. II. Magister loci.



Cologne, Germany. Theatres.

Cohn, Albert, 1827-

**T.76.209

Englische Komödianten in Köln (1592–1656).

- [Weimar. 1886.] (1), 32 pp. 22½ cm., in 8s. A reprint, one of 25 copies from vol. 21 of the Jahrbuch der Deutschen Shakespeare-Gesellschaft [*4593.1.21].

There is no title-page.

This card was printed at the Boston

Public Library, July 19, 1923.

M6579 — Actors. — Cologne, Germany. Theatres. — Germany. Theatres. Hist.

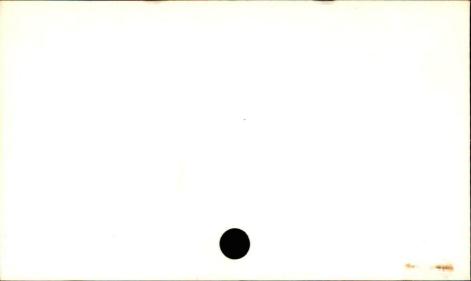
*XF

.2603 Cologne. Zoologische Garten.

.0 28 Der Zoologische Garten in Köln. Vom Director A9 Dr. Bodinus. Köln. W. Kaulen & Comp., 1866.

iv, 140 p. 13cm.

1. Zoological gardens. I. Bodinus, Heinrich.



Cologne, The script of.

RARE BOOK
DEPT.

*Q.60.37 Jones, Leslie Webber, 1900-

The script of Cologne, from Hildebald to Hermann [by] Leslie Webber Jones ... with one hundred plates. Cambridge, Mass., The Medieval academy of America, 1932.

xi, 98 p., 1 l. illus., c facsim. $38\frac{1}{2}$ cm. (Half-title: The Mediaeval academy of America. Publication no. 10)

Of the twenty-eight manuscripts described, twenty-seven are in the

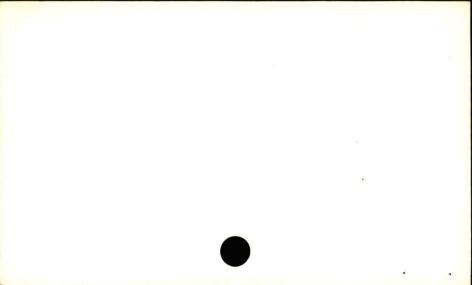
Diözesan- und dombibliothek, Cologne.

"The publication of this book was made possible by a fund granted the Academy by the Carnegie corporation of New York."—p. [iv]
"Books most frequently cited": p. xi.

(Continued on next card)

32-12737





RARE SOOK Cologne, The script of.
DEPT.

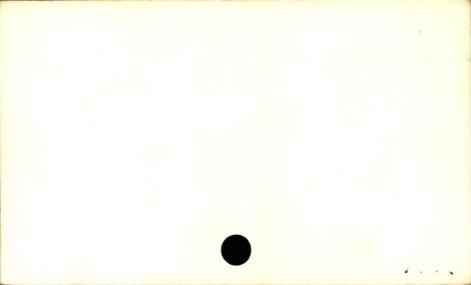
*Q.60.37 Jones, Leslie Webber, 1900The script of Cologne ...

KEPT IN

1932. (Card 2)

CONTENTS.—pt. A. On the history of the script of Cologne from Hildebald to Hermann.—pt. B. A description of the manuscripts of Cologne from Hildebald to Hermann.

1. Paleography, Latin. 2. Manuscripts, Latin—Facsimiles. 3. Manuscripts—Germany. 1. Cologne. Diözesan- und dombibliothek. 11. Carnegie corporation of New York. 111. Title. 1v. Title: Cologne, The script of.



*Map 803.[1668].2

Colom, Jacob.

No. 25 in *Map 119.1

Pas caerte van Groenland. Ysland Straet Davids en Jan Mayen Eyland hoe men de selvige van Hitland en de noort kusten van Schotland en Yrland bezeylen mach.

't Amsterdam. [1668?] Size, $14\frac{3}{4} \times 20\frac{3}{8}$ inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]

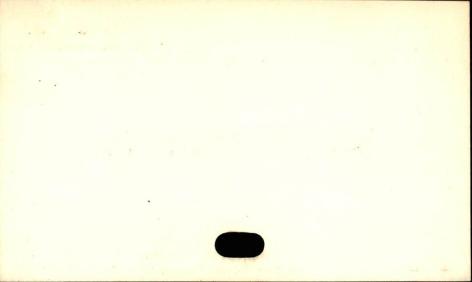
med.

on

This card was printed at the Boston

Public Library, December 1, 1911.

H6580 — Greenland. Geog. Maps. — Iceland Geog. Maps. — Sailing charts.



*Map 803.1668

Colom, Jacob.

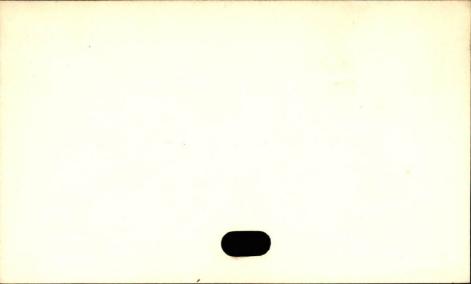
Paskaert van de noordelyckste kuste van America van Groenland door de Straet Davis en de Straet Hudson tot Terra Neuf. [Amsterdam.] 1668. Size, 19½ × 20¾ inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 29, 1911.

H6581 — America, North. Geog. Maps. — Arctic Regions. Geog. Maps. — Sailing charts.



Colom, Jacob Aertszoon:

*XpfE

.678

.C71L

The lightning columne, or Sea-mirrour, contaigning the sea-coasts of the northern, eastern and western navigation: setting forth in divers necessarie sea-cards all the ports, rivers, bayes, roads, depths and sands ... With the discoveries of the chief countries, and on what cours and distance they lay one from another ... As alsoo the situation of the northernly countries, as islands, the strate Davids, the isle of Jan-Mayen, Bears-Island, Old-Greenland, Spits-(Continued _ on next card)

28 Oct 1949 - Bowditch fd. tr.fr. Atlas 800.1678

שקח נפתר י לות המניות מי בטיעב

1 Pilot-guides--Europe 2 Mavigation di2s Peabody Museum

61

EColom, Jacob Aertszoon⇒ The lightning columne
... (Card 2)

.678 bergen & Nova Zembla ... Gathered out of the
.C71L experience and practice of divers pilots and
lovers of the famous art of navigation. Whereunto is added a brief instruction of the art of
navigation, together with new tables of the suns
declination, with an new almanach.

At Amsterdam. Printed by Jacob en Casparus

*XpfE

At Amsterdam, Printed by Jacob en Casparus Loots-man, booksellers upon the Water, in the Loots-man, 1678.

(Continued on next card)

MB



*XpfE ... 1678. (Card 3)
.678 32, e4:, 96, 88 p. illus. (incl. diagrs.),

.C71L 60 double charts. 44.5cm.

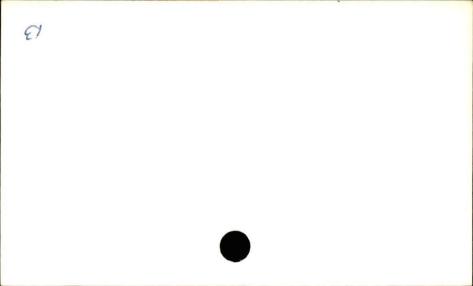
Title and imprint within ornamental engraved border.

Diagrams on p.14 & 23 have volvelles attached.

Not in Wing.

I. Title.

MB



R-B

DH 186 .C65 Coloma, Cárlos, marques de Espinar, 1573-1637.

Las gverras de los Estados Baxos desde el año de mil y qvinientos ochenta y ocho, hasta el de mil y quinientos nouenta y nueue. / Recopiladas por Do Carlos Coloma ... á Don Diego de Ibarra ... -- Barcelona: M. Manescal, 1627.

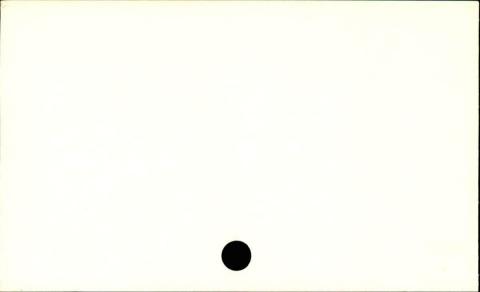
6, 327, [1] leaves, [1] leaf of plate; 21.5 cm.

Added t.-p., engr. Colophon: leaf [328].

1. Netherlands--History--Wars of Independence, 1556-1648.

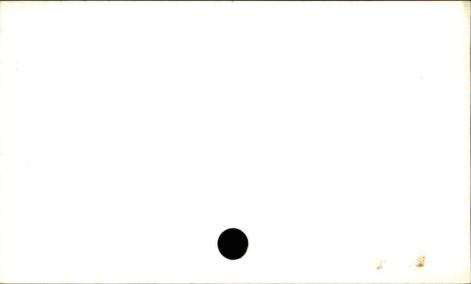
MRGRRBK

ocm19826727



Coloma, Javier de, fl. 1847. D.177.4 Ensayos literarios.

Ensayos literarios.
Paris. Schneider. 1848. 499 pp. 120.



Coloma, Juan, fl. 1576. D.150a.25

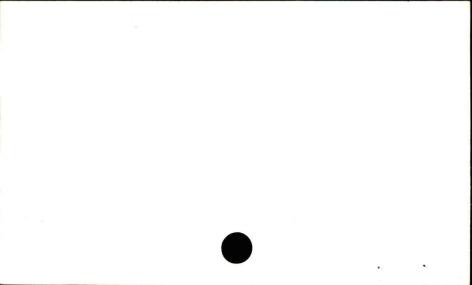
Decada dela passion de nvestro Redemptor Iesv Christo; con otra obra intitvlada Cantico de sv gloriosa resvrreccion.

Caller. V. Sembenino. MDLXXVI. (8), 166 [164] ff. Sm. 8°.

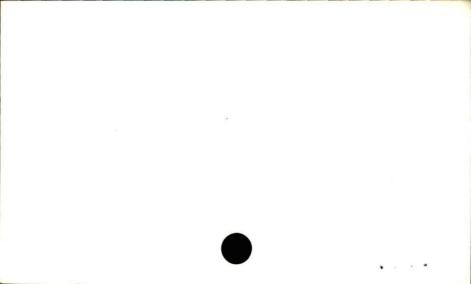
Folios 129-135 are supplied in fac-simile; three folios between 149 and 152 [misnumbered-should

(Continued on next card.)

. . .



Coloma, J., fl. 1576. Decada dela passion de nvestro Redemptor Iesv Christo; ... (Continued.) be 147-150], are said by Brunet to be blank; but they have been cut out of this copy. "Ces poesies, impr. à Cagliari, capitale de la Sardaigne, sont rares. Cotton les cite comme le plus ancien livre publie dans cette fle, dans laquelle pourtant on imprimait déjà en 1574 Venantii Honorii Fortunati carminum libri viii]. "-Brunet.



Colomb de Batines, Paul, vicomte, 1811-1855.

*Reserve Bibliografia delle antiche rappresentazioni
2161 Italiane.
.5 Firenze, La Societa' Tip., 1852.

LCx.





RARE BOOK

Colomb-Ménard, Louis.

×XG

.724 .G23H

no.5

La fontaine de Nismes et le canal qui doit en dériver; fragment détaché d'un ouvrage intitulé: Nismes et ses environs, poéme en quatre chants, avec des notes historiques et topographiques; par Louis Colomb-Ménard.

A Nismes, Chez J.Gaude, imprimeur-libraire. 1810.

23p. 21.5cm.(8vo) Title vignette.

300.134--1881--tr.fr. 6622.24 res. no.5

BNxx

I Wimes-Descr Mines Poetry I Title

SIP

RARE BOOK DEPT.

Colomb dans les fers.

*XG .389A Langeac, Égide Louis Edme Joseph de Lespinasse, chevalier de, 1750 (ca.)-1839.

.171 c.l

Colomb dans les fers, a Ferdinand et Isabelle, après la découverte de l'Amérique; épitre qui a remporté le prix de l'Académie de Marseille,

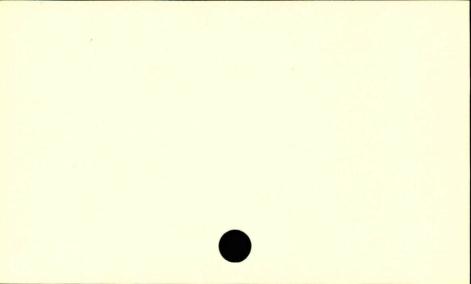
précédée d'un précis historique sur Colomb.

Par m. le chevalier de Langeac ...

A Londres, et se trouve à Paris, Chez Alexandre Jombert jeune, libraire, rue Dauphine. Et Jacques Esprit, au Palais Royal. M. DCC. LXXXII.

(See next card)

MB



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Langeac, Égide Louis Edme Joseph de Lespinasse,
             chevalier de, 1750 (ca.)-1839.
             dans les fers ... 1782. (Card 2)
           3p.(.,150p. plate. 20.5cm.
           Title vignette.
           Despite the London reference in the imprint.
         the work was unquestionably printed in France.
RARE BOOK
           The "Epitre" (p.[100]-124) is in verse.
           Plate and headpieces engraved by R. de Launay
         from designs by C.P. Marillier.
         Another copy. 21cm.
            Ex libris (bookplate): Henry Stevens of
          Vermont.
```

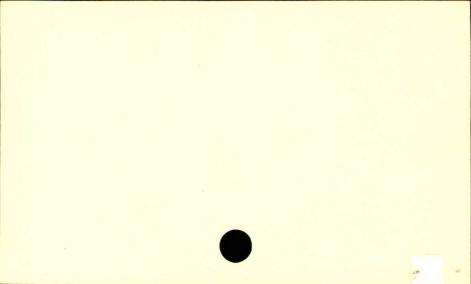
DEPT.

.389A

.171

c.2

×XG



Colombe's birthday.

PR4205 .Al

1887

Browning, Robert, 1812-1889.

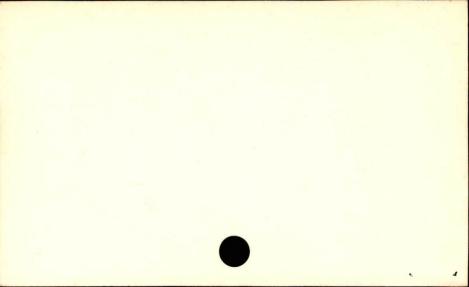
A blot in the 'scutcheon and other dramas, by Robert Browning. Ed., with notes, by William J. Rolfe, A.M., and Heloise E. Hersey. New York. Harper & brothers, 1887.

245 p., 1 l. incl. front. (port.) 17cm. (On verso of t .- p .: English classics. Ed. by W. J. Rolfe.

(Continued on next card)



PR4205.Al 1887



Colombe's birthday.

PR4205

.Al Browning, Robert, 1812-1889. A blot in the 1887 'scutcheon and other dramas ... 1887.

(Card 2)

CONTENTS. - Introduction. - A blot in the

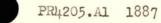
'scutcheon. — Colombe's birthday. — A soul's

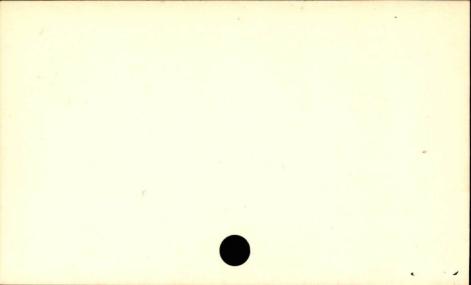
KEPT IN tragedy.

DEPT.

*R.2.28 — [Another copy]

(Continued on next card)



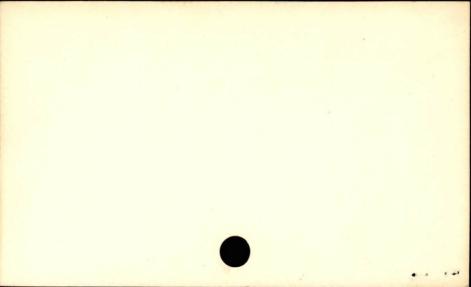


Colombe's birthday.

PR4205 .Al 1887

Browning, Robert, 1812-1889. A blot in the 'scutcheon and other dramas ... 1887. (Card 3)

I. Rolfe, William James, 1827-1910, ed.
II. Hersey, Heloise Edwina, 1855-1933, joint ed.
III. Title. IV. Title: Colombe's birthday.
V. Title: A soul's tragedy.

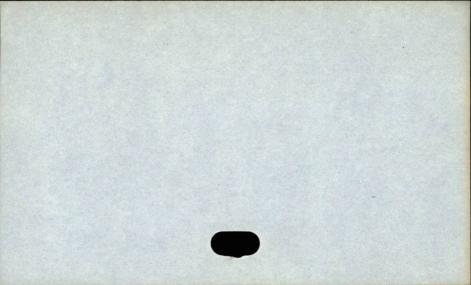


Colombey, Émile, pseud.

See

Laurent, Jean Baptiste Émile. 1819–1897.





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R-B
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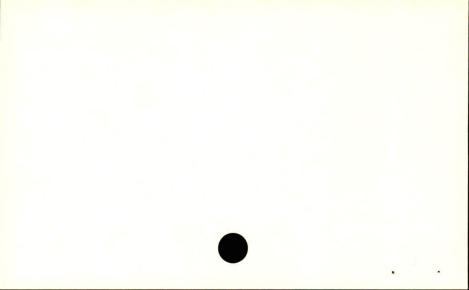
PQ 245 .L2 Colombey, Emile, 1819-1897.
Ruelles, salons et cabarets:
histoire anecdotique de la
littérature française / par Émile
Colombey. -- Paris: Adolphe Delahays.
.., 1858.

[4], 352, [2], 4; 17 cm.
Cover printed in red and black.
Includes bibliographical
references.

CONTENTS: I. Chez Courart: Un caprice de l'abbé de Bois-Robert --II. L'hôtel Rambouillet -- III. Les poëtes de cabaret -- IV. L'académie

(Continued on next card)

MRGRRBK PQ245 .L2 15006844



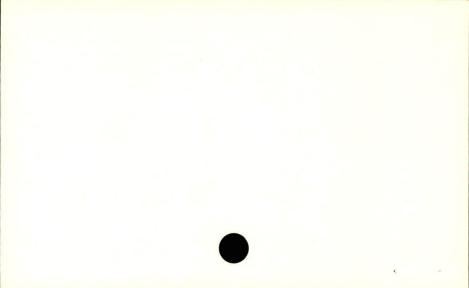
R-B

PQ 245 .L2 Colombey, Emile, 1819-1897. -Ruelles, salons et cabarets ...
1858. (Card 2)

de la vicomtesse d'Auchy -- V.
Richelieu et ses collaborateurs -- VI.
Les Mercuriales de Ménage -- VII. Le
samedi de Mademoiselle de Scudéry -VIII. L'hôtel de la rue des
Tournelles -- IX. De Scarron à GuiPatin -- X. Les joueurs de quilles -XI. Le cabaret de maître Le Faucheur
-- Appendice.

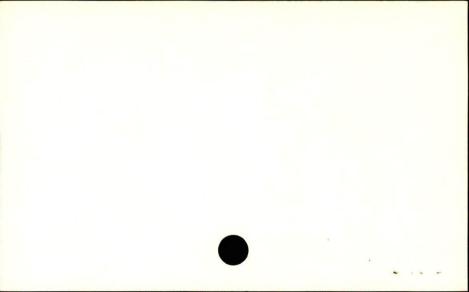
(Continued n next card)

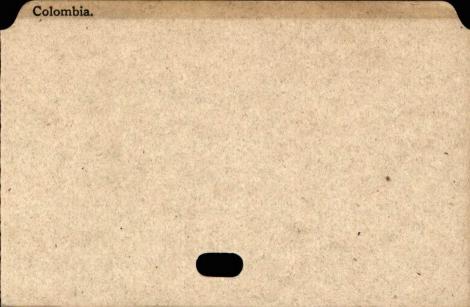
MRGRRBK PQ245 .L2 15006844

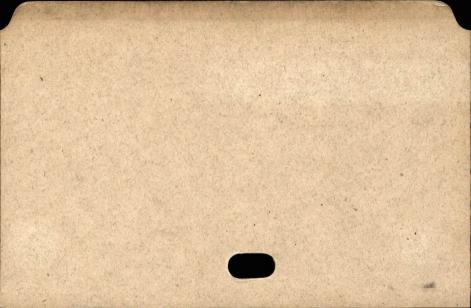


PQ 245 .L2 Colombey, Emile, 1819-1897. -Ruelles, salons et cabarets ...
1858. (Card 3)

l. French literature--17th
century--History and criticism. I.
Title.







Colombia (Republic of Colombia, 1819-1831)

*XD Constitución.

822 Constitution de la république de Colombia.

Paris De l'imprimerie de Moreau. rue Coquillière. n°. 27. 1822.

2 p.l., iv, 175, els p. 21.5cm.
"Message du Président des États-Unis ..."
signed by James Monroe: p.el36s-146.
Printed on fine paper.

Presentation copy inscribed to Sir Alexander Johnstone, bart., by F. A. Zea, London, 8 July 1822.

6 Jan 1900 - Phillips id. r.f. JL2815,1822.43 TC

ex libris: Johnstone, Sir Alexander sip



RARE BOOK

.166

COLOMBIA (REPUBLIC OF NEW GRANADA, 1832-1858) CONSTITUCION

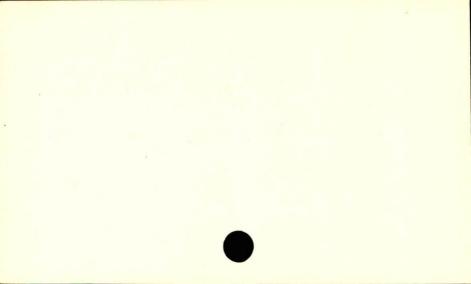
Colombia (Republic of New Granada, 1832-1858)

XpfH Presidente, 1853 (Obando)
.90 Alocucion del Presidente de

Alocucion del Presidente de la republica a los Granadinos ... Bogotá, 15 de junio de 1853. Jose Maria Obando ...

[Bogotá] Imprenta del Neo-Granadino.--1853.

broadside. 60x40cm.
On the promulgation of the new Constitution.



*XpfH .90 Colombia (Republic of New Granada, 1832-1858)
Presidente, 1853 (Obando)

Alocucion del Presidente de la republica a los Granadinos ... Bogotá, 15 de junio de 1853. Jose Maria Obando ...

[Bogotá] Imprenta del Neo-Granadino.--1853.

broadside. 60x40cm. On the promulgation of the new Constitution.

gift: Sylvester Baxter--

I Colombia (Republic of New Granada, 1832-1858) Constitución

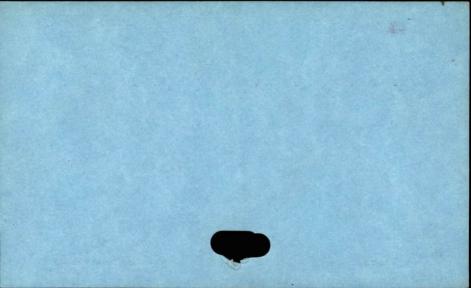
2 Broadsides--Colombia
I Obando, José Maria, Pres. Colombia, 1795-1861
di2s
x from New Granada (to Colombia ... 1858) for oc pc rb

Colombia. Congreso de mejoras nacionales.

See

Congreso de mejoras nacionales de Colombia.



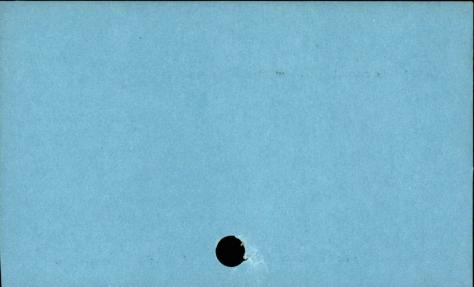


Colombia. Literary and scientific institutions and affairs.

See also

Academia nacional de ciencias de la educación.





DEPT, XDefoe

.706

. L59T

COLOMBIA.

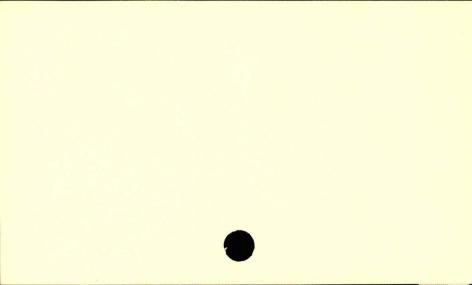
[Le Wright, John]

Two proposals becoming England at this juncture to undertake. One, for securing a collony in the West-Indies, as Her Majesty's properiety now to be enter'd upon, or for ever lost. And the other, for advancing merchandize, and the crown-revenue to at least 40000 l.p.an.

[London] Printed in the year 1706. (pr.3d.)

lp./., ii, 8p. 20.5cm. (4to)

(See next card)



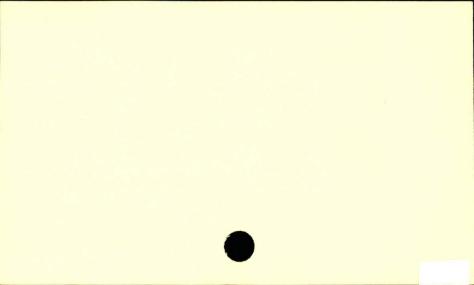
DEPT. XDefoe

.L59T

[Le Wright, John] Two proposals ... 1706. (Card 2)

Introductory letter "To the merchant adventurers of England" signed (p.ii): J. Le Wright.
Includes only the first proposal. Page 8
bears a "Finis" as well as the catch-word
"By"; no more published? (cf. Sabin 40877)

I. Title.



COLOMBIA -- ANTIQUITIES.

RARE BOOK

DERT.

Uricoechea, Ezequiel, 1834-1880.

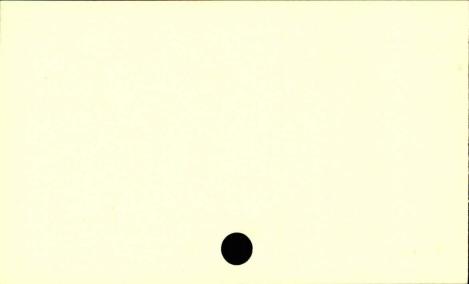
*XD .250A

Memoria sobre las antigüedades neo-granadinas

por Ezequiel Uricoechea.

Berlin, Libreria de F.Schneider i C^{ia}. 1854.

viii,76,[l]p. iv pl. 23cm.(4to)
"Bibliografía arqueológica de América": p.[75]76.



COLOMBIA -- COMMERCE.

XfD .776 .SplL Spain. Laws, statutes, etc., 1759-1788 (Charles III)

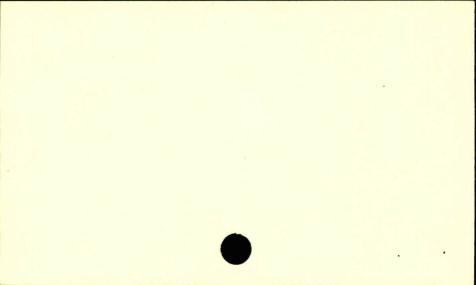
Resolucion del Rey. Comunicada por el Excelentisimo señor don Miguél de Muzquiz à la Direccion General de Rentas, en aviso de cinco de octubre de mil setecientos setenta y seis, estendiendo à la provincia de Santa Marta, en el Reyno de Tierra-Firme, la gracia del comercio libre, establecido para las islas de Cuba, Santo Domingo, Puerto-Rico, Margarita, y Trinidad.

[Madrid, 1776]

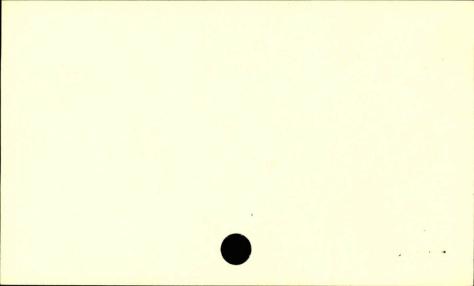
(Continued

on next card)

MB



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Spain. Laws, statutes, etc., 1759-1788 (Charles XfD III) Resolucion del Rey ... [1776]
.776 (Card 2)
.SplL [3] p. 29.5cm. (fol.)
Caption title.
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COLOMBIA -- DESCRIPTION & TRAVEL.

DEPT. Ciera de Lan Pietro

.560

.C48P

Cieza de Léon, Pietro, 1518-1560.

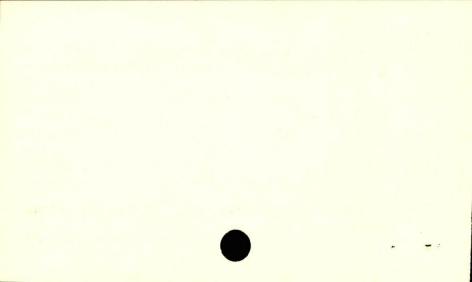
XD La prima parte dell'Historie del Perv. Dove

si tratta l'ordine delle prouincie, delle città nuoue in quel paese edificate, i riti, & costumi de gli Indiani ... Composta da Pietro Cieza di Leone ... Con la tavola delle cose piu notabili. Con priuilegio per anni xx.

In Venetia, Appresso Giordano Ziletti, al segno della Stella. M D LX. [1560]

8 p. l., 215 numb. l., [2] p. fold.map. 15cm. (8vo)

(See next card)



PARE BODY

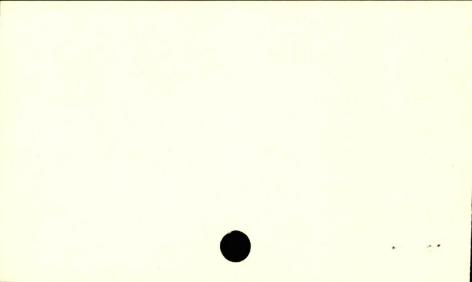
Cieza de Léon, Pietro, 1518-1560. La prima XD parte dell'Historie del Perv ... 1560.

.560 (Card 2)

.C48P Printer's device on t.p. and verso of final leaf.

Leaves 210 & 212 misnumbered 110 & 112.

MB



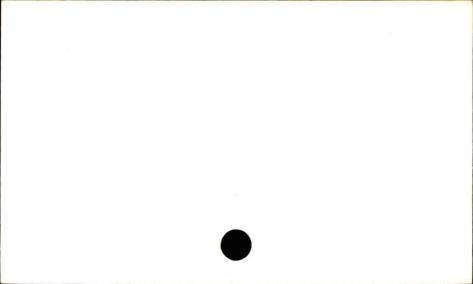
Colombia. Foreign relations. Cuba.

D.260.14

Comunicaciones, seguidas entre el capitan general de Cuba, y el oficial comisionado de la república de Colombia.

n. p. [1823?] 8°.

- Colombia. Foreign relations. Cuba.



Colombia. Geography, etc. Maps.

Blaeu, Willem.

No. 74 in #Map 74.1.1

Terra Firma et Novum Regnum Granatense et Popayen. [Tabula.] Amstelodami. [1655.] Size, 1378 × 181/4 inches. Scale (computed), 14.2 German miles to 1 inch. Reprinted from Blaeu. Theatrum orbis terrarum [*Map 42.6].

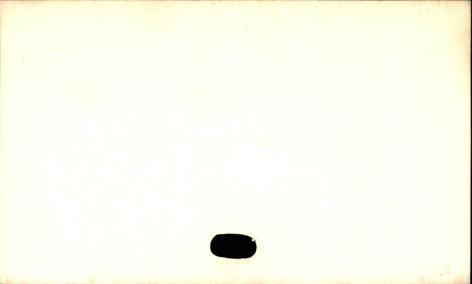
No. 74 in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

Oct. 23,

1903

F314 — Colombia. Geog. Maps.



Colombia. Geography, etc. Maps.

Jansson, Jan.

No. 21 in Map 128.1

Terra Firma et Novum Regnum Granatense et Popayan. [Tabula.]

— Amstelodami. [1609.] Size, 13 ¹⁵/₁₆ × 18 ¹/₂ inches. Scale (computed), 14.2 German miles to 1 inch.

Descriptive text in French on the back.

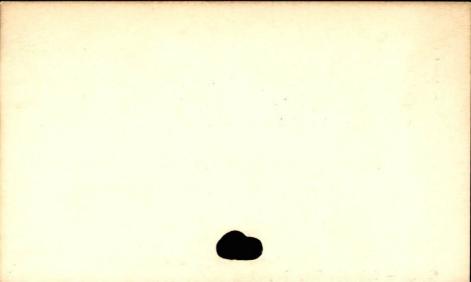
Cut from an unidentified French atlas.

*Map 155.1609

[This work is kept on the Special Libraries Floor.]



1900



COLOMBIA--HISTORY--TO 1810.

RARE BOOK

DEST.

*XD

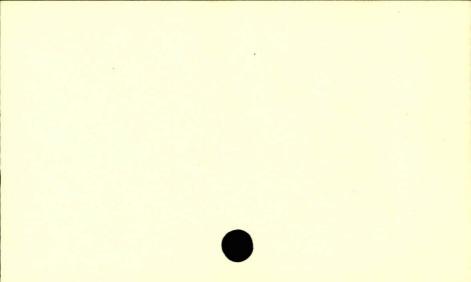
.51

Acosta, Joaquín, 1800-1852.

Compendio histórico del descubrimiento y colonizacion de la Nueva Granada en el siglo décimo sexto. Por el coronel Joaquin Acosta ... Paris.--1848. Imprenta de Beau, en San German en Laye.

xvi,460p. 4 numb.pl.,fold.map 22cm.(8vo) "Algunas erratas": p.460.

Ex libris (signature, stamp): H. Perez de Velasco, Lima.



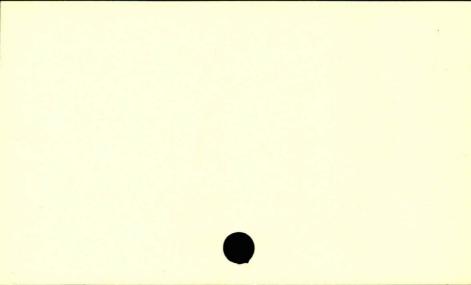
COLOMBIA--HISTORY--TO 1810.

RARE BOOM

Cassani, José.

*XfD .3101 Historia de la provincia de la Compañia de Jesu del Nuevo Reyno de Granada en la America, descripcion, y relacion exacta de sus gloriosas missiones en el Reyno, llanos, meta, y rio Orinoco, almas, y terreno, que han conquistado sus missioneros para Dios, aumento de la christiandad, y extension de los dominios de Su Mag. Catholica. Su author el padre Joseph Cassani ...

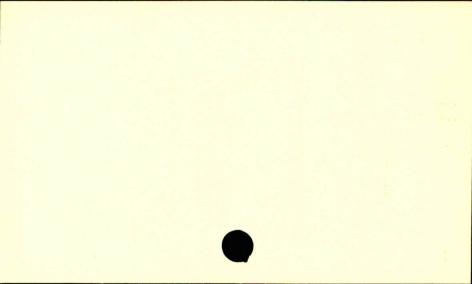
Con licencia. En Madrid: En la imprenta, y libreria de Manuel Fernandez, frente de la cruz



RARE BOOK

Cassani, José. Historia de la provincia de XXfD de la Compañia de Jesu ... 1741. (Card 2) .3101 de Puerta cerrada. Año de M.DCC.XLI. [1741] .66

14p. 1.,618p. fold.map. 30.5cm.(fol.)
"Fee de erratas": v.l, verso of 10th prelim.
leaf.



COLOMBIA-HISTORY-TO 1810.

RARE BOOK DEPT.

XfD

.132

.18

Fernández de Piedrahita, Lucas, 1624-1688. [Historia general de las conqvistas del

Nuevo Reyno de Granada ...]

[Amberes, Por Juan Baptista Verdussen, 1688]

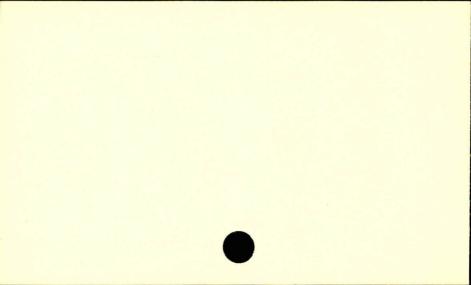
10p. (., 61p., 1 (., 63-599, [7]p. 30cm. (fol.) Engraved t.p.

"Primera parte" only; history to 1563, in 8

books. No more published.

Special engraved title pages are also prefixed to "Libro primero" and "Libro tercero".

(See next card)



RARE BOOM DEPT.

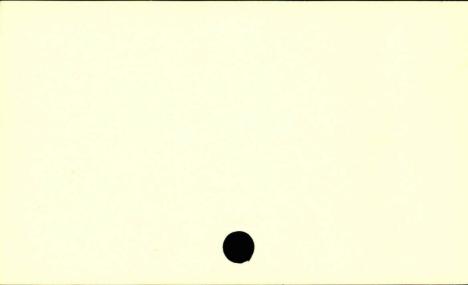
XfD

.132 .18

Fernández de Piedrahita, Lucas, 1624-1688. [Historia general ... 1688] (Card 2)

In this copy the leaves containing p.131-134 have been incorrectly folded and bound.

Imperfect: engraved t.p. wanting; medaillon portrait borders of part titles removed, the titles being mounted. Title and imprint from Library of Congress catalog.



COLOMBIA--HISTORY--TO 1810.

DEPT.

RARE BOOK

*XG

.3774

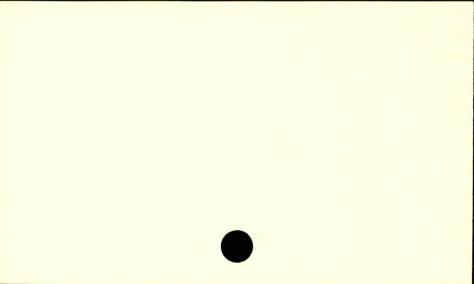
Lallement, Guillaume N , 1782-1829.

Histoire de la Colombie, par m. Lallement ... Paris, Alexis Eymery, libraire, rue Mazarine,

N° 30. Bruxelles, Avransart, G. Gastebois et cie. 1826.

viii,320p. fold.front.(map) 21.5cm. Publisher's monogram device on t.p.





*XG

.2

.3774

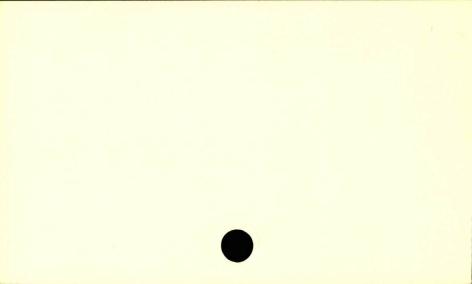
1826.

COLOMBIA--HISTORY--WAR OF INDEPENDENCE, 1810-Lallement, Guillaume N , 1782-1829.

Histoire de la Colombie, par m. Lallement ...
Paris, Alexis Eymery, libraire, rue Mazarine,
N° 30. Bruxelles, Avransart, G. Gastebois et c^{ie}.

viii,320p. fold.front.(map) 21.5cm. Publisher's monogram device on t.p.





Colombia. Periodicals

**D.3103.64

Patria, La. Paginas para el pueblo por Ali-Kelim. Tomo 1, entregas 4, 5, 8, 9.

Bogotá. Zalamea [etc.]. 1877. 2 parts in 1 v. 8°.

This was succeeded by La Patria. Revista politica y de instruccion publica, director Adriano Paez [**D.3103.65].

[This work is kept on the Special Libraries Floor.]

July 18,

1900

*D6180 — Periodicals. Colombia. Period. — Ali Kelim, ed.

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which and the first of the firs

[The work is topy on the Special informing Plear]

may a worth

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Colombia Periodicals.

**D.3103.60

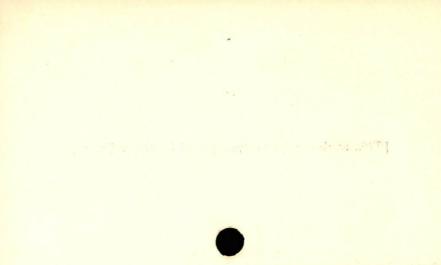
Patria, La. Pequeña revista de Colombia. Literatura, ciencias, bellas artes. Director y redactor, Adriano Paez. Año I, tomo I, entrega I, 3-7, 9-12; año 3, tomo 4, entrega 27.

Bogotá. Rivas. 1877, 80. Unbound. 8°.

[This work is kept on the Special Libraries Floor.]

July 25,

*D6064 — Periodicals. — Colombia. Period.



Colombia Periodicals.

****D.3103.65**Director, Ad-

Patria, La. Revista politica y de instruccion publica. Director, Adriano Paez. Año I, enero-abril, junio-agosto, 1878.

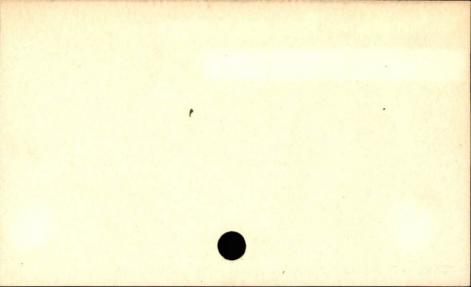
Bogotá. Rivas [etc.]. [1878.] Unbound. 8°.

This publication succeeded La Patria Paginas para el pueblo por Ali-Kelim [**D.3103.3.64].

[This work is kept on the Special Libraries Floor.]

1900 Paried Par

*D6195 — Periodicals. — Columbia. Period. — Paez, Adriano, ed.



Colombia. Political history.

Grau, J.

Catecismo político arreglado á la constitucion de la república de Colombia.

Caracas. 1824. 80.

- Colombia. Political history.

.

Colombia. Political history.

Rocafuerte, V.
Ensayo politico.
Nueva-York. 1823. 8°.

D.230b.13

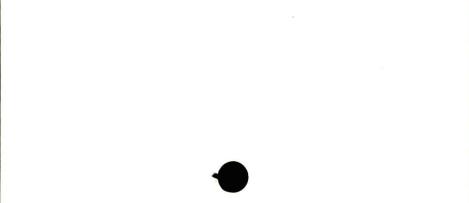
- Colombia. Political history.



Colombia. Political history.

Salazar, J. M. 4418.5=G.3615.10
Observaciones sobre las reformas políticas de
Colombia.
Filadelfia. 1828. 8°.

- Colombia. Political history.



La Colombiade.

RARE BOOM

.756

.D85C

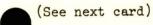
no.1

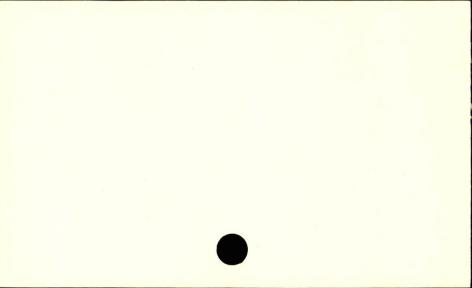
DEFT. Du Boccage, Marie Anne (Le Page) Fiquet, 1710-XH 1802.

La Colombiade, ou La foi portée au nouveau monde. Poëme par madame Duboccage.

A Paris, Chez Desaint & Saillant, rue S. Jean de Beauvais. Durand, rue du Foin, vis-à-vis les Mathurins. M. DCC. LVI. Avec approbation et pri-vilége du Roi. [1756]

viij,184,[2]p. front.(port.)10pl. 20.5cm. (8vo)





RARE BOOM DEPT.

.D85C

no.1

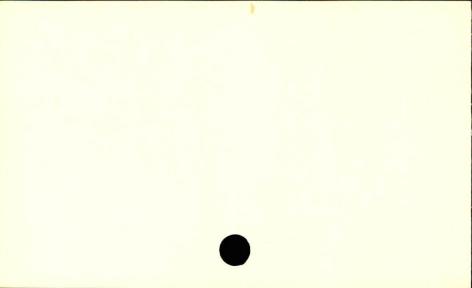
Du Boccage, Marie Anne (Le Page) Figuet, 1710-×XH .756

1802. La Colombiade ... 1756. (Card 2)

Title vignette, engraved.

Portrait frontispiece engraved by Tardieu le fils after Mlle. Loir; plates designed and engraved by Chedel.

Page 59 misnumbered 95.



COLOMBIAN LITERATURE -- HISTORY AND CRITICISM.

RARE BOOM

*XD

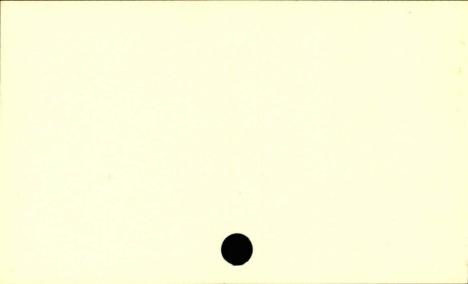
.260

Vergara y Vergara, José María, 1831-1872.

Historia de la literatura en Nueva Granada por Jose Maria Vergara y Vergara. Parte primera. Desde la conquista hasta la independencia (1538-1820)

Bogota. Imprenta de Echeverria Hermanos. 1867.

xxiv,532,[4]p. 16.5cm. Title vignette. "Fe de erratas": p.[536] No more published.



The Colombian navigator.

PARE BOOK DEPT. XE

.823

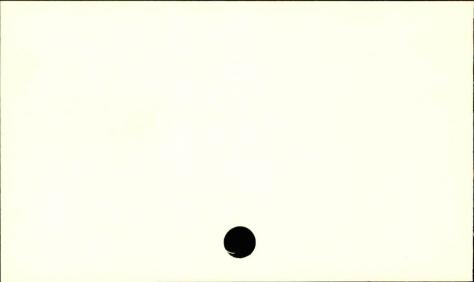
.023 .P97C Purdy, John, 1773-1843.

The Colombian navigator; or, Sailing directory for the American coasts and the West-Indies ... Composed, digested, and arranged, from many

valuable documents and surveys ... by John Purdy ...

London: Printed for R.H.Laurie, chart-seller to the Admiralty, &c. &c. No. 53, Fleet-Street. 1823[-24]

2v.in 1. illus. 21.5cm.



Colombier, Marie.

**T.58.50

The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Edited by Henry Llewellyn Williams.

London. The Crown Publishing Co., Ltd. [1883.] (1), 126 pp. 17 cm., in 8s.

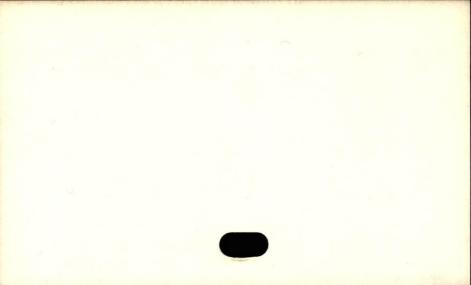
Clippings are inserted.

A satirical life of Sarah Bernhardt. A reply, having the title La vie de Marie Pigeonnier, may be found on shelf-number **T.57.365.

This card was printed at the Boston

Public Library, August 18, 1913.

J141 — Williams, Henry Llewellyn, ed. — Bernhardt, Rosine Bernard, called Sarah Bernhardt, 1844-

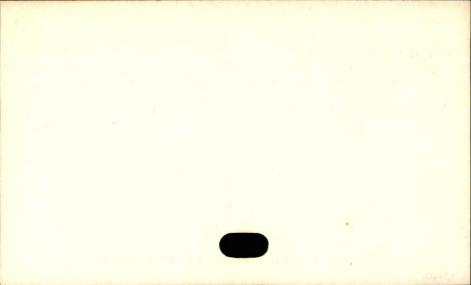


Colombier, Marie. 1844
Mémoires Fin de tout [4º mille]

Mémoires. Fin de tout. [4e mille.]

= Paris. Flammarion. [1899.] vi, 386 pp. 18½ cm., in 6s.





Colombier, Marie, 1844-

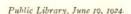
Les mémoires de Sarah Barnum. Avec une préface par Paul Bonnetain.

= Paris. [1883.] xv, 332, (1) pp. 18½ cm., in 6s & 8s. 2647.200 A satirical life of Sarah Bernhardt. A reply, entitled La vie de Marie Pageonnier, may be found on shelf-number **T.57.365.

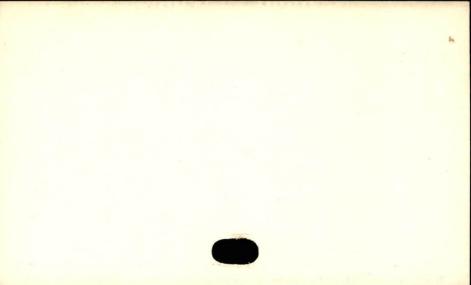
Same. [99e édition.] [1884.] xv, (1), xii, 332 pp. 18 cm., in 6s.

**T.57.289

This card was printed at the Boston



M8971 — T.r. — Barnum, Sarah, Des memoires de. — Bonnetain, Paul, pref., 1858–1899. — Bernhardt, Rosine Bernard, called Sarah Bernhardt, 1844–1923.



Colombier, Marie. 1844-

**T.97.259

The memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Translated under the management of Ferdinand C. Valentine and Leigh H. Hunt. Standard edition.

= New York. Green. [1884.] x, 160 pp. 18 cm. A satirical life of Sarah Bernhardt. The original French may be found on shelf-number **T.57.289. A reply, having the title La vie de Marie Pigeonnier, may be found on shelf-number **T.57.365. Clippings are inserted.

This card was printed at the Boston

Public Library, August 25, 1913.

J137 - Bernhardt, Rosine Bernard, called Sarah Bernhardt. - Hunt, Leigh H., tr. - Valentine, Ferdinand C., tr.

"Topostale golden and a sile of

Colombier, Marie.

P.86.185

Nathalie. On en meurt.

Paris. Marpon & Flammarion. 1889. (3), iv, 243 pp. 16°.

- T- T-



Colombier, Marie. 1844
2363.82=**T.57.380

Le voyage de Sarah Bernhardt en Amérique . . . Avec préface par Arsène Houssaye.

Paris. Dreyfous. [1881.] (5), 328 pp. Portraits. Autograph facsimile. 17½ cm., in 12s and 6s.

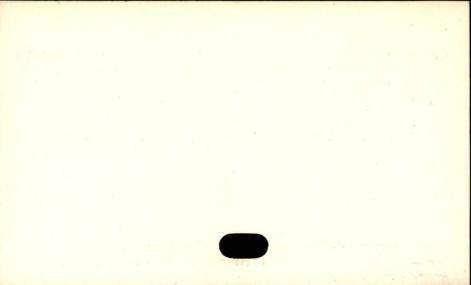
Clippings are inserted in the copy on shelf-number **T.57.380.

Pp. 1, 2, 327 and 328 are missing in the copy on shelf-number 2363.82.

This card was printed at the Boston

Public Library, August 20, 1913.

J138 — Bernhardt, Rosine Bernard, called Sarah Bernhardt. 1844-. — Houssaye. Arsène, pref. 1815–1896.



Colombier, Marie. 1844–

Gaillet, Eugène, and — Liébold.

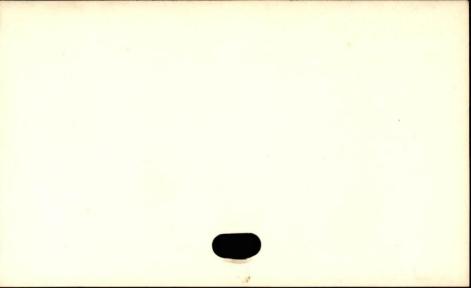
**T.54.1

Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.].

= New York, 1884, 37 pp. Illus. [The Brookside library, No. 377.] 27½ cm.

A translation of La vie de Marie Pigeonnier par un de ses * * * [**T.57.365] which was a reply to Marie Colombier's Mémoires de Sarah Barnum [6670a.64]. Sarah Barnum represents Sarah Bernhardt. Appended is. A false friend, catalogued separately.

This card was printed at the Boston Public Library, March 23, 1014. J563 — T.r. — S.r. — Jt. auth. - Anon. ref. - Bernhardt, Rosine Bernard, called Sarah Bernhardt. 1844-. - Valentine, Ferdinand C., tr. - Colombier, Marie. 1844-



Colombier, Marie. 1844-

Gaillet, Eugène, and — Liébold. **T.57.365 La vie de Marie Pigeonnier par un de ses ***. Préface de J. Michepin. [1^{re} édition.]

= Paris. 1884. 144 pp. 18 cm., in 12s and 6s.

A reply to Marie Colombier's Mémoires de Sarah Barnum [6670a.64]. An English translation having the title Sarah Barnum's Reply, may be found on shelf-number **T.54.I.

Same. [45e édition.] 18 1/2 cm., in 12s and 3s.

Round with the original paper covers; the front

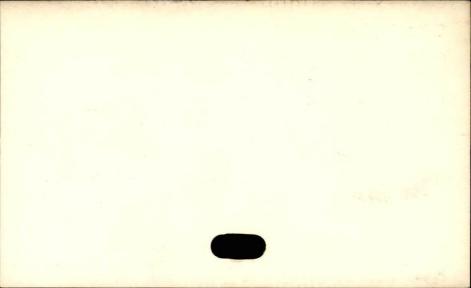
cover bears a caricature.

This card was printed at the Boston

Public Library, December 23, 1913.

J243 — Bernhardt, Rosine Bernard, called Sarah Bernhardt. 1844-. — T.r. —

Colombier, Marie. 1844-. — Jt. auth



Colombine, pseud. See Eulalia, Infanta of Spain. 1864



Colombine, pseud. See Eulatia, Infanta of Spain. 1944-

This cash was triated of the Rusten

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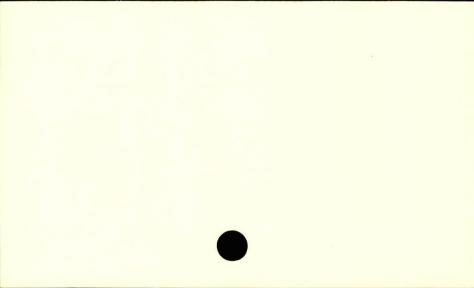
Colombo, Carmela.

La danza nel Seicento; con una scelta antologica dalle Grazie d'amore di Cesare Negri. -Bellinzona, La Vesconta 1962
47 p.: 10 plates.; 33 cm.

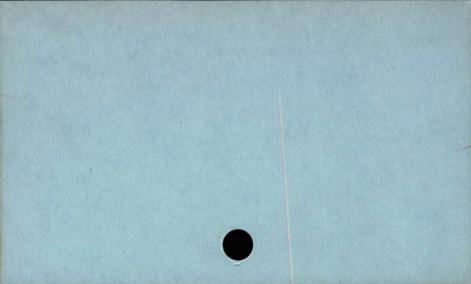
148 copies printed. "Cinquantuno esemplari venali su carta a mano Richard de Bas numerati da l a 51 ... Esemplare 47."

Issued in portfolio in slipcase.
1. Dancing--History. I. Negri,
Cesare, b. 1536? Le gratie d'amore.
1962. II. Title.

64028986



Colombo, Cristoforo.
See also
Columbus, Christopher



*Acc. 63-743

Vertical file

Colombo, Cristoforo.
The Columbus letter...

-Williamstown, Mass. 1953.
Cover title.
LC55-1918

(under: Williams College. Chapin Library)

no date-no source

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*G.301

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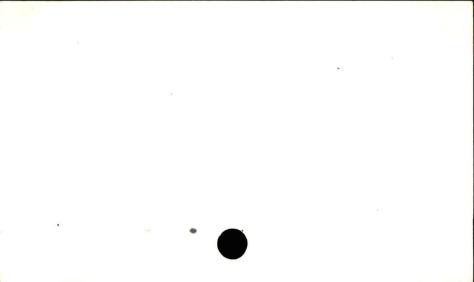
Colombo, Cristophoro.

Epistola Cristophori Colom, De insulis Indiae nuper inventis. Texte et traduction; teckst en vertaling. New York, Belgian American Educational Foundation, 1954.

26 p. 30 cm.
"Texte établi et traduit par Louis Bakelants."

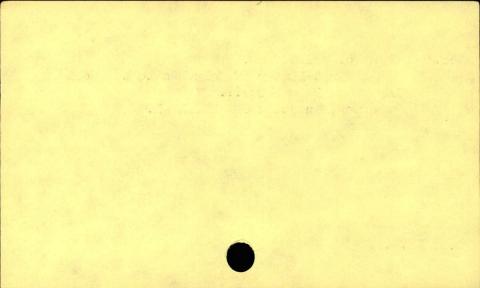
1. America—Descot. & explor.—Spanish. I. Bakelants, Louis, tr

Hist. Ref.



Acc. Colombo, Cristoforo.
78-402 The first letter of Columbus to the noble lord Rafael Sanchez ...
Boston, Trustees of BPL, 1891.
LCxxx

n.s.--n.d.



RARE BOOK

.827

.C71P

Colombo, Christoforo.

DEPT. XH

Personal narrative of the first voyage of Columbus to America. From a manuscript recently discovered in Spain. Translated from the Spanish.

Boston: Published by Thomas B. Wait and Son, and sold by Wait, Greene and Co. Boston; G. and C. Carvill, New-York, and Carey and Lea, Philadelphia. 1827.

viii,[9]-303p. 24.5cm.

Las Casas' abridgment of Columbus' Journal, translated by Samuel Kettell from Navarette's Coleccion de viages.

(See next card)

L America--Disc. & explor.--Spanish
I Casas, Bartholomé de las, Bp.of Chiapa, 1474-1566
II Kettell, Samuel, 1800-1855, tr.
dis

RARE BOOK DEPT XH

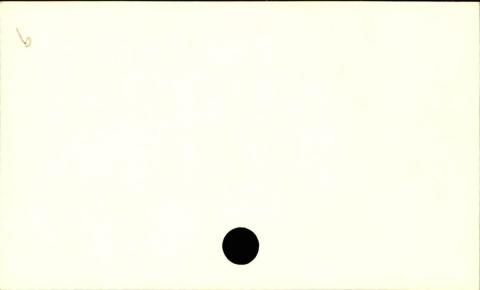
Colombo, Christoforo. Personal narrative ...

.827 .C71P 1827. (Card 2)

"Letter of Columbus to Rafael Sanchez", from the Rome edition by Silber: p.239-252; "Letter to Luis de Santangel": p.253-264.

American imprints (1827) 28551.

Tan cloth spine with printed paper label. brown paper boards.



RARE BOOK

DEPT. Colombo, Cristoforo.

×XG .301

.9

Primera epistola del almirante don Cristóbal Colon dando cuenta de su gran descubrimiento á D. Gabriel Sanchez, tesorero de Aragon. Accompaña al texto original castellano el de la traduccion latina de Leandro de Cosco, segun la primera edicion de Roma de 1493, y precede la noticia de una nueva copia del original manuscrito, y de las antiguas ediciones del texto en latin, hecha por el editor D. Genaro H. de Volafan [pseud.].

(See next card)

I Varnhagen, Francisco Adolpho de Varnhagen, visconde de Porto Seguro, 1816-1878, ed.

es libris: Maximilien I, Emperor of Mexico.



RARE BOOK DEPT.

×XG

.301

.9

Colombo, Cristoforo. Primera epistola ... 1858. (Card 2)

1858. (Card 2)

Valencia. Imprenta de D.José Mateu Garin. 1858.

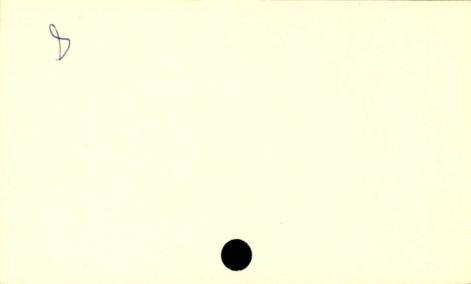
x,25p. 22cm.(4to)
Title vignette.

Title vignette.

Edited from a ms of the 16th century by F.A. de Varnhagen, with Cosco's translation at foot of page.

Slip of "Erratas" mounted at p.25.

(See next card)



DEPT.

×XG

.301

.9

Colombo, Cristoforo. Primera epistola ...

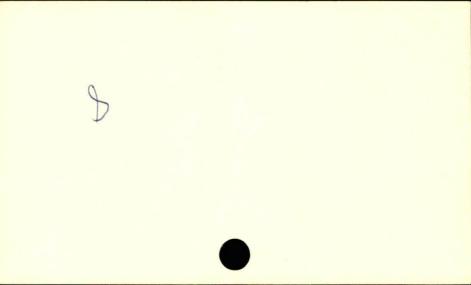
1858. (Card 3)

No. 85 of 100 copies, of which 60 were destroyed by flood.

Rose pebbled cloth, blind & gilt stamped; edges gilt.

edges gilt.

Ex libris (armorial bookplate): Emperor Maximilien of Mexico.



COLOMBO, CRISTOFORO.

.40

*G.302

Adams, Randolph Greenfield, 1892-

The case of the Columbus letter; an address prepared for the Washington square college book club of New York university, by Randolph G. Adams ... New York, Priv. print. for the Book club, New York university, 1939.

32 p., 2 l. facsims. 23cm.

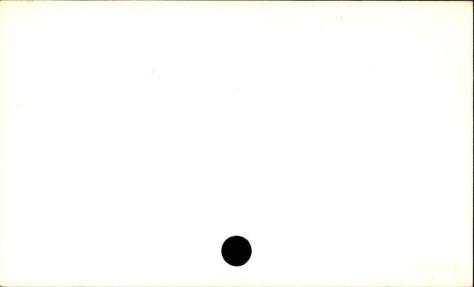
Portrait on t.-p.

Colombo, Cristoforo.
 Colombo, Cristoforo—Letters—Forgeries.
 Colombo, Cristoforo—Bibl.
 Title.

39-32118

33

923.9



RARE BOOM

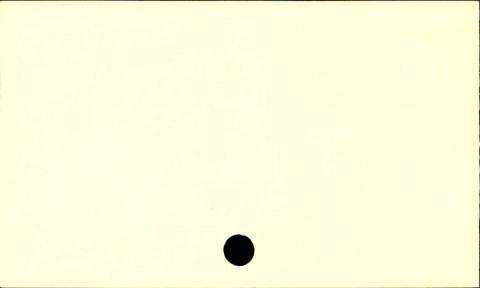
COLOMBO, CHRISTOFORO.

XJ .892 .B98Z Butterworth, Hezekiah, 1839-1905.

Zigzag journeys on the Mississippi, from Chicago to the islands of the discovery.

Boston, Estes and Lauriat [1892]

319p. illus. 22cm. (Zigzag series, v.14)
Dark brown cloth, black & gilt stamped.



COLOMBO, CHRISTOFORO.

RARE BOOK

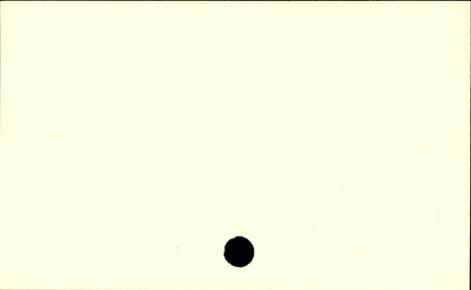
Colón, Fernando, 1488-1539.

XH .704 .C71H Historie del signor d. Fernando Colombo, nelle quali si ha, particolare, e vera relazione della vita, e de' fatti dell' ammiraglio d. Christoforo Colombo suo padre, e dello scoprimento, ch' egli fece dell'Indie occidentali dette Mondo Novo, ora possedute dalla Maestà del Rè cattolico. Nuovamente di lingua spagnuola tradotte nell' italiana dal sig. Alfonso Ulloa.

In Venezia, per il Lovisa, 1728. Con licenza de' Superiori.



(See next card)



RARE BOOM

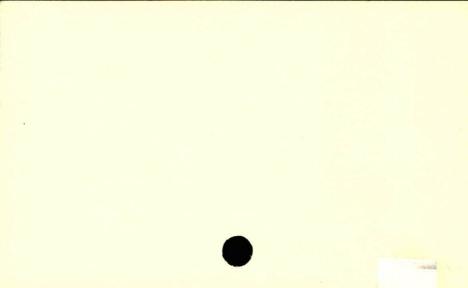
×XH

.704 6

Colón, Fernando, 1488-1539. Historie del signor d. Fernando Colombo ... 1728. (Card 2)

6p. (., 492p. 14cm. (12mo)

"Raccolta di frà Romano [Pane] de' riti, cerimonie, e costumi degl' Indiani": p.254-290.



COLOMBO, CRISTOFORO.

*H.91 .60 .45

[Dati, Giuliano, bp. of S. Leone] 1445-1524.

Isole trouate nouamente per el re di Spagna. [Florentie, 1495] Boston, 1937]

facsim,: $_[8]$ p. $23\frac{1}{2}$ cm. $_[Photostat\ Americana.$ Second series. Photostated at the Massachussets historical society, no. $45_[]$

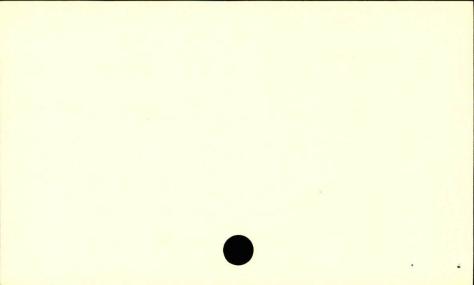
Colophon: Finita lastozia della inuentione delle nuoue isole dicănaria indiane tracte duna pistola di Christofano Colombo ; per messer Giuliano dati tradocta dilatino in versi vulgari allaude della celestiale cozte : a consolatione della chzistiana religione : a peniera del magnifico caualiere messer Giouanfilippo delignamine domestico familiare dello illustrissimo re dispagna christianissimo a di. xxvi. do. tobze. 14.95. Florentie.

Caption title; woodcut below title. Black letter. Two columns

to a page.

(Continued on next card)

38 - 14743



COLOMBO, CRISTOFORO.

*H.91 .60

Dati, Giuliano, bp. of S. Leone, 1445-1524. Isole trouate nouamente per el re di Spagna. (Card 2)

Size of original: 20 cm.

A poetical paraphrase of Columbus' letter to Sánchez. "A unique copy is in the Bibliotheca Trivulziana at Milan."—J. B. Thacher, Chr.stopher Columbus, his life, his work. 1903, v. 2, p. 71. One of 15 copies from the original in the Biblioteca Trivulziana, through the courtesy of the Archivio storico civico di Milano, November, 1937.

1. Colombo, Cristoforo. 2. America—Disc. & explor.—Spanish. I. Title.

E116.3.D63

973.15

38-14743

Library of Congress

[a62d1]



*Q.2

Harrisse, Henry, 1830-1910.

Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa) Two letters addressed to Samuel L. M. Barlow, esquire, by Henry Harrisse. New York, Priv. print. [Chiswick press; C. Wittingham and co., London] 1888.

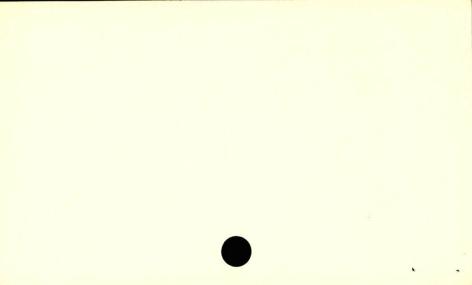
1 p. l., 126 p. incl. tab. front., facsim. 33½ x 25½

No. 76 of 150 copies.

CONTENTS.—First letter. Christopher Columbus and the Bank of St. George. (Contains Columbus letter to the Bank of St. George, April 2, 1502, and its history, including the forgery offered for sale in 1887,

(Continued on next card)
2-

.....



*Q.2

Harrisse, Henry, 1830-1910. Christopher Columbus and the Bank of Saint George ... 1888. (Card 2)

CONTENTS—Continued.

with facsimiles of the original and counterfeit. List of authentic autographs of Columbus) — Second letter. The Bank of St. George and Genoese archives. (History of the bank. Genoa, birthplace of Columbus. Columbus family)—Notes and additions.

Colombo, Cristoforo.
 Banco di San Giorgio, Genoa.
 Colombo, Cristoforo—Autographs.
 Colombo, Cristoforo—Letters—Forgeries.
 Colombo family.
 Colombo, Cristoforo—Birthplace—Genoa.

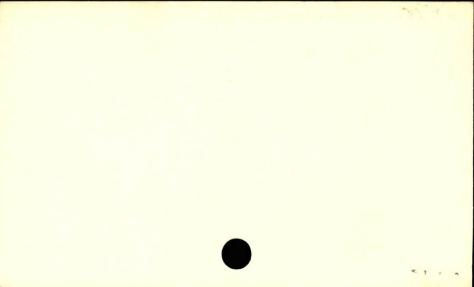
1

2 - 12547

Library of Congress

E112.H317

[47i1]



COLOMBO, CHRISTOFORO.

Irving, Washington, 1783-1859.

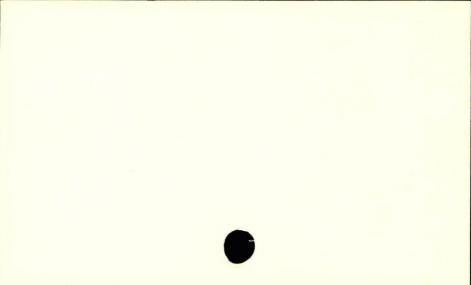
XA
... Vida y viajes de Cristóbal Colon.

4470
Barcelona, Editorial Mateu [1961]

316,[1]p.,1%. 18.5cm.

Stiff paper wrapper.





RARE BOOK DEPT.

COLOMBO, CHRISTOFORO.

*XG

Langeac, Égide Louis Edme Joseph de Lespinasse, chevalier de, 1750 (ca.)-1839.

.389A .171

Colomb dans les fers, a Ferdinand et Isabelle, après la découverte de l'Amérique; épitre qui

c.l

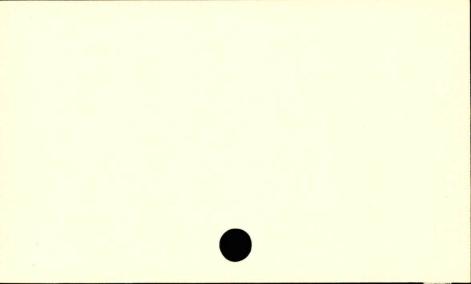
a remporté le prix de l'Académie de Marseille, précédée d'un précis historique sur Colomb.

Par m. le chevalier de Langeac ...

A Londres, et se trouve à Paris, Chez Alexandre Jombert jeune, libraire, rue Dauphine. Et Jacques Esprit, au Palais Royal. M. DCC. LXXXII. [1782]

(See next card)

MB



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Langeac, Égide Louis Edme Joseph de Lespinasse,
    chevalier de, 1750 (ca.)-1839.
    dans les fers ... 1782. (Card 2)
  3p.1.,150p. plate. 20.5cm.
  Title vignette.
  Despite the London reference in the imprint.
the work was unquestionably printed in France.
  The "Epitre" (p.[100]-124) is in verse.
 Plate and headpieces engraved by R. de Launay
from designs by C.P. Marillier.
Another copy. 21cm.
  Ex libris (bookplate): Henry Stevens of
Vermont.
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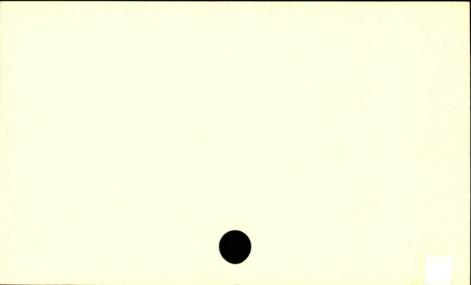
DEPT.

*XG

.389A

.171

c.2



*XD .945 .M82A Morison, Samuel Eliot, 1887-

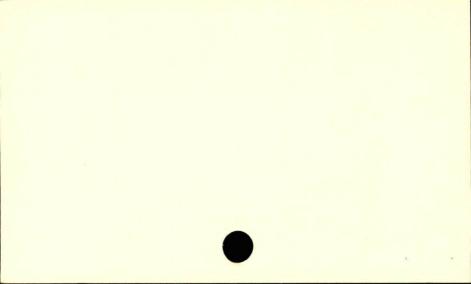
El almirante de la mar océano, vida de Christóbal Colón, por Samuel Eliot Morison; prólogo por Hector R. Ratto ...

Libreria Hachette S. A., Buenos Aires =19453

xxviii p., 1 1., 855, els p. front., illus., plates, port., maps (part fold.), diagrs. 23.5cm. (Nueva colección Clio)

Title in red and black.

(Continued on next card)

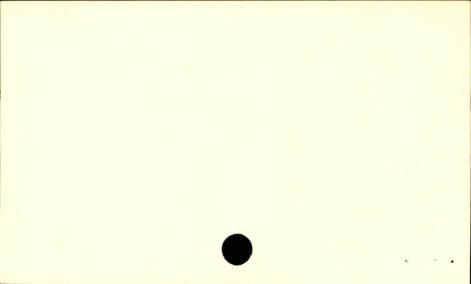


*XD .945

_M82A

Morison, Samuel Eliot, 1887- . El almirante de la mar océano ... e1945 (Card 2) Title vignette (arms of Castille and Navarre) "Vertida al castellano por el Professor Luis A. Arocena; mapas de Erwin Raisz - dibujos de Bertram Greene." Maps on end papers.

Crimson cloth, stamped in silver and rose.



Morison, Samuel Eliot, 1887-

*XH ... Cristoforo Colombo, ammirraglio del Mare

.761H Oceano.

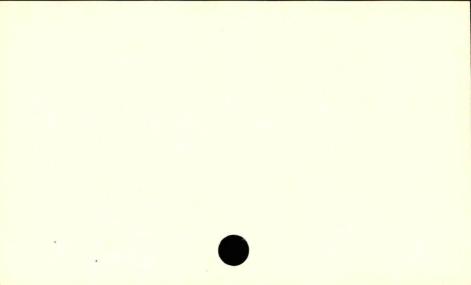
•C72M =Bologna: Società editrice il Mulino =1962:

4 p.l., 699 p., 2 l. front. (port.) illus., plates, maps (part fold.) 24cm. (8vo) (Collezione di Storia americana, Il)
Author's name at head of title.

"Traduzione di Arrigo Ballardini"

Printed crimson wrappers.

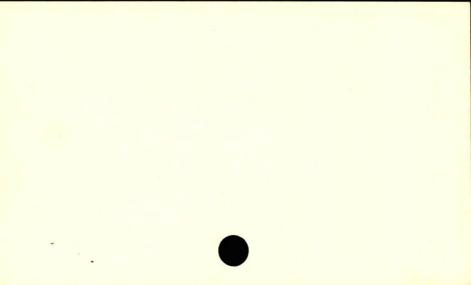
(Continued on next card)



Morison, Samuel Eliot, 1887- ... Cristo-*XH foro Colombo ... =1962 (Card 2)

.761H Inscribed: For the Boston Public Library, Com-.C72M pliments of Samuel Eliot Morison.

1962B



Morison, Samuel Eliot, 1887
*XH.761H ... Cristóvão Colombo, almirante do mar-ocea
.C72M no; tradução de Carlos Selvagem.

1962 Lisboa, Empresa nacional de publicidade 21962.

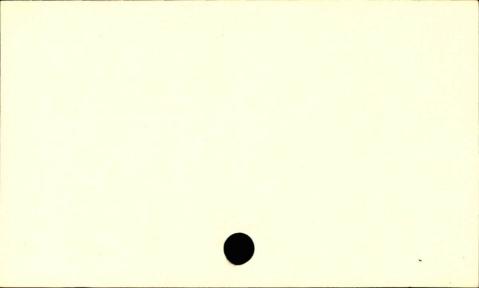
2 p.1., 7-402 p. 5 fold. maps. 21cm., in case 22cm.

Author's name at head of title.

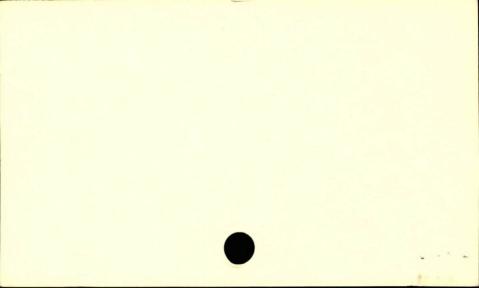
Decorative printed paper wrappers; in cloth

case.

Inscribed: To the Boston Public Library as a (Continued on next card)



Morison, Samuel Eliot, 1887- ... Cris-*XH.761H tóvão Colombo ... e1962: (Card 2) .C72M small return for their splendid exhibit. Samuel 1962 Eliot Morison.



*Q.2

Harrisse, Henry, 1830-1910.

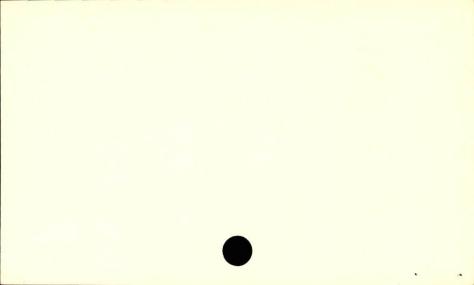
Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa) Two letters addressed to Samuel L. M. Barlow, esquire, by Henry Harrisse. New York, Priv. print. Chiswick press; C. Wittingham and co., London, 1888.

1 p. l., 126 p. incl. tab. front., facsim. $33\frac{1}{2} \times 25\frac{1}{2}$ cm.

No. 76 of 150 copies.

CONTENTS.—First letter. Christopher Columbus and the Bank of St. George. (Contains Columbus letter to the Bank of St. George, April 2, 1502, and its history, including the forgery offered for sale in 1887,

(Continued on next card) 2—12547



COLOMBO, CRISTOFORO-AUTOGRAPHS.

Harrisse, Henry, 1830-1910. Christopher Columbus and the Bank of Saint George ... 1888. (Card 2)

CONTENTS—Continued.

with facsimiles of the original and counterfeit. List of authentic autographs of Columbus) — Second letter. The Bank of St. George and Genoese archives. (History of the bank. Genoa, birthplace of Columbus. Columbus family)—Notes and additions.

Colombo, Cristoforo.
 Banco di San Giorgio, Genoa.
 Colombo, Cristoforo—Autographs.
 Colombo, Cristoforo—Letters—Forgeries.
 Colombo family.
 Colombo, Cristoforo—Birthplace—Genoa.

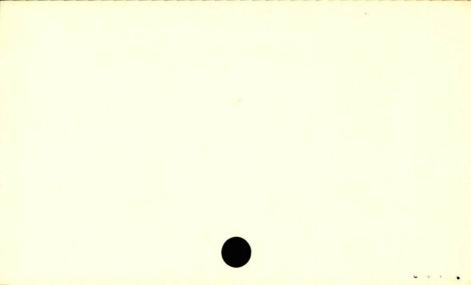
Library of Congress

*Q.2

E112.H317

2—12547

[47i1]

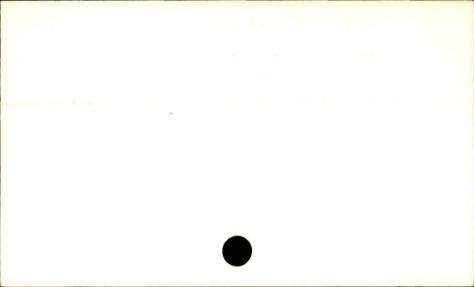


Portrait on t.-p.

Colombo, Cristoforo.
 Colombo, Cristoforo—Letters—Forgeries.
 Colombo, Cristoforo—Bibl.
 Title.

39—32118

923.9



COLOMBO, CRISTOFORO--BIBLIOGRAPHY.

*G.300

.9 (Ha

Harrisse, Henry 1830-1910.

Notes on Columbus. New York, Priv. print. [Cambridge,

Riverside press, 1866.

vii, [1], 227 p. front. (port.) pl., facsims. 32½cm.

Title vignette: Arms of Columbus. Frontispiece: De Bry portrait of

Columbus (mounted photograph) Initials. No. 55 of 99 copies printed for S. L. M. Barlow for private distribu-

tion; with autograph (initials)

Bibliographical and historical notes and extracts from documents and printed books; a contribution to American bibliography and to the documentary history of Columbus.

Bibliographical description of the Latin letter to Sanchez, with 8 fac-

similes, p. 117-124.

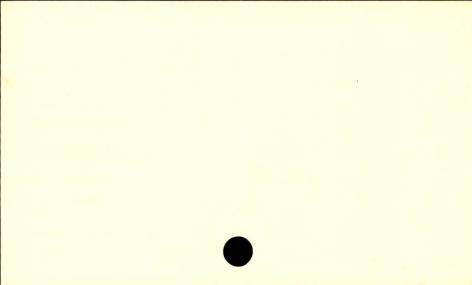
Ambrosian text of Columbus' letter to Santangel, with English translation at foot of page, p. 89-100; Latin letter to Sanchez, from the "1st" Planck edition, p. 101-108.

1. Colombo, Cristoforo— Bibl. I. Title.

Library of Congress

Bibl. 2. America—Disc. & explor.—

ZS187.H31 2—7247



*Q.2

Harrisse, Henry, 1830-1910.

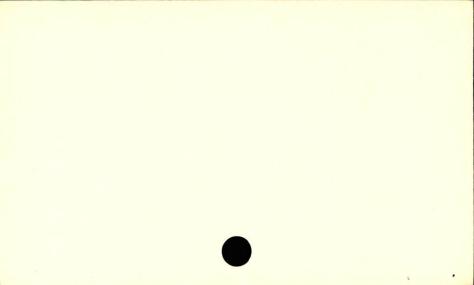
Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa) Two letters addressed to Samuel L. M. Barlow, esquire, by Henry Harrisse. New York, Priv. print. [Chiswick press; C. Wittingham and co., London, 1888.

1 p. l., 126 p. incl. tab. front., facsim. 33½ x 25½ cm.

No. 76 of 150 copies.

CONTENTS.—First letter. Christopher Columbus and the Bank of St. George. (Contains Columbus letter to the Bank of St. George, April 2, 1502, and its history, including the forgery offered for sale in 1887,

(Continued on next card) 2—12547



*Q.2

Harrisse, Henry, 1830-1910. Christopher Columbus and the Bank of Saint George ... 1888. (Card 2)

CONTENTS-Continued.

with facsimiles of the original and counterfeit. List of authentic autographs of Columbus) — Second letter. The Bank of St. George and Genoese archives. (History of the bank. Genoa, birthplace of Columbus. Columbus family)—Notes and additions.

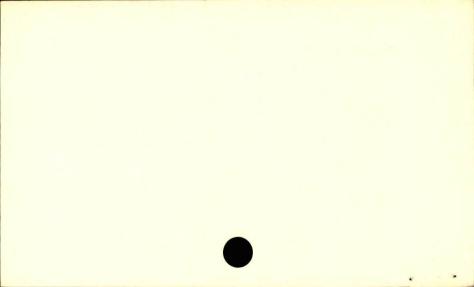
Colombo, Cristoforo.
 Banco di San Giorgio, Genoa.
 Colombo, Cristoforo—Autographs.
 Colombo, Cristoforo—Letters—Forgeries.
 Colombo family.
 Colombo, Cristoforo—Birthplace—Genoa.

Library of Congress

E112.H317

2 - 12547

[47i1]



RARE BOOM

COLOMBO, CRISTOFORO -- DRAMA.

DEPT.

Morton, Thomas, 1764-1838.

*XA .6197

Columbus: or The discovery of America. An historical play. As performed at the Theatre-Royal, Covent-Garden, London. By Thomas Morton

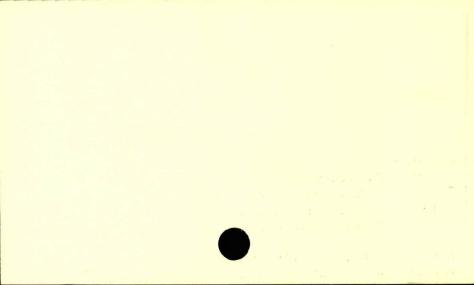
Also available in

Boston: Printed and sold by William Spotswood, sold also by H. & P. Rice, Philadelphia. 1794.

microtext.

2p.1.,52,[2]p. 17.5cm.(12mo) Evans 27352.

From the library of Thomas Jefferson McKee.



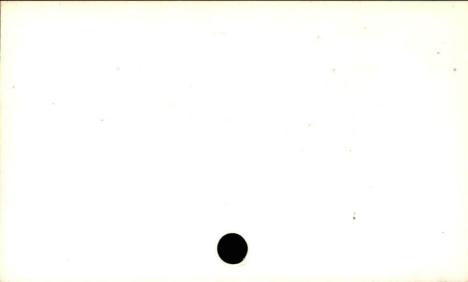
COLOMBO, CRISTOFORO -- FICTION

*A.1902

-39R

[Cooper, James Fenimore] 1789-1851.

Mercedes of Castile: or, The voyage to Cathay. By the author of "The bravo, "The headsman," The last of the Mohicans," &c. New York, Burgess. Stringer & Co., No. 222 Broadway, 1845. 2 v. in 1. 18 cm.



COLOMBO, CRISTOFORO-FICTION

*A.1902

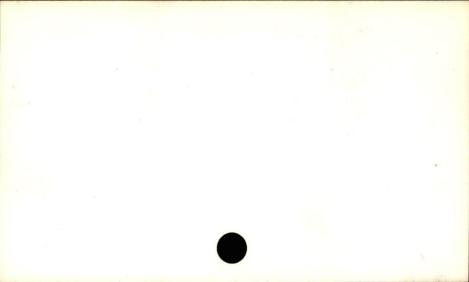
-39

[Cooper, James Fenimore] 1789-1851.

Mercedes of Castile: or, The voyage to Cathay. By the author of "The broavo," "The headsman"... Philadelphia, Lea and Blanchard, 1840.

2 v. 19 cm.

First edition.



COLOMBO, CRISTOFORO—LETTERS—FORGERIES.

The case of the Columbus letter; an address prepared for the Washington square college book club of New York university, by Randolph G. Adams ... New York, Priv. print. for the Book club, New York university, 1939.

32 p., 2 l. facsims. 23^{cm}.

Adams, Randolph Greenfield, 1892-

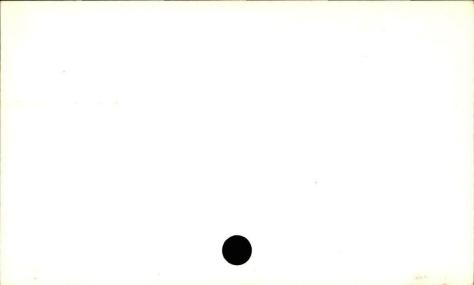
Portrait on t.-p.

*G.302

1. Colombo, Cristoforo. 2. Colombo, Cristoforo—Letters—Forgeries. 3. Colombo, Cristoforo—Bibl. 1. Title.

39—32118 E115.3.A33

[40d4] 923.9



*Q.2

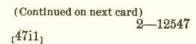
Harrisse, Henry, 1830–1910.

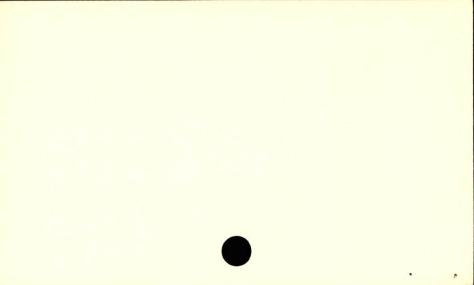
Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa) Two letters addressed to Samuel L. M. Barlow, esquire, by Henry Harrisse. New York, Priv. print. [Chiswick press; C. Wittingham and co., London] 1888.

1 p. l., 126 p. incl. tab. front., facsim. $33\frac{1}{2} \times 25\frac{1}{2}$.

No. 76 of 150 copies.

CONTENTS.—First letter. Christopher Columbus and the Bank of St. George. (Contains Columbus letter to the Bank of St. George, April 2, 1502, and its history, including the forgery offered for sale in 1887,





COLOMBO, CRISTOFORO-LETTERS-FORGERIES.

Harrisse, Henry, 1830-1910. Christopher Columbus and the Bank of Saint George ... 1888. (Card 2)

CONTENTS—Continued.

with facsimiles of the original and counterfeit. List of authentic autographs of Columbus) — Second letter. The Bank of St. George and Genoese archives. (History of the bank. Genoa, birthplace of Columbus. Columbus family)—Notes and additions.

Colombo, Cristoforo.
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 Colombo, Cristoforo—Autographs.
 Colombo, Cristoforo—Letters—Forgeries.
 Colombo family.
 Colombo, Cristoforo—Birthplace—Genoa.

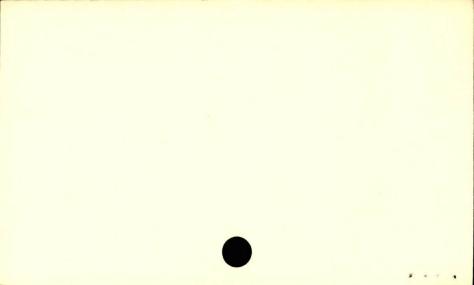
Library of Congress

*Q.2

E112.H317

2 - 12547

[47i1]



COLOMBO, CRISTOFORO -- POETRY.

*A.538 .2R

Barlow, Joel, 1754-1812.

The vision of Columbus, a poem in nine books.

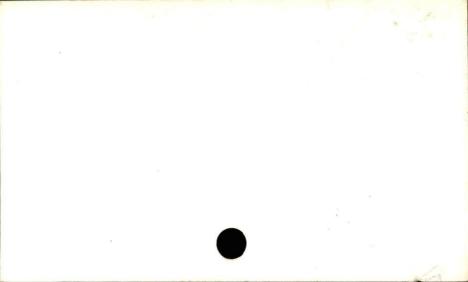
The 5th ed., corr. To which is added, The conspiracy of kings, a poem. Paris, English Press,

1793.

FOR OTHER EDITIONS SEE AUTHOR

304 p. port. 20cm.

1. Colombo, Cristoforo—Poetry. 2. America—Hist.—Poetry. 3. U. S.—Hist.—Revolution—Poetry. I. Title. II. Title: The conspiracy of kings.



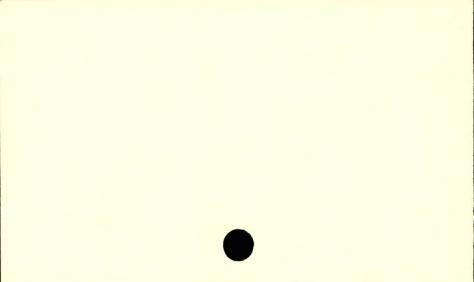
COLLECTIONS COLOMBO, CRISTOFORO--POETRY.

Bland, Edith (Nesbit) 1858-1924.

SCpfH .F893 The voyage of Columbus. Discovery of America. Illustrated by Will and Frances Brundage and J. Pauline Sunter. Poem by E. Nesbit. Souvenir of the 400th anniversary. London, New York [etc.] R.Tuck & Sons [1892]

27/.incl.illus.,plates(part col.) 46cm.

1. Colombo, Cristoforo--Poetry. I. Brundage, Will, illus. II. Brundage, Frances, joint illus. III. Sunter, J. Pauline, joint illus.



COLOMBO, CRISTOFORO--POETRY.

×xg ⋅773 ⋅B66c

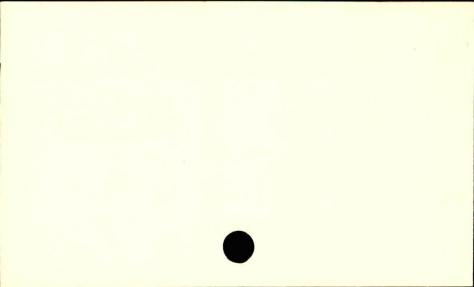
[Bourgeois, Nicolas Louis] 1710-1776.
Christophe Colomb, ou L'Amérique découverte,
poëme ...

A Paris, Chez Moutard, libraire de madame la Dauphine, quai des Augustins, près du Pont S. Michel. M. DCC. LXXIII. Avec approbation & permission du Roi. [1773]

2v.in l.(v.1:lp./.,xv,[l],217p.;v.2:266,[2]p.,
l/.) fronts. 20cm.(8vo)
Title vignettes.
"Errata": p.[269]. v.2.
Page 49, v.2.
misnumbered 69.

I. Title.

MB



RARE BOOK

Carrara, Ubertino, 1642-1716.

COLOMBO, CRISTOFORO -- POETRY.

*XG .389A

.27

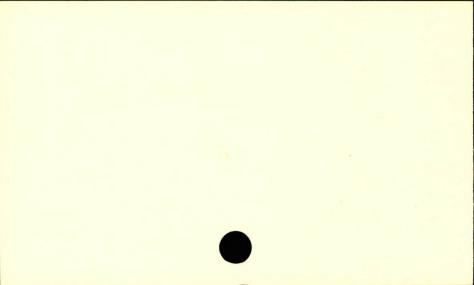
Columbus, carmen epicum ... authore Ubertino

Carrara Societatis Jesu.

Romae, typis Rocchi Bernabo, anno MDCCXV.

Superiorum permissu. [1715]

299,[2]p. 17.5cm.(8vo)
Title vignette: coat of arms.
Errata: p.[301]



COLOMBO, CRISTOFORO-POETRY.

PS1543

Dixon, Margaret.

Chronicles of Christopher Columbus in twelve cantos, by Margaret Dixon ... New ed. rev. by the authoress for the fourth centenary of the discovery of America by Columbus. New York, London, G. P. Putnam's sons, 1893.

RARE BOOK
DEPT. vii, 310 p. front. 16cm.

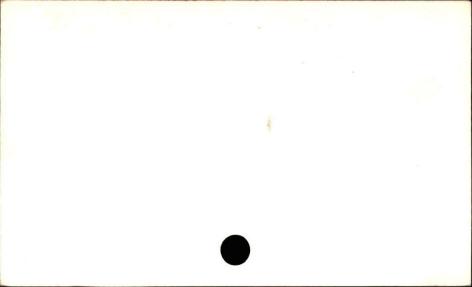
*P.85.232 — — [Another copy]

1. Colombo, Cristoforo-Poetry. 1. Title.

Library of Congress Copyright 1893: 12332



24-24553



COLOMBO, CRISTOFORO -- POETRY.

RARE BOOM

DEPT.

Du Boccage, Marie Anne (Le Page) Fiquet, 1710-1802.

.756 .D85C La Colombiade, ou La foi portée au nouveau monde. Poëme par madame Duboccage.

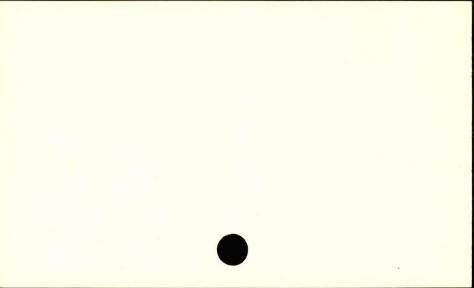
no.1

A Paris, Chez Desaint & Saillant, rue S. Jean de Beauvais. Durand, rue du Foin, vis-à-vis les Mathurins. M. DCC. LVI. Avec approbation et pri-vilége du Roi. [1756]

viij,184,[2]p. front.(port.)10pl. 20.5cm. (8vo)



(See next card)



.756

.D85C

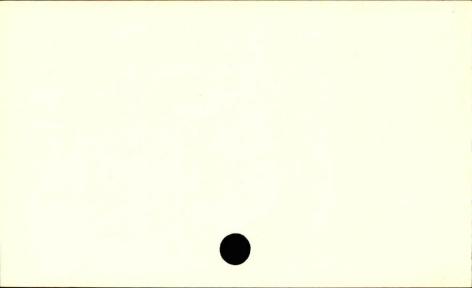
no.1

Du Boccage, Marie Anne (Le Page) Fiquet, 1710-1802. La Colombiade ... 1756. (Card 2)

Title vignette, engraved.

Portrait frontispiece engraved by Tardieu le fils after Mlle. Loir; plates designed and engraved by Chedel.

Page 59 misnumbered 95.



COLOMBO, CHRISTOFORO-POETRY.

*G.364

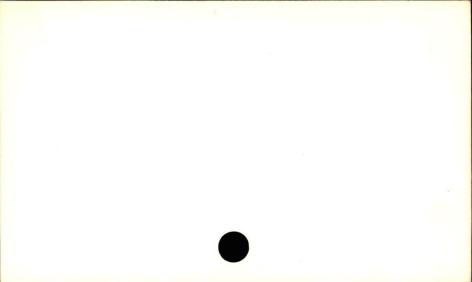
Gambara, Lorenzo, 1506-1596.

De nauigatione Christophori Columbi libri quattuor. Roma, apud Franciscum Zannettum, 1581.

112, [15] p. 17 cm.

The poem on Columbus extends only to p. 108, the remainder of the volume being taken up by several short poems, an address "ad lectorem" and an index.

1. Colombo, Christoforo-Poetry.



COLOMBO, CRISTOFORO-POETRY.

E120

Jefferson, Samuel, F.R.A.S., F.C.S.

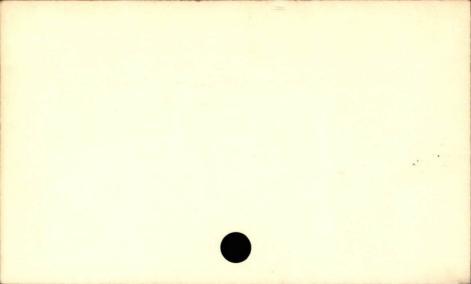
Columbus: an epic poem, giving an accurate history of the great discovery in rhymed heroic verse, by Samuel Jefferson ... Chicago, S. C. Griggs and company, 1892.

KEPTIN vii, 9-239 p. front. (port.) illus. 19 1/20m.

*A.4559K.1 — [Another copy]

1. Colombo, Cristoforo-Poetry.





COLOMBO, CHRISTOFORO -- POETRY.

RARE BOOK DEPT. ×XG

.389A .171

c.l

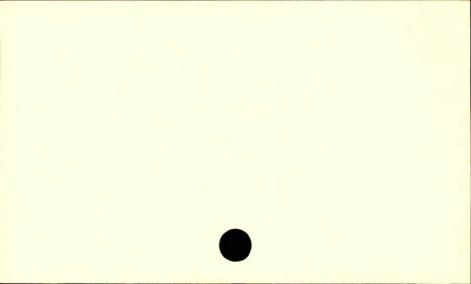
Langeac, Égide Louis Edme Joseph de Lespinasse, chevalier de, 1750 (ca.)-1839.

Colomb dans les fers, a Ferdinand et Isabelle, après la découverte de l'Amérique; épitre qui a remporté le prix de l'Académie de Marseille. précédée d'un précis historique sur Colomb.

Par m. le chevalier de Langeac ...

A Londres, et se trouve à Paris, Chez Alexandre Jombert jeune, libraire, rue Dauphine. Et Jacques Esprit, au Palais Royal. M. DCC. LXXXII. [1782]

(See next card)



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Langeac, Égide Louis Edme Joseph de Lespinasse,
    chevalier de, 1750 (ca.)-1839.
    dans les fers ... 1782. (Card 2)
  3p. (., 150p. plate. 20.5cm.
  Title vignette.
  Despite the London reference in the imprint,
the work was unquestionably printed in France.
  The "Epitre" (p.[100]-124) is in verse.
 Plate and headpieces engraved by R. de Launay
from designs by C.P. Marillier.
Another copy. 21cm.
  Ex libris (bookplate): Henry Stevens of
Vermont.
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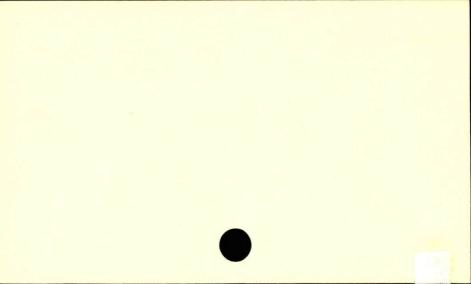
DEPT.

×XG

.389A

.171

c.2



DEPT.

COLOMBO, CRISTOFORO--POETRY.

×XH •799

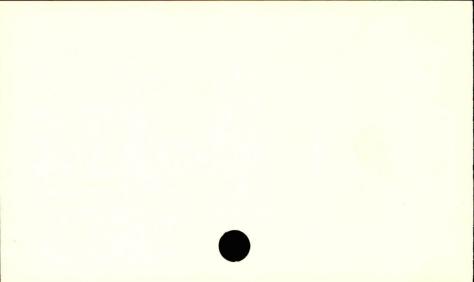
.L56N

Le Suire, Robert Martin, 1737-1815.

Le nouveau monde, ou Christophe Colomb. Poëme par le citoyen Le Suire. Nouvelle édition, entièrement refondue et corrigée ...

A Paris, Chez l'auteur, quai ci-devant Conti, N°.5. Louis, libraire, rue Severin. Mérigot, jeune, quai des Augustins. Duchesne, rue des Augustins. Desenne, au Palais Égalité. Le Prieur, rue de Savoie, N°. 12. Deroy, rue Haute-Feuille. An VIII. [1799?]

(See next card)

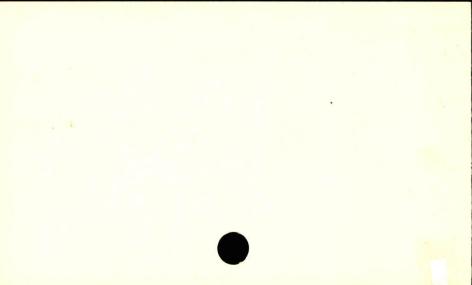


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XXH
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.L56N

Le Suire, Robert Martin, 1737-1815. Le nouveau monde ... [1799?] (Card 2) 2v.in 1(v.1:xxviij,143p.;v.2,2p.(.,147,[1]p.) 20.5cm.(8vo)

Error in paging: 123 & 124, v.1, transposed. "Fautes a corriger": v.1, p.[iv]; v.2, recto of 2d prelim. leaf.



COLOMBO, CRISTOFORO--POETRY.

DEPT. Lesuire, Robert Martin, 1737-1815.

Le nouveau monde, ou Christophe Colomb. Poème
7.756 par le citoyen Le Suire. Nouvelle édition, re7.756 vue et corrigée ...
7.756 par le citoyen Le Suire. Nouvelle édition, re7.756 vue et corrigée ...
7.756 A Paris, Chez Debray, libraire, Palais du Tri-

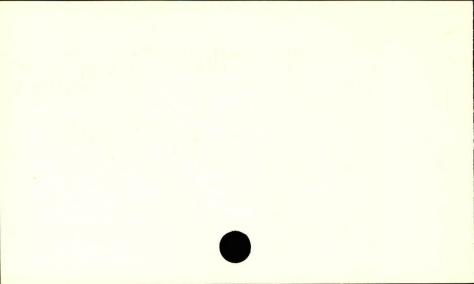
bunat, n° 235, ou à son dépôt, place du Muséum, n° 9. An X---1802.

2v.in l(v.l:xxviij,143,[1]p.;v.2:2p.(.,147, [1]p.) 20.5cm.(8vo)

A re-issue, with cancel t.p., of sheets of

(See next card)

Ond



DEPT.

.756

.D85C

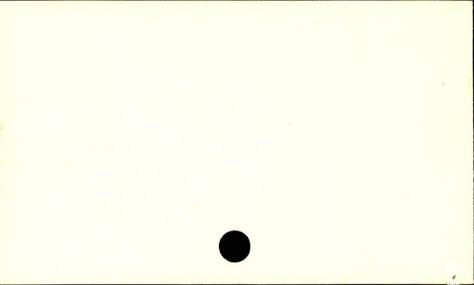
no.2

Lesuire, Robert Martin, 1737-1815. Le nouveau monde ... 1802. (Card 2)

the earlier [1799] edition.

"Fautes à corriger": v.l,p.[iv];v.2,verso of 2d prelim. leaf.

Error in paging: nos. 123-124 transposed.



COLOMBO, CRISTOFORO--POETRY.

DEPT. [Smith, Robert] fl.1860-1889.

XH Columbus; or, The new world. A poem by Britan-.860 nicus [pseud.]

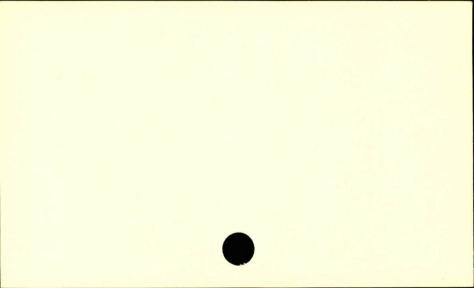
.Sm6C

London: Alfred W.Bennett, 5, Bishopsgate Street without. [1860?]

lp. /., 167, [1]p. 19.5cm.

In this copy is inserted an A.L.S. of the author to an unidentified lord presenting the work, dated [London] 29 May 1860.

I. Title.



BOOK COLOMBO, CRISTOFORO—TOMB.

*D.250.62 Tejera, Emiliano, 1841-1923.

Los restos de Colón en Santo Domingo. Por Emiliano Tejera. Santo Domingo, Impr. de Garcia hermanos 1878.

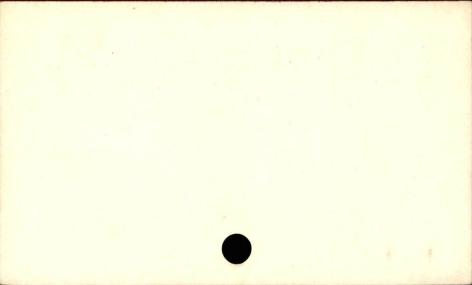
70 p. incl. illus., plans, facsim. fold. facsim. $23\frac{1}{2}$ cm.

Appended documents.

1. Colombo, Cristoforo-Tomb.

E112.T26
[a37b1]

2 - 26801



. COLOMBO FAMILY.

#Q.2

Harrisse, Henry, 1830-1910.

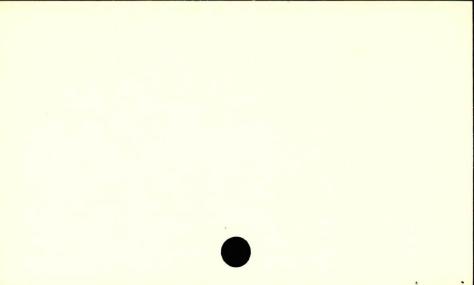
Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa) Two letters addressed to Samuel L. M. Barlow, esquire, by Henry Harrisse. New York, Priv. print. [Chiswick press; C. Wittingham and co., London] 1888.

1 p. l., 126 p. incl. tab. front., facsim. $33\frac{1}{2} \times 25\frac{1}{2}$ em.

No. 76 of 150 copies.

CONTENTS.—First letter. Christopher Columbus and the Bank of St. George. (Contains Columbus letter to the Bank of St. George, April 2, 1502, and its history, including the forgery offered for sale in 1887,

(Continued on next card) 2—12547



*Q.2

Harrisse, Henry, 1830-1910. Christopher Columbus and the Bank of Saint George ... 1888. (Card 2)

CONTENTS-Continued.

with facsimiles of the original and counterfeit. List of authentic autographs of Columbus) — Second letter. The Bank of St. George and Genoese archives. (History of the bank. Genoa, birthplace of Columbus. Columbus family)—Notes and additions.

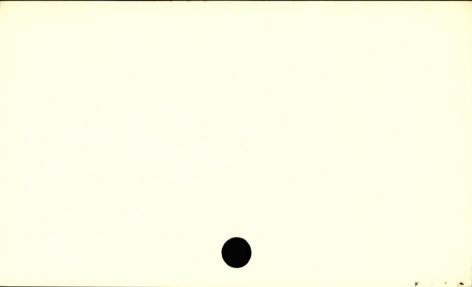
Colombo, Cristoforo.
 Banco di San Giorgio, Genoa.
 Colombo, Cristoforo—Autographs.
 Colombo, Cristoforo—Letters — Forgeries.
 Colombo family.
 Colombo, Cristoforo—Birthplace—Genoa.

E112.H317

Library of Congress

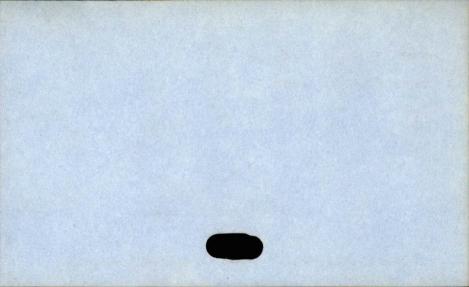
.47i1.

2 - 12547



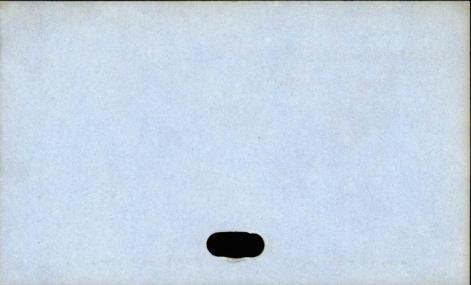
Colombo, Diego. 1474–1526. See
Colon, Diego. 1474–1526.





Colombo, Fernando. 1488–1539. *See* Colon, Fernando. 1488–1539.





RARE BOOK

DEPT.

XXH

.716D

. V44E

no.2

Colombus, pseud.,

... Réponse à l'écrit de m. H. Henry, intitulé: Considérations offertes aux habitans d'Hayti, sur leurs situation actuelle et sur le sort presumé qui les attend, par Colombus

[pseud.]
[Sans-Souci, Imprimerie royale, 1819]

140p. 19cm. (8vo)

At head of title; Numéro premier.

A collection reprinting documents dated 1814-

(See next card)

Hunt bequ.--1877--tr.fr.

4295.60 no.2 res.

3/4 villum, Right blue Ches.

1 Pétion, Alexandre Sabés, Pres. Haiti, 1770-1818.

2 Haiti--Hist.--1804-1844

I Title

1

RARE BOOK DEPT.

XXH

.716D

. V44E no.2

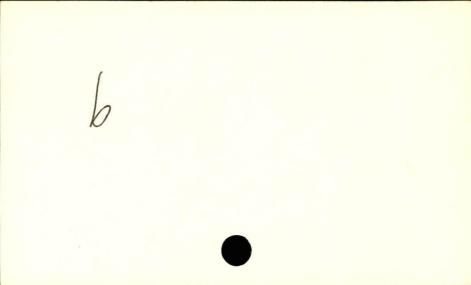
Colombus, pseud. ... Réponse à l'écrit de

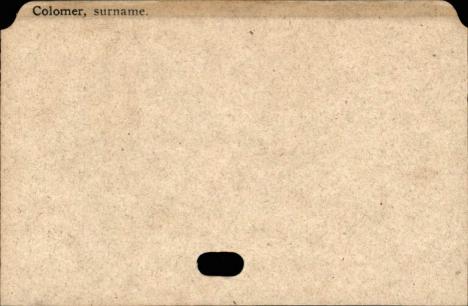
m. H. Henry ... [1819] (Card 2)

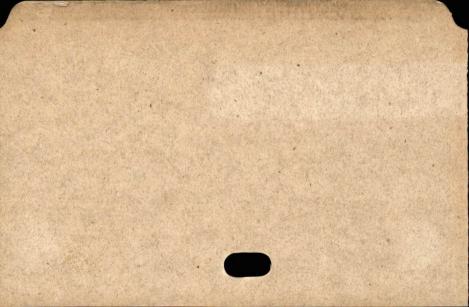
1818 relating to the administration of President Pétion.

Bound with, as issued, Pompée Velentin, baron de Vastey, Essai sur les causes de la révolution et des guerres civiles d'Hayti, Sans-Souci, 1819.

Bissainthe 841 (with misleading imprint)



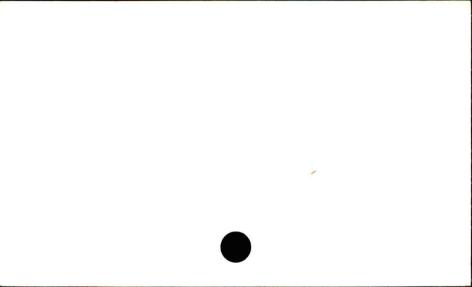




Colomes, Juan Bautista, 1740-1807.

D.170b.26

Liras [etc.].
Valencia. 1807. (In Spain. Drama. Papeles sobre el teatro español.)

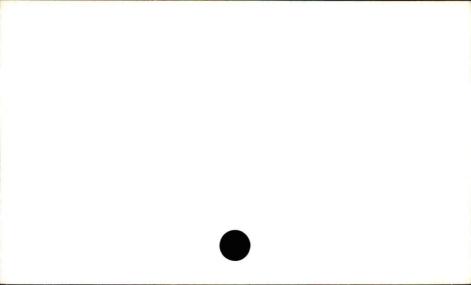


Colomer, Juan Estéban, fl. 1781.

La muger desengañada por la veleydad del hombre.

Madrid. P. Marin. 1781. 65-110 pp. Sm. 8°.

Madrid. P. Marin. 1781. 65-110 pp. Sm. 8°. Paged continuously with P. Remoloc. Desengaños de un casado.



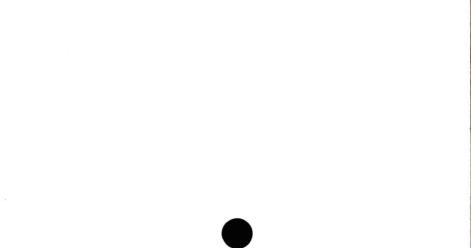
Colomer, J. E. D.167.31=D.168.37

Oir, ver, y callar, y el mayor monstruo del mundo.

Madrid. P. Marin. 1781. (3), 115 pp. Sm. 8°.

"Against mothers who do not nurse their own children. A follower of Rousseau."—MS. note by

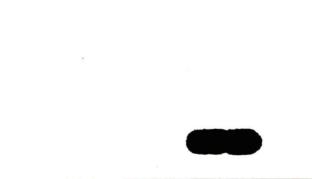
Mr. Ticknor.



188 pp. Engr. t. p. Sm. fo.

Colomera y Rodriguez, Venancio. **D.180.14 Paleografía castellana o sea colección de documentos autenticos para comprender todas las formas de letras manuscritas que se usaron en los siglos XII-XVI, con la traducción correspondiente. Valladolid: Imp. de P. de la Llana, 1862. iii, (1),

-Paleography.



Colon, Bartolome, -1615.

Eustaquio Fernandez de Navarrete. D.120b.1.16
Noticias de su vida, por Eustaquio Fernandez de
Navarrete.

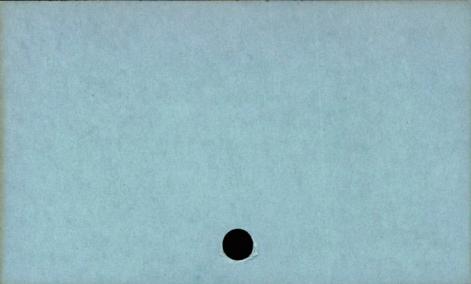
(In Coleccion de documentos inéditos. 1850.)

- Colon, Bartolome, -1615.





Colon, Cristóbal. See Columbus, C.



Colon, Diego.

**D.260a.38

Memorial a S. C. C. Mag^d el rey don Carlos, sobre la conversion e consvació de las gentes de las yndias, en q ofrece con su psona y hazienda de ayudar pa q aya efecto cierta negociació q d'lant de S. M. se avia puesto por pte del clerigo Casas pa el remedio de la tra firme. Año de MD.XX.

Londres. Whittingham (por H. Stevens). 1854. (8) pp. Sm. 4°.

There is a preface in English by Henry Stevens.

[This work is kept on the Special Libraries Floor.]

Just

Nov. 22,

^{*}D7441 — Stevens, Henry, ed. — Spaniards in America. — Indians of America. Civilization. — Casas, Bartolomé de las.

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factle size of I harry to draw at from:

Colon, Diego. 1474-1526.

Fernandez Duro, Cesareo, ed. **D.3102.100.7

De los pleitos de Colón.

Madrid. "Sucesores de Rivadeneyra." 1892.

Coleccion de documentos inéditos etc. T. 7.





Colón, Fernando, 1488-1539.

**D.110A.18

Catalogue of the library of Ferdinand Columbus. Reproduced in facsimile from the unique manuscript in the Columbine Library of Seville, by Archer M. Huntington.

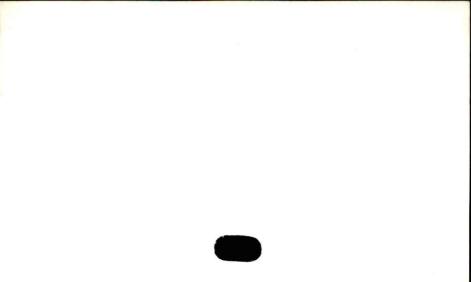
Manuscript facsimile. New York. 1905. Unpaged. 35 cm. One of an edition of 300 copies.

Appears as no. 18 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston Public Library, July 26, 1932.

— Huntington Archer Milton 1870— Hispanic Society of America

D711 — Huntington, Archer Milton, ea., 1870—. — Hispanic Society of America. Pubs. — Manuscripts. Facsimiles. — Catalogues. Private libraries.



Colon. Fernando. 1488-1539. No. 1 in **D.3101.61.1 La historia de D. Fernando Colón en la qual se da particular, y verdadera relación de la vida, y hechos el de almirante D. Christoval Colon su padre, y del descubrimiento de las Indias Occidentales, llamadas Nuevo Mundo, que tradujo de español en italiano Alonso de Ulloa; y aora, por no parecer el original espanol, sacada del traslado italiano. 128 pp. (In Gonzales Barcia, Andrés, ed. Historiadores (Continued)

-Columbus, Christopher.

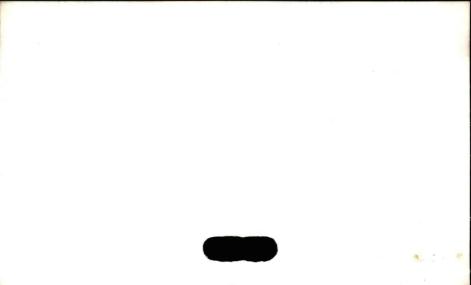


No. 1 in **D.3101.61.1

Colon, F. 1488-1539. La historia de D. Fernando Colon...(Continued)

primitivos de las Indias Occidentales. Madrid, 1749. Vol. 1.)





Colon, Fernando, 1488-1539.

Historie del S. D. Fernando Colombo; nelle quali s'hà particolare, & vera relatione della vita, & de' fatti dell' Ammiraglio D. Christoforo Colombo suo padre: et dello scoprimento, ch'egli fece dell' Indie Occidentali, dette Mondo Nuouo, hora possedute dal Sereniss. Re Catolico: nuouamente di lingua spagnuola tradotte nell' italiana dal S. Alfonso Vlloa.

In Venetia. M D LXXI. Appresso Francesco de' Franceschi

**G.356.31

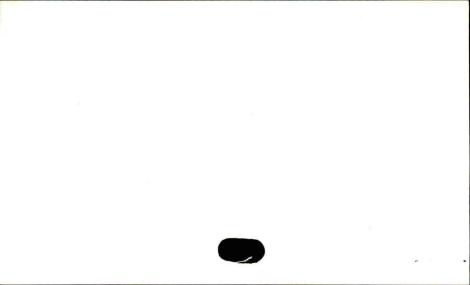
Sanese. (19), 247 ff. 14.5 cm., in 8s. First edition. ? see NUC for 1569 ed.

Same. Appresso Iseppo Prodocimo. M.DC.LXXVIII. (48), 489. (II) pp. 13 cm., in 12s.

[Continued on the next card.]

This card was printed at the Boston Public Library June 12, 1936.

D9961 - Ulloa, Alonso de, tr., 1528-. - Columbus, Christopher.



Colon, F., 1488–1539.

tinued.)

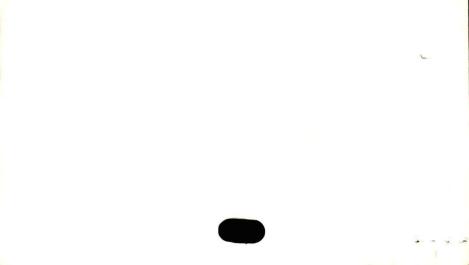
"The original Spanish of this book was never printed and is, no doubt, lost.

There are copies of this work with the title-pages of 1676, but they are of the same edition with this copy."—MS. note by Ticknor.

Historie del S. D. Fernando Colombo.

This card was printed at the Boston

Public Library June 12, 1936.



RARE BOOM DEPT

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.704

.C71H

Colón, Fernando, 1488-1539.

Historie del signor d. Fernando Colombo, nelle quali si ha, particolare, e vera relazione della vita, e de' fatti dell' ammiraglio d. Christoforo

fece dell'Indie occidentali dette Mondo Novo, ora possedute dalla Maestà del Rè cattolico. Nuovamente di lingua spagnuola tradotte nell' italiana dal sig. Alfonso Ulloa. In Venezia, per il Lovisa, 1728. Con licenza de' Superiori.

Colombo suo padre, e dello scoprimento, ch' egli

(See next card)

J.L. Whitney Bk fd--Acc 65fain fain Land. Acclum

I Colembo, Christoforo S Indians of the West Indies I Ulloa, Alfonso, d.ca.1580, tr. II Pane, Román, fl.1496 dis JCB RARE BOOM

XXH

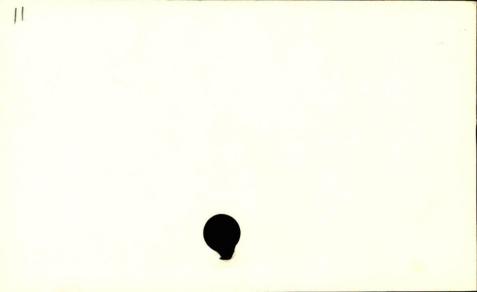
.704

.C71H

Colón, Fernando, 1488-1539. Historie del signor d. Fernando Colombo ... 1728. (Card 2)

6p. 1.,492p. 14cm.(12mo)

"Raccolta di fra Romano [Pane] de' riti, cerimonie, e costumi degl' Indiani": p.254-290.



Colon, Fernando, editor, 1488-1539.

Ars moriendi.

4073.249=**D.110A.3

Manuscript facsimile. [New York. De Vinne Press. 1902.] (16) ff. Plates. [Hispanic Society of America. Publications. No. 3.] 28½ cm.

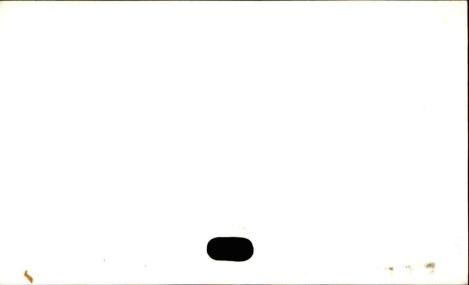
One of an edition of 100 copies printed from the copy in the Columbine Library, in Seville, by Archer M. Huntington.

"Manuscript notes in this volume are those of Ferdinand Columbus, and refer to his catalogue."—Note, f. (16).

This card was printed of the Boston

Public Library, July 26, 1932.

D741 — S.r. — Death. Theologically considered. — Colon, Fernando, ed. 1488—1539. — Manuscripts. Facsimiles. Latin.



Colón, Fernando, 1488-1539.

This card was printed at the Boston

Biblioteca colombina, Seville.

Catálogo de sus libros impresos, publicado por primera vez . . . bajo la inmediata dirección de su bibliotecario . . . Servando Arbolí y Faraudo [etc.]. Con notas bibliográficas del Dr. D. Simón de la Rosa y López. Tomo 1–6.

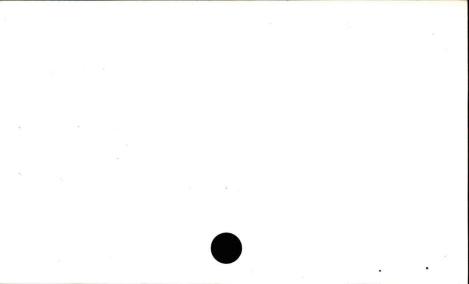
Sevilla. Rasco [etc.]. 1891-[192-?]. 6 v. Illus. Illustrated covers. Ornamental capitals. Coat of arms on title-pages. Autograph facsimile. Head-pieces. Tail-pieces. 23.5 cm., in 4s.

[Continued on the next card.]

Public Library March 26, 1937.

**D.181.46

E1448 — Catalogues. Private libraries. — colón, Fernando, 1488–1539. — Arboli y Faraudo, Servando, ed. — Rosa y López, Simón de la, ed.



Colón, Fernando, 1488-1539.

Biblioteca colombina, Seville. Catálogo. (Continued.) **D.181.46

Contents. — 1. A-B. 2. C-D. 3. E-Histoire. 4. Historia-L. 5. M-Pisis.

6. Piso-S.

Indice alfabético de los libros impresos procedentes de la Librería de Don
Fernando Colón, vol. 1, p. 1.

Libros y autógrafos de D. Cristóbal Colón, vol. 2, pp. vii-xliv. This is catalogued separately.

Various editors.

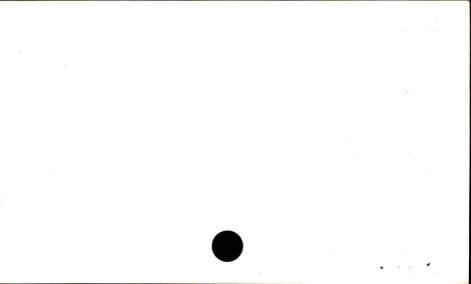
Same. Tomo 1-3. 3 v. 22.5 cm., in 4s.

154.78







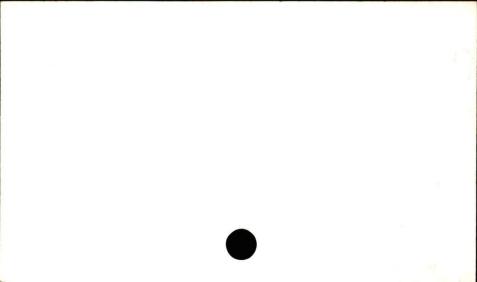


Colon, F.

Eustaquio Fernandez de Navarrete. D.120b.1.16
Noticias para su vida, por Eustaquio Fernandez de
Navarrete.
(In Coleccion de documentos inéditos. 1850.)

- Colon. F.

80.



Colon, F.

Harrisse, H.

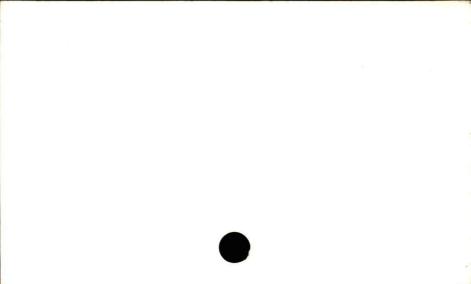
D.170.56

D. Fernando Colon, historiador de su padre.

Sevilla. 1871. 8°.

The views of Harrisse are controverted by the editors of the Historia de las Indias, by B. de las Casas, Madrid, 1875, 76, D.3105.50.

- Colon, F.



Colon. Poema.

Campoamor y Campoosorio, Ramon de.

**D.260a.48

Colon; poema.

— Valencia. Orga. 1853. (3), 244 pp. Portrait. Map. 8°.

[This work is kept on the Special Libraries Floor.]





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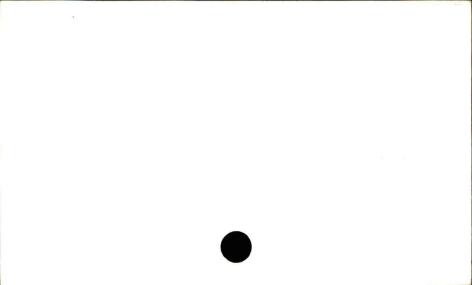
land, i i

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D.136.12 Colon y Colon, J. Sevilla artistica.

Sevilla. Alvarez i Compañia. 1841. 150 pp.

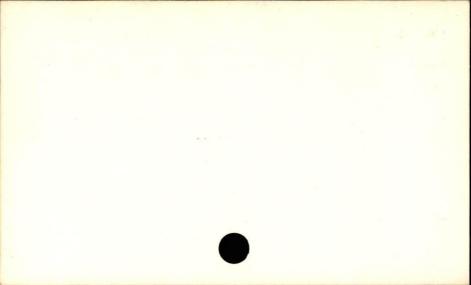
Sm. 80.



DEPT. Colonel Carter of Carterville.

.2 Smith, Francis Hopkinson, 1838-1915.
Colonel Carter of Carterville. With illus.
by E. W. Kemble and the author. Boston,
Houghton, Mifflin, 1891.
vi, 208 p. illus. 19cm.

I. Kemble, Edward Windsor, 1861-1933, illus. II. Title.



Colonel Carter's Christmas. DEPT. Smith, Francis Hopkinson, 1838-1915.

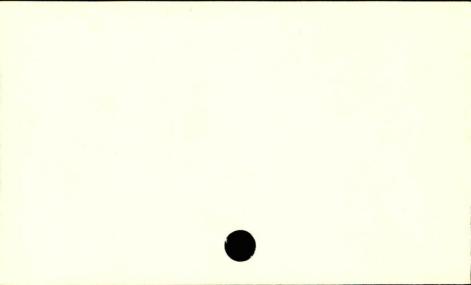
XA Colonel Carter's Christmas ... illustrated by .8304 F.C. Yohn. New York, Charles Scribner's Sons,

.4 1903.

xi p.,11.,159p. col.front.,7 col.plates.

19.5cm.

Pale green linen, white and gilt stamped.



Col. Clipsham's calendar. Fiction.

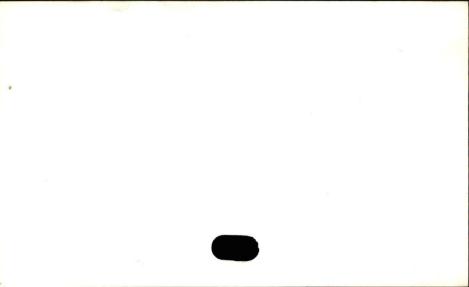
Hale, Edward Everett, 1822-1909. Col. Clipsham's calendar. [Fiction.]

Boston. Smith & Co. [1895.] 51 pp. 13.5 cm. At head of title-page: "Tell it again." *A.3735.19



This card was printed at the Boston

Public Library, May 8, 1934.



Colonel Draper's answer.

Draper, Sir William, 1721-1787.

*DS674 Colonel Draper's answer to the Spanish argu.8 ments, claiming the galeon, and refusing payment
.D7 of the ransom bills, for preserving Manila from
pillage and destruction: in a letter addressed
to the Earl of Halifax ...

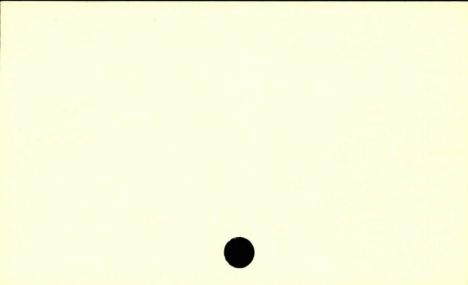
London: Printed for J. Dodsley, in Pall-mall.

DEPT. 43 p. 21cm. (8vo)

XH Title vignette.

.88B Another copy. 21cm.

1. Manila--Hist. 2. Anglo-Spanish war, 1762-1763. I. Title. MB



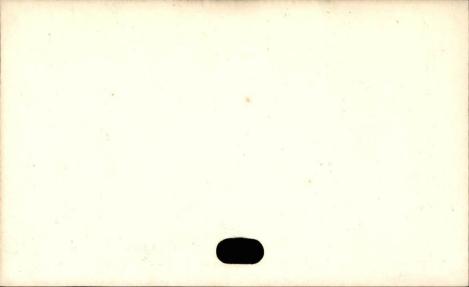
Col. Ellsworth's funeral march. Pianoforte music.

Winner, Septimus. No. 12 in **M.446.158=No. 14 in *"20th".110.1.5 Col. Ellsworth's funeral march. [For piano.] Philadelphia. Lee & Walker. [1861.] 5 pp. Decorated cover. 34 cm. The cover decoration is a colored lithograph portrait of Col. Ellsworth.

This card was printed at the Boston

Public Library, May 12, 1922.

M4039 — T.r. Pianoforte music. — Funeral music. — Ellsworth, Ephraim Elmer, 1837–1861. Portraits.



7576 .65

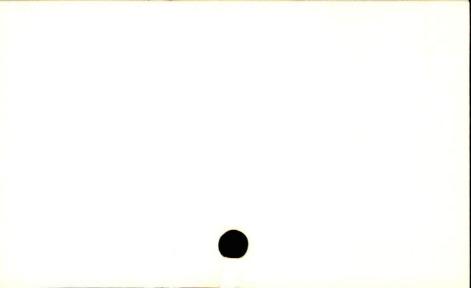
Res.

Colonel Gordon, R.E., C.B., and the slave trade in Egypt, The Soudan, and equatorial Africa.

London, British and Foreign Anti-Slavery Society, 1880.

Colonel Jack.

R - BxDefoe Defoe, Daniel, 1660-1731. 11 [[Colonel Jack]] .1927 The history of the most remarkable v.2 life, and extraordinary adventures, of the truly honourable Colonel Jaque, vulgarly call'd Colonel Jack ... / written by the author of Robinson Crusoe. -- Oxford: Basil Blackwell, publisher to the Shakespeare Head Press of Stratford-upon-Avon, 1927. 2v.; 20 cm. -- ((Shakespeare Head edition of the novels and selected writings of Daniel Defoe; v. [2-3])) ''Text is that of the fifth edition.' One of 750 comies. (cont. next card) MRG85-500419



Colonel's opera cloak, The. [Anon.]

See

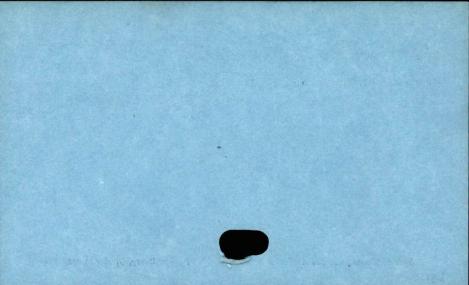
Brush, Christine Chaplin, 1842–1892.

BARTO



This card was printed at the Boston

Public Library, October 23, 1918.



Coloney, Myron.

*"20th".100.81

Manomin: a rhythmical romance of Minnesota, the Great Rebellion and the Minnesota massacres.

— St. Louis. The Author. 1866. xv, 207 pp. 16°.

[This work is kept on the Special Libraries Floor.]

", I'M

This card was printed at the Boston

Public Library, July 6, 1904.

F4187 — T.r. — Minnesota. Hist. — United States. Hist. Civil War. 1861-1865.



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R-B
HX
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632 .H35 C7 1946x La colonia collettivista in Palestina. -- Roma : Hechaluz..., 1946. (Roma: Soc. Tipografia Sabbadini. 59, [5] p., [10] pages of plates:

map. (fold.); 17 cm. At head of title: Quaderni di

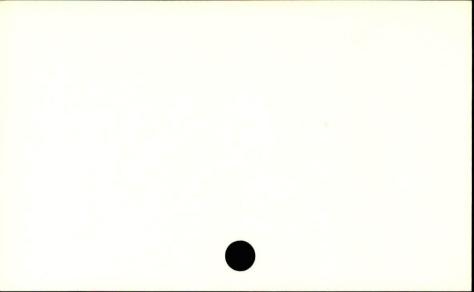
vita Ebraica 5.

Front cover illustrated. 1. Collective settlements--Palestine. 2. Palestine. I. L'Adunata dei Refrattari Collection.

MRGRRBK



ocm32377082



Colornia del Sacramento, Uruzuay. Mescription, etc.

López y Vargas Machuca, Tomás.

Plano de la plaza de la Colonia del Sacramento: situada sobre la costa septentrional del Rio de la Plata.

Madrid, 1777. Size, 15½ × 15½ inches. Scale (computed), 81.3 varas to 1 inch.

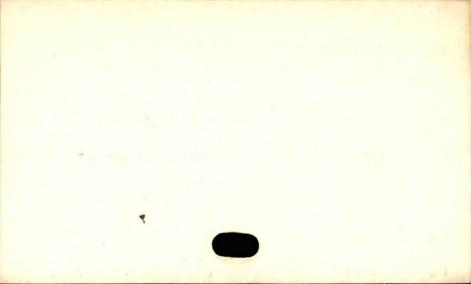
No. 73 in *Atlas 10.4.[17-?]

Submap. — Parte de la costa septentrional del Rio de la Plata.

[This work is kept on the Special Libraries Floor.]

ug. 31, 190;

F49 — Colonia del Sacramento, Uruguay. Descr. Maps. — Plata, River.



Colonial architecture.

Little, Arthur. **K.60a.14
Early New England interiors. Sketches in Salem,
Marblehead, Portsmouth and Kittery.
Boston, 1878. 36 pls. L. 8°, obl.





Colonial ballads, sonnets and other verse.

Preston, Margaret Junkin. **K.245.13=4502.77

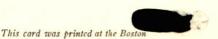
Colonial ballads, sonnets and other verse.

Boston. Houghton, Mifflin & Co. 1887. xi, 259 pp. 16°.

Two copies on shelf-number 4502.77.

Two copies on shelf-number Z.40e 27.1.

[The first copy is kept on the Special Libraries Floor.]
[The "Z" copy is kept in the Children's Room.]



Public Library, July 22, 1908.

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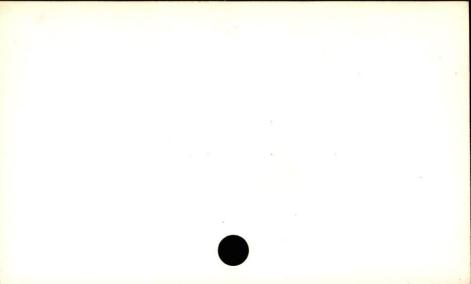
to make the restaint for the policy of the p



The colonial churches and the colonial clergy...

Weis, Frederick Lewis, 1895The colonial churches and colonial clergy
of the middle and southern colonies, 1607-1776.
Lancaster, Mass. Society of the Descendants
of the Colonial Clergy, 1938.
140 p. illus. 24 cm.

*H.82



The colonial clergy and the colonial churches of New England.

Weis, Frederick Lewis, 1895-

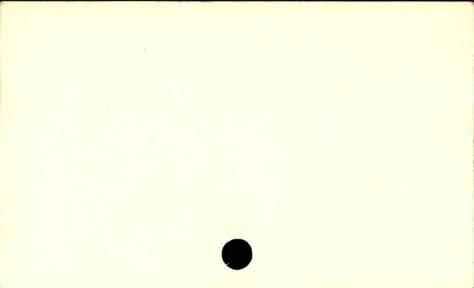
*XZ

.25

WL3C

The colonial clergy and the colonial churches of New England, by Frederick Lewis Weis. Lancaster, Mass., Society of the Descendants of the Colonial Clergy, 1936.
280 p. 1 illus., plates, ports. 23.5cm.

1. Clergy--New England. 2. Churches--New England. 3. New England--Biogr. I. Title.



COLONIAL COMPANIES.

RARE BOOK

DEPT

XfH

.91

.59

.164

Proiet d'vne compagnie | pour l'Amerique. [Paris? 1650?]
Boston, 1926]

facsim.: 8 p. 31½em. (Americana series; photostat reproductions by the Massachusetts historical society. no. 1641

Caption title. Head-piece. Initial. Marginal note.

Signature: A4.

This probably refers to the "Compagnie de la France équinoxiale" which was formed in 1651, although that name is not mentioned in the text. of. Bonnassieux, Les grandes compagnies de commerce ... Paris, 1892, p. 364; also Castonnet des Fosses, La colonisation de la Guyane française. Angers, 1888, p. 9.

One of 10 photostat copies reproduced from the original in the John

Carter Brown library, June 1926.

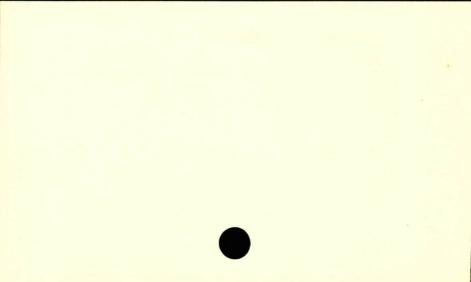
1. Colonial companies. 2. France—Colonies—Guiana. 3. Compagnie de la France équinoxiale.

Library of Congress



ca 28-31 Unrev'd

MB



COLONIAL COMPANIES.

*H.91 .60

Project dy dessein de la Compagnie formée pour la terre ferme de l'Amerique, ou France equinoctialle. [Paris? 1651?]
[Boston, 1940]

facsim.: 19 p. 30×23^{cm} . Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 101_1

Signatures: A-B4, C2.

Caption title.

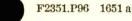
An enlarged edition of "Proiet d'une compagnie pour l'Amerique," Paris? 1650?, a facsimile of which appears in Americana series, photostat reproductions by the Massachusetts historical society, no. 164.

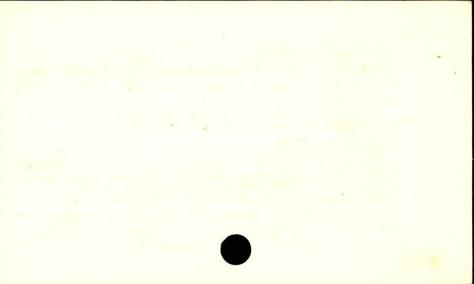
"From the original in the Bibliothèque nationale, March, 1940."

Colonial companies.
 France—Colonies—Guiana.
 Compagnie de la France équinoxiale.

44-36696

Library of Congress





The colonial controversy.

MacQueen, James, 1778-1870.

#XH

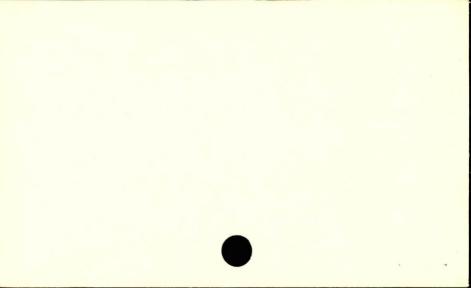
.710

-M24C

c.l

The colonial controversy, containing a refutation of the calumnies of the anticolonists; the state of Hayti, Sierra Leone, India, China, Cochin China, Java, &c. &c.; the production of sugar, &c. and the state of the free and slave labourers in those countries; fully considered, in a series of letters, addressed to the Earl of Liverpool: with a supplementary letter to Mr. Macaulay. By James MacQueen.

Glasgow: Printed by Khull, Blackie, & Co., 1825 (Continued on next card)



The colonial controversy.

MacQueen, James, 1778-1870. The colonial controversy ... 1825. (Card 2) 223 p. 22.5cm.

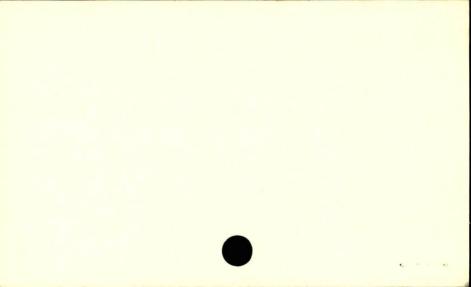
"Errata": p.elis

A defence of slavery in the British West Indies.

Another copy. 21.5cm.

.710 . M2LC C-2

*XH



Colonial Dames. Pennsylvania. Publications. No. I.

**K.28.47

= [Philadelphia. 1905,]2b, 2v. , 20 cm.

Additions on this card only. Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

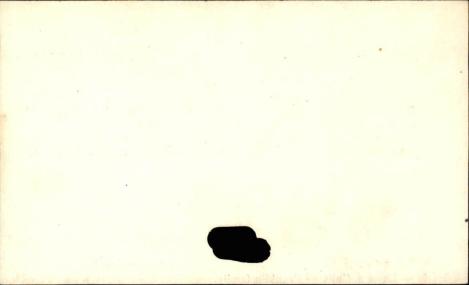
No. 1 contains 6 letters by Benjamin Franklin, 2 by Deborah Franklin,

1 by Sally Franklin, 1 by Gen. Washington and 1 by Capt. John Steele.

This card was printed at the Boston

Public Library, November 28, 1919.

L8267 — Letters. Colls. — Franklin family.



Colonial Dames. Publications.

**M.484.13=*"20th".100.221

American war songs. Published under supervision of National Committee for the Preservation of Existing Records of the National Society of the Colonial Dames of America.

Philadelphia, Pennsylvania. Privately printed. 1925. xxvii, (1), 202 pp. Portrait. Facsimiles. 24 cm.
 Contents. — Revolutionary War. — War of 1812. — Mexican War. — Civil War. — Spanish-American War. — World War.
 Words only.

This card was printed at the Boston
D4224 — T.r. — National and pat
poems.

Public Library, March 12, 1934.

Ags. United States. — War songs and

3 ·

Colonial Dames. Publications.

Gardiner, Sarah Diodati.

Pages in azure and gold. The letters of Miss Gardiner and Miss

Quincy. [New Haven? The Tuttle, Morehouse & Taylor Co?] 1915. viii,

294 pp. Autograph facsimiles. 211/2 cm.

The correspondence of two Colonial Dames, 1890-1910. Many of the letters are records of travel in Europe and Egypt.

No. 168 of a limited edition.

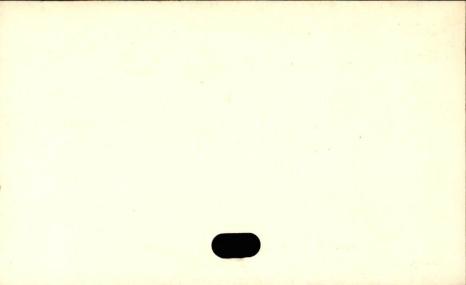
This card was printed at the Boston

L7205 — Double main card. —

Gardiner, Sarah Diodati. (MI)

— Quincy, Mary Perkins. (M2) — T.r. (1, 2) — Letters. Colls. (1, 2) — Europe.

Geog. (1, 2) — Egypt. Geog. (1, 2) — Colonial Dames. Pubs. (1, 2)



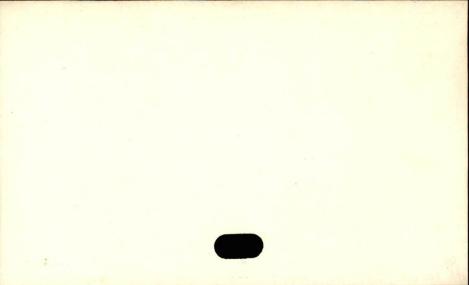
Colonial Dames. Publications.

Quincy, Mary Perkins. *P.84.325.1 Pages in azure and gold. The letters of Miss Gardiner and Miss

Ouincy.

[New Haven? The Tuttle, Morehouse & Taylor Co?] 1915. viii, 204 pp. Autograph facsimiles. 21½ cm. The correspondence of two Colonial Dames, 1890-1910. Many of the letters are records of travel in Europe and Egypt. No. 168 of a limited edition.

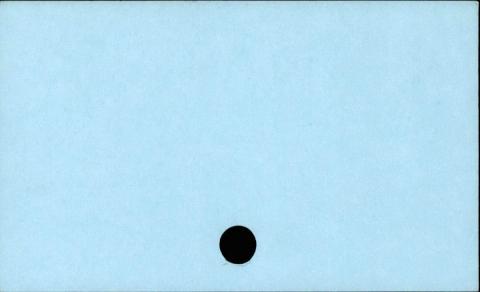
This card was printed at the Boston Public Library, July 1, 1919. L7205 — Double main card. — Gardiner, Sarah Diodati. (MI) - Quincy, Mary Perkins. (M2) - T.r. (1, 2) - Letters. Colls. (1, 2) - Europe. Geog. (1, 2) — Egypt. Geog. (1, 2) — Colonial Dames. Pubs. (1, 2)



Colonial Dames of America

see ales

National Society of the Colonial Dames of America.



Colonial Order of the Acorn. New York Chapter. Publications.

*Q.28.5

Views of early New York, with illustrative sketches. Prepared for the New York Chapter of the Colonial Order of the Acorn.

New York. Privately printed. 1904. (1), 142 pp. Plates. 23

cm.

Chapter. Pubs.

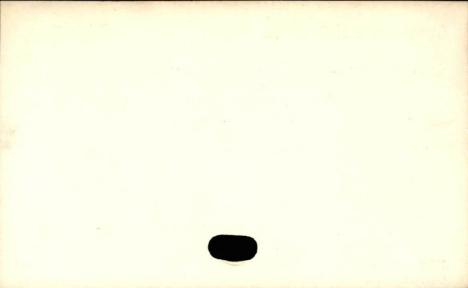
Contents. — New York in 1650, by Fordham Morris. — Dutch influence in New York, by William Cary Sanger. — Oranje Boven, by William Gordon Verplanck. — New York in 1733, by William Loring Andrews. — New York before the Revolutionary War, by Henry Axtell Prince.—New York in 1801, by William Gilbert Davies.

One of an edition of 213 copies.

Each article is catalogued separately.

This card was printed at the Boston Public Library, December 30, 1913.

K843 — New York, City. Descr. — Colonial Order of the Acorn, New York



Colonial printer, The.

Wroth, Lawrence Counselman, 1884– The colonial printer. **Q.16.116

New York. The Grolier Club. 1931. xvii, 271, (2) pp. Plates.
 Chart. Facsimiles. Tables. 26 cm.
 A list of works referred to in the notes, pp. 245-255.

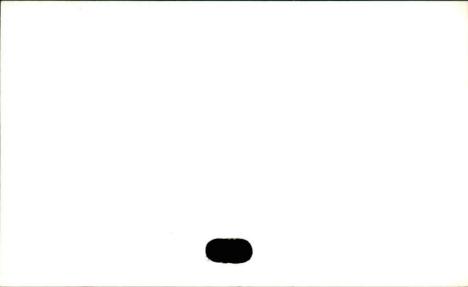
This card was printed at the Boston

N9663 — T.r. — American Colonies.

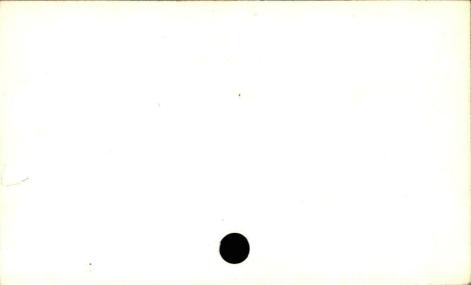
Public Library, January 14, 1932.

Printing. Hist. — Grolier Club.

Pubs.



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The colonial printer.
*Z208
.W95
            Wroth, Lawrence Counselman, 1884-
 1938
              The colonial printer, by Lawrence C. Wroth. Portland, Me.,
           The Southworth-Anthoensen press, 1938.
              xxiv, 368 p., 2 l. plates, facsims., diagr. 24½cm.
              In case.
              "Second edition, revised and enlarged."
              "This edition of fifteen hundred copies ... was completed in May,
KEPT IN
            1938."
RARE BOOK DE Works referred to in notes": p. [331]-347.
 **Q.16.116R — — [Another copy]
              1. Printing-Hist.-U. S. 2. Book industries and trade-U. S.
           3. Printing as a trade—U. S. I. Title.
                                                                38 - 14676
                                          *Z208.W95
              Library of Congress
                     Copy 2.
            Copyright A 117971
                                            38f51
```



Colonial printing in Mexico. U.S. Library of Congress. Colonial printing in Mexico; catalog of an exhibition held at the Library of Congress in 1939 commemorating the four hundredth anniversary of printing in the new world. Wash-

60 p. facsims. 25cm.

*D.250

.66

1. Printing—Hist.—Mexico. I. Title. Library of Congress Z881.U5

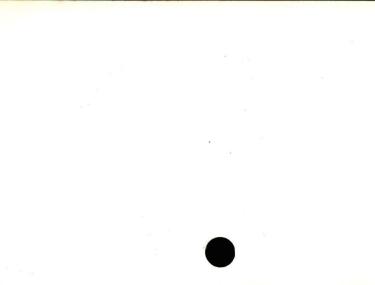
ington, U. S. Govt. print. off., 1939.

Z210.U58

39-29286

----- Copy 7. [5]

655,172



RARE BOOK

XZ

• 53

.C71B

Colonial Society of Massachusetts, Boston.

Boston prints and printmakers, 1670-1775; a conference held by the Colonial Society of Massachusetts, 1 and 2 April 1971. Boston, Colonial Society of Mass., distributed by The University Press of Virginia [Charlottesville, 1973]

xxv,294p. illus. 24cm. (Publications of the Colonial Society of Massachusetts, v.46)
Includes bibliographical references.





Eames, Wilberforce, 1855-1937.

PARE BOOK

.303

The discovery of a lost Cambridge imprint,

John Eliot's Genesis, 1655, by Wilberforce

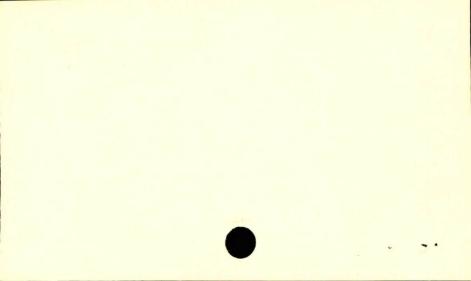
Eames. Being a note communicated in his behalf to the annual meeting of the Colonial Society of Massachusetts. November 22, 1937.

[Boston, D. B. Updike, The Merrymount Press, 1937]

1 p.f., 2 p., 2 facsims. 25.5cm,
"Reprinted from volume XXXIII of the Transactions of the Colonial Society of Massachusetts."

(See next card)

MB



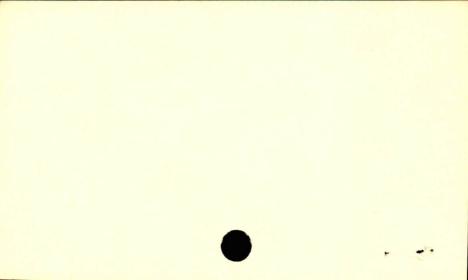
Eames, Wilberforce, 1855-1937. The discovery

XH of a lost Cambridge imprint ... 1937.

(Card 2)

303 Explanatory note by Victor Hugo Paltsits
pasted on fly-leaf.

Printed blue-gray printed wrappers preserved.



Morison, Samuel Eliot, 1887-

The events of the year MDCCCCXXXV. Being an address lately delivered before the members of the Colonial Society of Massachusetts at a collation following its annual assembly, November 21, 1935 . . .

Boston. The Merrymount Press. 1936. (1), 5 pp. 18 cm. A satire.

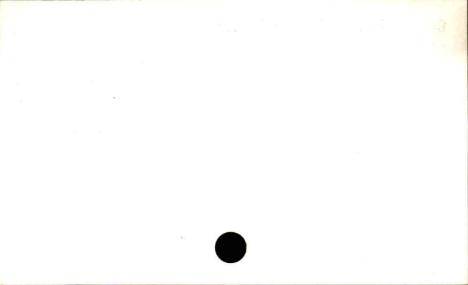
Bound with the original paper covers.

This card was printed at the Boston

Public Library October 23, 1936.

E404 — T.r. — Satires. — Colonial Sety of Massachusetts. — Merrymount

Press.



RARE BKS

F61 .H36

1992x

BPL1RB 39999063215204

Handbook of the Colonial Society of Massachusetts.

235 p. iill. 126 m.



Morison, Samuel Eliot, 1887-

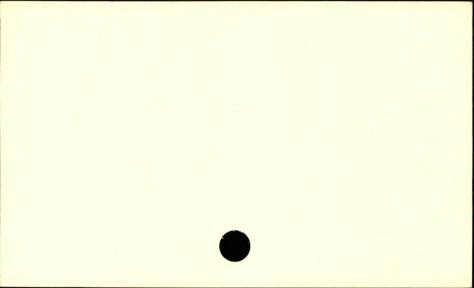
*XQ

.45

Pietas in patria. Doctor Morison's farewell to the Colonial Society of Massachusetts, being a review of the events of A.D. MDCCCCXXXVIII. Delivered at the annual dinner of the Society aforesaid held on Monday, the twenty-first day of November, 1938.

Boston in New England: Printed at the expense of the Society at The Merrymount Press, A.D. 1939.

1 p.1., 9 p. 19cm.



Westminster Assembly of Divines. Shorter Catechism. **H.98.110
[Facsimile of title-page of] The Shorter Catechism agreed upon by
the reverend Assembly of Divines at Westminster. Printed for
John Usher Anno 1690. Engraved for the Colonial Society of
Massachusetts from the original in the possession of John Whittemore Farwell, Esquire.

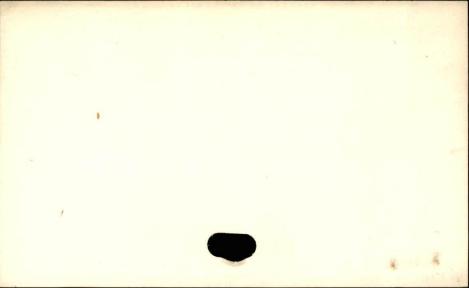
= [Boston. 1914.] Facsimile, size, $5\frac{5}{8} \times 3\frac{1}{2}$ inches, engraved on

a sheet, size, $9\frac{1}{2} \times 6\frac{1}{2}$ inches.

This card was printed at the Boston

Public Library, February 27, 1914.

K1412 — Colonial Society of Massachusetts. — Farwell, John Whittemore.



RARE BOSK Colonial stories.
DEPT.

*A.3897.23

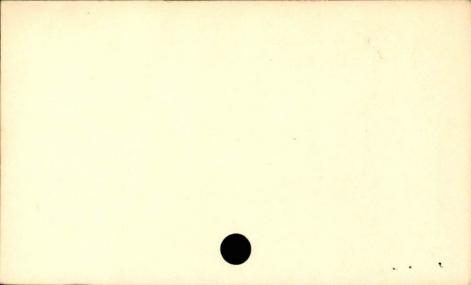
Hawthorne, Nathaniel, 1804-1864.

Colonial stories; being legends of the Province house, by Nathaniel Hawthorne; illustrated by Frank T. Merrill. Boston, L. C. Page & co., 1897.

5, [vi]-vii, [1], 104 p. col. front., illus., plates (part col.) 23 x 17 1/2cm.

Published in 1906 under title: In colonial

(Continued on next card)



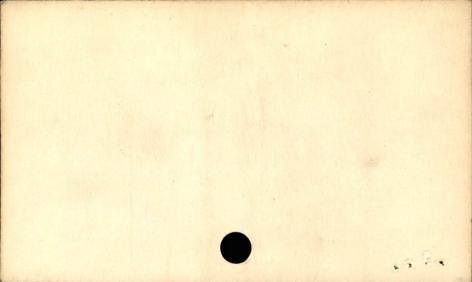
RARE BESK Colonial stories.

*A.3897.23

Hawthorne, Nathaniel, 1804-1864. Colonial stories ... 1897. (Card 2) days.

CONTENTS.—Howe's masquerade.—Edward Randolph's portrait.—Lady Eleanore's mantle.—Old Esther Dudley.

1. Province house, Boston-Fiction. 2. Massa-chusetts-Hist.-Colonial period-Fiction.
I. Title.

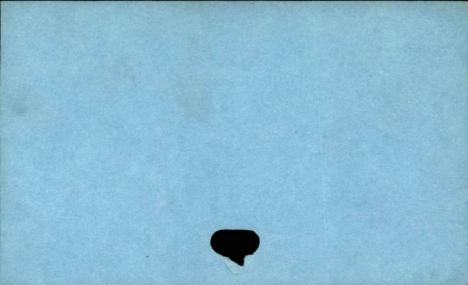


Colonial Theatre, Boston, Mass.

See

Boston. Theatres. Colonial Theatre.



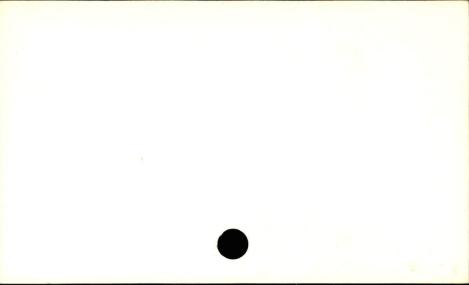


*W.55.2 Colonial verses (Mount Vernon)
.L27C Lawrence, Ruth.
Colonial verses (Mount Vernon) New York,
Brentano's [1897]
33 p. plates. 17cm.

1. Mount Vernon. I. Title.

The Walter Updike Lewisson

Collection of Washingtoniana



*H.83

Colonial Williamsburg, inc.

Guide to the manuscript collections of Colonial Williamsburg, compiled by Lynette Adcock. Williamsburg, Va., 1954. 58 p. 24 cm.

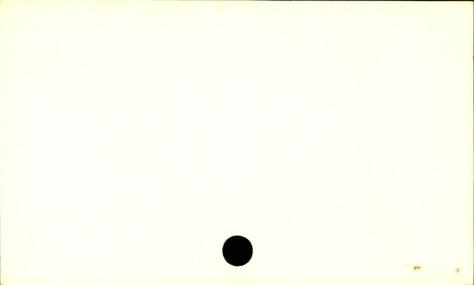
1. Manuscripts. Virginia—Catalogs. 2. Virginia—Hist.—Sources—Bibl. 1. Adcock, Lynette. 11. Title: Manuscript collections of Colonial Williamsburg.

Z6621.C72

016.091

55—947

Library of Congress [55c5]



Colonial Williamsburg, inc. 8094.04-116

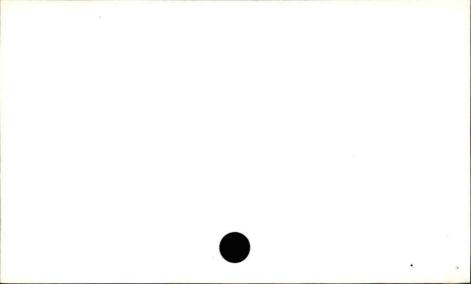
A handbook for the exhibition buildings of Colonial Williamsburg, incorporated ... Williamsburg. Va., 1937.

l p. l., 5-79 p. illus. (incl. plans, coats of arms) 19 1/2cm.

RARE BOOK

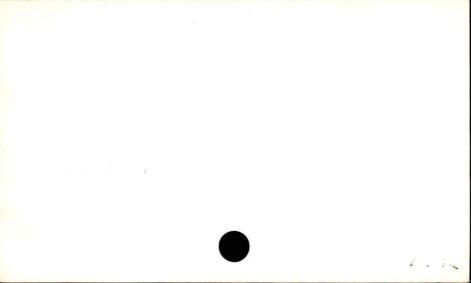
(Continued on next card) **G.309.222

R.B.



Colonial Williamsburg, inc. A handbook for the exhibition buildings of Colonial Williamsburg ... 1937. (Card 2)

1. Williamsburg, Va.—Historic houses, etc. 2. Williamsburg. Va.—Hist.



Colonial Williamsburg, Inc.

**H.82.60

[Views of Williamsburg, Virginia.]

Engraving. [Williamsburg. 193-?] Size, 9½ × 13½ inches.
 From an unidentified publication.

This card was printed at the Boston

Public Library, January 11, 1939.

E3026 Williamsburg, Virginia. Descr. Views.



COLLECTIONS Colonial women of Maryland. [Baltimore,

SCP Press of I.Friedenwald, 1891]

.10 20p. 17cm.

.184 Papers presented before the Women's Literary Club of Baltimore.

Inserted is A.L.S. of Lizette Woodworth Reese, presenting the volume to Col. T.W. Higginson.

1. Maryland--Hist.--Colonial period. 2. Women--U.S.--Maryland. I. Women's Literary Club of Baltimore.

MB-Rev.

Mansell (MB only)
A.L.S. Lizette Woodworth Reese, cat

Ite-De

Starp

```
R - B
        Colonial Society of Massachusetts,
BLSA
153
             Boston.
          Transactions January-April, 1927.
        1927.
           36p.; 25 cm.
```

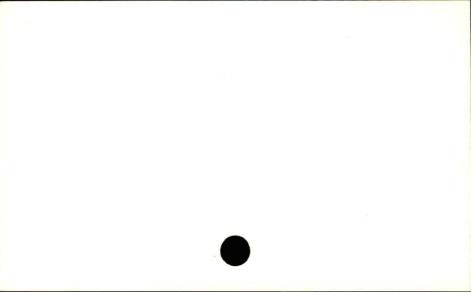
I.T.

Boston: Published by the Society, From Publications, v.27, pp.1-36. Includes: The teaching of Latin and Greek at the Boston Latin School in 1712 / Kenneth B. Murdock, p. 21-29. Inscribed by K. Murdock to BLSA.

RG87-535505



MRG87-535505



*XH

.88B

Anderson, James, 1739-1808.

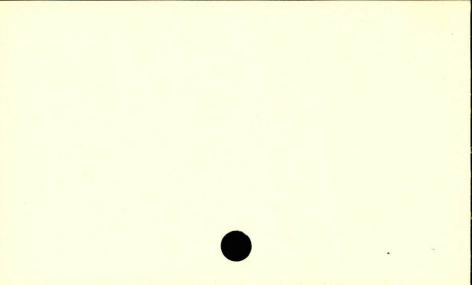
The interest of Great-Britain with regard to her American colonies, considered. To which is added an appendix, containing the outlines of a plan for a general pacification. By James Anderson, M.A. ...

London: Printed for T. Cadell, in the Strand. M.DCC.LXXXII. e1782.

vii, 136, 36 p. 22.5cm.

(Continued

on next card)

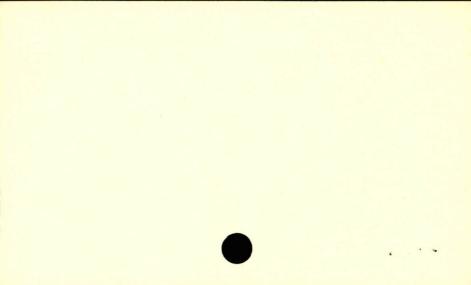


*XH .88B

.7

Anderson, James, 1739-1808. The interest of Great-Britain ... 1782. (Card 2)

Page 83 misnumbered 60.
Original gray-wrappers, stitched and uncut.
Ex libris (pictorial bookplate): George Clinton
Fairchild Williams.



Colonies.

Barron, William, 1770–1806.

**G.377.101

History of the colonization of the free states of antiquity, applied to the present contest between Great Britain and her American colonies. With reflections concerning the future settlement of these colonies. [Anon.]

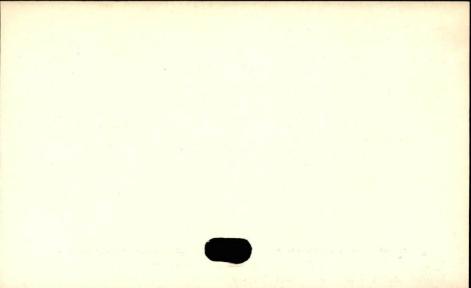
London: Printed for T. Cadell . . . M,DCC,LXXVII. ix, 151

pp. 28½ cm., in 2s.

Discusses possible terms for making peace.

This card was printed at the Boston

M8205 — Anon. ref. — Colonies. — United States. Hist. Revolution. Peace. — United States. Hist. Revolution. Causes.



Bentham, Jeremy, 1748-1832.

×xG ⋅3855

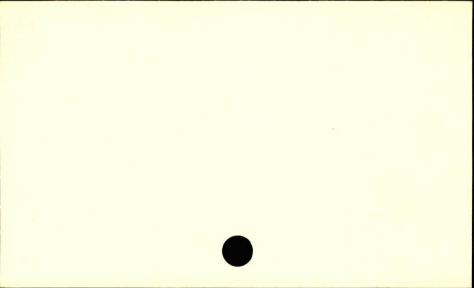
.12 no.8 Emancipate your colonies! Addressed to the National convention of France, a 1793, shewing the uselessness and mischievousness of distant dependencies to an European state. By Jeremy Bentham ...

London: Printed by C. and W. Reynell, Broad Street, for Robert Heward, Wellington Street. 1830. Price two shillings.

1 p.1., 48, 2 p. 23cm. (8vo)

Probably from the library of Edward Livingston.

MB



*XH

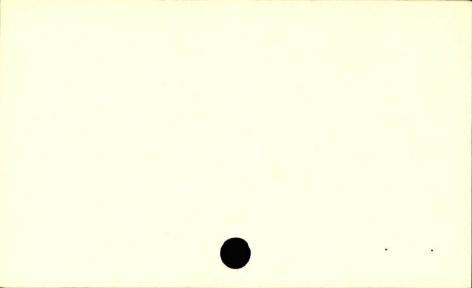
.741D

.M29L

Malouet, Pierre Victor, baron, 1740-1814. Lettre à m. S. D., membre du Parlèment, sur l'intéret de l'Europe au salut des colonies de l'Amérique. Par m. Malouet, député de la colonie de St. Domingue.

Londres: De l'imprimerie de Baylis, Grevillestreet, Holborn: et se trouve chez J. Deboffe, Gerrard-street; & Dulau & Co. Wardour-street, Soho-square. 1797.

2 p.1., 36 p. 22.5cm.
(Continued on next card)



Malouet, Pierre Victor, baron, 1740-1814.

*XH

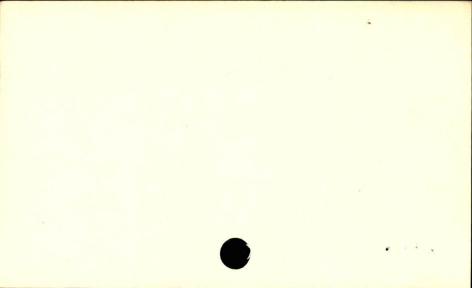
Lettre à m. S. D. ... 1797. (Card 2)

"Faute à corriger": verso of t. p.

M29L

Bissainthe 6785 (incompletely described)

Blue gray wrappers, stitched and untrimmed.



DEPT.

*XD .L817

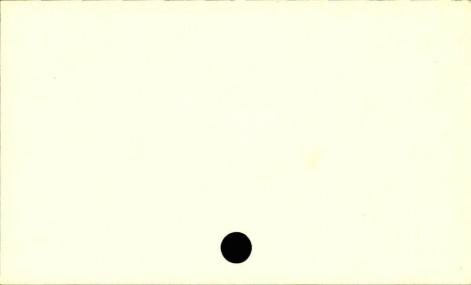
.P88D

Pradt, Dominique Georges Frédéric de Riom de Prolhiac de Fourt de, Bp. of Mechlin, 1759-1837.

Des colonies et de la révolution actuelle de l'Amérique; par m. de Pradt ...

Paris, F. Bechet, libraire, rue des Grands-Augustins, n° 11; A. Égron, imprimeur-libraire, rue des Noyers, n° 37. Février.---M. DCCC. XVII. [1817]

2 v. 20.5cm. (8vo)



Colonies.

Select tracts relating to colonies.

**G.388.25

London. Roberts. [1700?] (8), 40 pp. 8°.
 Contents. — An essay on plantations. By Sir Francis Bacon. — Some passages . . . of the History of Florence, &c. [By Machiavelli.] — A treatise. By John de Witt. — The benefit of plantations or colonies. By William Penn. — A discourse concerning plantations. By Sir Josiah Child.

[This work is kept on the Special Libraries Floor.]



May 10,

Select rooms relating to volumer

Sale of the sale of the sale of

[This work is kept on the Special Libraries Floor.]

Colonies étrangères et Haiti.

*XB .843 .Sch6C Schoelcher, Victor, 1804-1893.
Colonies étrangères et Haiti, résultats de l'emancipation anglaise; par Victor Schoelcher

Paris, Pagnerre, éditeur, rue de Seine, 14 bis, 1843.

2 v. (v.1: 5 p./., [3]-390 p.; v.2: 3 p./., [3]-488 p.) fold.map. 21.5cm. (8vo)
Publisher's monogram device on title pages.
Pages 71 & 165 of v.1 misnumbered 99 & 265.
"Errata": v.1, 4th prelim.leaf; "Erratum":

(See next card)

MB



Schoelcher, Victor, 1804-1893. Colonies étrangères et Haiti ... 1843. (Card 2)

xXH v.2, p.488.

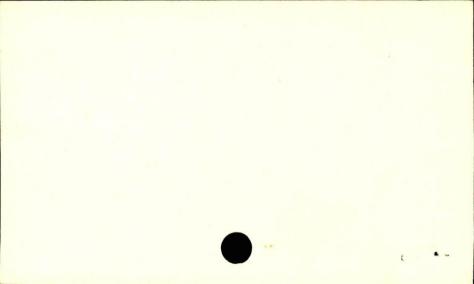
.710 Another copy. 21.5cm.

.Sch6c Printed green wrappers preserved.

Ex libris (signatures): William Lloyd Garrison; Wendell Phillips.

CONTENTS.--v.l. Colonies anglaises. Iles espagnoles. Quelques mots sur la traité et son origine.--v.2. Colonies danoises. Du droit de visite Coup d'oeil sur l'etat de la question de l'affranchissement.

MB



RARE BOOM

Les colonies françoises aux sociétés d'agriculture.

×XH .741E

.P77C

Pons, François Raymond Joseph de, 1751-1812.

Les colonies françoises aux sociétés d'agriculture, aux manufactures, et aux fabriques de

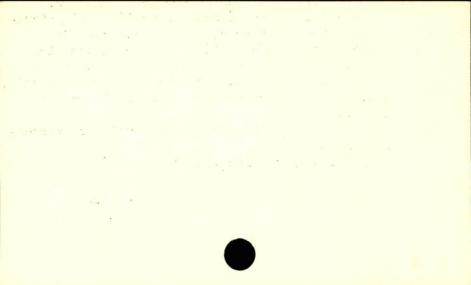
France. Sur la nécessité d'étendre, à tous les

de recevoir des bois, bestiaux, riz, poisson salé, &c., que la France ne peut fournir. Par m. de Pons ... A Paris, De l'imprimerie des Annales universel-

ports, la faculté déjà accordée à quelques-uns

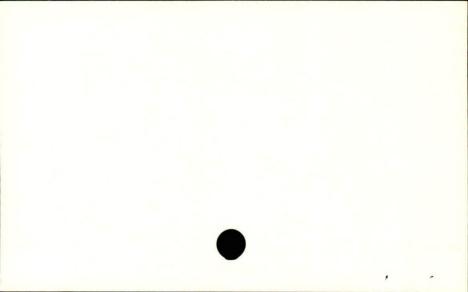
A Paris, De l'imprimerie des Annales universelles, 1791.

2p. (.,[3]-37p. 19cm. (8vo)



```
Colonist.
HB
            A letter to the members of the
161
        Imperial Parliament, referring to the
.G64
        evidence contained in the proceedings
1816x
        of the House of Assembly of Jamaica :
        and shewing the injurious and
        unconstitutional tendency of the
        proposed Slave registry bill / by a
        colonist. -- London : Printed for J.M.
        Richardson, 1816 (London: Printed by
        J.F. Dove)
            24 p.; 24 cm.
            Includes bibliographical
        references.
                           next card)
             (Continued n
                                    ocm33053881
MRGRRBK
```

R-B



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HB Colonist. -- A letter to the members
161 of the Imperial Parliament,
.G64 referring to the evidence
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... 1816 (Card 2)

1. Slavery--Law and legislation--

Jamaica. I. Jamaica. Assembly. II. Title.

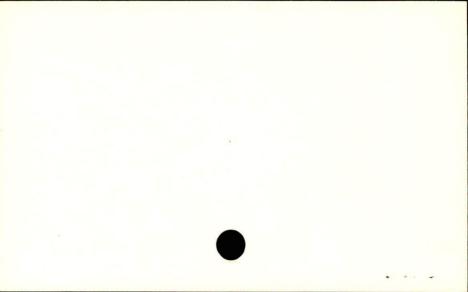
MRGRRBK

R-B

1816x



ocm33053881



Colonization.

Malo de Luque, Eduardo, Duque de Almodovar. **D.128.7

Historia politica de los establecimientos ultramarinos de las naciones europeas.

— Madrid. Sancha. 1784–88. 4 v. Maps. Tables. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 26, 190

Male de Luque, fiduacio, Daque de Almedoyar.

Historia política de los establecimientos altramaticas de las naverenses en correses.

Victoria Sancha, 1985-88, q.v. Maps. Tables. 8°

— Madria Sancha, 1985-88, q.v. Maps. Tables. 8°

(This work is kept on the Special Libraries Floor.)



COLONIZATION.

×XH

.778

.. B93V

c.2

[Smith, Adam] 1723-1790.

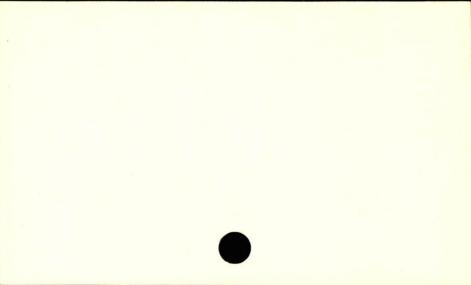
Fragment sur les colonies en général, et sur celles des Anglois en particulier. Traduit de l'anglois.

A Lausanne, Chez la Société typographique. M. DCC. LXXVIII. [1778]

2p. (., viij, 170p., 1 (. 16.5cm. (16mo)) Title vignette.

"Tiré d'un traité complet de économie politique [An inquiry into the nature and causes

(See next card)



RARE BOOK

*XH .778 .B93V

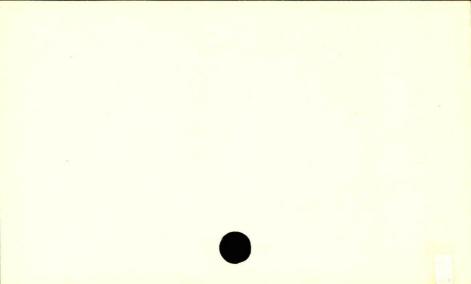
no.2

[Smith, Adam] 1723-1790. Fragment sur les colonies en général ... 1778. (Card 2) of the wealth of nations] ... par m. Adam Smith"--Avertissement du traducteur [E.S.F.

Reverdil]

Bound with (as issued?) Andrew Burnaby's Voyages dans les colonies du milieu de l'Amérique septentrionale, Lausanne, 1778.

I. Title.



COLONIZATION -- HISTORY.

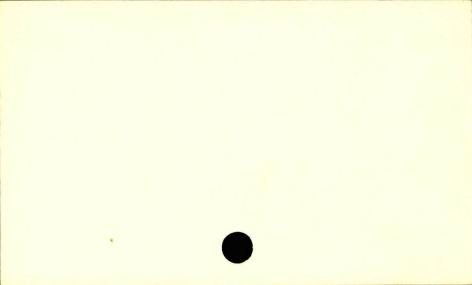
DEPT.

*XD .L817 .P88D Pradt, Dominique Georges Frédéric de Riom de Prolhiac de Fourt de, Bp. of Mechlin, 1759-1837.

Des colonies et de la révolution actuelle de l'Amérique; par m. de Pradt ...

Paris, F. Bechet, libraire, rue des Grands-Augustins, n° 11; A. Egron, imprimeur-libraire, rue des Noyers, n° 37. Février.---M. DCCC. XVII. [1817]

2 v. 20.5cm. (8vo)



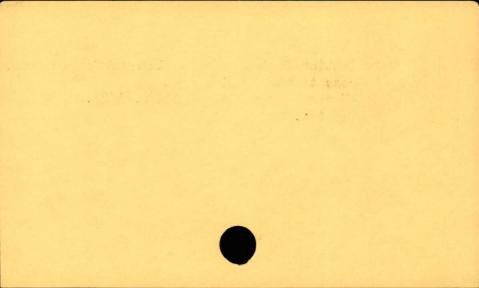
Colonization Society of the State of Connecticut.

*Reserve Address to the public.

E448 New-H aven, Treadway and Adams, 1828.

.C69 Two copies.

LC xxx.



*Acc 68-1311

Colonization Society of the State of Connecticut.

... Annual report. 2d, 1829.

New Haven, Baldwin & Treadway, 1829. LCxxx; MBx

City fds - Autumn 1968

locistics for the of the lock of the enti-

. Mile Versen Smer .

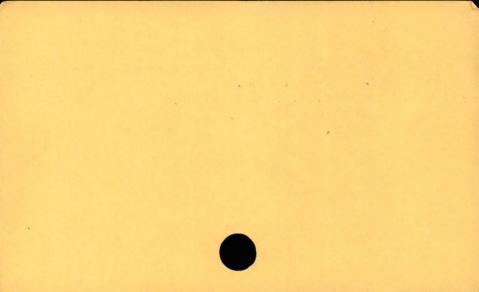
A CONTRACTOR OF THE STATE OF TH

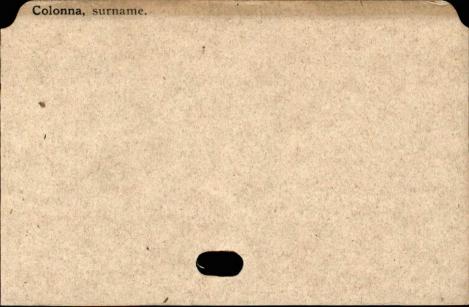


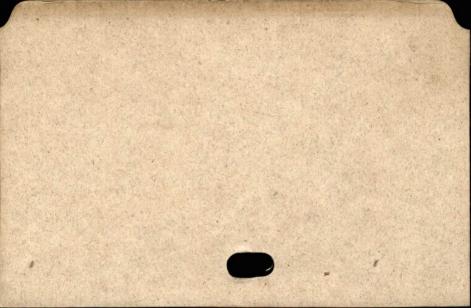
*Reserve The colonizationist and journal of freedom.
4285 Apr. 1833-Apr. 1834.

Boston G.W. Light 1834

Boston, G.W. Light, 1834. No more published. LCxxx.







Colonna, Egidio. 1247-1316.

Fol. 1a, title: Regimieto de los principes. 1b, blank. iia: [A] Loor de dios todopoderoso 2 dela bie auenturada virgen sin manzilla sancta Maria su madre. Comença el libro intitulado Regimieto de principes. Fecho y ordenado por Don fray Gil de Roma dela orden de sat Agustin. E fizolo trasladar de latin en romace do Bernardo obispo de Osma: por honrra 2 en señamiento del muy noble infante don Pedro: fijo primero heredero del muy alto 2 muy noble Don Alfoso de Castilla de Toledo de Leon. 2c. [These

(Continued on the next card.) [This work is kept on the Special Libraries Floor.]

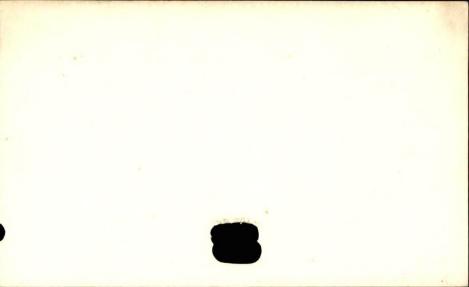
This card was printed at the Boston

H2416 - Philip IV., the Fair, of

Public Library, May 26, 1910.

France. — Incunabula. — T.r. —

Princes.—Ungut, Meinard, and Stanislaus Polonus, printers.—García de Castrojeriz, Juan, tr. - Political science.



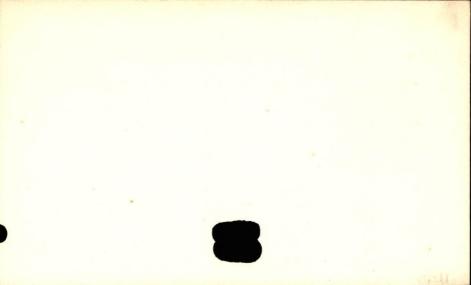
Colonna, E. 1247–1316. Fol. 1a, title: Regimiento de los principes. (Continued, 1.) **Q.402.12

lines rubricated and across the page.] Then follows, col. I, inblack letter: Primero q otra cosa diga. Esta es la carta que ébiot el dicho fray Gil al muy Infâte . . . iib col. I, med: Prologo. iii a, col. 2, med: Diuision de todo el libro. iiij a, headline: Primera parte del primero libro. Col. I, Comieça el libro primero del regimiento de los principes. Capitul. primero. Sign. b, fol. ix a, col. I, line I: dança abasta alos bienos del alma . . . Fol. ccxlix b, col. I, med; Colophon: Fenesce el libro: intitulado Regimiento de principes. Impresso ela muy noble 2 muy leal cibdad de (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.



Colonna, E. 1247–1316. Fol. 1a, title: Regimiento de los principes. (Continued, 2.) **Q.402.12

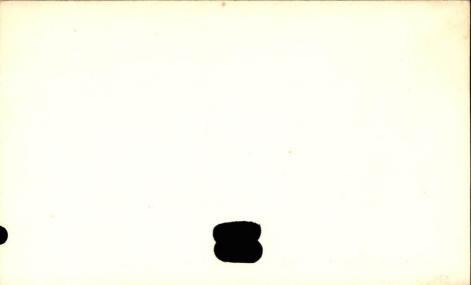
Seuilla. A espensas de maestre Conrrado aleman: 7 Melchior gurrizo: mercadores de libros. Fue impresso por Meynardo Vngut alemano: 7 Stanislao Polono: compañeros. Acabaronse a veynte dias delmes de Octubre. Año del señor de mill 2 quatro cientos 2 nouenta 2 quatro. Follows the printer's mark. Col. b, and fol. (250) are blank. Fol. (251)a to (255)b, col. 1, med. Tabla. Col., 2 and fol. (256) are blank.

ccxlix, (7) ff. sign. a-z, D-G in 8s, H in 10s, AA in 6s. 30 cm.,

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]





Colonna, E. 1247–1316. Fol. It, title: Regimiento de los principes. (Continued, 3.) **Q.402.12

2 columns of 45 lines each. Woodcut initials.

Above the title is a wood engraving, $16 \times 13\frac{1}{2}$ cm., representing a youthful king sitting on his throne, probably Philip IV., the Fair, of France, whose tutor Colonna was, and for whose guidance, at his accession, the regimen principum was originally written, in 1285.

The book was translated into Spanish by Juan García de Castrojeriz by the order of Bernardo, Bishop of Osma.

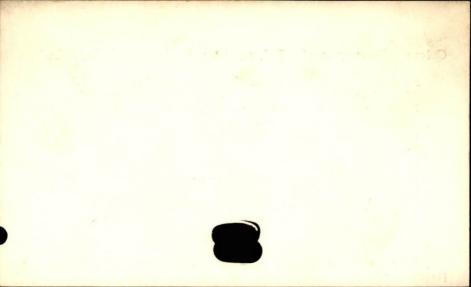
San Habler C. Bibliografía Ibérica

See Haebler, C., Bibliografía Ibérica . . . , pp. 69, 70, no. 156; La Haya, 1904 [*6168.60= C.R.42.8].

[This work is kept on the Special Libraries Floor.]



Public Library, May 26, 1910.



DEPT.

Colonna, Fabio, 1567-1650.

*XL -616 .C71M

Fabii Colvmnae Lyncei Minvs cognitarvm rariorymave nostro coelo orientivm stirpivm E kapatus qua non paucae ab antiquioribus Theophrasto, no.1 Dioscoride, Plinio, Galeno alijsqz descriptae, praeter illas etiam in футоватами editas disquiruntur ac declarantur. Item De aqvatili-

> bvs aliisqve nonnvllis animalibvs ... Svperiorvm permissv. Romae M.DC.XVI. Apud

Jacobum Mascardum, e16163

(Continued_on next card)

MB

10 June 1967 - Benton fd. Acc 67-402 (1) PC

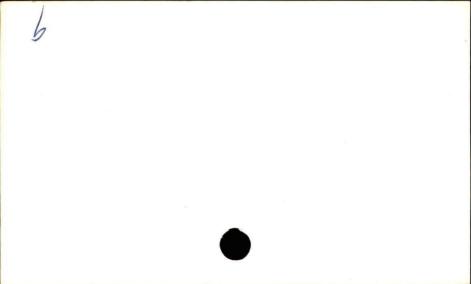
2. Zoology MHorts STP 1. Botany

RARE BOOM Colonna, Fabio, 1567-1650. ... Minvs cogni-DEPT tarvm ... stirpivm ... 1616. (Card 2) *XL 2 pts. in 1 v. (pt.1: 5 p.1., 340, lxiii p.; .616 .C71M pt.2: 6 p.1., 99 p.) illus. 21.5cm. Title pages, within ornamental borders, enno.1 graved. Page 188, pt.1, misnumbered 881. Illustrations engraved. "Errata ...": pt.2. p.94. Pritzel 1823; Nissen 385. With this is bound (as issued?) the author's

MB

same year.

Purpura, of the



Colonna, Fabio, 1567-1650.

*XL

.616

.C71M

no.2

Fabii Colvmnae Lyncei Pvrpvra, Hoc est de purpura ab animali testaceo fusa, de hoc ipso animali, alijsqz rarioribus testaceis quibusdam ... Svperiorvm permissv. Romae M.DC.XVI apud Jaco-

bum Mascardum. e1616s

4 p.l., 42 p. illus. 21.5cm.

"Errata ...": p.40.
Bound with (as issued) the author's Minus cognitarum ... stirpium of the same year.

MB

10 June 1967 - Benton fd -

1. Purple
2. Mollusks
dis
x from Columna, Fabius (for oc pc & rb)



Colonna, Fabio, 1567-1650.

Fabi Colvmnae Lyncei $\phi v to \beta a \sigma a v o s$ cvi accessit vita FabI et Lynceorvm notitia adnotationesque in $\phi v to \beta a \sigma a v o v$ Iano Planco Ariminensi avctore et in Senensi Academia anatomes publico professore.

Mediolani. CID ID CCXLIIII. I. P. Aere, & Petri Caietani Viviani cura. Superiorum facultate. e1744:

1 p.1., lii, 134, =2. p. xxxviii plates.

29.5cm.

*XfL

.23

.48

(Continued on next card)

I Bianchi, Simon Giovanni, 1693-1775 2 Colonna, Fabio, 1567-1650 T Rofany--Pre-Linean works

Codman fund

57 Mar 1933

Milan

Sp

*XfL Lyncei \$\phi\tau\tag{v\cap{v\tag{v\ta}}\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\ta}}}\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\ta}}}\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\ta}}\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\ta}}}}\tag{v\tag{v\tag{v\ta}}\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\tag{v\ta}}}\tag{v\tag{v\ta}}}\tag{v\tag{v\ta}}}}}}}}}}}}}}}}}}}}}}}}}}

Fabi Colvmnae

Title vignette.
Page 55 misnumbe

.48

Page 55 misnumbered 37. "Errata": p.134.

3



RARE Book Colonna, Fabio, 1567-1650.

Hernandez, Francisco, 1514-1578.

XfB Rervm medicarvm Novae Hispaniae thesavrvs sev

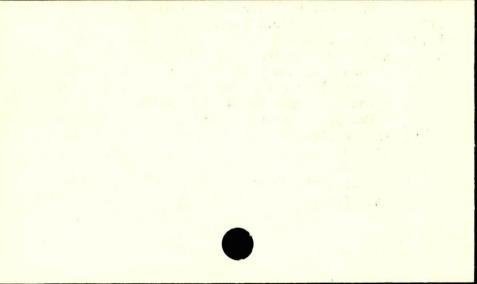
Plantarvm animalivm mineralivm mexicanorvm historia ex Francisci Hernandez ... relationibus ... a Nardo Antonio Reccho ... collecta ac in ordinem digesta à Ioanne Terrentio Lynceo ... notis illu-

strata ... Opus duobus voluminibus diuisum ... Cum privilegiis. Romae superion, permissu.Ex typographeio Vitalis Mascardi. M.DC.XXXXXI.

[1651]

.4170

8p. 1., 464, [2], 459-950, [24], 90, [6]p. illus. 34cm. (fol.) (See next card) MB-Rev.



RARE BOOK

Hernandez, Francisco, 1514-1578. Rervm medicarvm ... 1651. (Card 2)

XfB carvm ... 1651. (Card 2)
.4170 Engraved title page including map: Federic."

Printed title, Nova plantarum animalium et mineralium mexicanorum historia, found in some copies, here wanting.

In this copy, Bbbb3 (p.845-846) is a cancel; pages 500 and 698 misnumbered 400 and 968. For complete discussion of this work in its various states, see Hunt 247.

Includes also notes by Faber, Calonna, and Cesi.

(See next card)
MB-Rev.

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NAME BOOK

DEPT: Hernandez, Francisco, 1514-1578. Rervm medi-

XfB: carvm ... 1651. (Card 3)

.4170 Imperfect: p.903-904 and Index medicamentorum

(sheet a , first 4 unnumbered pages after p.950),

wanting.

Ex libris (signature): Theodore Parker, 19 May
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1857.

COLONNA, FABIO, 1567-1650.

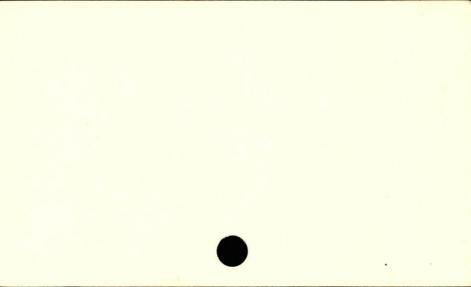
Colonna, Fabio, 1567-1650.

Fabi Colvmnae Lyncei фито Baoa VOS cvi ac-*XfL cessit vita FabI et Lynceorvm notitia adnota-.23 tionesque in ovtoBaoavov Iano Planco Arimi-.48 nensi avctore et in Senensi Academia anatomes publico professore.

> Mediolani. CD DCCXLIIII. I. P. Aere, & Petri Caietani Viviani cura. Superiorum facultate.

1 p.l., lii, 134, 22 p. xxxviii plates. 29.5cm.

(Continued on next card)



COLONNA, FABIO, 1567-1650.

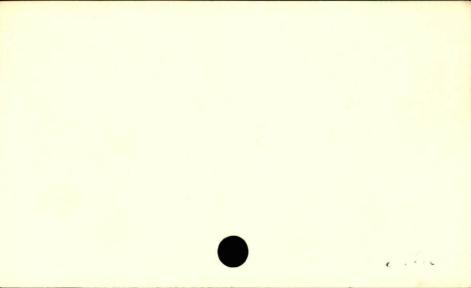
#XfL

.23

.48

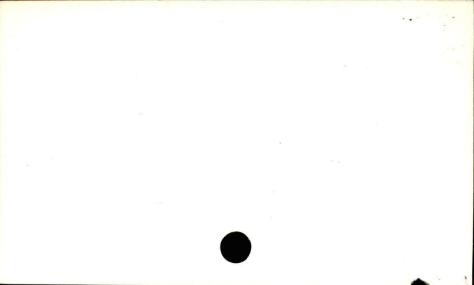
Colonna, Fabio, 1567-1650. Fabi Colvmnae Lyncei фитораотию ... =1744. (Card 2)

Title vignette.
Page 55 misnumbered 37.
"Errata": p.134.



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*Q.401
.22
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Colonna, Francesco: d. 1527. Hypnerotomachia Poliphili. Venice. Aldus Manutius, Romanus, Dec. 1499. =234= 1. woodcuts: illus. 32.5 cm. Signatures: ==4, 2-y8, z10, A-E8. F4. Leaf elas (t.-p.): Hypnerotomachia Poliphili, vbi hymana omnia non nisi somnivm esse docet ... Woodcuts on leaves =10b; and =212; signed: b. Name of author given in acrostic formed by the first letters of the chapters. (Continued on next card)



RARE BOOK DEPT.

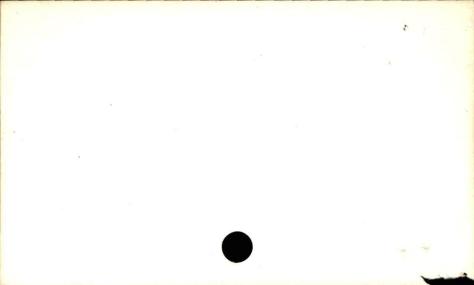
*Q.401

Poliphili ... 1499. (Card 2)
Hain. Repertorium (with Copinger's Supplement)

*5501. Gesamtkat. d. Wiegendr., 7223.
Sixteenth century bindings brown calf, gold-tooled.

This copy formerly belonged to the Fugger family of Munich.

1. Wood-engravings, Italian. I. Manuzio, Aldo, the elder, 1450-1515. II. Title.



* *Q.49.8

Colonna, Francesco. 1449?–1527.

Poliphili [pseud.] Hypnerotomachia, vbi hvmana omnia non nisi somnivm esse ostendit, atqve obiter plvrima scitv saneqvam digna commemorat.

[Colophon: Venetiis . . . M.ID. in ædibus Aldi Manutii . . .]
 London. Methuen & Co. 1904. (236) ff. Illus. F°.
 A fac-simile reproduction of the edition of 1499.

The text is in Italian.

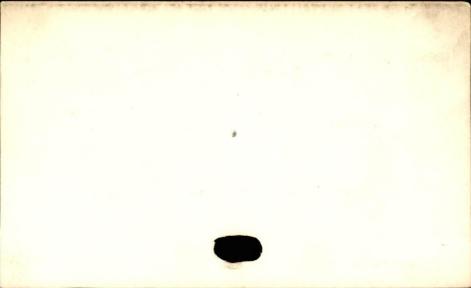
A French translation is on shelf-number *2775.57. An English translation of the first book is on shelf-number *2771.67.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 21, 1905.

F6916 — Incunabula. Fac-similes. — Aldine Press.



. . .

*G.404

[Colonna, Francesco] d. 1527.

Hypnerotomachie, ov Discovrs du songe de Poliphile, deduisant comme amour le combat a l'occasion de Polia. Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne sont que uanité, traicte de plusieurs matieres profitables, & dignes de memoire. Nouvellement traduict de langage italien en françois. Paris, [L. Cyaneus] Pour Th. Kerver, 1546.

157 1. illus... 34cm.

(Continued or next card) Fine Arts

201 20 2d1 20

-

*G.404

[Colonna, Francesco] d. 1527. Hypnerotomachie ... 1546. (Card 2)
Title within ornamental border.

Edited by Jean Martin.
Illustrations attributed to Jean Goujon.
Ex libris (book labels, etc.): E. Foulc; Edouard Rahir; Ambrose Firmin-Didot; J. Richard.

I. Martin, Jean, d. 1553? ed. II. Goujon, Jean, 1515-1572, illus. III. Title. Fine Arts ١٠٥ ديم

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R-B
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PQ 4619 .C913 1999x Colonna, Francesco, d. 1527. [Hypnerotomachia Poliphili.

English. 1999.]

Hypnerotomachia Poliphili: the strife of love in a dream / Francesco Colonna; the entire text translated for the first time into English with an introd. by Joscelyn Godwin; with the original woodcut illustrations. -- New York: Thames & Hudson, 1999.

xix, 474 p.: ill.; 32 cm.

ISBN: 0500019428

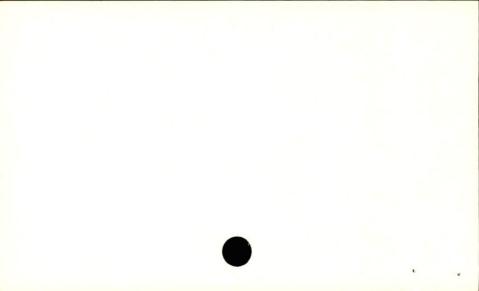
Architectural writing--Italy
 Early works to 1800.
 Architecture

(Continued on next card)

ocm44463303 853.3 21

MRGRRBK

000591



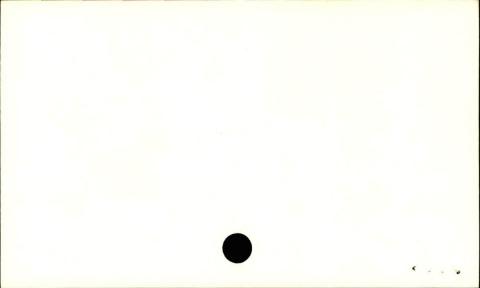
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R-B

PO Colonna, Francesco, d. 1527. --
4619 Hypnerotomachia Poliphili
1999. (Card 2)
1999x
```

in literature Early works to 1800. I. Godwin, Joscelyn.



ocm44463303 853.3 21



SCfQ .409 .3 no.1 Colonna, Francesco, d. 1527.

Hyparrotomachia Poliphili ...

London: Eugrammia Press, 1963. (Amsterdam:

L. van Leer & Co.)

[468]p.: illus.; 32cm.

Facsim of: Venetiis: In aedibus Aldi Manutii,

M.ID [1499].

1. Incunabula--Facsimiles I. Title II. Bindings-- England--20th Cent.--Zachnsdorf Colonna, Francesco, d. 1527. Le songe de Poliphile. Paris, I. Liseux, 1883. 2v. No.201 of 410 copies.

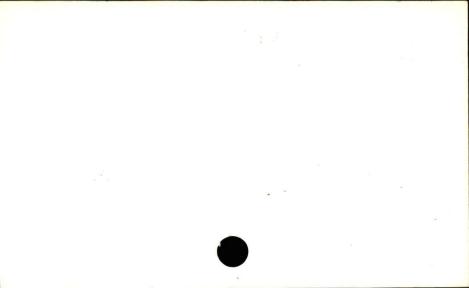
*Reserve

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*G.404 [Colonna, Francesco] d. 1527. Le tableav des riches inventions couuertes du voile des feintes amoureuses, qui sont representees dans le Songe de Poliphile, desvoilees des ombres du Songe, & subtilement exposees par Beroalde. Paris, M. Gvillenot, 1600, 154 p. illus. 2/cm. Title page engraved, Ex libris (book labels): Robert Hoe, Cortlandt F. Bishop.

I, Bércalde de Verelle, François, II. Title,



Colonna, Francesco, 1449?–1527,

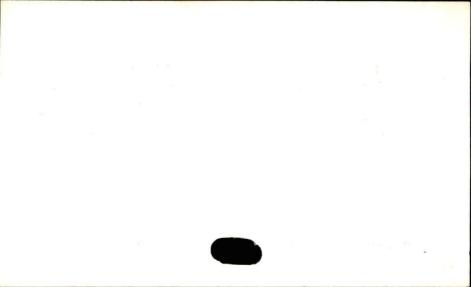
**0.101.15 De Vinne, Theodore Low, 1828-1914. Aldys Pivs Manytivs. With an essay by Theodore Low De Vinne together with a leaf from the Aldine Hypnerotomachia Poliphili [pseud. Francesco Colonna] printed at Venice in 1499.

— San Francisco. The Book Club of California. 1924. (33) pp. Illus. Decorated title-page. Printer's device. Vignettes. 30 cm.

Contents. - Note on Hypnerotomachia . . . - A leaf [178] . . . - The first editor, by Theodore L. De Vinne.

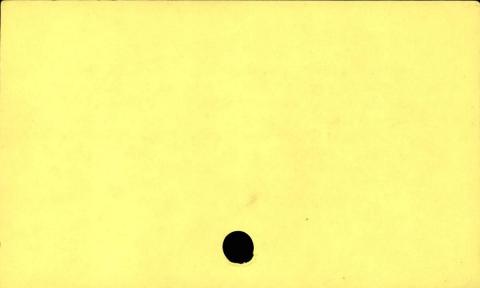
No. 147 of an edition of 250 copies.

This card was printed at the Boston Public Library, May 18, 1932. D246 — Manuzio, Aldo, the Elder, 2515. — Book Club of California. Pubs. -- Colonna, Francesco, 1449?-1527.



COLONNA, FRANCESCO, d. 1527

Painter, George D. (George Duncan) 1914SCFQ The Hypnerotomachia Poliphili of 1499: an
introduction on the dream, the dreamer, the
artist, and the printer / by George D. Painter.
no.2 London: Eugrammia Press, 1963. (Crawley, Sussex: Oliver Burridge & Co.)
24p.; 31cm.



Colonna, Guido de. -1292. See Colonne, Guido delle. -1292.

This card was printed at the Boston



Public Library, June 3, 1910.

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Colonna, Guido della. -1292. See Colonne, Guido delle. -129.

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This card was printed at the Boston

Public Library, June 3, 1910.

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R-B Z 233 .18 C686r 1544

Colonna, Vittoria, 1492-1547.

Rime de la diva Vettoria Colonna da

Pescara inclita marchesana. --

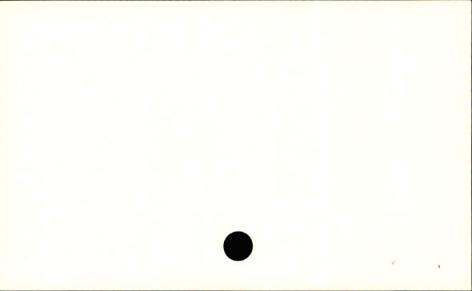
Nuouamente aggiontoui XXIIII sonetti spirituali, & le sue stanze, et uno triompho de la Croce di Christo non piu stampato con la sua tavola. -- In Vinegia: Per Bartolomio detto l'Imperador, & Francesco Vinetiano

..., 1544.
53, [3] leaves; 15 cm. (8vo)
Publisher statement from colophon.
Signatures: A-G8.

Leaves [55 & 56] are blank but present in MB (R-B) copy.

MB (R-B) copy bound in contemporary (cont. next card)

MRG91-613427



R-B
Z
Colonna, Vittoria, 1492-1547. Rime de
la diva Vettoria Colonna da... 1544
.I8
(card 2
C686r
Vellum.
OCLC number: ocm22573864.

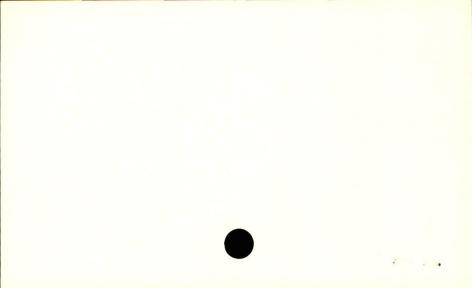
STC Italian p. 444.

10503

AACR2 MRG91-613427

RG91-613427 Z233.I8C686r 1544

I.T.



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Colonna, Vittoria, marchesana di Pescara, 1490-

*SCG 1547.

Rime e lettere. Firenze, G. Barbèra, 1860.

xlix, 460 p. port. llcm. (Collezione dia-
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mante)

30 Sept 1932 - g Mrs J J Storrow - tr.fr. North End



s outy

Colonna, Vittoria, Marchesa di Pescara 1490-1549.

Harford, John Scandrett.

The life of Michael Angelo Buonarroti. With translations of many of his poems and letters. Also memoirs of Savonarola, Raphael, and Vittoria Colonna.

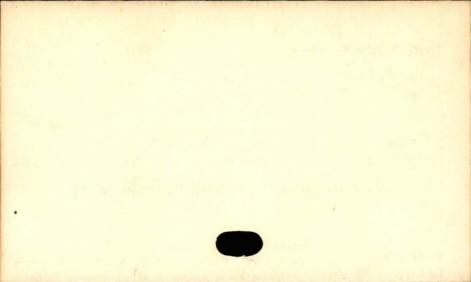
London. Longman, Brown, Green, Longmans & Roberts. 1857. 2 v. Portraits. Plates. 8°. 4103.08-22

Same. 2d edition. 1858. 4103.08-22R=**K.302.7=**K.193.7 There are two portraits and two plates inserted in the copy on shelf-no. **K.193.7, and nineteen portraits and seven plates in the copy on shelf-no. ** K.302.7.

[This work is kept on the Special Libraries Floor.]

1902

E2366 — Buonarroti, Michelangelo. — Colonna, Vittoria, Marchesa di Pescara. 1490-1549. - Savonarola, Girolamo Maria Francesco Matteo. - Santi, Raffaello.



Colonna, Vittoria.

Harford, John S. K212-11

Poetry of Michael Angelo Buonarroti, with memoirs
of Vittoria Colonna--- & of Savonarola. Extracted
from "The life of Michael Angelo."

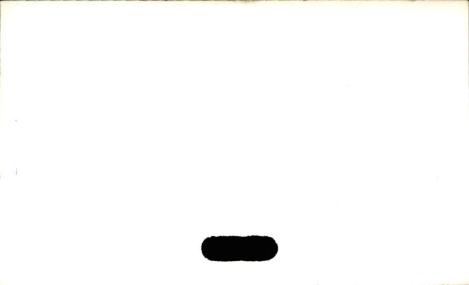
Lond. 1858. Portrs. 7 Portrs inserted.



Colonna, Vittoria, Marchesa de Pescara.

Roscoe, Mrs. Henry.
Vittoria Colonna: her life and poems.
London, 1868. Portrs. Pl. Sm. 80.

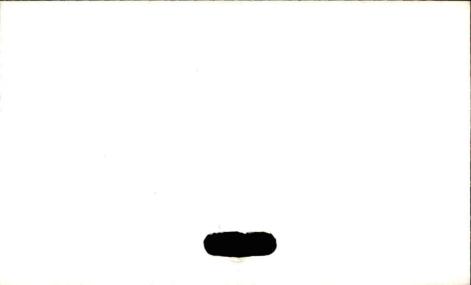
K265.16



Colonna, Vittoria - Marchesa di Pescara -

Trollope, Thomas A.
Life of Vittoria Colonna.
N. Y., 1859. 240.

K189a.15



Colonna, Vittoria, Marchesa di Pescara, 1490-1547.

Whiting, Lilian, 1859– Italy, the magic land.

Boston. Little, Brown, & Co. 1907. xii, 470 pp. Plates. 8°.

*P.84.966.6

Contents. — The period of modern art in Rome. — Social life in the Eternal City. — Day-dreams in Naples, Amalfi, and Capri. — A page de Conti from Ischia. [Vittoria Colonna, Marchesa di Pescara.] — Voices of St. Francis of Assisi. — The glory of a Venetian June. The magic land. — Index.

Same. 1910.

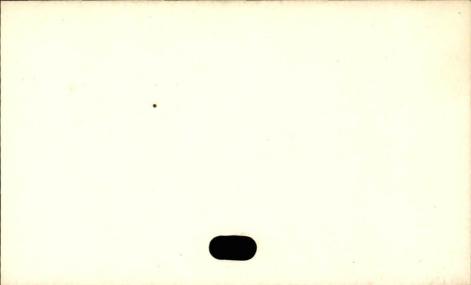
4766.34

This card was printed at the Boston



Public Library, February 4, 1921.

M936 — T.r. — Italy. Geog. — Colonna, Vittoria, Marchesa di Pescara, 1490-1547.



Colonnades, The. Poem.

Blood, Benjamin.

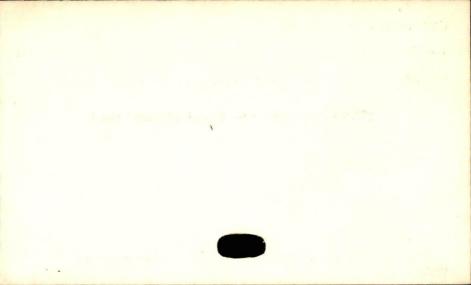
*A.931

The Colonnades: a poem.

- Amsterdam, N. Y. Author's private edition. 1868. 113 pp. 8°.

[This work is kept on the Special Libraries Floor.]





Colonne, Guido delle, -1292.

**D.160a.78

Cronica Troyana, en que se co tiene la total y lamentable destruycion de la nombrada Troya. [Copuesta y copilada por el famoso pueta e hystoriador Guido de Coluña.]

En Medina. Por Francisco del Canto. M.DLxxxvij. 136 ff. Engraved title-page. 28 cm., in 8s.

Salvá y Mallen (vol. 2, p. 52), says that Pedro Lopez de Ayala translated

the work and Pedro Nuñez Delgado corrected the translation.

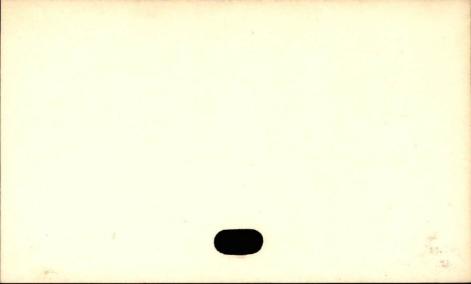
This card was printed at the Boston

L1187 — T.r. — Siege of Troy, Le

Spanish. — Lopez de Ayala, Pedro,

Public Library, April 12, 1917.

tr., 1332-1407. — Nuñez Delgado, Pedro, ed.



Colonne, Guido delle, -1292.

No. 1 in **Q.403.21

[Historia Troiana Guidonis.]

Fol. 2a (sign a) heading: Prologus historie Troiane. Text, col. 1: Incipit prologus super historia destructõis Troie. composita per iudice Guidone de columna messanensem. Fol. (87)a, col. 1. Colophon: Historia destructionis Troie posita piudice Guidonem d'columna. Messanen. finit feliciter. Jn civitate Argetina impssa nouissime Anno dñi M cccc.lxxxvj. circa festu sancti dyonisij 7 socio 21 eius. Then follows a colophon by the author, with the concluding paragraph: Factu est presens opus a iudice Guidone de messana Anno dñice incarnationis Millesimo ducentesimo

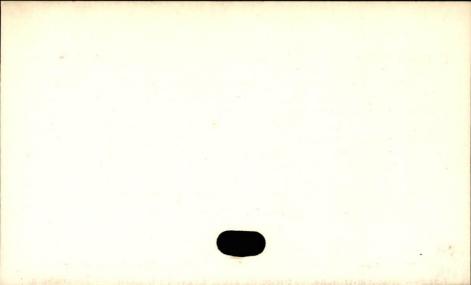
[Continued on the next card.]



This card was printed at the Boston

Public Library, January 25, 1917.

L₂₇₂ — Historia trojana. — Siege of Troy, Legend of. Latin. — Incunabula.



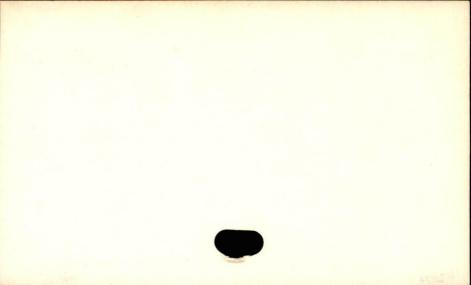
Colonne, G. delle. —1292. Historia Troiana Guidonis. (Continued.) No. 1 in **Q.403.21 octuagesimoseptimo eiusde prie indictionis . . . (87)b, col. 1, lines 11, 12: Incipit tabula presentis historie. (88)a, col. 1, end:

Explicit tabula presentis historie.

(88) ff., of which the first folio appears to be missing. Sign, a in 8s; b-n in 6s, o in 8s. 27 cm. 2 columns, printed with headlines. 43 lines to the column. The spaces, left for capitals, with guide-letters, are filled in with red ink, the first initial being illuminated.

See Panzer, vol. 1, p. 30, no. 95; Hain-Copinger, no. 5509; Proctor, no. 605; Pollard, A. W., Catalogue of books printed in the fifteenth century, part 1, p. 134.





Acc. 74-196 (81)

Colonne, Guido delle, 13th cent. Kronika Trojanstá. EV Praze? Nákl. Spolku faktorů knihtiskáren a písmolijen? 1918?] Mansellxxx

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-1292,

Lydgate, John, 1375?-1460?

**G.385.44

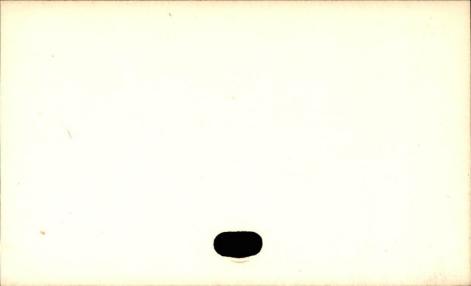
The avncient historie and onely trewe and syncere cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst enercyon of the auncient and famouse Cytye of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both souldiours and present in all the sayde warres and digested in Latyn by the lerned Guydo de Columpnis and

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 1, 1917.

L274 — Siege of Troy, Legend of. Middle English. — Dares Phrygius. — Dictys Cretensis. — Colonne, Guido delle, tr. —1292. — Braham, Robert, ed.



**G.385.44

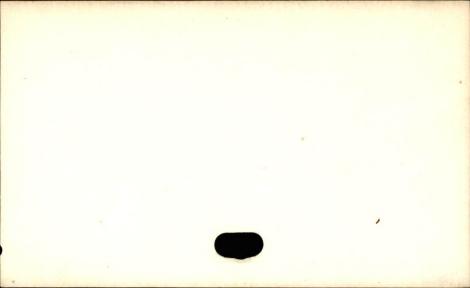
Lydgate, J., 1375?—1460? The avncient historie . . . (Continued.) sythes translated in to englyshe verse by John Lydgate Moncke of Burye. And newly imprinted An. M.D.L.V.

[Colophon. Imprinted at London, in Fletestrete at the sygne of the Princes armes by Thomas Marshe. Anno. do. M.D.L.V.]

Black-letter. Unpaged. Engraved title-page. 31 cm. Sig. A in 2; B–Z, Ae–Cc, in 6s; Dd and Ee in 4s.

Edited, with a preface, by Robert Braham.





BAC 1485

Colony, Horatio, 1900-Amazon's hero. Boston, Branden Press [1972] LCx Colony, Horation
The antique thorn ...
Boston, Branden Press, 1974.

Acc.

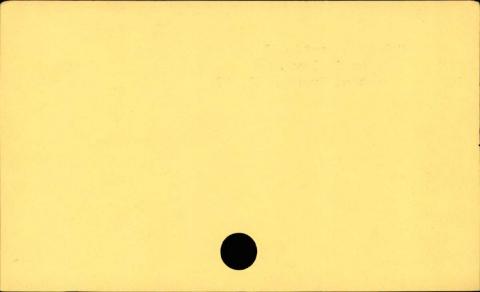
*BAC 272

Colony, Horatio, 1900-Birth and burial ... Boston, 1939. Another copy. LC 39-11438; BPL x 1972 Colono, loresta, line in the colon service in

Colony, Horatio, 1900-Demon in love. Boston, Branden [1967]

BAC

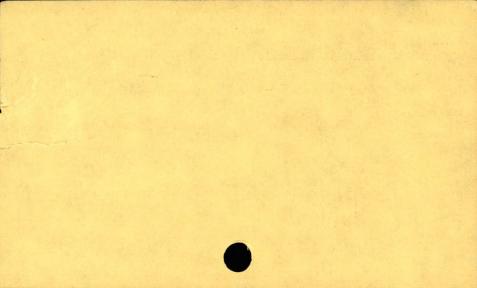
1330



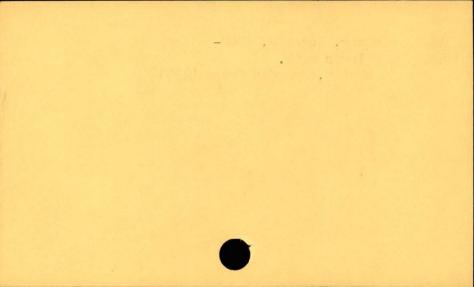
*BAC 273

Colony, Horatio, 1900-The early land ... Boston [c1962] LC 62-18150 erg Colon, Horatic, 1700erThe erg land... Costan [Clade] BAC 1502

Colony, Horatio, 1900
The emperor and the bee boy ...
Boston, Branden Press [1976]



BAC Colony, Horatio, 1900-1467 Flower myth. Boston, Branden Press [1971]



Colony, Horatio, 1900The flying ones.
Boston, Bruce Humphries = 1964:
LC 64-10852. BPLx.
Author's card inscribed inscribed.
BACx.

*BAC

1178



Colony, Horatio, 1900-The magic child. Boston, Branden Press, 1966. Author's presentation slip inserted. RBDx.

*BAC

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The second secon



BAC Colony, Horatio, 1900-1427 Some Phoenix blood. Boston, Branden Press [1969] rice of the slow of the state of the slow of the slow

*BAC

Colony, Horatio, 1900
Young Malatesta ...
Rindge, N. H., 1957.
Author's presentation slip inserted.
LC 57-12426; BPL(PS3505.0365X6 1957)

for an threat a motor and the second second The same DEPT.

The Colophon ... a quarterly for booklovers.

• 59 • 53

v.1-5,pt.1-20, Feb.1930-Mar.1935; new ser., v.1-3, July 1935-Dec.1938; new graphic ser.,

v.l,nos.l-3, Mar.1939-Feb.1940.

New York, Pynson Printers, inc. [1930]-40.

36v. illus.(part.col.) 27cm.(new ser.:24cm.)
Editors: Elmer Adler and J.T. Winterich (with
Burton Emmett, Feb.1-30-Dec.1931; Alfred Stanford, Feb.1933-Sept.1939; F.B. Adams, Jr., Oct.
1936-Sept.1939)

(See next card)

MB

LCxxx

L Bibliography--Period.

2 Book collecting--Period.

3 Bibliography--Rare books
I Adler, Elmer, 1884-1962, ed.
II Winterich, John Tracy, 1891-1970, ed.
III Emmett, Burton, 1871-1935, ed.
IV Stanford, Alfred Boller, 1900-, ed.
dis

4

The Colophon ... [1930]-1940. (Card 2)

XQ Publication suspended with new graphic ser.,

59 v.l,no.4, Feb.1940.

102 Includes bibliographies.



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DEPT. The
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The Colophon. (Indexes)

Index, the Colophon, 1930-1935, volumes I, II,

.59 III, IV, V, twenty parts; with A history of the quarterly by John T. Winterich and A listing of Index types & papers, by Peter Beilenson.

New York, The Colophon, 1935.

47,[137]p. 24cm.

sip

II Beilenson, Peter, 1905-1962. I Winterich, John Tracy, 1891-1970.

LCXXX

Colophon, The. Periodical.

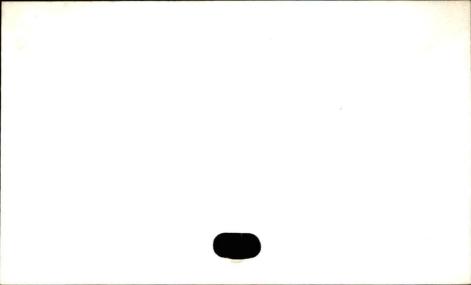
This card was printed at the Boston

*Q.59.52

Three years & this year. A record of the Colophon adventure & an invitation to partake of its future.

— [New York. 1933.] (1), 29, (1) pp. 15.5 cm.





The Colophon.

*0.59.57

I. The Colophon.

38-29919

The Annual of bookmaking.

[New York] The Colophon, 1938—

v. illus. (part col.; incl. facsims.) plates (1 col.) 28cm.

Vol. [1] has half-title: The Annual of bookmaking, 1927-1937.

1. Books. 2. Book industries and trade-U. S.

Library of Congress

Z116.A3A6

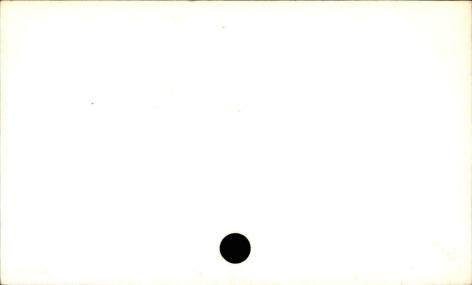
Сору 2.

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Copyright



Colophon, The.

Beilenson, Peter.

A listing of types & papers.

(In Colophon, The. Index. Original series. 1930–1935. Vol. 1–5. Pp. 17–45. New York. 1935.)

Refers to the types and paper used in printing The Colophon.





Public Library July 17, 1936.



. . .

The Colophon.

*XQ

The New colophon; a book collectors' quarterly. v.1-3, Jan.1948-1950.

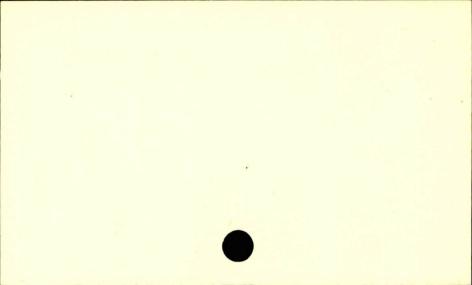
.59 . 54

New York [Duschnes, Crawford] 1948-50.

illus, 28cm.

Supersedes the Colophon (Feb.1930-Feb.1940) . Editors: Elmer Adler, J.T. Winterich, F.B.

Adams, Jr. (with Deoch Fulton, 1950)



Colophon, The.

Winterich, John Tracy, 1891-"In the original twenty parts."

*Q.59.54

(In Colophon, The. Index. Original series. 1930–1935. Vol. 1–

5. Pp. 5-16. New York. 1935.) A history of The Colophon.

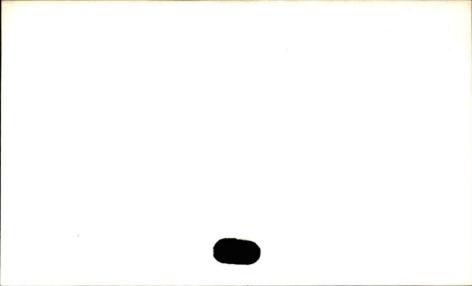
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Public Library July 17, 1936.

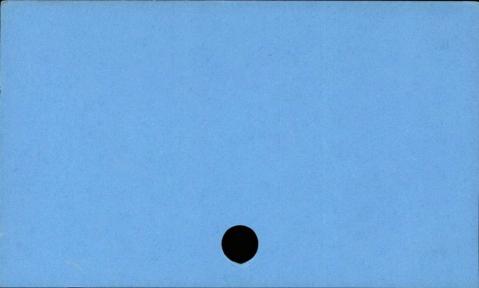
E070 — T.r. — Colophon, The.



The Colophon Press
For works published by this press

See

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Colophon to Love respelt.

RG85-130500

R-B

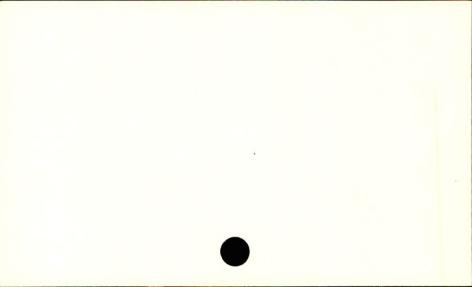
PR 6013

.R35

Graves, Robert, 1895Colophon to Love respelt. London:
Bertram Rota Ltd for R. Graves, 1967.
(London: Stellar Press.)
2, v, 32 p.; 26 cm.
Poems.
Limited ed. of 386 copies, of which
350 are signed and for sale. No. 343.
Number 340 of. 386: MB copy.
I.T.



67-100783



Colophons.

Pollard, Alfred William.

*Q.30.4

An essay on colophons. With specimens and translations, and an introduction by Richard Garnett.

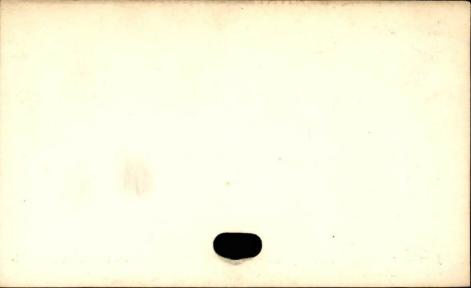
Chicago. The Caxton Club. 1905. xx, 198, (1) pp. Facsimiles. Rubricated initials. 28 cm.

One of an edition of 255 copies.

This card was printed at the Boston

Public Library, February 25, 1914.

J403 — Garnett, Richard, pref. 1833-1500. — Colophons. — Caxton Club, Chicago. Publications.



Colophons. Facsimiles.

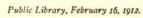
Vindel, Pedro, editor.

**D.114.8

Bibliografía gráfica. Reproducción en facsímil de portadas, retratos, colofones y otras curiosidades útiles á los bibliófilos que se hallan en obras únicas y libros precioses ó raros, reunida y publicada. Madrid. 1910. 2 v. Illus. Plates. Facsimiles. 23 cm., in 4s. Contents. — 1. Números 1 á 548. 2. Números 549 á 1,224.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H7112 — Spain. Printing. — Printing. Hist. — T.r. — Title-pages. Facsimily. — Colophons. Facsimiles.

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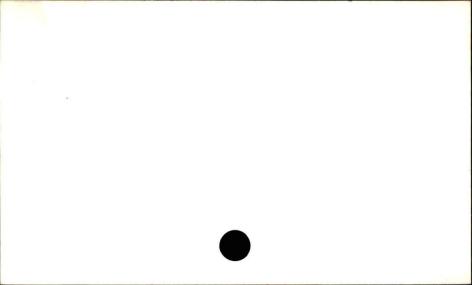
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Coloquios, de la Espina.

Lopez de Sedano, J. J. D.187.4 Coloquios, de la Espina; por J. J. Lopez de Sedano. Málaga. 1785. Sm. 8°.

- T.r.



Coloquio de los perros. Novela.

See

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Coloquio de los perros. Spanish.



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COLOR.

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A series of monographs on color / the research laboratories of the International Printing Ink Corporation and subsidiary companies.

New York: International Printing Ink Corporation, c1935.

3v. : ill.(some col.); 29cm.
Issued in box, with title (on label): Three monographs on color.

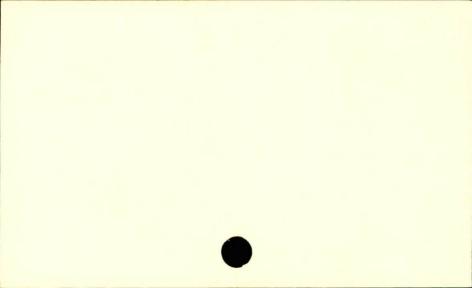
Three masks, to be used with colored plates, inserted in no.3

Contents: v.l Color chemistry -- v.2 Color as Color in use. light -- v.3

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ating Ink Corp.

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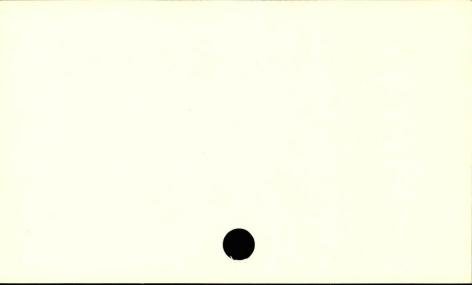
DEPT. XfG .864 .C42D

Chevreul, Michel Eugene, 1786-1889.

Des couleurs et de leurs applications aux arts industriels à l'aide des cercles chromatiques, par E. Chevreul ... avec XXVII planches gravées sur acier et imprimées en couleur par René Digeon.

Paris, J.B.Baillière et fils, 1864.

26p.,1%. 27 col.plates (1 fold.) 36cm.



COTOR.

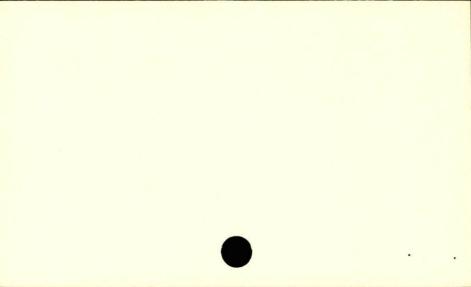
Dolce, Lodovico, 1508-1568.

XG Dialogo di m. Lodovico Dolce, nel quale si ra-.565 giona delle qualità, diuersità, e proprietà de .D68D i colori. Con privilegio.

In Venetia Appresso Gio. Battista, et Marchio Sessa fratelli. [1565]

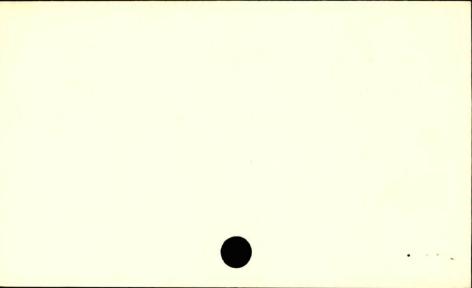
87, [1] numb.1. 15cm. (8vo)
Printer's device on t. p.
Colophon: In Venetia, appresso Gio. Battista,
& Marchiò Sessa, fratelli. 1565.

(Continued on next card) MB



*XG .565 .D68D Dolce, Lodovico, 1508-1568. Dialogo ... nel qvale si ragiona delle qualità ... de i colori ... [1565] (Card 2)
"Errori occorsi nell'imprimere": verso of leaf [88]

Ex libris (bookplate): Anatole de Montaiglon.



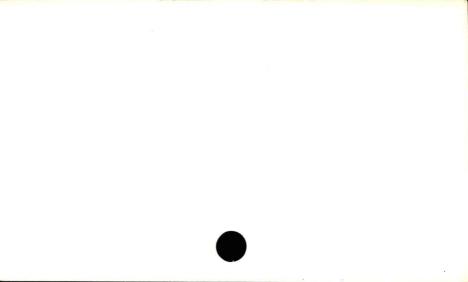
*A.3460

Goethe, Johann Wolfgang von, 1749-1832. Zur Farbenlehre. Tübingen, J. G. Gotta'sche Buchhandlung, 1810.

2 v. 21 cm. and portfolio of XVI plates (part col.) 24, 12 p. 23 cm. CONTENTS:—1. bd. Entwurf einer Farbenlehre.—

2. bd. Materialen zur Geschichte der Farbenlehre.

1. Color. I. Title.



COLOR.

DEPT.

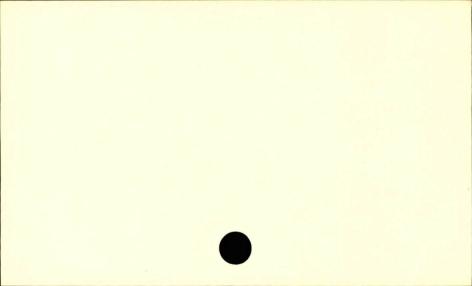
Howard, Frank, 1805-1866.

*XG .157

Colour, as a means of art, being an adaptation of the experience of professors to the practice of amateurs. By Frank Howard ...

London: Joseph Thomas, 1, Finch Lane, Cornhill; sold by Charles Tilt, and Simpkin and Marshall. 1838.

2p. 1., ii, [3]-106p. col.front., 17 col.pl. 21cm.



RARE BOOM DEPT.

*XG

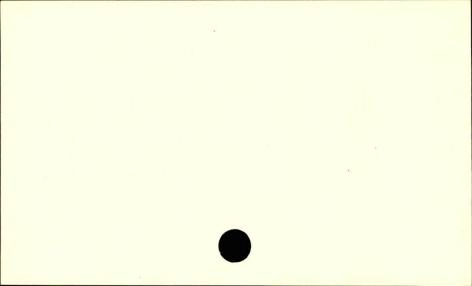
.157 .7

Mérimée, Jean François Léonore, 1765-1836. The art of painting in oil, and in fresco:

being a history of the various processes and materials employed, from its discovery, by Hubert and John van Eyck, to the present time: translated from the original French treatise of m. J.F.L. Mérimée ... With Original observations on the rise and progress of British art, the French and English chromatic scales, and theories of colouring, by



(See next card)



DEPT.
XG

.7

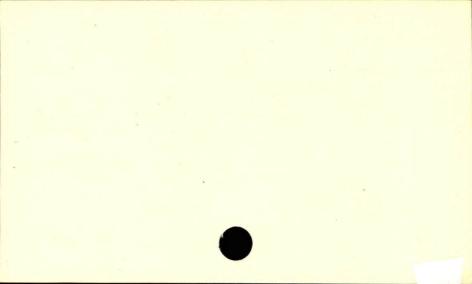
Mérimée, Jean François Léonore, 1765-1836.

The art of painting in oil ... (Card 2)

W.B. Sarsfield Taylor ...

London: Whittaker & Co.Ave Maria Lane.
1839.

xliv,371,[1]p. col.front.,col.plate.
20.5cm.
"Errata": p.xliv.



COLOR.

RARE BOOK

DEPT

Wilkinson, Sir John Gardner, 1797-1875.

XL

On colour and on the necessity for a general

.62 .3

diffusion of taste among all classes. With remarks on laying out dressed or geometrical gardens. Examples of good and bad taste illustrated by woodcuts and coloured plates in contrast. By Sir J. Gardner Wilkinson ... London, John Murray, Albemarle Street. 1858.

xvi, 408p. illus., VIII col.plates(incl.front.) 23cm.

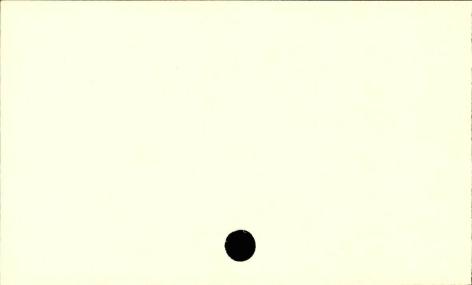
Dark blue Ex libris

armorial bookplate):

pebbled cloth, gilt stamped.

J[ohn?] H[endersor

MB-Rev.



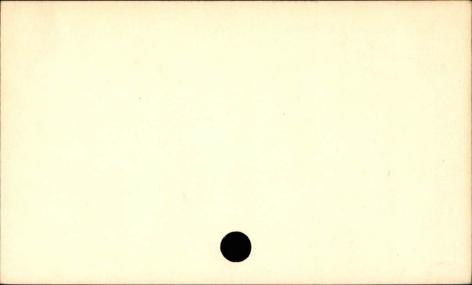
KEPT IN Color. RARE BOOK DEPT.

*A.2059n Cullen, Countee, 1903-

Color, by Countee Cullen. New York and London, Harper & brothers, 1925. xvii. 108 p. 19cm.

Poems.

I. Title.

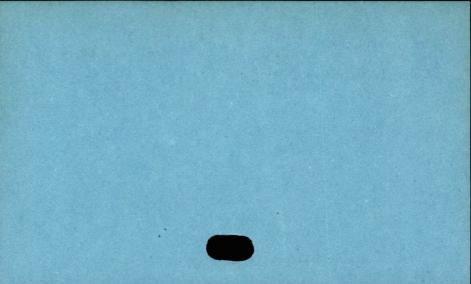


Color. In sculpture.

See

Color. In architecture, sculpture, etc.





Color. Verse.

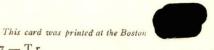
Cullen, Countee.

2399.442R=*A.2059n.1

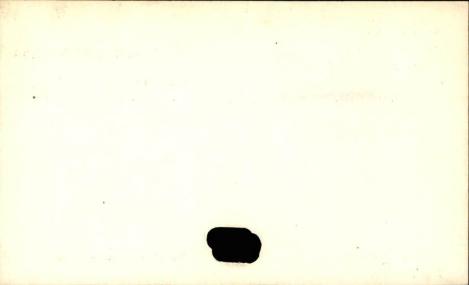
Color. [Verse.]

— New York. Harper. [1925.] xvi, 108 pp. 19 cm.

Two copies on call number 2399.442R.



Public Library, February 15, 1926.



The color-guard.

*E601 .H82

Hosmer, James Kendall, 1834-1927.

The color-guard: being a corporal's notes of military service in the Nineteenth army corps. By James K. Hosmer ... Boston, Walker, Wise, and co., 1864.

KEPT IN RARE BOOK DEPT.

xii, 9-244 p. 18^{cm}.

*"20th" - [Another copy]

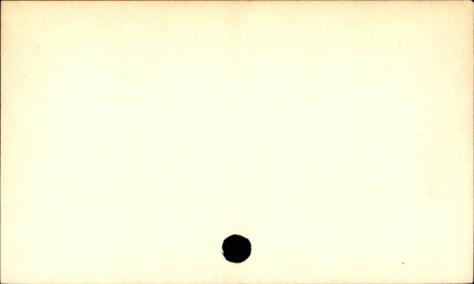
.52.428

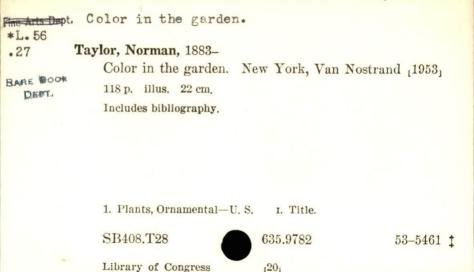
1. U. S.—Hist.—Civil war—Personal narratives. 2. U. S.—Hist.—Civil war—Regimental histories—Mass. inf.—52d. 3. Massachusetts infantry. 52d regt., 1862–1863.

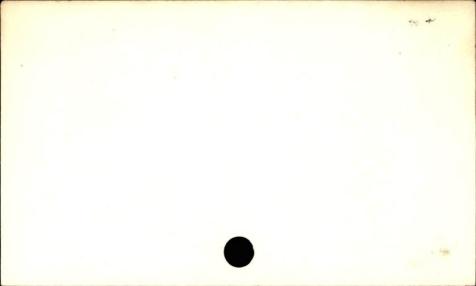
I. Title.

2—16907

Library of Congress



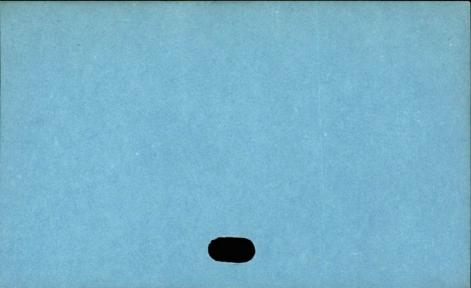




Color index.

Colour index.





RARE BOOK The color line.

.A875

.Aloc

Sallie, Sister, pseud.

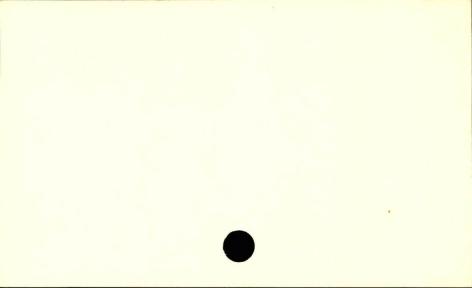
*YH The color line. Devo

The color line. Devoted to the restoration of good government, putting an end to Negro authority and misrule, and establishing a white man's government in the white man's country, by organizing the white people of the South. By Sister Sallie [pseud.].

[Nashville, Tenn.? ca. 1875?]

82p. 21.5cm.

I. Title.



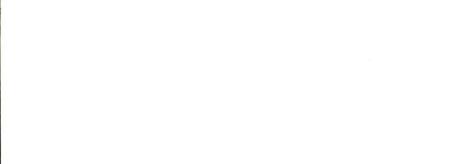
The color of a great city.

.19

*A.2390D Dreiser, Theodore, 1871-1946. The color of a great city. Illustrated by C. B. Falls. New York, Boni and Liveright [1923]

xiv, 287 p. illus. 23 cm.

1. New York (City) -- Descr. 2. New York (City) -- Soc. cond. I. Title.

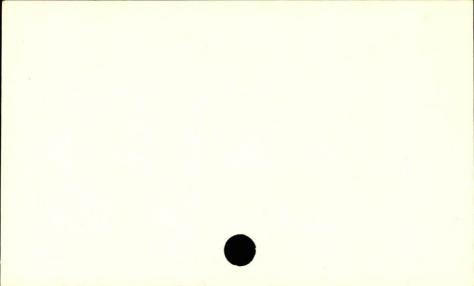


*XH .A765 .L49T Lecat, Claude Nicolas, 1700-1768.

Traité de la couleur de la peau humaine en général, de celle des negres en particulier, et de la métamorphose d'une de ces couleurs en l'autre, soit de naissance, soit accidentellement ... Par m. Le Cat ...

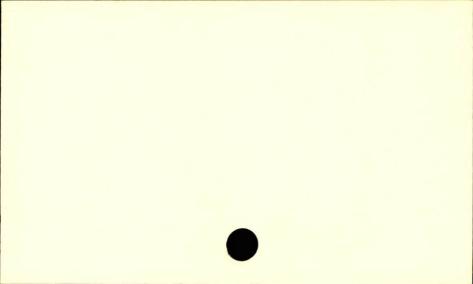
A Amsterdam. M. DCC. LXV. [1765]
2p./.,[iii]-xiv,19lp. front. 19.5cm.(8vo)
Title page in red & black; title vignette.
Frontispiece engraved by Bacheley from
drawing by H. Gravelot.

Page 92 misnumbered 82.



COLOR OF MAN.

RARE BOOK Smith, Samuel Stanhope, 1750-1819. DEPT. ×XG An essay on the causes of the variety of .323 complexion and figure in the human species. To which are added Strictures on Lord Kaim's .15 no.3 Discourse, on the original diversity of mankind. By the Reverend Samuel Stanhope Smith ... Philadelphia: Printed and sold by Robert Also Aitken.at Pope's Head.Market Street. M.DCC. avail-[1787] LXXXVII. able in micro-21.5cm. (8vo) 2p. (.,111,31p. text. Evans 20712.



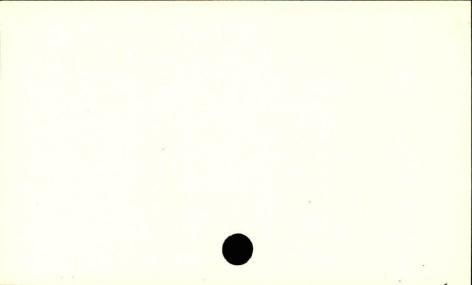
PARE BOOK COLOR OF MAN.

Wells, William Charles, 1757-1817.

"XG Two essays: one upon single vision with two .3855 eyes; the other on dew. A letter to the Right .13 Hon. Lloyd, lord Kenyon, and An account of a

Hon. Lloyd, lord Kenyon, and An account of a female of the white race of mankind, part of whose skin resembles that of a Negro; with some observations on the causes of the differences in colour and form between the white and Negro races of men. By the late William Charles Wells ... With a memoir of his life, written by himself.

(See next card)



DERT.

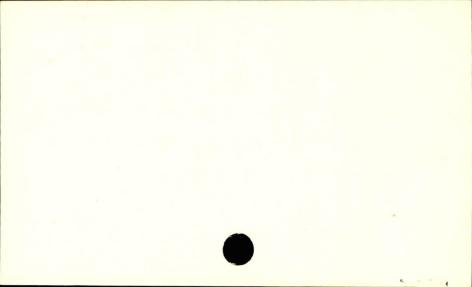
"XG

Wells, William Charles, 1757-1817. Two essays ... (Card 2)

.3855

London: Printed for Archibald Constable and Co. Edinburgh, Longman, Hurst, Rees, Orme, and Brown, and Hurst, Robinson, and Co. London. 1818.

4 p. (., [vii]-lxxiv p., l (., 439, [1] p. 22cm. (8vo)
List of other works by author: p.lxiv-lxviii.



COLOR PHOTOGRAPHY -- HELIOCHROMY.

R-BRes 8029c .198

Hill, Levi L., b. 1816 A treatise on heliochromy; or, the

production of pictures, by means of light, in natural colour ... including the author's newly discovered collodio-chrome, or natural colors on collodionized glass ... New York : Robinson & Caswell, 1856. (R. Craighead, printer). xii, 175 p.; 23 cm.

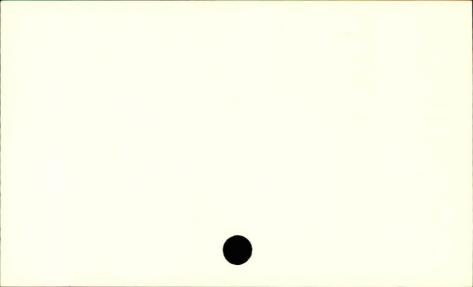
1.. Color photography -- Heliochromy.

I.R. Craighead, printer. II.T.

RG87-530394



MRG87-530394



COLOR-PRINTING. *Q.59 .135

Lewis, John Noel Claude, 1912-

A handbook of type and illustration, with notes on certain graphic processes and the production of illustrated books. London, Faber & Faber, 1956.

203 p. illus. 23 cm.

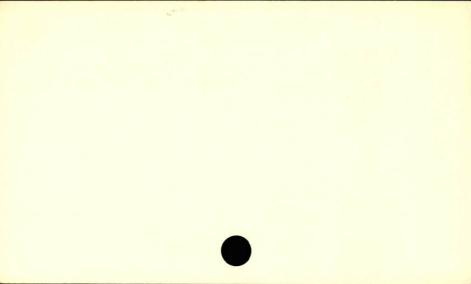
1. Printing, Practical. 2. Illustration of books. 3. Color-printing. I. Title.

Z244.L54

Library of Congress



57-1297 I



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R-B
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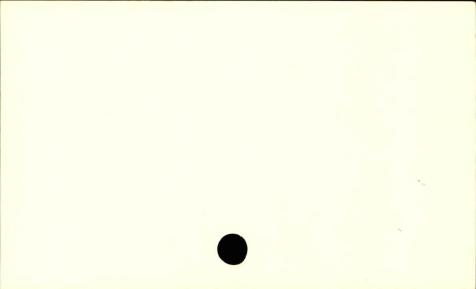
XH Color Printing Machine Co.
F The bacon color printing
apparatus,: for printing any number
of colors at one impression ... -Boston, MA: W.F. Brown & Co...,
[1881].
[4] p., [7] leaves of plates:
ill.; 27.5 cm.

MRGRRBK



1. Printing press. 2. Advertising flyers. I. Title.

ocm28395682



COLOR PRINTS, ENGLISH.

Fletcher, Henry, fl. 1710-1750.

RARE BOOK DEPT.

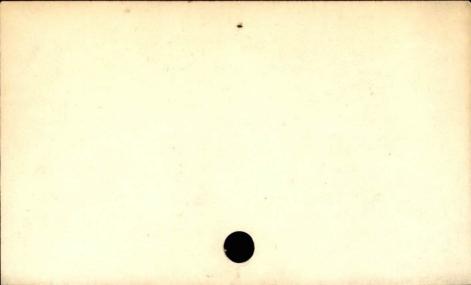
[The twelve months of flowers] ... Eighteenth century floral prints; twelve prints -- flowers of the season from the Wythe house Williamsburg, Virginia. Richmond, Va., The Dietz press [1945?]

12 col. plates. 61 x 47cm.

In portfolio; portfolio title. "Engrav'd by H. Fletcher"; original title of

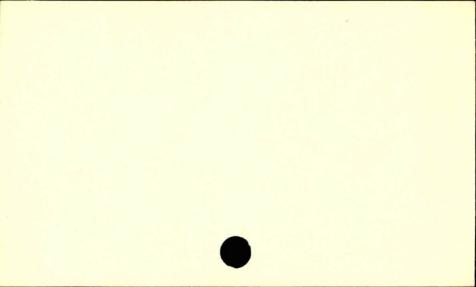
the set: The twelve months of flowers.

1. Color prints, English. 2. Wythe house, Williamsburg, Va. 3. Flowers-Pictorial works. I. Williamsburg res toration, inc., Williamsburg, Va.



COLOR PRINTS, ENGLISH.

*XZ .53 .T61S Tooley, Ronald Vere, 1898Some English books with coloured plates, their
points collations & values: art, sport, caricature, topography & travel, first half of the
nineteenth century, by R. V. Tooley. London,
Ingpen & Grant, 1935.
viii, 288 p. 26cm.



Color-prints. Japanese.

Grolier Club, New York.

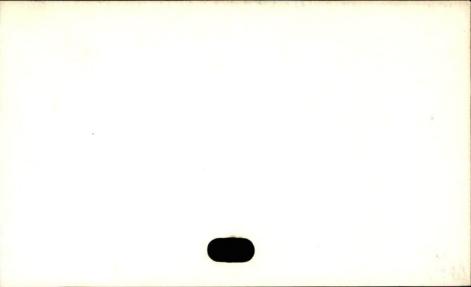
Catalogue of an exhibition of Japanese prints. At the Grolier Club,
April, 1896.

New York. 1896. 23 pp. 17½ cm.

This card was printed at the Boston

Public Library, December 1, 1920.

M494 — Japan. F.a. Exhibs. — Color-prints. Japanese.



Color studies. Stories.

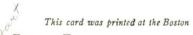
Janvier, Thomas Allibone, 1849–1913.

Color studies. [Stories.]

New York. Scribner. 1885. (6), 227 pp. 17.5 cm., in 8s.

Contents. — Rose Madder. — Jaune d'Antimoine. — Orpiment & Gamboge.

- Roberson's medium.

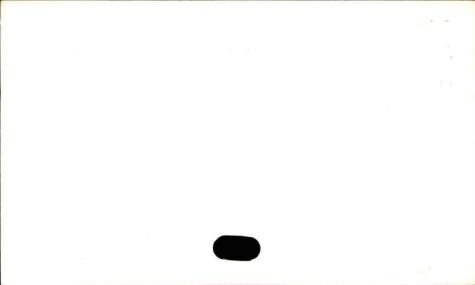




Public Library July 8, 1937.

*A.4541.3

— T.r.



COLORS.

.In8S

A series of monographs on color / the research laboratories of the International Printing Ink Corporation and subsidiary companies.

New York: International Printing Ink Corporation, c1935.

3v. : ill.(some col.); 29cm.
Issued in box, with title (on label): Three monographs on color.

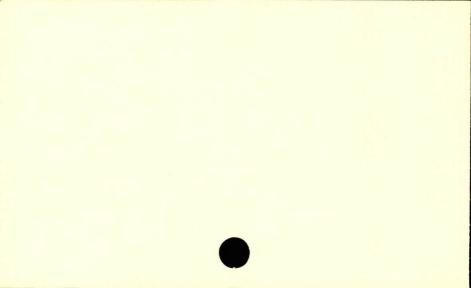
Three masks, to be used with colored plates, inserted in no.3

Contents: v.l Color chemistry -- v.2 Color as Color in use. light -- v.3

I. International

nting Ink Corp.

MB



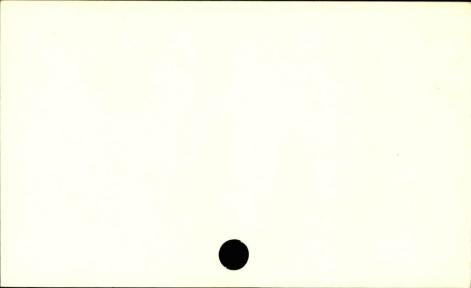
BARE BOOK COLORADO.

Farrell, Ned E.

XH Colorado, the Rocky Mountain gem, as it is in .868 1868. A gazetteer and hand-book of Colorado, con-.F24C taining a description of every county, with notes regarding her mineral and agricultural resources. natural advantages, location, climate and scenery. Information for the farmer, mechanic, miner, laborer, capitalist or tourist. By Ned E. Farrell. Chicago: Published by the Western News Company. 1868.

viii,[9]-72p. 2fold.maps(incl.front.) 19cm. Imperfect: 1 map wanting.

MB



SCH .881

.C87C

Crofutt, George A.

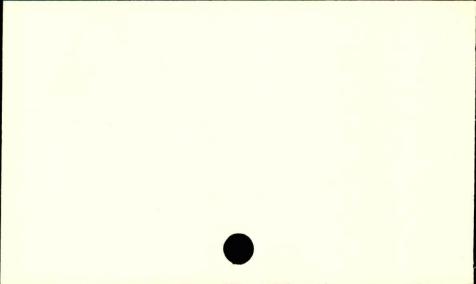
Crofutt's grip-sack guide of Colorado.: A complete encyclopedia of the state: resources and condensed authentic description of every city, town, village, station, post office and important mining camp in the state ... / by Geo. A. Crofutt ...

Omaha, Neb.: The Overland Publishing Co.; Denver: Alvord & Co., 1881.

[4],[23]-183,[5]p.,[5] leaves of plates (1 folded): ill., map, front.(ports.); 27cm. Classified business directory: p. 183.

MB.-Rev.

(see mext dard)



SPECIAL

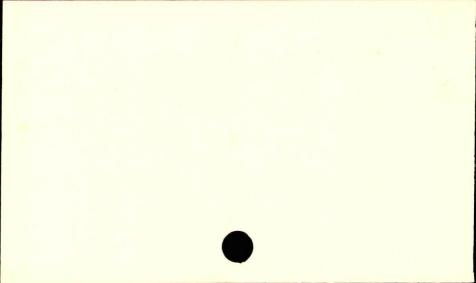
Crofutt, George A. Crofutt's grip-sack guide of Colorado...1881. (Card 2)

.881 .c87c

Advertisements: p.[184-188]

1. Colorado -- Desc. & trav. 2. Colorado -- Desc. & trav. -- Gazetteers.

MB.-Rev.



COLORADO--DESCRIPTION AND TRAVEL--GAZET-

Crofutt, George A.

SCH .881 .C87C Crofutt's grip-sack guide of Colorado.: A complete encyclopedia of the state: resources and condensed authentic description of every city, town, village, station, post office and important mining camp in the state ... / by Geo. A. Crofutt ...

Omaha, Neb.: The Overland Publishing Co.; Denver: Alvord & Co., 1881.

[4],[23]-183,[5]p.,[5] leaves of plates (1 folded): ill., map, front.(ports.); 27cm. Classified business directory: p. 183.

MB.-Rev.

(see next card)



SPECIAL

SCH .881 .C87C Crofutt, George A. Crofutt's grip-sack guide of Colorado...1881. (Card 2)

Advertisements: p.[184-188]

1. Colorado -- Desc. & trav. 2. Colorado -- Desc. & trav. -- Gazetteers.

MB.-Rev.



Colorado. History.

Byrne, Bernard James, 1849–1919. **G.309.104
A frontier army surgeon. An authentic description of Colorado in

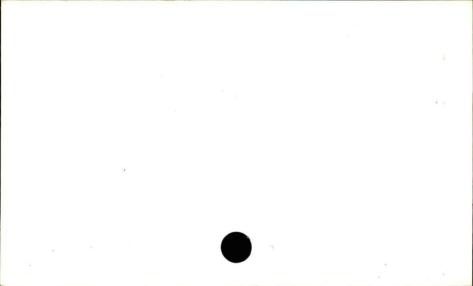
the eighties.

— [Cranford, N. J. Allen Printing Co. 1935.] 160 pp. Plates. 23 cm.

Compiled and edited by Laura Laurenson Byrne. No. 101 of an edition of 130 copies.

This card was printed at the Boston Public Library July 15, 1937.

E2003 — T.r. — Frontier life. — Surgeons. — Colorado. Hist. — Byrne, Laura Laurenson, comp. and ed. — United States. Surgeon-General of the Army.



COLORADO--IMPRINTS.

SPECILL

COLLECTIONS McMurtrie, Douglas Crawford, 1888-1944.

*SCQ .943 .M22C Colorado imprints not listed in the bibliography on "Early printing in Colorado," compiled by Douglas C. McMurtrie and Albert H. Allen.

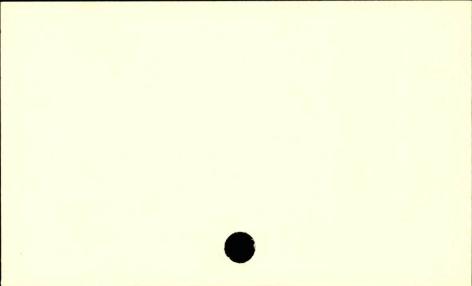
Evanston, Priv. print., 1943.

cover-title,4 numb./. 28cm.

Reproduced from type-written copy.

1. Colorado--Imprints. 2. McMurtrie, Douglas Crawford, 1888-1944. Early printing in Colorado. I. Allen, Albert Henry, joint author. II. Title.

MB



Colorado Federation of Women's Clubs. Year book, 1899, 1900, 04/05-06/07. = [Denver.] 1899-1907. 1 v. 16°. P.39.190.1

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 13, 1907.



Colorado tales and legends of the earlier days.

Bigney, T. O.

*A.870

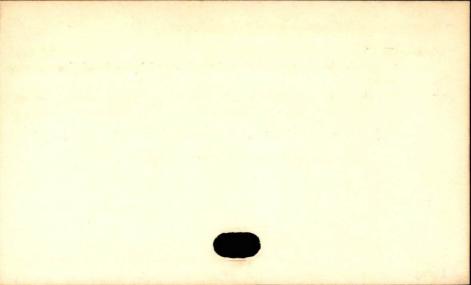
A month with the muses. Colorado tales and legends of the earlier days, in verse; and some fugitive rhyming lines.

— Pueblo, Col., 1875. 130 pp. 12°.

[This work is kept on the Special Libraries Floor.]

1901

Feb. 20.



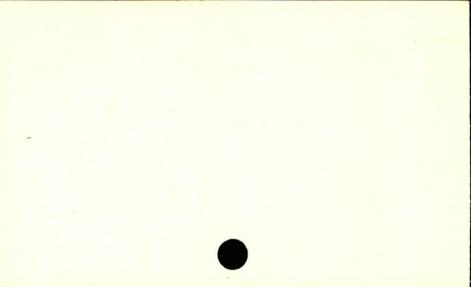
RARE BOOK Colorado, the Rocky Mountain gem.

Farrell, Ned E.

*XH .868 .F24C Colorado, the Rocky Mountain gem, as it is in 1868. A gazetteer and hand-book of Colorado, containing a description of every county, with notes regarding her mineral and agricultural resources, natural advantages, location, climate and scenery. Information for the farmer, mechanic, miner, la-

borer, capitalist or tourist. By Ned E. Farrell. Chicago: Published by the Western News Company. 1868.

viii, [9]-72p. 2fold.maps(incl.front.) 19cm. Imperfect: 1 map wanting.



A colored man round the world.

RARE BOOK

DEPT.

XH.A858

.D73C

[Dorr. David F

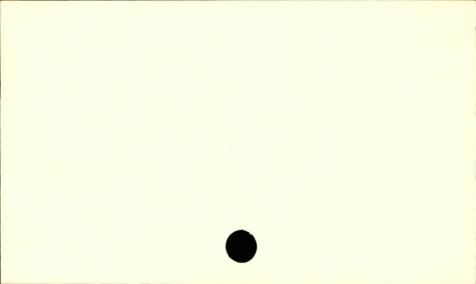
A colored man round the world. By a quadroon.

[Cleveland?] Printed for the author, 1858. 2p. (..[9]-192p. front. 20cm.

Brown cloth, blind & gilt stamped.

I. Title.





PARE BOOM

*XG

.548

.Ar4D

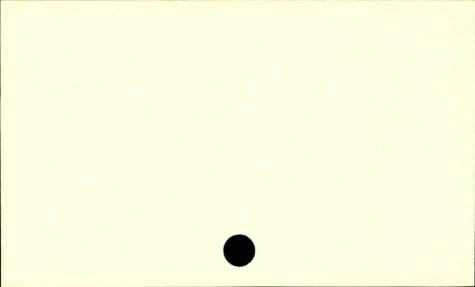
Aristoteles. Spurious and doubtful works. De coloribus.

De coloribvs libellvs, à Simone Portio neapolitano latinate donatus, & commentarijs illustratus: vnà cum eiusdem praefatione, qua coloris naturam declarat.

Florentiae, ex officina Laurentii Torrentini. M D XLUIII. Cum Summi Pontificis, Caroli V.Imp. & Ducis Florentinorum priuilegio. [1548]

197,[3]p. 22.5cm.(4to)

(See next card)



PARE BODE

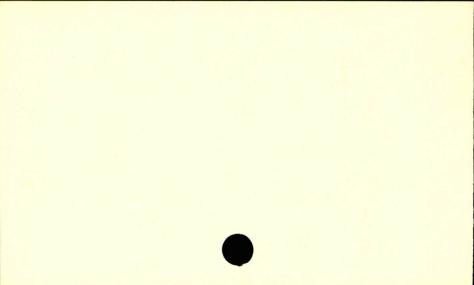
*XG

.548

Aristoteles. Spurious and doubtful works. De coloribus. De coloribvs libellys ... 1548. (Card 2)

.Ar4D Pages 140 & 154 misnumbered 104 & 134.
"Errata": p.[199-200]

I. Porzio, Simone, 1497-1554, tr. II. Title.



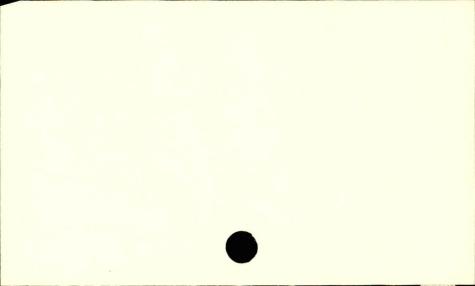
RARE F.

Baif, Lazare de, 1.1547.

XE .536 Lazari Bayfii annotationes in 1. II. De captivis et postliminio reversis. In quibvs tractatvr de re navali. Eivsdem annotationes in tractatum de auro & argeto leg. quibus, vestimentoru & vasculorum genera explicantur. Antonii Thylesii De coloribus libellus, à coloribus vestium non alienus.

Parisiis. Ex officina Rob. Stephani. M.D.XXXVI.

(See next card)



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RARE BOOK
  DEPT.
 XE
.536
```

.B14A

Baïf, Lazare de, d.1547. Lazari Bayfii annotationes in 1. II. De captivis, et postliminio reversis. ... 1536. (Card 2) 4p. (., 168, [8], 203, [13]p. illus. 20.5cm. (4to)

Printer's device on t.p. "Carolvs Stephanvs lectori s.": 4th prelim. leaf.

Errata: p.[216] Ex libris (book label): Harrison D. Horblitt.

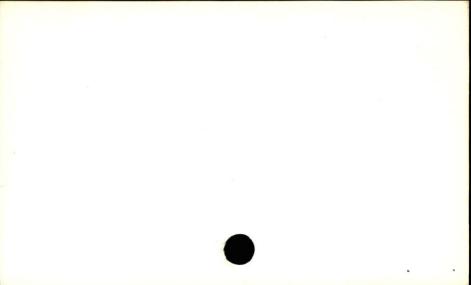




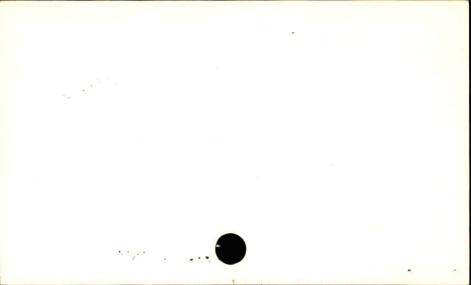
*E.189

Baif, Lazare de, 1496-1547.

Lazari Bayfii Annotationes in legem ii de captiuis & postliminio reuersis, in quibus tractatur de re nauali, per authorem recognitae. Eivsdem annotationes in tractatum de auro & argento legato, quibus vestimentorum & vasculorum genera explicantur. His omnibus, imagines ab antiquissimis monumentis desumptas, ad argumenti declaratione subiunximus. Item Antonii Thylesii De coloribus libellus, à coloribus vestium non alie-(Continued _ on next card)



```
*E.189
.42
        Baif, Lazare de, 1496-1547.
                                       ... Annotationes
          in legem ii ... (Card 2)
        nus. Basileae anno M D XLI [1541]
          299, 305-323, [8] p. illus. 21cm.
         Colophon: Basileae apvd Hier. Frobenivm et Nic.
        Episcopivm anno M D XII.
          Printer's device on t.p. and p.[332]
         "Carolus Stephanus medicus, lectori salutem":
        D.[7]
         Pages 85 and 148 misnumbered 83 and 438.
                 (Continued on next card)
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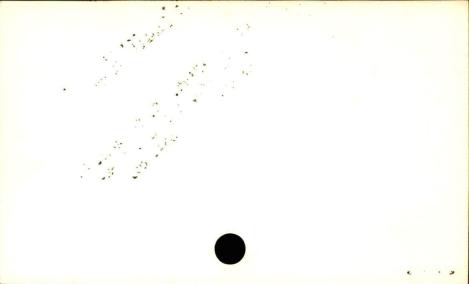


*E.189

.42

Baif, Lazare de, 1496-1547. ... Annotationes in legem ii ... M D XLI [1541] (Card 3)

1. Naval art and science-Hist. 2. Costume. 3. Vases. 4. Colors. I. Telesio, Antonio, 1482-1533? II. Estienne, Charles, 1504-1564, ed.



Colosseum, Rome.

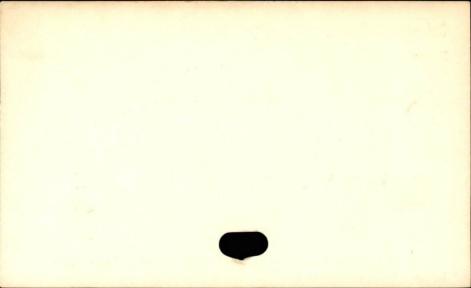
Fontana, Carlo, architect, 1634–1714.

**G.30a.6

L'anfiteatro Flavio descritto e delineato.

Nell' Haia, appresso Isaco Vaillant, M.DCC.XXV. (4), 171, (4) pp. Plate. Plans. Vignette. 51 cm., in 2s.

This card was printed at the Boston



```
*K.179a
        Bacon, Francis, Viscount St. Albans,
.10
        1561-1626.
          Bacon's Essays and Colours of good
        and evil, with notes and glossarial in-
        dex. by W. Aldis Wright. Cambridge
        [Eng.] Macmillan, 1865.
          xxxi, 388 p. 16cm. (Golden treasury
        series) Title vignette.
        I. Wright, William Aldis, 1831-1914, ed.
      II. Title: Colours of good and evil.
LCA
```

Colours of good and evil.

KEPT IN

DEPT.



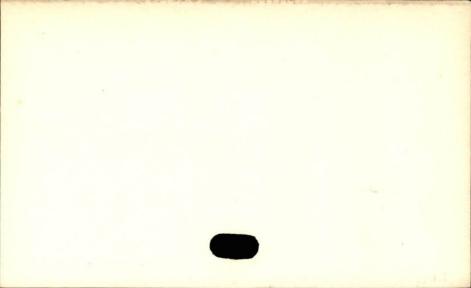
Colguhoun, Ethel.

The vocation of woman.

London. Macmillan & Co. 1913. viii, 341 pp. 181/2 cm., in 8s.



Public Library, January 21, 1914.



Colquhoun, Janet, Lady, 1781-1846.

Hamilton, James, D.D., 1814-1867.

A memoir of Lady Colquhoun.

New York. Carter. 1850. 306 pp. Portrait. Autograph facsimile. 19 cm., in 6s. 4546.23 = **G.3776.1 The copy on shelf-number 4546.23 has been trimmed in binding.

Same. 1853. 4545.22

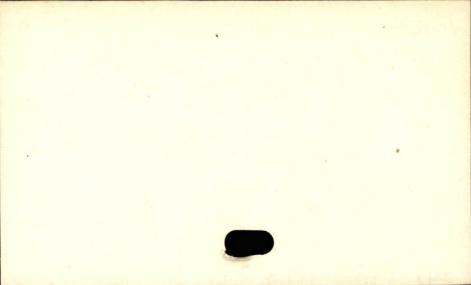
Same. 4th edition. London. Nisbet & Co. 1854. iv, 312 pp. Plate. Engraved title-page. 21 cm., in 8s. 4546.4



This card was printed at the Boston

Public Library, March 21, 1919.

L6483 - Colquhoun, Janet, Lady, 1781-1846.



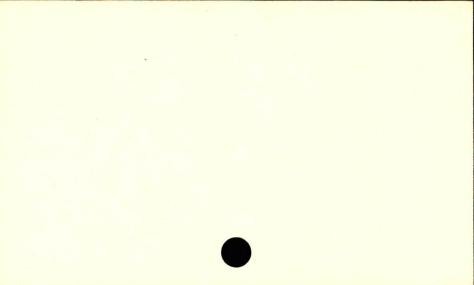
Colquhoun, Patrick, 1745-1820.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Colson, J. B., of Bordeaux.

**T.46.50

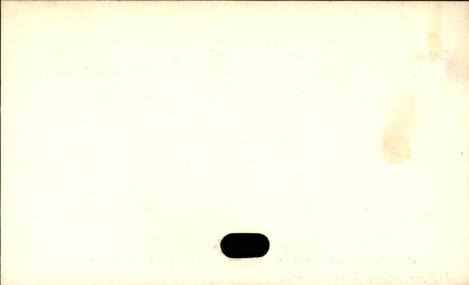
Répertoire du théâtre français, ou détails essentiels sur trois cent soixante tragédies et comédies . . .

— Bordeaux. L'auteur. [1819.] 3 v. in 1. 20 cm., in 8s.



Public Library, August 20, 1913.

This card was printed at the Boston



Colson, John, editor. 1680-1760.

Newton, Sir Isaac. 1642-1727.

**Adams 83.12

The method of fluxions and infinite series; with its application to the geometry of curve-lines. Translated from the author's Latin original . . . Subjoin'd, a perpetual comment upon the whole work . . . By John Colson.

London: Printed by Henry Woodfall; and sold by John Nourse, ... M.DCC.XXXVI. iv, ix-xxiv, 339, [143], [144], (2) pp.

Plate. Diagrams. 4°.

Pages [143], [144], and the two unnumbered pages are bound between pages 338 and 339.

This card was printed at the Boston



Public Library, July 12, 1909.

H537 — Infinite series. — Fluxions. — Colson, John, ed. 1680-1760.

Colson, John, translator, 1680-1760.

Agnesi, Margarita Gaetana Angiola Maria.

Analytical institutions, in four books: originally written in Italian. Translated by Rev. John Colson. Now first printed, from the translator's manuscript, under the inspection of Rev. John Hellins.

London. Taylor & Wilks. 1801. 2 v. 4°.

Same. Vol. 2. Containing the last three books, with an addition by the translator.

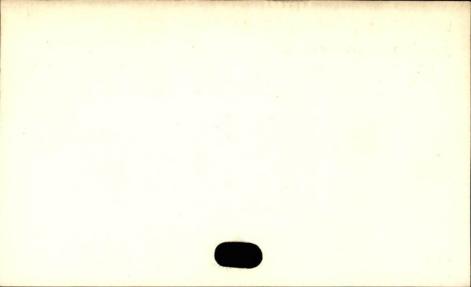
*P.88.7

This card was printed at the Boston

Public Library, September 18, 1924.

336 — Analysis. Mathematical terl.

Son, John, tr., 1680–1760. — Hellins, Rev. John, ed.. —1827.



EARE BOOM DEPT. XXE .180 .31

Colson, Nathaniel.

The mariner's new calendar. Containing the principles of arithmetic and practical geometry ... Together with exact tables of the sun's place, declination, and right-ascension ... Also the description and use of the sea-quadrant, fore-staff and nocturnal: necessary problems in plane-sailing and astronomy, wrought by the logarithms, and by Gunter's scale: a tide table: the courses and distances on the coast of Great Britain, Ireland, France, &c. ... By (Continued on next card) MB

Libr. - recat.

Cont. cuef., net. mos lobal on
spine; hinges cracked

21 Sept 1858 - Bowditch

I Mavigation

2 Pilot guides--England
I Mountaine, William, ed.
II Title
dis
ex Libris (4)

DEPT.

XXE
.180

.31

Colson, Nathaniel. The mariner's new calendar ... 1762. (Card 2)

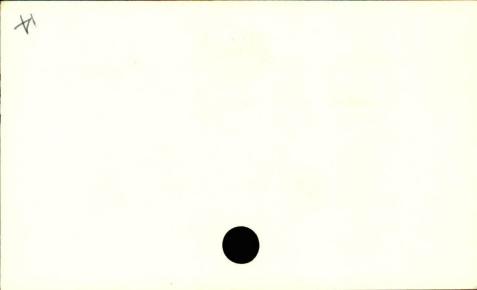
Nathaniel Colson ... The whole revis'd, and adjusted to the new stile, by William Mountaine ... London: Printed for W.and J.Mount, T. Page & Son, on Tower-Hill, 1762. Where you may have all sorts

of mathematical books.

136p. illus.(incl.diagrs.) 19.5cm.(4to)

Ex libria (signatures): Torothor Archer 1768.

Ex libris (signatures): Jonathan Archer, 1768; Benjamin Carlton, 1783; John Bowditch; Nathaniel Bowditch.



RARE BOOM

×_{XE}

.781

.C71M

Colson, Nathaniel.

The mariner's new calendar.... By Nathaniel Colson ... The whole revised, and adjusted to

the new stile, by William Mountaine ...

London: Printed for J.Mount and T.Page and W.Mount on Tower-Hill, 1781. Where you may have all sorts of mathematical books.

136p. illus.(incl.diagrs.) 19.5cm.(4to)

sprinkled vellem

I Mavigation I Mountain, William, ed. II Title dis X Trom Mountaine, William (to I) for rb Colson, Nathaniel.

×XE

.743

.C71M

The mariners new kalendar. Containing the principles of arithmetick and geometry ... Together with exact tables of the sun's place, de-

clination, and right-ascension ... Also the description and use of the sea-quadrant ...

The problems of plain-sailing and astronomy, wrought by the logarithms, and by Gunter's scale.

A tide table. The courses and distances on the

wrought by the logarithms, and by Gunter's scale A tide table. The courses and distances on the coast of Great Britain, Ireland, France, &c. ... By Nathaniel Colson ...

MB

(Continued _ on next card)

frut con to be rehinged 4 birm mir, much bds tr.fr. 5957.8 - reserve 3 Nov 1873 - H H Edes

I Title 2 Pilot guides--England 1 Navigation

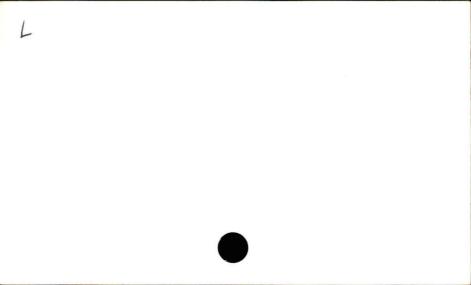
gis

Colson, Nathaniel. The mariners new kalendar XE ... (Card 2)
.743 London, Printed for William Mount and Thomas
.C71M Page, on Tower-Hill, 1743. Where you may have

all sorts of mathematical books.

136 p. illus. (incl. diagrs.) 20cm. (4to)

MB



DEPT.

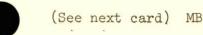
×_{XE}

.749

.C71M

Colson. Nathaniel.

The mariners new kalendar. Containing, the principles of arithmetick and geometry; with the extraction of the square and cube roots. Also rules for finding the prime, epact, moon's age, time of high-water, with tables for the same. Together with exact tables of the sun's place, declination, and right ascension. Of the right ascension and declination of the principal fixed stars. Of the latitude and longitude of places. A large table of the difference of latitude and departure, for the



cont, cart

ex libris STP SITIT I 2 Pilot guides--Ireland 1 Navigation

3 Rest gridus -- English channel

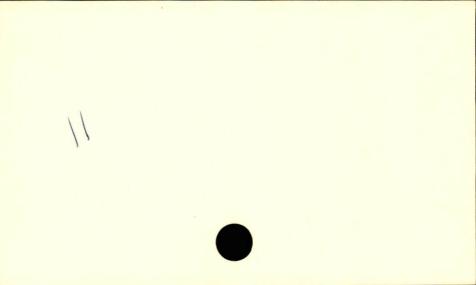
.C71M

Colson, Nathaniel. The mariners new kalendar

*XE ... (Card 2)

exact working a traverse. Also, the description and use of the sea quadrant, fore staff, and nocturnal. The problems of plain sailing and astronomy, wrought by the logarithms, and by Gunter's scale. A tide table. The courses and distances on the coast of Great-Britain, Ireland, France, &c. And the soundings coming into the channel. With directions for sailing into some principal harbours. By Nathaniel Colson ... To this Dublin

(See next card)



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RARE BOOK
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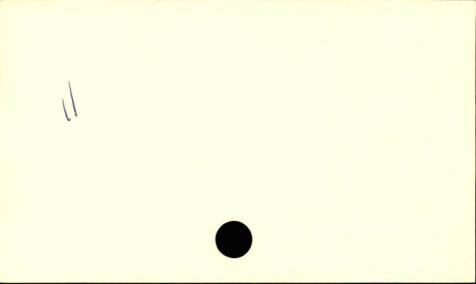
.C71M

Colson, Nathaniel. The mariners new kalendar

XE ... (Card 3)
.749 edition is added. The compleat Irish Coaster.

Dublin: Printed by and for George Grierson, printer to the King's Most Excellent Majesty, at the King's-Arms and two Bibles in Essex-Street, M,DCC,XLIX. [1749]

172p. illus.(incl.diagrs.) 20cm.(4to)
Page 148 misnumbered 48.
Ex libris (signature): William Bragg, 1769.



.P926

.C71C

Colson, Warren Howard, 1882-Colson of Boston -- his stamps. Boston, Blanchard Printing Co., 1926.

34p. illus. 21cm.

1. Postage-stamps--Collectors and collecting. I. Title.

MB

.t1--1927--1927--tr. AE71.TSS3.173A

/

Spellman

Colster, Justus van, joint author.

Marci, Jacobus, and Justus van Colster.

**G.404.5

Illustrium Hollandiae & Westfrisiae ordinvm alma Academia Leidensis.

Lvgdvni Batavorvm. Anno CIO. IOC. XIV. (56), 16, (8), 17–231 pp. Portraits. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*D6915 — Netherlands. Biog. — Portraits. Fiolland. — Jt. auth. — Rijks Universiteit te Leiden.



4-

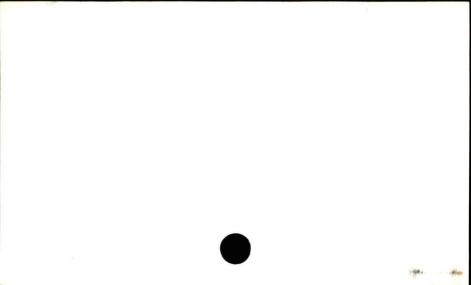
Colt, John Caldwell, 1810-1842?

*Bentley 48.C5

The Italian science of double entry book-keeping, simplified, arranged and methodized after the forms of grammar and arithmetic . . . together with . . . public lectures, etc., etc. By J. C. Colt.

Cincinnati. Burgess & Co. 1838. (2), 205 pp. 24 cm.
 Later editions omit "Italian" in the title.

This card was printed at the Boston



Colt, John Caldwell. 1810-1842.

This card was printed at the Boston

The science of double entry book-keeping, simplified, arranged and methodized. 3d edition.

Cincinnati. Burgess & Co. 1838. 209 pp. 8vo.

*Bentley 48.C5.1838R Same. 7th edition. New York. Fisher & Co. 1841. 188 pp. 23.5 cm., *Bentley 48.C5.1841 in 4s.

*Same. 12th edition. New York. Nafis & Cornish. 1846. 188 pp. 8vo.

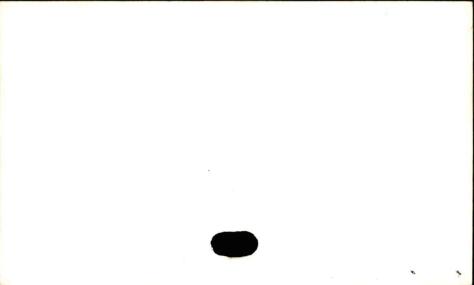
*Bentley 48.C5.1846 Same. 45th edition. New and revised edition. Lamport, Blakeman

& Low. 1853. *Bentley 48.C5.1853 Same. Sheldon, Lamport & Blakeman. 1855. *Bentley 48.C5.1855

*Same. 4th edition. 1839. 223 pp.

*Bentley 48.05.1839

Doobi - Bookkeeping.



Colt, J.C., 1810-1842. The science of double entry book-keeping ... (Continued)
Same. 11th edition. Nafis & Cornish. 1845. 253

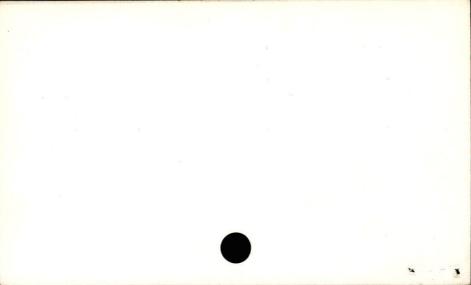
pp. 22 1/2 cm. *Bentley 48.C5.1845

On the cover: Teachers' & clerks' edition. Same. 13th edition. 1850. 188 pp. 24 cm.

*Bentley 48.C5.1850

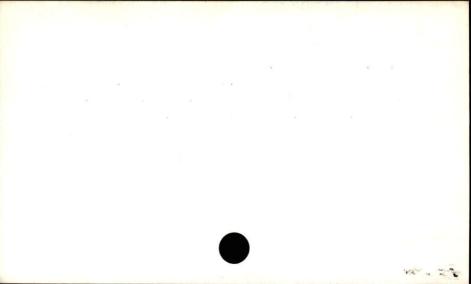
On the cover: School edition. The first edition of this work is entitled The Italian science of double entry bookkeeping.

(Continued.)



Colt, J. C., 1810-1842. The science of double entry book-keeping ... (Continued.)
*Same. 10th edition containing, also, a Key.
Robinson. 1844. 24 cm., in 4s.

*Bentley 48.C5.1844



PARE BOOK

XH .862

.002

Colt, Mrs. Miriam Davis, b. 1817.

Went to Kansas: being a thrilling account of an ill-fated expedition to that fairy land, and its sad results; together with a sketch of the life of the author, and how the world goes with her / by Mrs. Miriam Davis Colt.

Watertown, [N.Y.]: Printed by L. Ingalls & Co., 1862.

xi, [13]-294 p.; 20 cm.

Lexxxx Acc. 82-121 Jenkins--350-- Schofield
l. Kansas--Description and travel
I. Title.

dsip

La coltivatione di Lvigi Alamanni ai Christianissimo Re Francesco Primo. Alamanni, Luigi, 1495-1556.

*XL

Al 1Cb

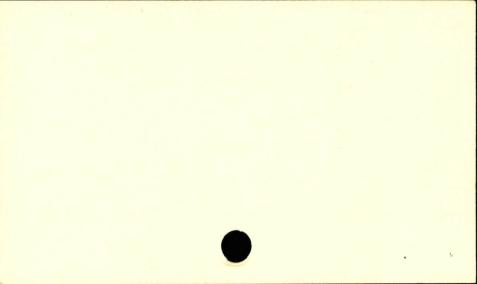
La coltivatione di Lvigi Alamanni al Christianissimo Re Francesco Primo.

In Fiorenza appresso Bernardo di Giunti.

M D XLVI. =1546.

102 numb. 1., 1 1. 15.5cm.
Leaves 79 & 94 misnumbered 76 & 44.
Printer's device on t. p. and verso of leaf

Colophon: In Fiorenza appresso Bernardo di (Continued on next card)



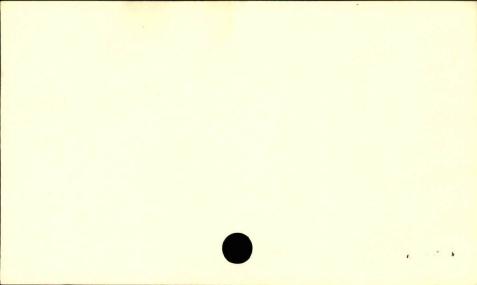
La coltivatione di Lvigi Alamanni al Gnristianissimo Re Francesco Primo.

Alamanni, Luigi, 1495-1556. La coltivatione

*XL •546 ... 1546. (Card 2)

.Al 1Cb Giunti a di xxviii. di Febraio M D XLVI. Verse.

Pritzel 80 (note)



RARE Boom La coltivazione e gli epigrammi .

Alamanni, Luigi, 1495-1556.

XL La coltivazione e gli epi

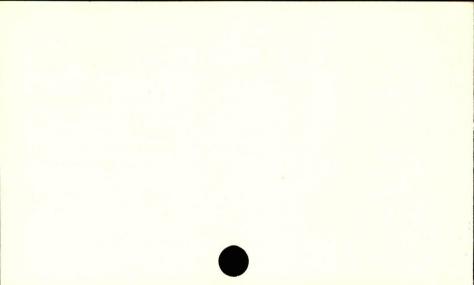
.756

.A/IC

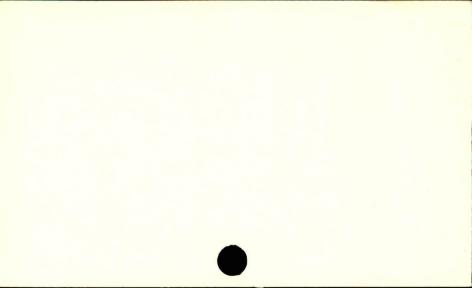
La coltivazione e gli epigrammi di Luigi Alamanni, e Le api di Giovanni Rucellai ... colle annotazioni del signor dottor Giuseppe Bianchini da Prato sopra la Coltivazione; e di Roberto Titi sopra Le api, con la vita dell' Alamanni scritta dal signore conte Giammaria Mazzuchelli ... e con una dotta lettera del sig: Giovanni Checozzi ...

In Venezia, MDCCLVI. Nella Stamperia Remondini. Con licenza de' superiori, e privilegio. [1756]

(See next card) MB



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RARE BOOM
  DEPT
        Alamanni, Luigi, 1495-1556.
                                    La coltivazione
×XL
            ... 1756. (Card 2)
.756
.AllC
          96p.,1(.,280p. front.(port.) 17cm.(8vo)
          Title page in red & black; title vignette,
        engraved.
          Page 266 misnumbered 226.
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RARE BKS

PZ3 .C723B45 1905x

BPL1RB 399990544443526 Colton, Arthur, 1868-1943 The belted seas /



Callaction

The Walter Updike Lewisson Collection of Washingtoniana

Colton, Benjamin.

**H.28.34

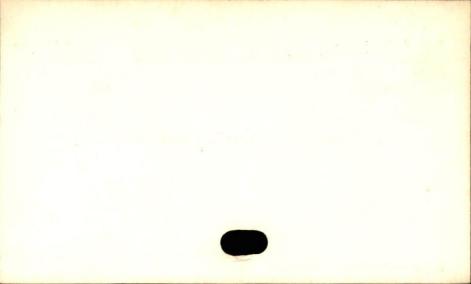
Two sermons deliver'd at Hartford. . . . The first sermon treats of the change of the Sabbath, from the seventh, to the first day of the week. . . . The second sermon treats of baptism . . . N. London. T. Green. 1735. (3), 67 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Rowel.

May 4,

1903



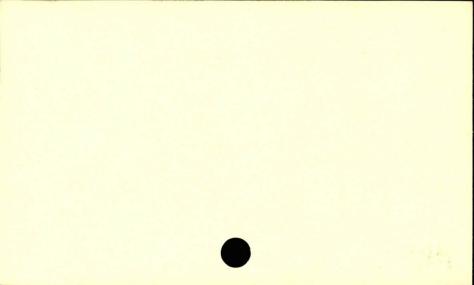
Colton, Benjamin, 1690-1759.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



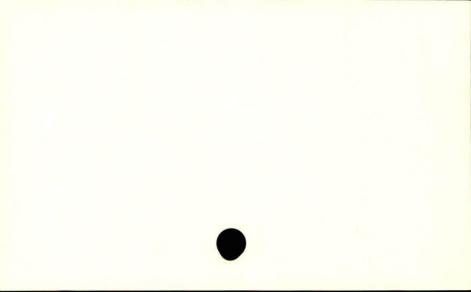


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R-B
E
        Colton, Calvin, 1789-1857.
          Abolition a sedition. / By a
449
        northern man. -- Philadelphia: : G.
.C72
        W. Donohue, MDCCCXXXIX [1839].
          vii, [1], 187 p.; 15 cm.
          First pub. in New York, 1838.
          OCLC number: ocm05520956.
          LC (1963): v. 31, p. 344.
          American Imprints (1839): 55048.
          1.. Slavery--United States--
        Controversial literature -- 1838.
        2.. Abolitionists. I. Northern man, A.
        II.T.
```

RG91-606932 r E449.C72



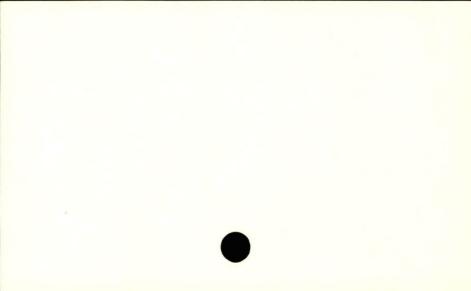
AACR2 11-6099



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R-B
        Colton, Calvin, 1789-1857.
E
          The Junius tracts. No. I [-VIII].
400
        -- New York: : Published by Greeley &
.C722
        McElrath..., 1844...
1844x
          8 vol. in 1; 22 cm.
          Printed orange paper wrapper.
          Contents: see LC Cat.
          1.. Clay, Henry, 1777-1852.
        2.. Campaign literature, -- 1844 -- Whig.
        3.. United States -- Politics and
        government--1841-1845. I.T.
```



AACR2 MRG91-535020

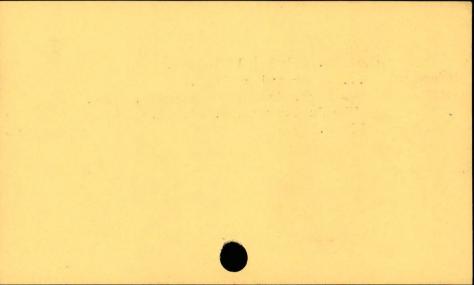


[Colton, Calvin] 1789-1857. *Reserve ... Labor and capital. New York, Greeley & McElrath, 1844. "The Junius tracts. No.VII."

no.20 ICXXX.

4421

.61



Colton, Calvin, 1789-1857.

*Reserve Manual for emigrants to America.

JV6543 London, Westley and Davis, 1832.

The state of the s A STATE OF THE STA . The second of the second of

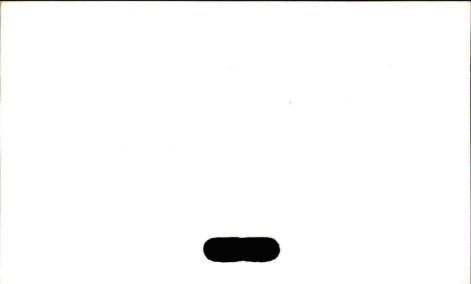


Colton, Calvin. 1789-1857.

The tariff. By Junius. Author of "The crises of the country," and other tracts of 1840.

Greeley & McElrath. N. Y. 1843. 16 pp. 80.

No. 8 in **E.220a.31
Same. N. Y.: Greeley & McElrath. 1844. 16 pp. [The
Junius tracts. No. 3. July, 1843.] 8°.
In no. 1 in *4421.62 In no. 20 in *Pph. vol. 138



Colton, George Hooker. 4504.109=A.1846

Tecumseh; or, the West thirty years since. A poem, N.Y. Wiley & Putnam. 1842. 312 pp. 120.



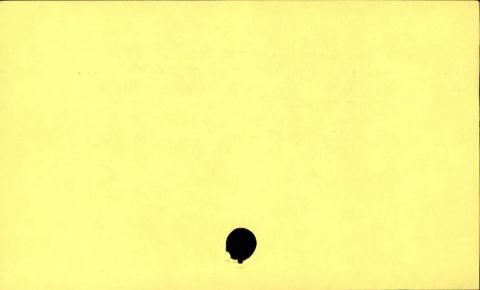


4:

Colton, George Woolworth, 1827-1901.
Colton's new introductory geography ...
New York: Sheldon & Company, c1875.
(poor condition)
lcxxx.
g: Julie Budelis

Acc.

81-257



Map Acc. 34 Colton, George Woolworth, 1827-1901.

Colton's railroad and township map of Massachusetts, Rhode Island and Connecticut ...

New York, G.W. and C.B.Colton & Co., 1873.

LCx; Mansellx

A.Lawrence Fund 7 Dec. 1976 Map Acc. Colton, G.W. and Colton, C.B., & Co., pubs.
Map showing the line of the New Haven,
Middletown and Boston Railroad ...
New York, G.W.and C.B.Colton & Co., 1867.
LCx

A.Lawrence Fund 7 Dec. 1976



*T.37 .327 Colton, John, 1889-

The Shanghai gesture: a play; with an introduction by John D. Williams. New York, Boni and Liveright, 1926.

254 p. 20cm.

I. Title.

city fds.--1926 --tr.fr. Res.Coll. 239.33

Colton, Joseph Hutchins, publisher, 1800–1893.

Farmer, John, C.E.

*Atlas 1082.1836

An improved edition of a map of the surveyed part of the Territory of Michigan.

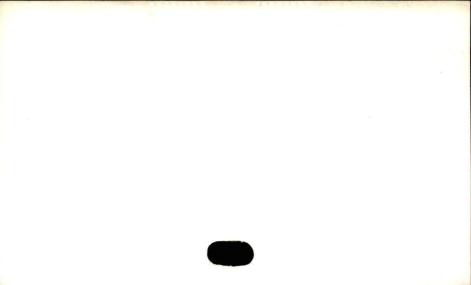
= New York. Colton & Co. 1836. Size, 21 × 31¾ inches. Scale, none. Folded.

Submaps. 1. Map of the Straits of Michillimackinac. 2. Map of Pte. Ste. Ignace. 3. Map... of the lead mine district. 4. Map of the private claims at Green Bay. 5. Map of Michillimackinac Isle.

This card was printed at the Boston
D4699 — Michigan. Geog. Maps. -

Public Library, May 10, 1934.

D4699 — Michigan. Geog. Maps. — , Joseph Hutchins, publisher, 1800–1893.



Colton, Walter.

Three years in California.

New York. Barnes & Co. 1850. 456 pp. Portraits.

*G.309.115

4479.244

4469,127

Plates. Map. Folded sheet. 16°.

Same. 1852. Same. 1856.

Two copies.

BAT



-California. Geog.



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R-B
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XH Colton Motor.

F The Colton water motor. -
881 Franklin, MA: Franklin Steam

M38A Imprinting House, [1881].

16 p: ill.; 13.5 cm.

1. Water. 2. Machinery. 3.

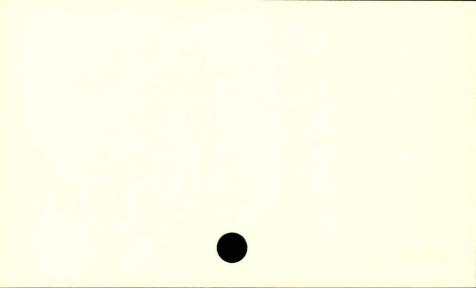
Advertising flyers. I. Nason, J.H.,

manager. II. Title.

MRGRRBK



ocm28395686

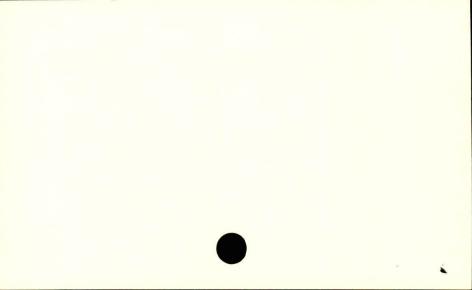


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R-B
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G 73 .C6 1875x Colton's new introductory geography. : illustrated with numerous engravings, and eighteen maps, drawn expressly for this work. New and improved edition. -- New York : Chicago : Shelton & Co., 1875. (Electrotyped by Smith & McDougal.) 2 v. : ill., maps (some col.); 24 cm. (Colton's new series.) CONTENTS: v.l. Colton's new introductory geography: pt.1. Preliminary development lessons. pt. 2. Recitation lessons -- v.2.

MRGRRBK

(Continued n next card) ocm07440091

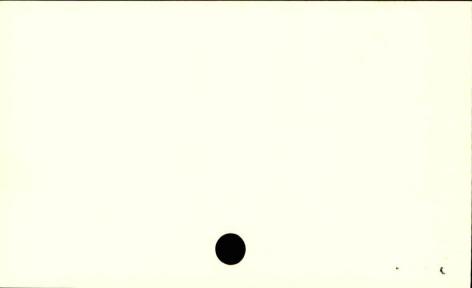


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R - B
             Colton's new introductory geography. ... 1875. (Card 2)
.C6
1875x
             Colton's common school geography.
1. Geography--Textbooks--1870- I.
             Colton, G. Woolworth (George Woolworth), 1827-1901.
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MRGRRBK



ocm07440091



Acc. Colton's octavo atlas of the world.
78-423 New York, G.W. & C.B.Colton & Co., 1866.
(299)

g: James Buell Munn

(30) (20)

Pathonia petero ettua eficia vent... Tur Ment, f.M. & v.T.felton & Co., I. K.

क्षेत्रेत द्वा महत्र्वीप्तः स

Colucci, Giuseppe.

**FR28.Al3c

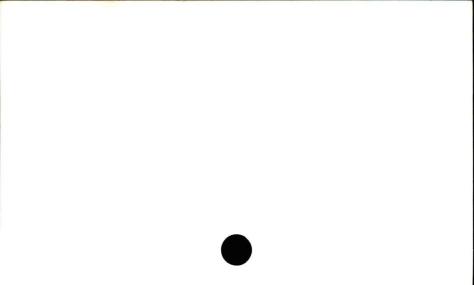
Un nuovo poema latino dello XI secolo: La vita di Anselmo da Baggio e il conflitto fra il sacerdozio e l'impero.

Roma. Mantellate. 1895. (3), 284, (1) pp. 24 cm.

Note giving much bibliographical material, pp. 221–284.

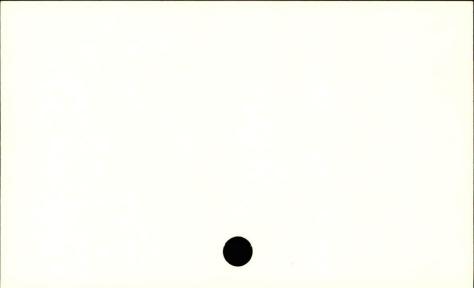
Contains a MS. presentation inscription from the author.

-1073.



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R-B
        Colum, Padraic, 1881-1972.
PR
          The collected poems... -- New York
6005
.038
         : Devin-Adair, 1953.
          vi, [4], 214 p., [1] leaf of plates
A17
1953
         : front. ; 22 cm.
           ''Revised edition [of the author's
        Poems, published in 1932], with
        additional poems.''
          OCLC number: ocm05638807.
           I.T.
           original paper cover preserved.
           HB copy: Inscribed by author.
```

RG88-619319 r PR6005.038A17 1953 (Bk.3) 53-13044 821.91



PR6005

.0 3807 Colum, Padraic, 1881-

Creatures, by Padraic Colum; with drawings by 1927 Boris Artzybasheff. New York, The Macmillan company, 1927. 56, [2] p. illus. 24cm.

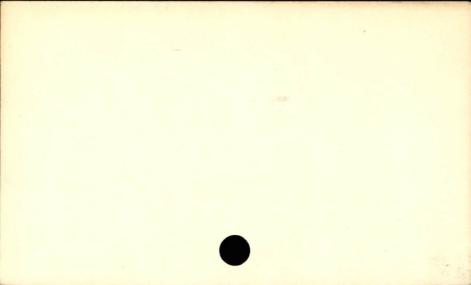
KEPT IN POEMS. RARE BOOK

DEPT.

*A.1847.8 — — [Another copy]

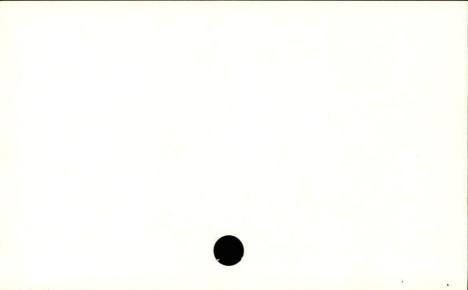
I. Artsybashev. Boris Mikhailovich, 1899illus. II. Title.

PR6005.0 38C7 1927



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PR
        Colum, Padraic, 1881-1972.
            Creatures / by Padraic Colum ;
6005
        with drawings by Boris Artzybasheff.
.038
C7
        - New York : The Macmillan Company,
1927b
        1927.
            56, [2] p.: ill.; 24 cm.
            Poems.
            "Copyright, 1927"--T.p. verso.
            Includes nine full-page
        illustrations.
            First edition.
            Quarter cloth over printed boards;
        original dustwrapper; both printed
        with Artzybasheff design.
            (Continued
                        on next card)
MRGRRBK
                     003255
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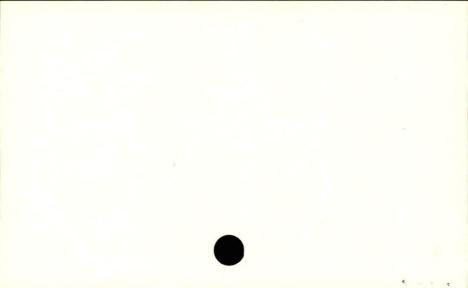
R-B



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27020377

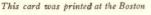


*A.1847.4

Dramatic legends, and other poems.

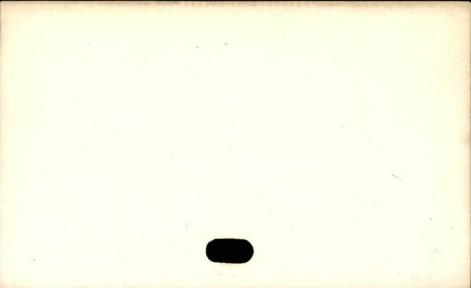
— New York. The Macmillan Co. 1922. (9), 100 pp. 20 cm.







Public Library, January 15, 1923.



*A.1847.3

Eyes of youth. A book of verse by Padraic Colum, Shane Leslie, Viola Meynell, Ruth Lindsay, Hugh Austin, Judith Lytton, Olivia Meynell, Maurice Healy, Monica Saleeby & Francis Meynell. With four early poems by Francis Thompson, & a foreword by Gilbert K. Chesterton.

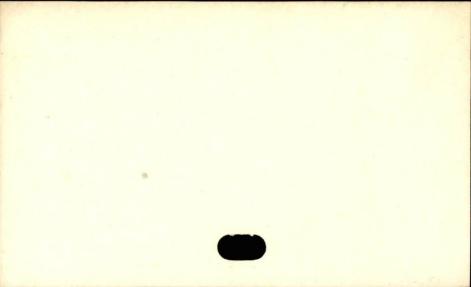
London. Herbert & Daniel. [1911.] (3), x, 94 pp. 191/2 cm.



This card was printed at the Boston

Public Library, December 11, 1926.

M546 — T.r. — Ireland. Lit. Poetry. Colls. — Chesterton, Gilbert Keith, pref.,



*A.1847.7

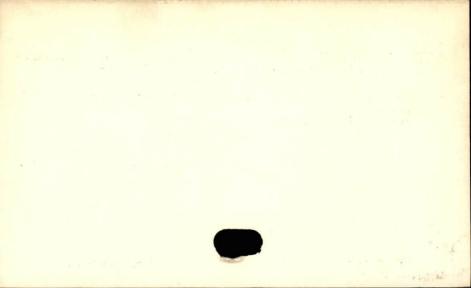
The fiddler's house, a play in three acts, and The land, an agrarian comedy.

Dublin. Maunsel & Co., Ltd. 1909. (4), 113, (1) pp. Portrait.
 19 cm., in 8s.

Plays of Irish country life.



Public I ibrary, December 11, 1922.



RARE BKS

.1 .M114C

PZ8

BPL1RB 39999051901484 Colum, Padraic, 1881-1972 The island of the mighty : being the hero stories



Collection of W

The Walter Updike Lewisson Collection of Washingtoniana

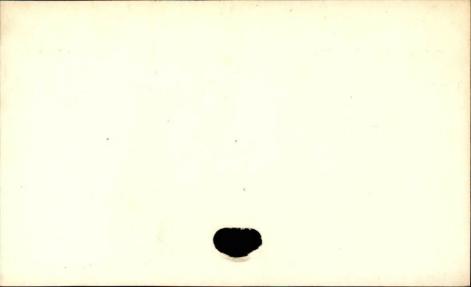
*A.1847.6

The land. A play in three acts.

— Dublin. Maunsel & Co., Ltd. 1905. (2), 51, (1) pp. Decorated cover. [Abbey Theatre Series. Vol. 3.] 19½ cm., in 8s.

Bart





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Colum, Padraic, 1881-
 PR6005 ... Moytura, a play for dancers.
.0 38M7 Dubling The Dolmen Press 1963
1963
         38 p., 1 1. 25cm.
          At head of title: Padraic Colum.
          Title illustration; t.p. in olive and black.
          Olive linen spine, decorative cream boards.
          One of 750 copies.
*XA
          On Sir William Wilde.
.1847
       Another copy. 25cm.
.9
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MB

I. Title.

2) 16 July 1964 - 0'Reilly fd. - Acc. 64-211

I for ne a be one

I Wilde, Sir William Robert Wills, 1815-1876--Drama

Colum, Padraic, 1881*Acc Studies.
68-1337 Dublin, Maunsel, 1907. (Tower Press booklets,

2d. series, no.2)

Author's inscribed copy.

RBDxxx

City fds - Oct 1968

all of the said will

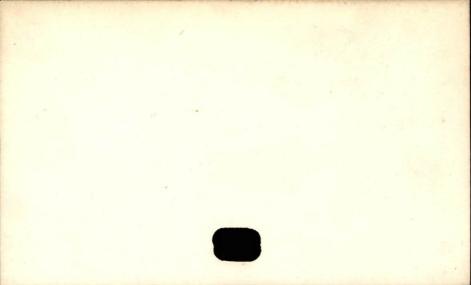
*A.1847.2

Dublin. Maunsel & Co., Ltd. 1907. 50 pp. [The Tower Press Booklets. Second series. No. 2.] 16½ cm.
 Contents. — The miracle of the corn. — Eilis: a woman's story. — The flute-player's story.

This card was printed at the Boston

Public Library, May 12, 1922.

 $M_{4119} - T.r.$ (3) - S.r.



Colum, Padraic, 1881-

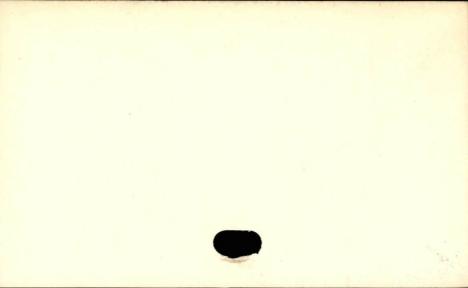
*A.1847.5.2

Thomas Muskerry. A play in three acts.

— Dublin. Maunsel & Co., Ltd. 1910. 64 pp. Decorated cover. [Abbey Theatre Series. Vol. 13.] 19½ cm., in 8s.







Colum, Pádraic.

4579a.339=*A.1847.5

Thomas Muskerry. A play in three acts.
Dublin. Maunsel & Co., Ltd. [1911.] (2), 64 pp. 18½ cm.,

in 8s.

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This card was printed at the Boston

Public Library, December 8. 1923.

M7564 — T.r.

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Winds out of

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Water and Market

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& Smith Co.)
RG86-776105 r
PR6005.038F5 1925
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R-B PR

6005

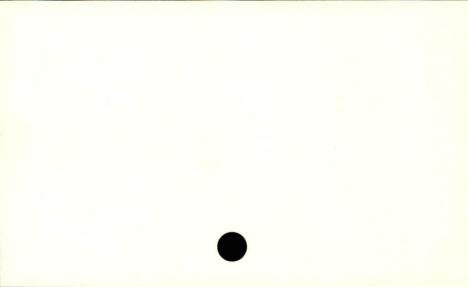
.038

1925

F5

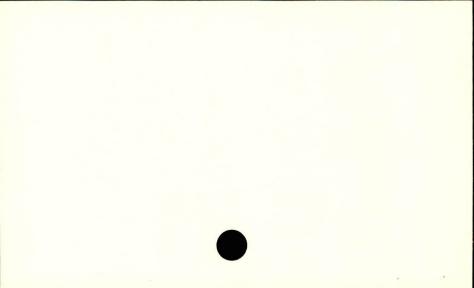
```
Three plays: The fiddler's house,
The land, Thomas Muskerry / by Padraic
Colum. -- Rev. ed. -- New York: The
Macmillan company, 1925. (The Berwick
& Smith Co.)
viii, [2], [5]-239 p.; 19.5 cm.
OCLC number: ocm00727075.
I.T:The fiddler's house. II.T:The
land. III.T:Thomas Muskerry.
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Colum, Padraic, 1881-1972.



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R - B
        Colum, Padraic, 1881-1972.
PR
            Wild earth: a book of verse. /
6005
        By Padraic Colum ... -- Dublin: :
.038
        Maunsel & Co., Limited, 1907.
W48
        (Printed by John Falconer.)
             [8], 38, [2] p.; 18 cm.
             Page [40] is blank.
               CONTENTS: The plougher. -- A
        drover .-- Seed .-- The fire bringer .--
        The suilier .-- A Connachtman .-- A poor
        scholar of the forties .-- An old woman
        of the roads .-- The young girl .--
        Dermott Donn MacMorna. -- Glen Nevin. --
        The good men of Eirinn .-- Across the
              (Continued
                           next card)
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MRGRRBK PR6005.038 W48 1907 73176744



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R-B
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PR 6005 .038 W48 Colum, Padraic, 1881-1972. -- Wild earth ... 1907. (Card 2)

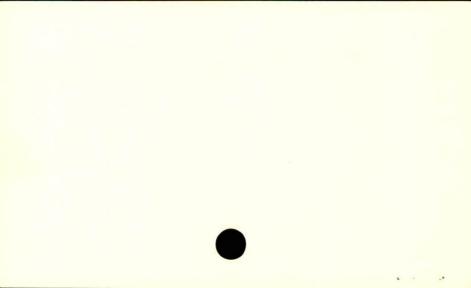
door.--A cradle song.--No child.--The terrible robber men.--The moon cradle.
--The city clocks.--A rann of wandering.--A rann of exile.--O, forest bird.--The trees.--Beauty forsaken.--The man who dreamt of treasure.--A ballad maker.

I. Title.

MRGRRBK PR6005.038 W48 1907



73176744



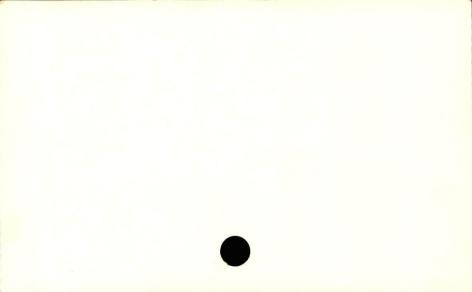
R-B GR 147 .C5

Colum, Padraic, 1881-1972. ed. A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads, and songs of the Irish people. New York, Crown Publishers [1954] 620 p. 22 cm. ''Ballads and songs'' (principally unacc. melodies) : p.[587]-613. 1.. Folk-lore, Irish. 2.. Folk-songs, Irish. I.T. MB copy signed by author; A.T.S. to Maire Prince from Colum removed to Ms. 2270.

RG85-764095 r GR147/.C5



54-12070 398



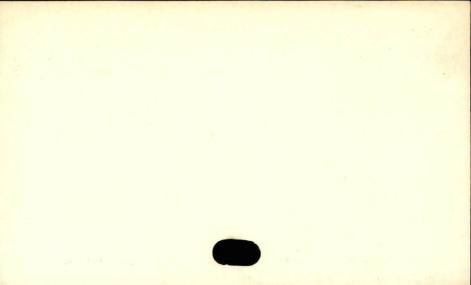
Colum, Pádraic, prefacer, 1881 -

Auslander, Joseph.

Sunrise trumpets [and other poems]. With an introduction by Pádraic Colum.

— New York. Harper. 1924. xiii, (5), 73 pp. 19 cm.





Colum, Padraic, prefacer, 1881-

Carman, Bliss, 1861–1929. *A.1470.27
Sanctuary: sunshine house sonnets. Illustrated by Whitman Bailey.
[Prefatory note by Padraic Colum.]

— New York. Dodd, Mead & Co. 1929. viii, (3), 55 pp. Plates. Vignette. 18½ cm.



Public Library, January 14, 1930.

.

Colum. Pádraic, prefacer, 1881–

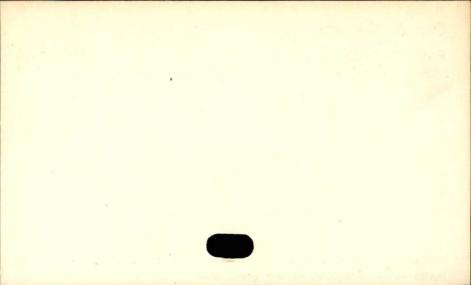
Poe, Edgar Allan, 1809-1849. *A.7023.36 Edgar Allan Poe's Tales of mystery and imagination. [With an introduction by Pádraic Colum.]

London. Dent. [191-?] xv, 518 pp. Plate. Decorated title-

page. [Everyman's library. Fiction.] 171/2 cm.



Public Library, March 26, 1924.



Colum, Padraic, editor, 1881-

Poems of the Irish Revolutionary Brotherhood. Thomas MacDonagh, P. H. Pearse (Padraic MacPiarais), Joseph Mary Plunkett, Sir

Roger Casement. Edited by Padraic Colum and Edward J. O'Brien.

Boston. Small, Maynard & Co. 1916. xxxiv, (1), 60 pp. 18 cm. 2569.321=*A.1847.1

Includes Prologue: Ways of war, by Lionel Johnson; and Epilogue: The song of Red Hanrahan, by W. B. Yeats.

Bibliography, p. 60.

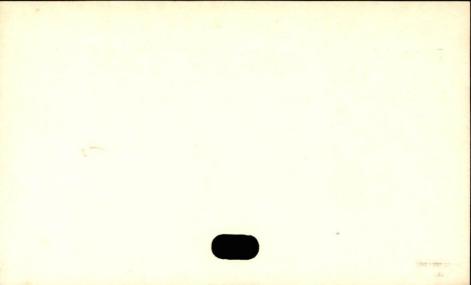
The poems of each author are catalogued separately.

Same. (New and enlarged edition.) xxxv, (2), 71 pp. 2569.322 Bibliography, p. 71.

This card was printed at the Boston

Public Library. May 21, 1921.

M1678 — Ireland. Lit. Poetry. Colls. — Sinn. Fein. — Colum, Padraic, ed., 1881-. — O'Brien, Edward Joseph Harrington, ed., 1890-



Colum, Padraic, pref.

RARE BOOK

DEPT.

Stephens, James, 1882-1950.

XA

A James Stephens reader. Selected and with an

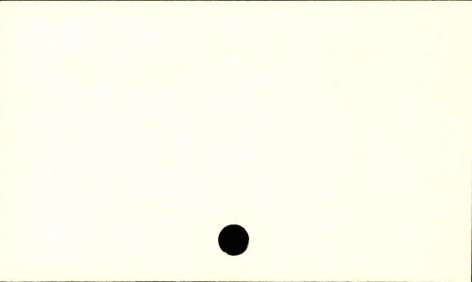
introduction by Lloyd Frankenberg. Preface by .8531 .37

Padraic Colum.

New York, Macmillan, 1962.

xxxivp.,1%.,467p. 21.5cm.

"First printing": p.[iv]



Colum, Padraic, 1881-1972.

RARE BOOM DEPT XA

.8531

.17b

Stephens, James, 1882-1950.

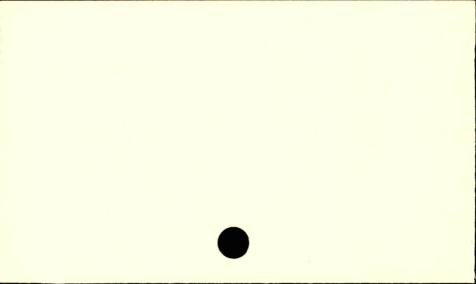
Mary, Mary. Introduction by Padraic Colum.

New York, Boni and Liveright [ca.1912]

xiii, 263p. 17cm. (Modern library of the

world's best books)

Published in Great Britain under title: The charwoman's daughter.



XA

.39

.8531

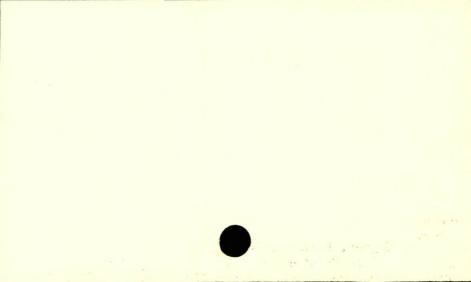
Colum, Padraic.

Stephens, James, 1882-1950.

Mary, Mary. By James Stephens. Introduction by Padraic Colum.

New York, Boni and Liveright [1912] xiii,263p. 17cm. (The modern library of the world's best books)





Columbanius, Raphael, ed.

DEPT. Long

Longus. Daphnis et Chloë (Greek) 1598.

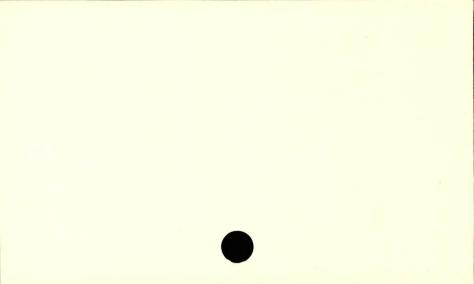
XG Λογγου Γοιμενικων, των κατα Δαφνιν και Χλοην. 598 βιβλια τετταρα. Longi Pastoralium, de Daphnide & Chloë. Libri qvatvor. Ex bibliotheca Aloisij Alamannij.

Florentiae, apud Philippum Iunctam. M D I I C. Svperiorvm permissv. [1598]

4p. (., 97, [1]p., 1 (. 20cm. (4to)

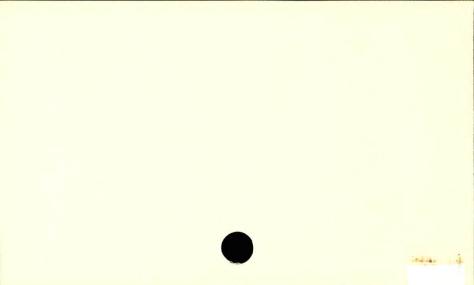
Printer's devices on t.p. and recto of final leaf. (See next card)

MB



RARE BOOK Longus. Daphnis et Chloë (Greek) 1598. DEPT. Λογγον Γοιμενικων ... 1598. (Card 2) "Typogr. errata sic corrigito": p.[98] . 598

.T.86D Edited by Raphael Columbanius.



COLUMBIA, S. C. - CAMP SORCHUM.

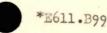
*E611 .B99

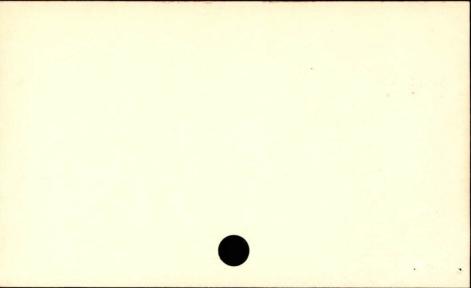
Byers, Samuel Hawkins Marshall, 1838-1933.
What I saw in Dixie; or, Sixteen months in
Rebel prisons. By Adjutant S. H. M. Byers.
Dansville, N. Y., Robbins & Poore, printers,
1868.

3 p. 1., 135 p. 16 1/2^{cm}.

"List of officers of United States army and navy, confined at Columbia, South Carolina":

(Continued on next card)





COLUMBIA, S. C. CAMP SORGHUM.

*E611

Byers, Samuel Hawkins Marshall, 1838-1933.

KEPTIN What I saw in Dixie ... 1868. (Card 2)
RARE BOOK. [95]-126.

Advertising matter: p. 129-135.

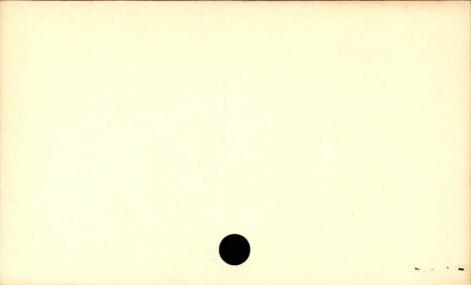
*"20th"

.53

.101 - [Another copy]

1. U. S.—Hist.—Civil war—Prisoners and prisons. 2. Columbia, S. C. Camp Sorghum. I. Title.

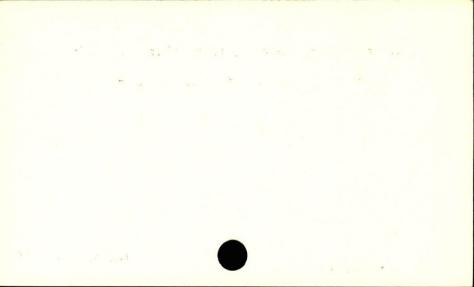
*E611.B99



Columbia, S. C. Representative Reform Association

**see*
Representative Reform Association, Columbia, S. C.





Columbia, S. C. Directories.

Simms, William Gilmore. 1806–1870. *"20th".22.43

Sack and destruction of the City of Columbia, S. C. . . . Added a
list of the property destroyed. [Anon.]

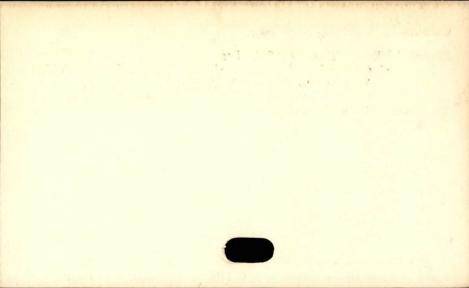
— Columbia. Daily Phænix. 1865. 76 pp. 21½ cm., in 4s.

Bound with original paper covers.



Public Library, August 18, 1914.

K3095 — Anon. ref. — Columbia, S. C. Hist. — Columbia, S. C. Direct.



Columbia, S. C. History. Civil War, 1861–1865. Burning of, 1865.

Simms, William Gilmore, 1806–1870.

Sack and destruction of the City of Columbia, S. C. To which is added a list of the property destroyed. [Anon.]

Columbia, S. C. Daily Phænix. 1865. 76 pp. 21½ cm., in 4s. The original paper covers are bound in.

This card was printed at the Boston

D7287 — Anon. ref. made. — Colui C. Hist. Civil War, 1861-1865. Burning of, 1865.

Public Library, June 11, 1935.

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Columbia and Britannia.

*A.1848

[Peck, Jabez]
Columbia and Britannia: a dramatic piece, by a citizen of the United States. New-London, Printed by T. Green, 1787.

63 p. 19cm.

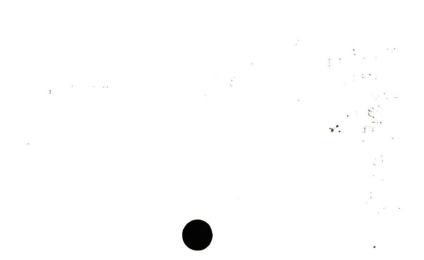
"Preface" (p.[3]-5) signed: Philophron [i.e., William Payne, father of John Howard Payne]

Original blue-gray wrappers. Evans 19922? (misdated 1786?)

Ex libris: Messrs Warren & Reinagle 1807 (ms. note); Thomas Jefferson McKee (bookplate)

I. Philophron,

pseud. II. Title.



Columbia, and other poems.

PS3511

1928

.A68C6 Farnsworth, Edward Clarence.

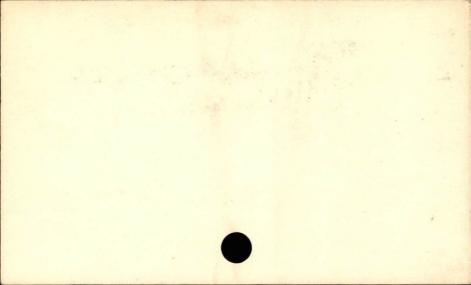
Columbia, and other poems, by Edward Clarence Farnsworth. Portland, Smith & Sale, printers. 1928.

4 p. 1., 3-143, [3] p. 19cm.

"Teachings received from an eastern master": DEPT. p. [103]-143.

*A.2850.5 - [Another copy]

I. Title.

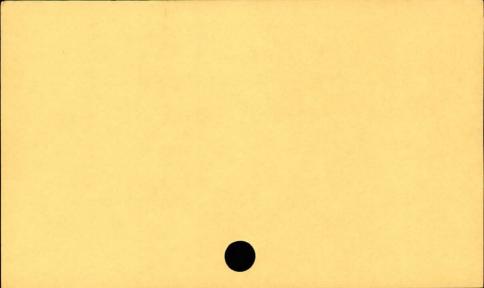


Columbia and South Carolina

Cab. 40 .26

The State.
Columbia and South Carolina, 1914.
3 Oct. 1914.

Columbia, S.C., 1914.



KEPT IN RARE BOOK DEPT.

*G.386.116 Columbia broadcasting system.

Crisis: September, 1938; a complete and verbatim transcript of what America heard over the Columbia broadcasting system during the 20 days of the Czechoslovakian crisis, prepared by the Columbia broadcasting system, November, 1938. [New York, 1938]

10 v. $28\frac{1}{2}^{\text{cm}}$.

Mimeographed.

Europe — Politics — 1938—
 Czechoslovak republic — Hist.
 Radio broadcasting.
 Radio addresses, debates, etc.
 Title.

Library of Congress

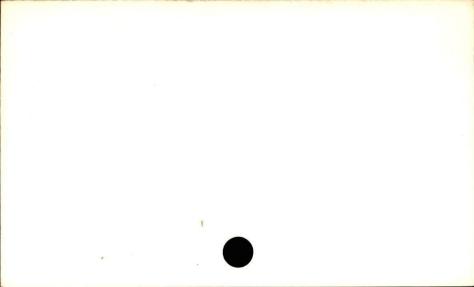
DB215.C6

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940.5

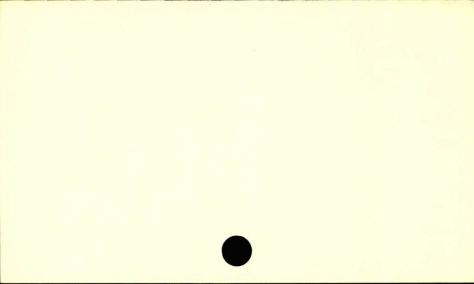
39-6347



Columbia College, New York
see
Columbia University.

Printed for Readex by Library of Congress





Columbia demands her children! Cartoon.

Columbia and Lincoln are represented.

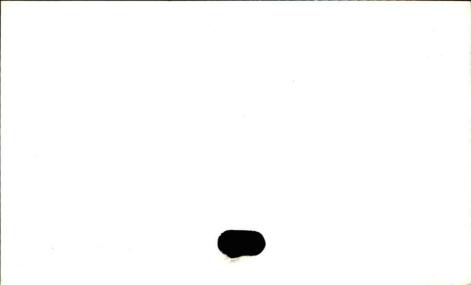
Baker, Joseph E. No. 19 in *"20th" Cab.15.8 Columbia demands her children! [Cartoon.]

[New York? 186-?] Size, 19½ × 12½ inches.
 The borders have been trimmed.

This card was printed at the Boston

Public Library, September 24, 1928.

N5282 — T.r. — United States. Hist. Civil War. Humor, caricatures, etc. — Lincoln, Abraham. Caricatures.

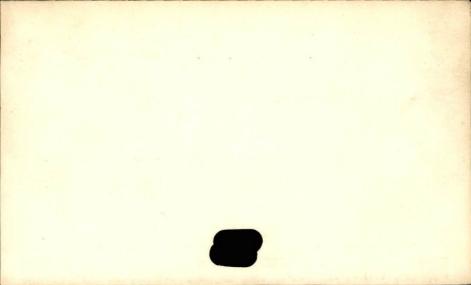


Columbia is free. Song.

Linden, Oscar. No. 16 in**M.450.162 No. 5 in *"20th".110.1.5
Columbia is free. . . [Song, with pianoforte accompaniment.]
Written by W. Dexter Smith, Jr. Music by Oscar Linden.
Boston. Russell & Co. 1865. 5 pp. 33 cm.

This card was printed at the Boston

R7900 — Double main card. — Line ar. (M1) — Smith, William Dexter, 1838–1909. (M2) — T.r. (1)



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. L66C

The Columbia Lippincott gazetteer of the world. Edited by Leon E. Seltzer, with the geographical research staff of Columbia University Press and with the cooperation of the American Geographical Society. With 1961 supplement. Morningside Heights, N.Y., Columbia University Press [1966]

x,2148,22p. 31cm.

MB

Gity fds--1966?--tr.fr.

I Geography--Dictionaries I Seltzer, Leon E., ed. II Lippincott's pronouncing gazetteer Ss

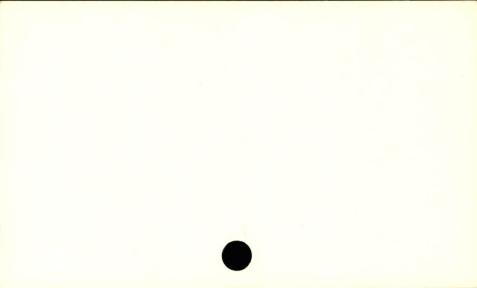
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R-B
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T. 904 .C24P bdsd Columbia Music Hall, Boston. The Columbus Music Hall: [program for] burlesque and high class vaudeville : season '04-'05, week of Dec. 12 [and season '05-06, May 14, 1906]. -- Boston: [D.B. Wiswell?], 1904-06. 2 programs : ill. ; 20 cm. Illustrated cover; generally the ill. are for the advertisers. 1. Theater programs --Massachusetts--Boston. I. Title.

MRGRRBK



spe95000026



Columbia, my native land. Chant.

Webster, Joseph Philbrick.

Columbia, my native land. Chant, with chorus. Words by Emma
A. Brown. Music [pianoforte accompaniment] by J. P. Webster.

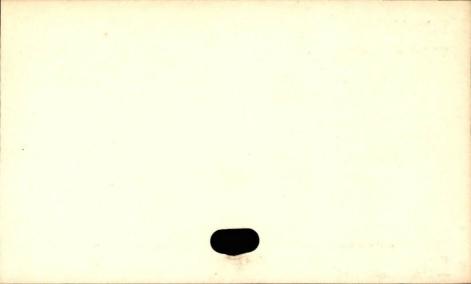
Chicago. Higgins. [1863?] (5) pp. 33½ cm.

This card was printed at the Boston

Publication - Webster, Joseph Philbrick. (M1) - Brown

Public Library, March 30, 1916.

K7733 — Webster, Joseph Philbrick. (M1) — Brown, Emma A. (M2) — T.r. (1) — Double main card.



Columbia Pictures Corporation.

*SCfT Cary Grant, Martha Scott as "The Howards of .92 Virginia" from "The tree of liberty" by Elizabeth Page, screen play by Sidney Buchman ... A Columbia picture. [New York, 1940?]

34 p. illus., ports. 30 x 35cm.

1. The Howards of Virginia (Motion picture)

n.d. - g. Columbia Pictures
Corp.

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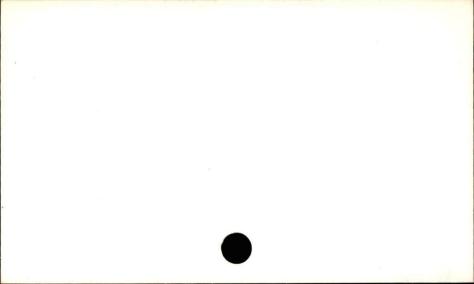
fuo s

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*T.92

Columbia pictures corporation, New York.

Columbia pictures corporation presents Laurence Olivier, Leslie Howard, Raymond Massey in The invaders with Anton Walbrook, Eric Portman and introducing Miss Glynis Johns; produced and directed by Michael Powell. [New York, 1942]



Columbia Pictures Corporation.

*SCfT

.20

Wesley Ruggles' Arizona, starring Jean Arthur with William Holden ... Based on the Saturday Evening Post serial and novel by Clarence Budington Kelland, screen play by Claude Binyon ... a Columbia picture. [New York, 1940?]

35 p. illus., ports. 31 x 36cm.

Cover title: The winning of a mighty empire inspires the making of a great picture ...

"The covers of this book are made of copper mined in Arizona."

1. Arizona (Motion picture) .

MB

30 Oct. 1940 - gift of Col.Pict.Corp.

oc - main only s only

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Columbia River.

*Map 839.C5.1838

Ewing, M. C.

Chart of the Columbia River for 90 miles from its mouth. Drawn from several surveys in the possession of W. A. Slacum U. S. N. [Washington. 1838.] Size, 153/4 × 83/4 inches. Scale (computed), 4.1 miles to 1 inch. 2 profiles.

Cut from Senate Document No. 470. 25th Congress, 2d Session. Report

of the Select Committee, to which was referred a bill to authorize the President of the United States to occupy the Oregon Territory [*C227.5.5].

[This work is kept on the Special Libraries Floor.]



Public Library, January 25, 1911.

H4728 - Columbia River. - Sailing charts.

This card was printed at the Boston

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for all versions in those of the source of the Residence of



The Artists State & St. Comment

eralle sound - new Maleumion and the

Columbia River.

*A.2970 Fiske, John. 1842-1901. Unpublished orations, "The discovery of the Columbia River, and the Whitman controversy"; "The Crispus Attucks memorial"; and "Columbus memorial."

— Boston. The Bibliophile Society. 1909. 118, (1) pp. Portrait. Plate. Autograph facsimile. 24 cm.

Introduction by W. P. Trent.

"The discovery of the Columbia River," etc., is revised from the com-[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston Public Library, September 7, 1910. gon. Hist. - Whitman, Marcus. H3087—Columbia River.—Ore-1802-1847. — Boston Massacre, March 5, 1770. — Columbus, Christopher. — Frent, William Peterfield, pref, Bibliophile Society, Boston, Mass. Pubs.

for A to the second sec THEN A SECTION OF THE PARTY OF Trens, William Peterheld, preh. - hibliogha Soday, Bungal Mars. Libb.

Columbia River.

Fiske, J. 1842-1901. Unpublished orations. (Continued.) *A.2070 memorative address given at Astoria, Oregon, in 1892, and contains a Prefatory note by Abby M. Fiske.

"The Crispus Attucks memorial" address was delivered at the dedication

of the memorial in Boston in 1888.

The "Columbus memorial" oration was delivered in Boston in 1892.

[This work is kept on the Special Libraries Floor.]



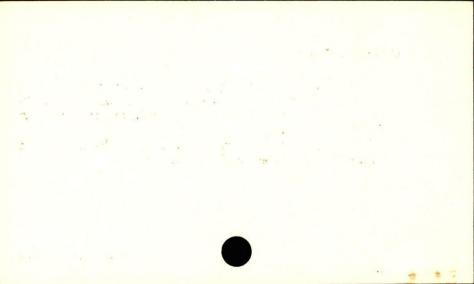
Columbia University.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





R-B XFel. 92

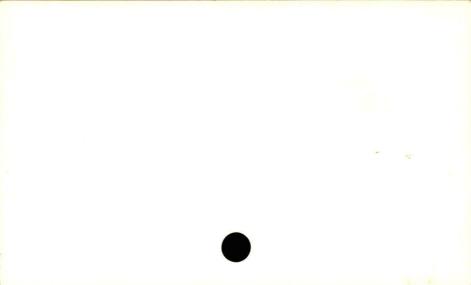
Columbia University.

The oral history collection of Columbia University. New York: Oral History Research Center, 1964.

181p.; 21.5 cm.

Includes interview with A. Felicani on Sacco-Vanzetti Defense Committee: p. 54.

I.Felicani, Aldino 1891-1967. II.T.



Columbia university.

*PS3509 •R5P3 1914

Erskine, John, 1879-A pageant of the thirteenth century, for the

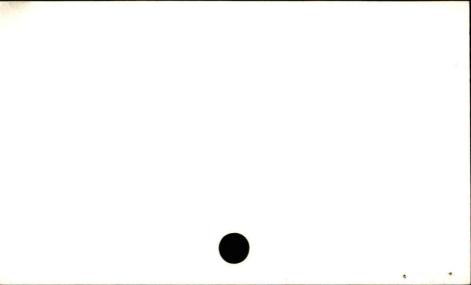
seven hundredth anniversary of Roger Bacon, given by Columbia university; the plan and the notes by John J. Coss ... the text by John Erskine ... the illustrations by Claggett Wilson ... New

York, Columbia university press. 1914. 75 p. incl. front., illus. 27 x 22cm.

KEPT IN RARE BOOK DEPT.

"Of this edition seven hundred and fifty copies were printed and five hundred offered for sale." --- [Another copy] *A.2691.10

(Continued on next card)

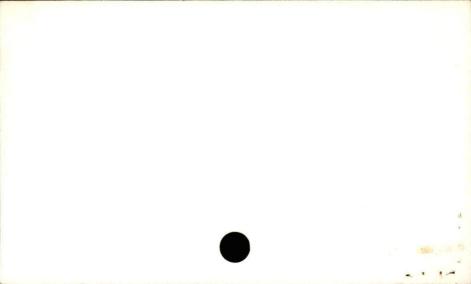


Columbia university.

*PS3509
•R5P3 Erskine, John, 1879- A pageant of the 1914 thirteenth century ... 1914. (Card 2)

1. Bacon, Roger, 1214?-1294. 2. Pageants—New York (City) I. Coss, John Jacob, 1884-II. Columbia university.

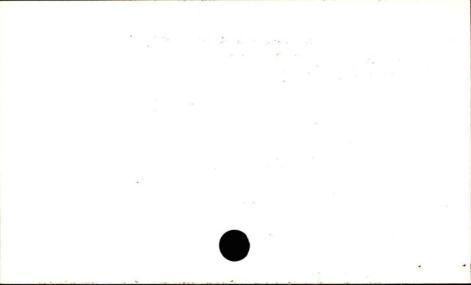
ine BK



COLUMBIA UNIVERSITY -- ADDRESSES, SERMONS, ETC.

*H.86

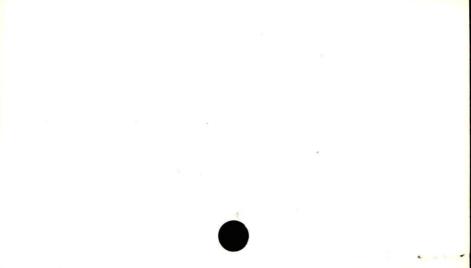
Brown, John, 1715-1766. On religious liberty: a sermon preached at St. Paul's Cathedral on Sunday the 6th of March, 1763. On occasion of the brief for the establishment of the colleges of Philadelphia and New York ... To which is prefixed An address to the principal inhabitants of the North American colonies, on occasion of the peace. Iondon, Printed for L. Davis and C. Reymers, 1763. xii, 18 p. 21cm.
(Continuo en next card)



COLUMBIA UNIVERSITY-ADDRESSES, SERMONS, ETC.

*H.86 .101 Brown, John, 1715-1766. On religious liberno.1 ty ... 1763. (Card 2)

1. Columbia University—Addresses, sermons, etc. 2. Pennsylvania. University—Addresses, sermons, etc. 3. Religious liberty—Gt. Brit. 4. Religious liberty—U. S. 5. Paris, Treaty of, 1763—Addresses—sermons, etc. I. Title.



COLUMBIA UNIVERSITY -- HISTORY.

XCh .890 .M78 0

Moore, George Henry, 1823-1892.

Collegium regale Novi Eboraci. The origin and early history of Columbia College, by George H.

Moore ...

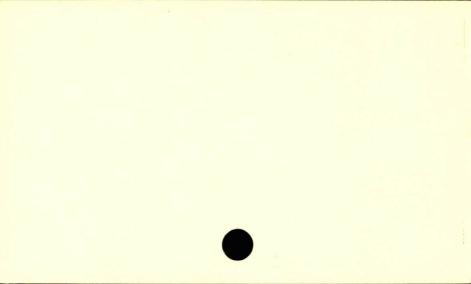
New York, Printed for the author, M DCCC XC [1890]

46p. 25cm.

"Read before the New York Historical Society, April 5th, 1887"--verso of t.p.

Printed gray wrappers.

Inscribed: Hon. Mellen Chamberlain: with kind regards of Geo: H: Moore.



COLUMBIA UNIVERSITY -- HISTORY.

Verplanck, Gulian Crommelin, 1786-1870.

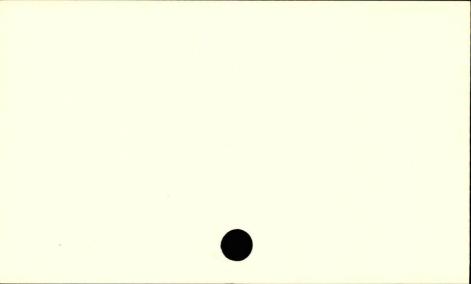
*XH The trial of Gulian C. Verplank, Hugh Max
821 well, and others, for a riot, in Trinity Church,

1. V59T at the commencement of Columbia College, in

New-York, 1821.

August 1811.

32p. 22cm.(8vo) Shaw/Shoemaker 7001.



Columbia University. Association of the Alumni.

*XG

no.14

.9

Manley, James R , 1781-1851.

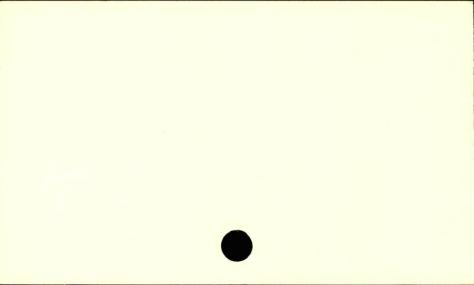
An address delivered before the Association of the Alumni of Columbia College, at their anniversary, May 4, 1831. By James R. Manley, M.D. Published at the request of the Association. New-York: G.& C.& H.Carvill. M,DCCC,XXXI.

[1831]

31p. 22.5cm.

Inscribed: The Alumni of Columbia College to The Hon. Edward Livingston ...

MB



Columbia University, N.Y. Buildings and grounds.

Report of William R. Ware and Frederick Law Olmsted on the occupation of the new site.

[N.Y., 1893.] 16 pp. 8.



-Olmsted, Frederick Law.-Ware, William Robert.

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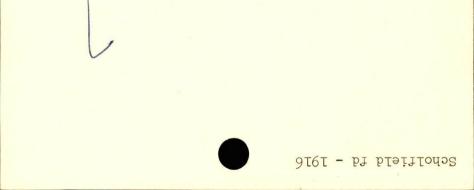
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SPECIAL COLLECTIONS

A catalog of models and of stage-sets in the Dramatic Museum of Columbia University. New .62 York. 1916. . 5 55 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 3d series. Papers on playmaking. V) One of 333 copies. Introduction, by Brander Matthews: p.1-22. "A few...articles about the Dramatic Museum which have appeared in American periodicals": p.25. 1. Theaters--Stage-setting and scenery. I. Matthews, Bran der, 1852-1929.

Columbia University. Dramatic Museum.



SPECIAL

COLLECTIONS Columbia University. Libraries.

*SCQ .952 .C71Q Quality in book-production; an exhibition of fine books of all periods selected from the Columbia University Libraries with special emphasis on the typographic collection. For the Friends of the Columbia Libraries and their guests, March 27, 1952. [New York] Low Memorial Library [1952]

63,[1]p. facsims. 22cm.

"This exhibition was selected and the catalog prepared by Roland Baughman, head of Special

(See next card)

MB

g.Columbia U.Libraries--1952 (Acc 64-656)

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SPECIAL

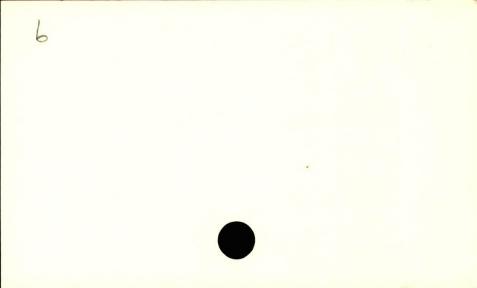
COLLECTIONS Columbia University. Libraries. Quality in

*SCQ book-production ... [1952] (Card 2)

.952 Collections"

.C71Q Slate blue wrappers printed in red.

1. Bibliographical exhibitions. 2. Printing--History--Exhibitions. I. Title.



*A.2034A .1 Columbia University. Libraries.

Stephen Crane, 1871-1900; an exhibition of his writings held in the Columbia University Libraries, September 17-November 30, 1956. Arr. and described by Joan H. Baum. Foreword by Lewis Leary; with appendixes contributing to the bibliography of Stephen Crane. New York [1956] 61 p. ports. facsims. 24 cm.

1. Crane, Stephen, 1871-1900—Bibl. I. Baum, Joan Hilda.

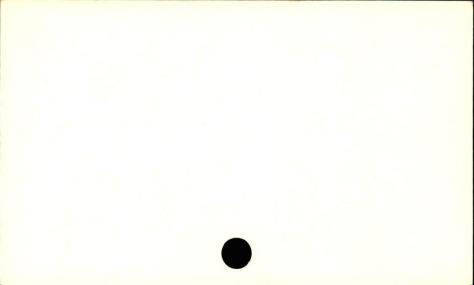
Z8198.2.C6

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56-59200

Library of Congress

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*A.846

Columbia university. Library.

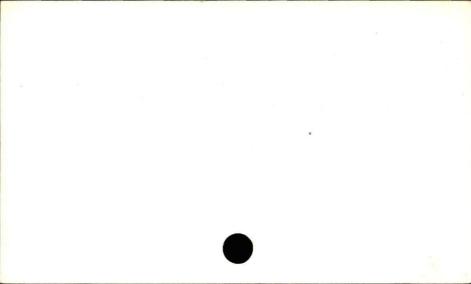
... Brook farm, 1841–1847, an exhibition to commemorate the centenary of its founding, compiled from the exhibition notes written by Arthur E. Bestor, jr. ... [New York?] 1941.

1 p. l., 8 numb. l. $25\frac{1}{2}^{\rm cm}.$ (Columbia university libraries. $_{\rm I}Exhibition$ notes, no. $1_{\rm l})$

Reproduced from type-written copy.

1. Brook farm.
1. Bestor, Arthur Eugene, 1908— II. Series:
Columbia University. Library. Exhibition notes.
Library of Congress
Z881.N63B7 1941

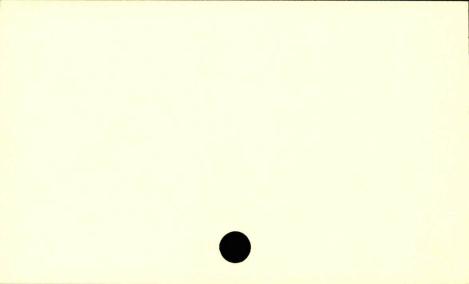
[2]



SPECIAL COLLECTIONS #Q.131.38

Edwin Robert Anderson Seligman, 1861-1939. Addresses delivered at the memorial meeting held on December the thirteenth, 1939 in the Low Memorial Library at Columbia university, to which are appended memorial tributes to Professor Seligman. Stamford, Connecticut, Printed at the Overbrook press, 1942.
6 p.l., [7]-101 p., 1 l. front. (port.) 21cm.

1. Seligman, Edwin hobert Anderson, 1861-1939.



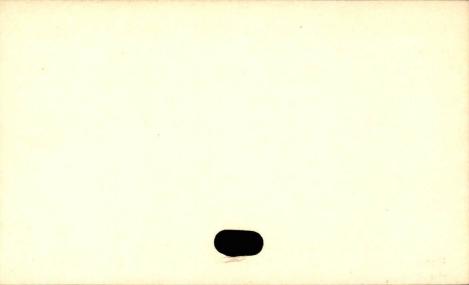
Columbia University. Association of the Alumni. Addresses.

Lockwood, John. No. 13 in *A.7026.1.8=No. 10 in *4493 65
Palermo . . . 1860: a broken ballad. Recited before the Association
of the alumni of Columbia College, November 13th, 1860.
[New York. 1860.] 3-36 pp. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, October 23, 1914.

K3362 — Columbia University. Association of the Alumni. Addresses. — Palermo, Sicily. Hist.



Columbia University. College of Physicians and Surgeons. Addresses.

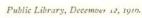
Agassiz, Louis Jean Rodolphe, 1807–1873. 3829.109=**K.74.8

An introduction to the study of natural history, in a series of lectures delivered in the . . . College of Physicians and Surgeons, New-York. By Professor Agassiz. Also, a biographical notice of the author.

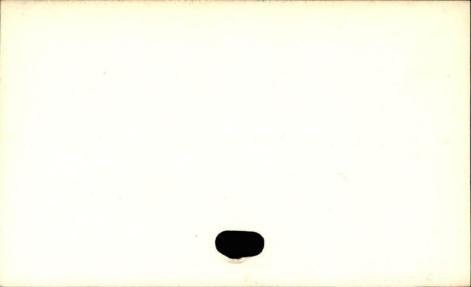
= New-York. Greeley & McElrath. 1847. 58 pp. Illus. 23 cm.,

in 8s.

This card was printed at the Boston



K9897 — Columbia University. College of Physicians and Surgeons. Addresses. — Natural history.



Columbia University. Commencement.

Auld, Jedediah Blakeney, 1815?—1866.

A poetical essay on the first good and the first fair. With salutatory addresses.

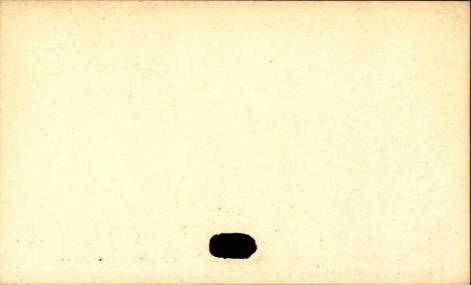
New-York. The [Senior] Class, [Columbia College]. 1835. 16
 pp. 22 cm.
 Bound with the original paper covers.

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This card was printed at the Boston

Public Library, July 2, 1923.

M6690 — T.r. — Columbia University. Commencement.

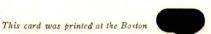


Columbia University. Dramatic Museum. Catalogues. **T.46.62.5 A catalog of models and of stage-sets. [With a preface by Brander Matthews.1

New York. 1916. (5), 56 pp. Facsimile. [Columbia University. Dramatic Museum. Publications. Series 3. Papers on playmaking. No. 5.] 22½ cm. A list of a few articles about the Dramatic Museum, p. 25.

One of an edition of 133 copies.

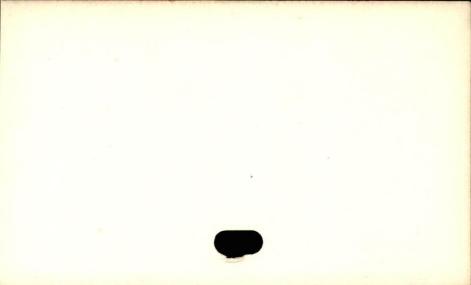




Public Library, December 18, 1916.

L205 — Theatre. Scenery. — S.r.c. — Theatre. Models. — Museums. Dramatic.

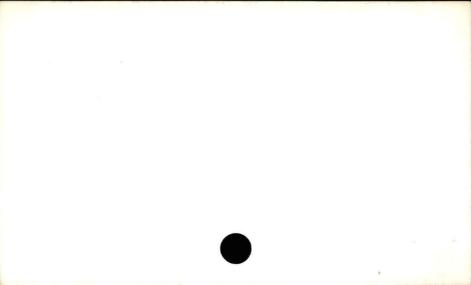
— Matthews, James Brander, pref., 1852-



Associazione editoriale libraria italiana. Italian book exhibition, New York, 1928. Milano. 1928. xix, (4), 396, (1) pp. 25 1/2 cm..

in 8s. Text in Italian and English.

Contains short monographs on Italian publishing houses and a catalogue of the books exhibited. This exhibition was held at the invitation of Columbia University.



Columbia University. Law School. Addresses.

3568.245=No. 5 in *4493.65=No. 4 in **G.3615.14

Lieber, Francis. 1800-1872.

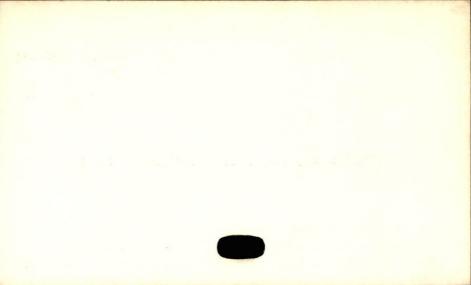
The ancient and the modern teacher of politics. An introductory discourse to a course of lectures on the State. Delivered on the 10th of October, 1859, in the Law School of Columbia College. New York, 1860. 35 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

This care was printed at the Boston

Public Library, October 28, 1904.

F3974 — Columbia University. Law School. Addresses. — Political science. Study.



Columbia University. Law School, Addresses.

Lieber, Francis, 1800-1872. 4421.70=No. 2 in **G.3615.14 What is our Constitution, — league, pact, or government? Two

lectures on the Constitution of the United States, concluding a course on the modern state, delivered in the Law School of Columbia College, during the winter of 1860 and 1861 . . . Ap-

pended, An address on secession, written in the year 1851.

New York. Printed by direction of the Board of Trustees. 1861. 48 pp. 21.5 cm., in 8s.

Two copies on call-number 4421.70. Considers the Constitution with reference to Civil War problems.

This card was printed at the Boston

Public Library, June 11, 1935

Const. 1789. Works about. - Columbia University. Law School. Assertses, - United States, Hist, Civil War.

D7367 — T.r. — United States. Disc. of principles.

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881 .N38 C65 1992 fol.

Columbia University. Rare Book and Manuscript Library. A guide to the manuscript

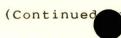
Manuscript Library of Columbia
University. -- Boston, Massachusetts:
G.K. Hall & Co., 1992.
xv, 512 p.; 29 cm.

Introduction by Kenneth A. Lohf. ISBN: 0816105162

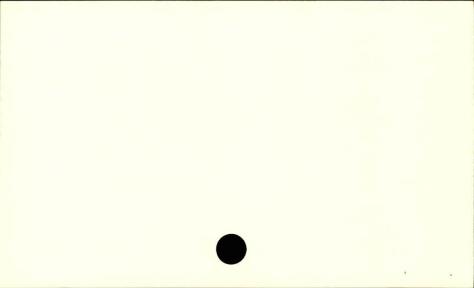
1. Manuscripts--New York (N.Y.)--Collections--Catalogs. 2. Libraries,

University and college--New York (N.Y.)--Catalogs. 3. Columbia University.

MRGRRBK



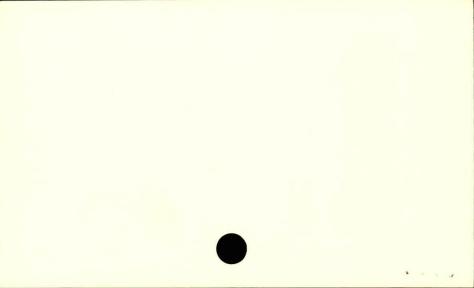
next card)



881 .N38 C65 1992 fol. Columbia University. Rare Book and Manuscript Library. -- A guide to the manuscript collections in the ... 1992. (Card 2)

Rare Book and Manuscript Library--Catalogs. I. Lohf, Kenneth A. II. Title.





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R - B
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.C64 1992 Columbia University. Rare Book and Manuscript Library.

The Lohf years : an exhibition of selected rare books and manuscripts acquired by the Rare Book & Manuscript Library while Kenneth A. Lohf served as its librarian 1967-1992. -- New York : Columbia University Libraries, 1992. [72] p. : ill., facsims., ports.; 23 cm.

Catalog compiled by Rudolph Ellenbogen, cf. p. [4].

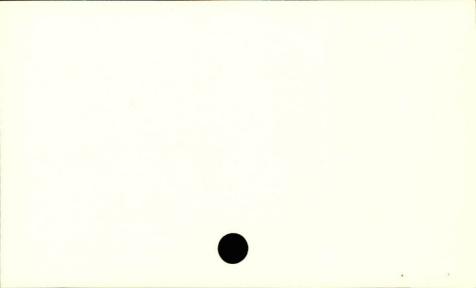
"1,000 copies of this book have

(Continued

next card) ocm27076349

MRGRRBK

006577



R-B

1029 .C64 1992 Columbia University. Rare Book and Manuscript Library. -- The Lohf years ... 1992. (Card 2)

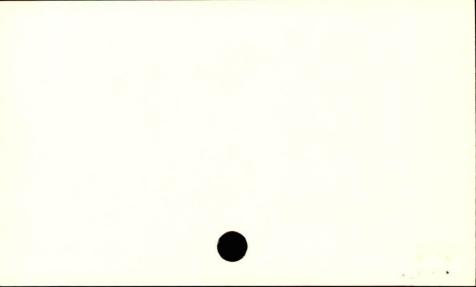
been printed in Sabon type on Monadnock Dulcet paper at the Stinehour Press ..."--Colophon.

1. Lohf, Kenneth A. 2. Columbia University. Rare Book and Maunscript Library--Exhibitions. 3. Columbia University. Rare Book and Manuscript Library--Bibliography--Catalogs. I. Ellenbogen, Rudolph. II. Title.

MRGRRBK



ocm27076349



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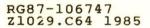
Columbia University. Rare Book and Manuscript Library.

The Rare Book and Manuscript Library of Columbia University : collections and treasures. -- New York : Columbia University Libraries, c1985. 138 p.: ill.; 27 cm.

Includes index.

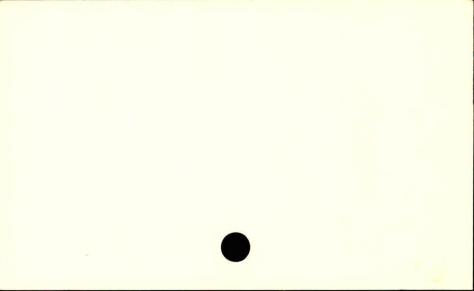
ISBN 0-9607862-1-X (pbk.) 1.. Rare books -- Bibliography --

Catalogs. 2.. Manuscripts -- Catalogs. 3.. Columbia University. Rare Book and Manuscript Library--Catalogs. I.T.





AACR2 85-128954 011/.44

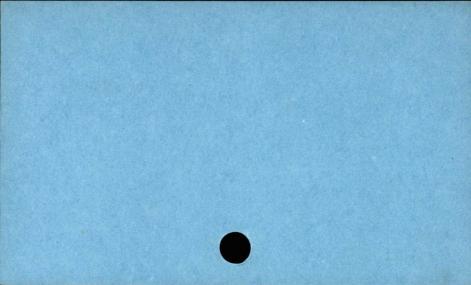


Columbia University. Studies in classical philology.

see

Columbia university studies in classical philology.

Bart



Columbia's glory, or British pride humbled.

on the capture of Quebec, A.D. 1759. By Benjamin

Prime, Benjamin Young, 1733-1791.

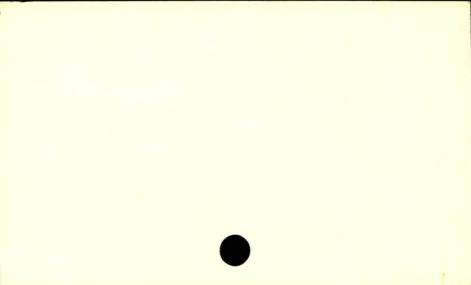
*XA Columbia's glory, or British pride humbled;
.7151 a poem on the American Revolution: some part
.2 of it being a parody on an ode, entitled, Britain's glory or Gallic pride humbled; composed

Young Prime, M.D. ...
New-York: Printed by Thomas Greenleaf, for

the author. M, DCC, XCI. e1791:

vi, 42 p. 20.5cm. (8vo) Evans 23717.

MB



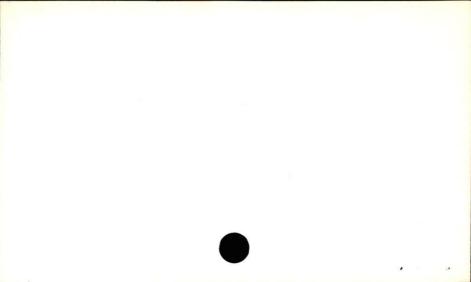
Columbia's legacy.

*W.11

Washington, George, pres. U.S., 1732-1799. Farewell address. 1796.

Columbia's legacy: or, Washington's farewell address, to his fellow-citizens on his retiring from the presidency of the United States. To. which is added, his last speech in Congress, and his letter to the President, accepting the appointment of lieutenant-general of the armies of the United States. Newburyport, Printed by Angier March, 1800.

(Continued on next card)



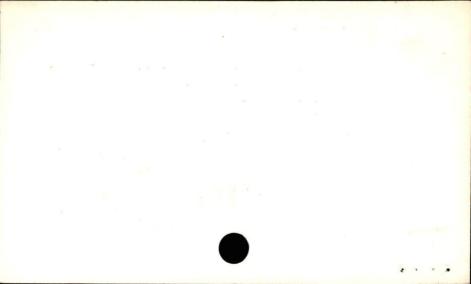
Columbia's legacy.

*W.11 .1800N

Washington, George, pres. U.S., 1732-1799.

Farewell address. 1796. Columbia's legacy... 1800. (Card 2)

50, [1] p. 13 cm.
Publisher's advertisement on last page.



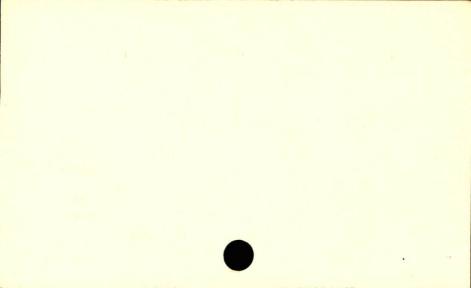
The Columbiad, a poem.

Barlow, Joel, 1754-1812.

*XfA .538 .5 The Columbiad, a poem. By Joel Barlow ... Printed by Fry and Kammerer for C. and A. Conrad and Co. Philadelphia; Conrad, Lucas and Co. Baltimore. Philadelphia: 1807.

FOR OTHER EDITIONS see AUTHOR

xvi, 454 p. front. (port.) 9 pl. 29.5cm.
A new edition, with extensive additions, of
the author's The vision of Columbus.
This state contains Blanck's reading "A".
Plates engraved by Anker Smith and others
(Continued on next card)



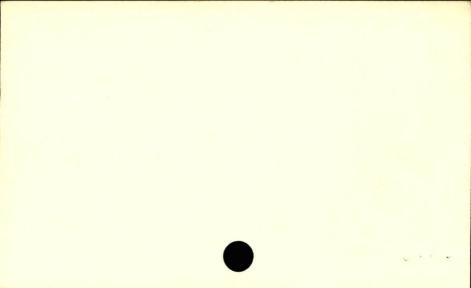
The Columbiad, a poem.

Barlow, Joel, 1754-1812. The Columbiad ... 1807. (Card 2)

from paintings by Smirke.

*XfA

Ordinary paper issue, without watermark. Blanck, BAL, 906.



RARE BOOK

COLUMBIAN ARTILLERY, BOSTON.

×XpbH

Americans to the rescue! Irishmen under arms! [Boston, 1854]

.A854

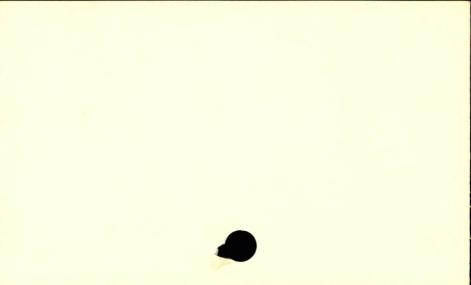
broadside. 26.5x30cm.

On volunteering of Columbian Artillery for removal of Anthony Burns, fugitive slave.

XpbH .90

Another copy.

.346



**H.99a.255

Columbian Calendar, The, and Newengland Almanac; with an ephemeris for the Christian era 1804. By John Trufant. [1803,] 1805. Leominster, Mass. Printed and sold by Adams & Wild. [1803,] 2 v. 18½ cm., in 4s.

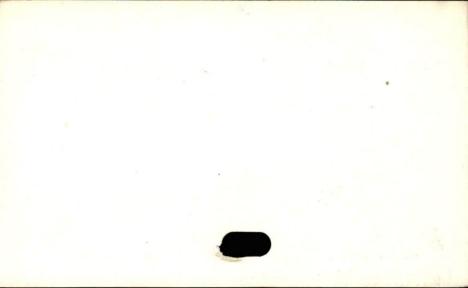
Additions on this card.



This card was printed at the Boston

Public Library, July 17, 1918.

L4620 - Trufant, John. - Almanacs.



**H.99a.136

Columbian Calendar, The, or New-York and Vermont Almanack, for the Year of Our Lord 1826: . . . By a successor to Andrew Beers, Philom. Beers, Philom.

— Troy. Printed and sold by Francis Adancourt. [1825.] 2v.

Illus. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosi

Public Library, July 11, 1908.

G7776 — Almanacs. — Adancourt, Francis, publisher. — Successor, A, to Andrew Beers, Philom.

not be a provided from the state of the product of the second



Copper and the second second

**H.00a.136

Columbian Calendar, The, or New-York and Vermont Almanack, for the year of Our Lord 1817, 26. By Andrew Beers, Philom. Troy. Printed and sold by Francis Adancourt. [1816, 25.] 2 v. Illus. 18 cm., in 4s and 6s. The 1826 edition is By a successor to Andrew Beers, Philom.

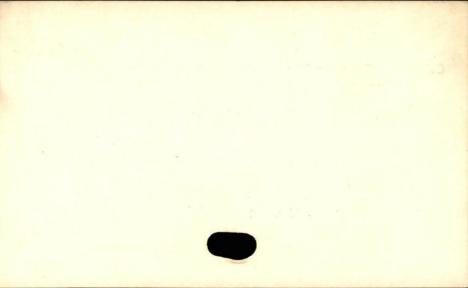
Additions on this card.

This card was printed at the Boston

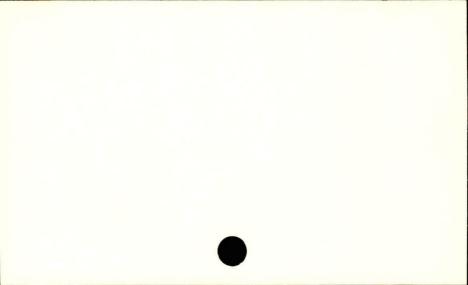
Public Library, July 14, 1915.

K5395 — Almanacs. — Beers, Andrew, Philom. — Adancourt, Francis, publisher.

- Successor, A, to Andrew Beers, Philom.

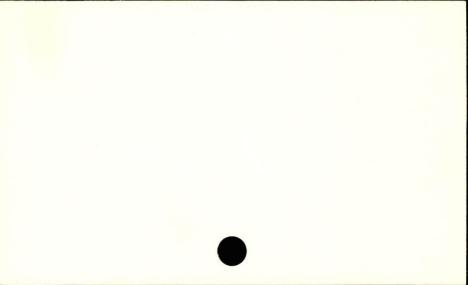


Acc.
93- Columbian Centinel. No. 1101.
5 Boston: Benjamin Russell, Wednesday,
(4) October 8, 1794.
shelved [4] p.; folio.
with
newspapers



Acc.
935
(5)
shelved
with
newspapers

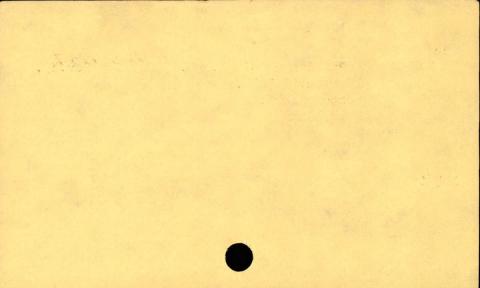
Columbian Centinel. No. 1105. Boston: Benjamin Russell, Wednesday, October 22, 1794. [4] p.; folio.



Acc 76-135xb

Columbian centinel. no.3302,3309; Nov.29, 1815, Dec.23,1815.
Boston, 1815.
Mansellxxx

1976?



Columbian Centinel, Boston.

*Ch.A

.12

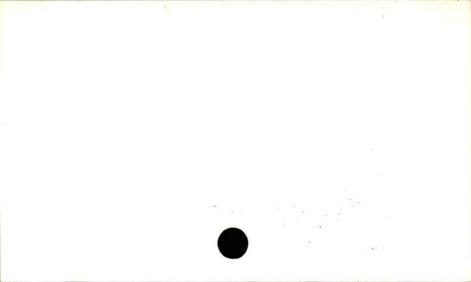
-46

[Everett, Edward] 1794-1865,

The carrier's wish, respectfully dedicated to
those he loves best—the generous patrons of
the Columbian Centinel, January 1, 1813 [Boston, 1813]
broadside, 49 x 21cm.

Within border of type ornaments.
First line: Since one more stage, on life's long road, is run.

1. Carrier addresses, 2. Broadsides -- U. S. I. Columbian Centinel, Boston, II. Ti-tle.



The Columbian Centinel. Boston, Mass. [Issues for June 28, July 4, July 8, 1820] Boston, 1820.

July 8 issue appears to be incomplete OCLC diff. ed.?

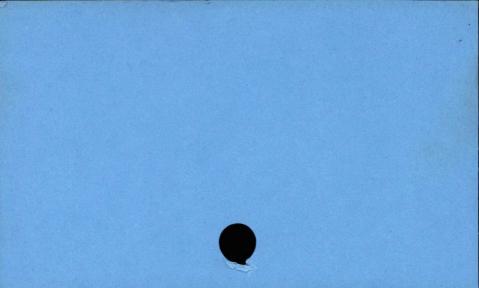
pbAcc. 84-

295

Columbian Exposition.

see

Chicago. World's Columbian Exposition, 1893.



Columbian family and Pulpit Bible. The; being a corrected and improved American edition of the popular English family Bible:
Boston. Teal. 1822. Irregularly paged. Pls. Maps.

FO.

Same. Another edition. 2v. Engraved title-pages.

*Cab.34.26.lR

Lacks the preface "To the reader." The notes are different, and there are different plates. The engraved title-pages read: The complete family

(Continued)

*Cab.34.26.1



Columbian family and Pulpit Bible. The; .. (Continued)
Bible ... Vol. 2 contains the Apocrypha (lacking in
the other edition), and the New Testament.





many that the state of the second

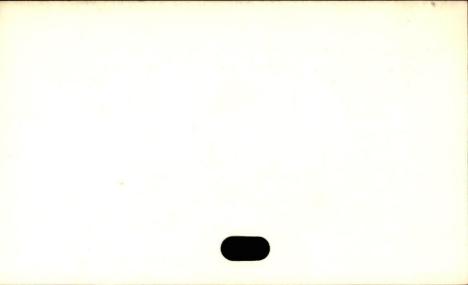
Columbian Greys, Boston, Mass. See Massachusetts. Militia. Columbian Greys, Boston, Mass.

12



This card was printed at the Boston

Public Library, May 16, 1911.



Columbian Institute for the Promotion of Arts and Sciences, Washington, D. C.

Law, Thomas, 1756?-1834.

An address delivered before the Columbian Institute, December 17, 1825. By Thomas Law ...

Washington: Printed by Gales & Seaton. 1825.

40 p. 21.5cm.

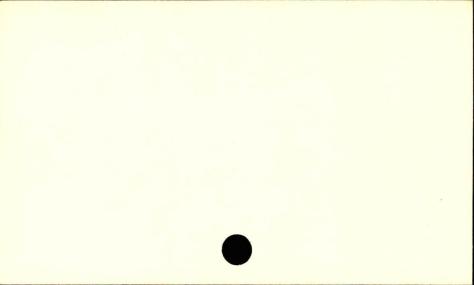
*XG

.321

.10

On "the importance and necessity of establishing in the United States a National Circulating

Inscribed: To Mr Edward: Livingston with the Authors compliments.



Columbian Institute for the Promotion of Arts and Sciences, Washin gton, D. C.

Watkins, Tobias, 1780-1855.

Anniversary discourse delivered before the Columbian Institute on the 7th January, 1826.

By Tobias Watkins.

*XG

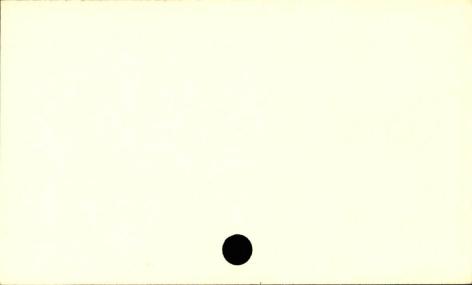
.321

.10

no.5

Washington: Printed by Davis & Force, (Frank-lin's Head,) Pennsylvania Avenue. 1826.

27 p. 21.5cm.
On the purposes of the Institute.



Columbian knowledge series.

Todd, Mabel Loomis. 3928.109 P.84.893.1

Total eclipses of the sun.

Boston, Roberts. 1894. viii, xv, 244 pp. Illus. Portrs. Pls. [Columbian knowledge series.] 16°.





Columbian Literary Club. Addresses.

Bowne, Philip H. No. 5 in *A.7026.1.7 "Præstemus." Poems, delivered by Philip H. Bowne and William

L. Keese, at the fifth anniversary of the Columbian Literary Club . . . April 15th, 1856.

New York. Livesey. 1856. 31 pp. 22 cm.

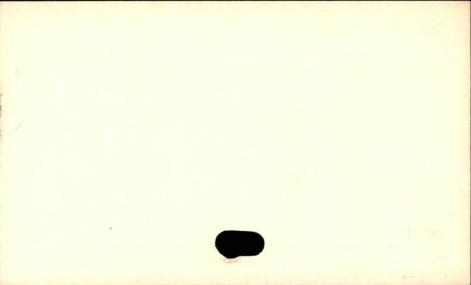
Contents. — The six old bachelors, by P. H. Bowne. — A dream of youth, by Wm. L. Keese.

This card was printed at the Boston

B — Double main card — Bowne Phili-

Public Library, October 23, 1914.

K3368 — Double main card. — Bowne, Philip H. (M1) — Keese, William Linn. (M2) — T.r. (1) — Columbian Literary Club. Addresses. (1)



*A .8770 The Columbian lyre: or. Specimens of transatlan tic poetry. Glasgow, R. Griffin & Co., 1828. .1 300 p. 15cm. Inserted following the t. p. is a 2 p. "Advertiisement" signed "I. K. Tefft, Savannah, 1st May 1830" regarding Denison's poems as here published. Inscribed: Henry Denison Tefft from his affectionate father. [Also] For Anna Augusta Simms with affectionate regards of I K Tefft July [18]59. CONTENTS: -- Ontwa, the son of the forest, by on next card) (Continued

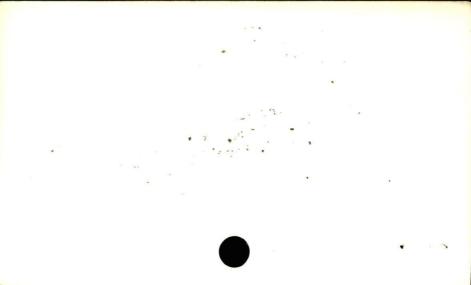


*A.8770 .1 The Columbianlyre ... 1328. (Card 2)

CONTENTS.--Continued

J. Lawson. -- Poems, by J. G. Brooks. -- Poems, by J. G. Percival. -- The poetical remains of Henry Denison. -- Poems, by George Robertson, Jr. -- Miscellaneous.

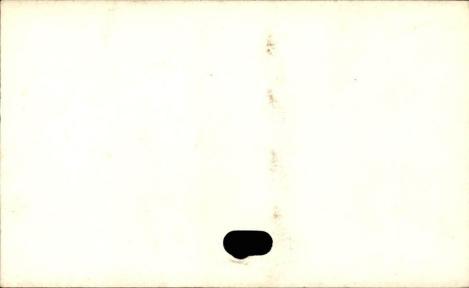
1. American poetry (Collections) I. Lawson,
James, 1799-1880. Ontwa. II. Brooks, James Gordon, 1801-1841. III. Percival, James Gates, 17
1856.--IV. Denison, Henry, 1796-1819.--V. Roberson, George, Jr.,
Tefft, Israel Kee of Savannah, Ga. VI.
ch, 1794-1862.



Columbian Magazine.

See

Universal Asylum and Columbian Magazine.



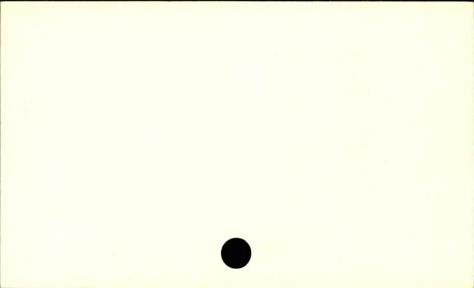
The Columbian muse.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

×XH

.794

Also

The Columbian muse. A selection of American poetry, from various authors of established reputation.

.Aloc2 New-York: Printed by J.Carey, no.91, Broad-Street. 1794.

2p. (.. 224p. 17.5cm. (12mo)

avail- Poems by Trumbull, Freneau; Humphreys, Dwight, able in Barlow & others.

micro- Evans 26795.

text In this copy n 209-210 & 211-212 have been

Evans 26795.
In this copy p.209-210 & 211-212 have been transposed in binding.

MB-Rev.

1 American poetry--Revolutionary period

2 U.S. -- Hist. -- Revolution -- Poetry

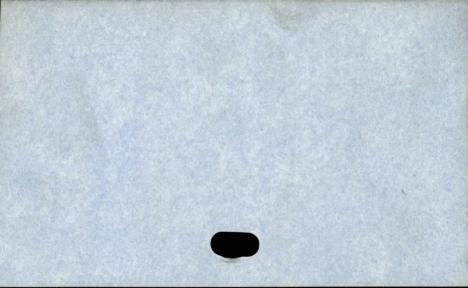
sip

46LT 90'T09Sd 36,475--1859--tr.fr. Columbian Museum, Boston.

See

Boston. Theatres. Columbian Museum.





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R-B
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T. Columbia Music Hall, Boston.

904 The Columbus Music Hall.:

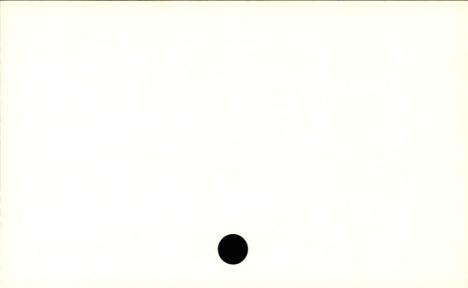
[program for] Burlesque and high
class vaudeville. Season '04-'05,
week of Dec. 12 [and season '05-06,
May 14, 1906]. -- Boston: [D.B.

Week of Dec. 12 Tand Season of Oc,
May 14, 1906]. -- Boston: [D.B.
Wiswell?], 1904-06.
2 programs: ill.; 20 cm.
Illustrated cover; generally the
ill. are for the advertisers.
1. Theater programs-Massachusetts--Boston. I. Title.

MRGRRBK



spe95000026



×xG ⋅355 ⋅45 The Columbian naval melody; a collection of songs and odes, composed on the late naval victories and other occasions.

Boston. Printed by Hans Lund. 1813.

94, [2] p. 18.5cm.
Words only.
Shaw-Shoemaker 28191.
Ex libris (sale label): Samuel Latham Mitchell
Barlow (No. 597)

5 Mar 1890 - Barlow sale

DISNU

marblet bds; leather corners , gilt lettered spine,

I U.S.--Hist.--War of 1812--Songs and music S American ballads and songs dis dis ex libris

Columbian ode.

PS2422 •D5

Monroe, Harriet, 1860-1936.

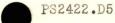
The difference, and other poems, including the Columbian ode, by Harriet Monroe. New York, the Macmillan company, 1925.

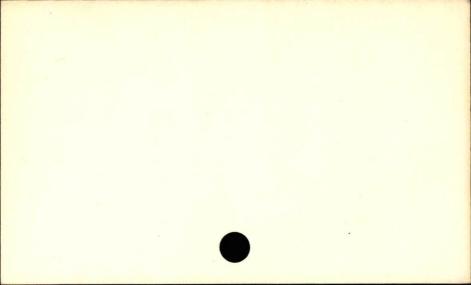
KEPTIN 5 p. 1., 123 p. front., port. 19cm.

DEPT.

*A.6050.1 — [Another copy]

I. Title: Columbian ode.





The Columbian orator. RARE BOOK DEPT.

avail-

micro-

text

able in

Bingham, Caleb, 1757-1817.

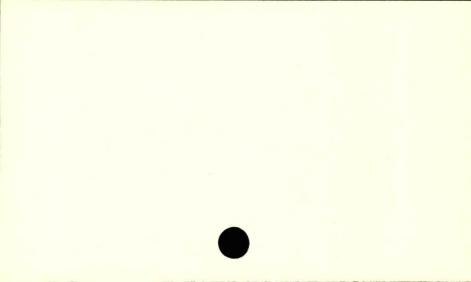
The Columbian orator: containing a variety of XG original and selected pieces; together with .389a rules; calculated to improve youth and others in .142 the ornamental and useful art of eloquence. By Caleb Bingham ... Published by Act of Congress. Also

Boston: Printed by Manning & Loring; for the author, no. 44, for David West, no. 56, and for John West, no. 75, Cornhill. May, 1797.

"Designed for a second part to the American 288p. 18cm. preceptor." p.[3]

Evans 31827.

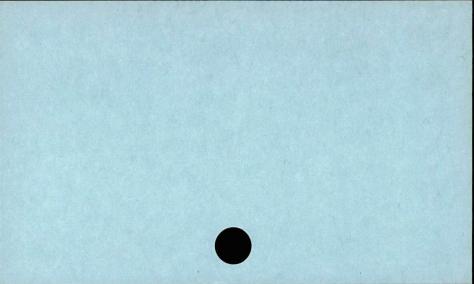
MB-Rev.



A Columbian patriot, pseud.
Observations on the new Constitution.

see

Warren, Mercy (Otis) 1728-1814.
Observations on the new Constitution.

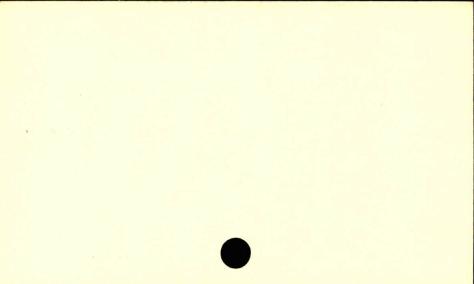


The Columbian phenix and Boston review.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**H.88.115

Columbian Phenix, The, and Boston Review. Vol. I [Jan. – July], 1800. [Edited by J. Hawkins and D. Tillotson.]
Boston. Hawkins. [1800.] 3 plates. 8°.
Contains several eulogies and a number of papers relating to the death of Washington.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 18, 1906.

G2028 — Periodicals. — Hawkins, Joseph, ed. — Tillotson, D., ed. — Washington, George.

en en l'incressivité sur

The law to a kind of the Spill force (487)

The state of the service of the serv

SPECIAL

*SCG .P896 .Em6C The Columbian philatelist. v.1-5 (no.1-30); Feb.20, 1896-Oct.20, 1898. New Oxford, Pa., etc., W.H. Emmert, etc. 1896-98. nos. 23cm. monthly.

Incomplete: v.2 no.4-v.5 no.6 only.

Official journal of the Columbian Philatelic Society and of similar societies at varying periods.

1. Postage-stamps--Collectors and collecting--Periodicals. I. Columbian Philatelic Society.

MB

Goodspeed's Scholfield fd--1973--

LCxxx

Per. Dept. Spellman

Columbian Plutarch, The.

Woodward, Thomas, of Philadelphia.

**K.28.21

The Columbian Plutarch; or, an exemplification of several distinguished American characters.

— Philadelphia. Clark & Raser. 1819. vi, (1), 311 pp. 16°.

Contents.—Life of Columbus. — Vesputius. — J. Cabot. — S. Cabot. — Cartier. — Smith. — Robinson. — G. Calvert. — L. Calvert. — Penn. — Bartram. — Benezet. — Warren. — Greene. — Franklin. — Hancock. — Rittenhouse. — Wayne. — Washington. — Henry. — S. Adams. — Hamilton.

- Wythe. - Ames. - Dr. Rush. - Dr. Ramsay. - J. Adams. - Jefferson.

[This work is kept on the Special Libraries Floor.]



Public Library, February 1, 1906.

G312 — Biography, Colls. — T.r. — United States, Biog.

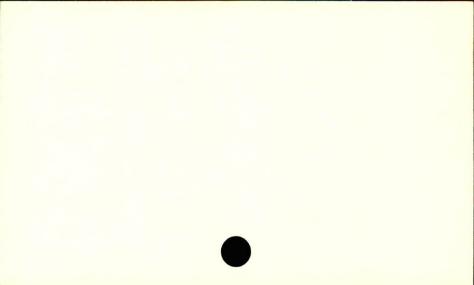
freed as a viscount with the test of

The Columbian pocket Almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





SPECIAL

COLLECTIONS

The Columbian portfolio of photographs of the SCfH World's Fair. [Cincinnati, The Jones Bros.Pub.

.F893 Co., 1893]

cover-title, 24plates in portfolio. 32x23cm.

Red cloth, gilt stamped.

XfArtz Cab

Another copy.

.21

.21

1. Chicago. World's Columbian Exposition, 1893—Views. I. Jones Bros. Publishing Co., Cincinnati.

MB

2)gift of Ruth Rauscher-Acc 77-467 (21)

1) Feer Collection--1970

stib do rother



Columbian primer, The Freeman, Samuel, Judge. 1743-1831.

**H.99c.34

The Columbian primer, or the school mistresses guide to children, in their first steps to learning.

— Boston. Edes. 1790. 71 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Sept. 10, 1902 E5650 — T.r. — English language. Reading books. AF 27 79 38 The condition printed to the state of the printed to the second - hoston fines upon pure of -

[This work is bept on the Special Libraries Floor.]

Sept. 10.

Estima T. v. - Lughe & Languages Reading Lotter

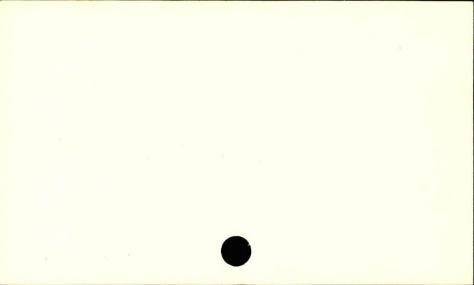
The Columbian primer, enlarged and improved.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Columbian primer, he. Freeman, Samuel, Judge. 1743-1831.

**H.99c.118

The Columbian primer, enlarged and improved: or, an easy and pleasant guide to the art of reading . . . Added, the Assembly of Divines catechism.

— Boston. Printed by Thomas Fleet. 1799. Unpaged. Illus. 32°.

[This work is kept on the Special Libraries Floor.]

June 22, 1903

E9491 -T.r. - English language. Read.

Servery 1917

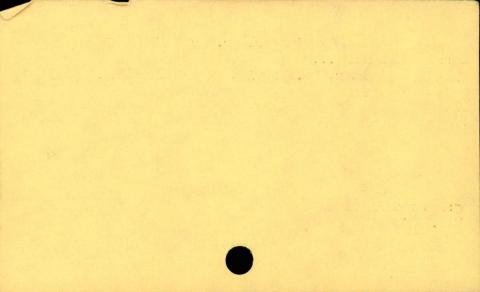
Les and the server of the serv

[Wide work in sape on the directal Libraries Floor.]



The Columbian primer. Or Child's first
Acc lessons ...
77-375 Dexter, Me., Leviathan Printing [ca.1850?]
LCxx

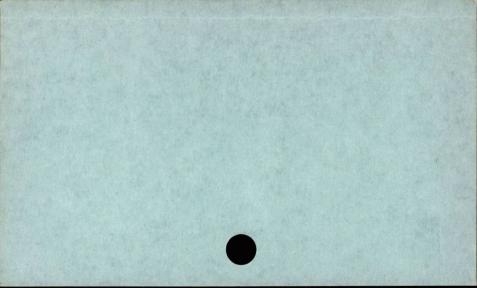
g:Osterville Free Lb Feb.1971



Columbian Social Library, Boston

see

Boston. Columbian Social Library.

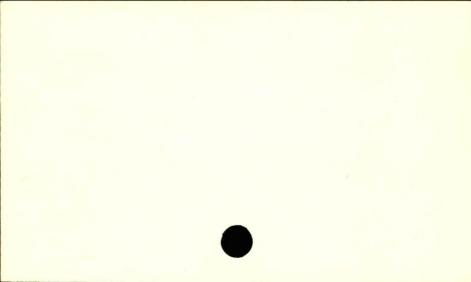


RARE BODK Columbian Society, Bridgewater, Mass. DEPT. Orr. Hector. 1770-1855.

XH An oration, pronounced at Bridgwater, October .801 1, 1801, at the request of the Columbian Society, .0r7 0 By Hector Orr ...

Boston. Printed by Russell and Cutler. 1801.

24p. 20cm.(8vo)
In imprint, "Boston" is wood-engraved logotype.
Shaw/Shoemaker 1080.



Columbian Society, Washington, D.C. City of Washington ... Articles of agreement ... Jeamess. Gereenleafs. Philadelphia, January. .159 15th, 1794.

broadside. 36 x 32cm.

Philadelphia, 17943

The Society's purpose was the purchase of lots and erection of buildings in Washington. Evans 27068.

I. GreenLeaf.

*XH

.90A

James.

MB

u. d. - no source

pamph, binder

I Broadsides--U. S. Z. Washington, D. C.--History.

RARE BOOK DEPT.

XSA

Columbian Society of Artists, Philadelphia.

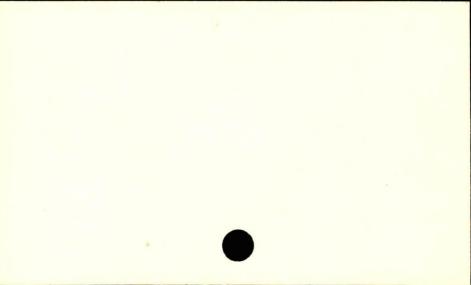
Latrobe, Benjamin Henry, 1764-1820.

Anniversary oration, pronounced before the .P83F71 Society of Artists of the United States, by 3d ser. appointment of the Society, on the eighth of v.5 no.2 May, 1811, by B. Henry Latrobe ...

[Philadelphia, 1811]

32p. 21.5cm.

Bound with (as issued?) The Port folio. New [3d] ser., v.5, no.6; June 1811. Shaw/Shoemaker 23189.

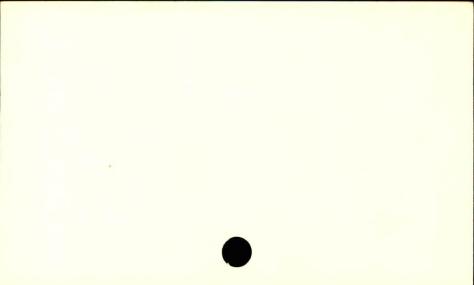


The Columbian songster: being a select collection of genuine songs.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



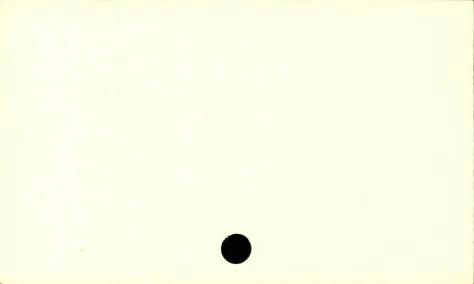


The Columbian songster, or Jovial companion.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



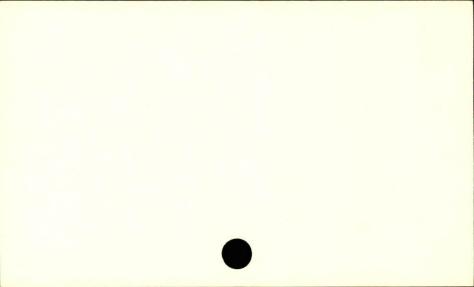


The Columbian tragedy.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Columbian tragedy, The: containing a particular and official account of the . . . officers and soldiers, who were slain and wounded . . . Nov. 4, 1791 . . . at Miami-Village, near Fort-Washington, in the Ohio-Country . . .

Broadside. America: Boston; Printed by E. Russell, for Thomas Bassett, of Dunbarton, (New-Hamp.). [1791.] Size, 21½ × 17 inches. No. 1 in **H.90.418 A list of killed and wounded officers, and an anonymous elegy.

Refers to the defeat of St. Clair by the Miami Indians.

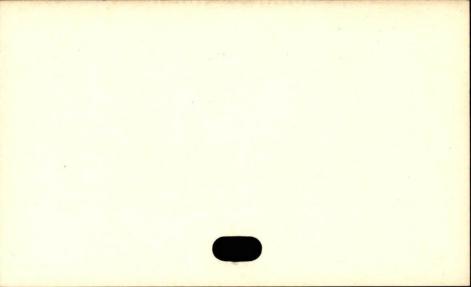
Same. [Boston. 1822.] Size, 1834 X 111/4 inches.

No. 2 in **H.90.418 Printed on the verso of Execution of Samuel Clisby and Gilbert Close.

Printed on the verso of Execution of Samuel Clisby and Gilbert Close.

This card was printed at the Boston, Public Library, April 28, 1915.

K4809 — Broadsides. — Washington, Fort, Cincinnati, O. — Miami Indians. — St. Clair, Arthur. 1734–1818.



**H.90a.483

Columbian tragedy, The. Containing a particular and official account of the . . . officers and soldiers, who were slain and wounded, . . . Nov. 4. 1791, at Miami Village, near Fort-Washington, in the Ohio-Country: Boston; Printed by E. Russell, for Thomas Bassett, of Dunbarton (New-Hamp.). Illus. Portrait.

[Boston. 1908.] Broadside, 113/4 × 93/8 inches.
 On the defeat of St. Clair by the Miami Indians.
 Facsimile cut from Libbie's Catalogue, Nov. 11, 1908.
 Inserted is a clipping from the catalogue.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, February 8, 1909.

G9474—Broadsides. Facsimiles. — Washington, Fort, Cincinnati, Ohio.—Miami Indians. — St. Clair, Arthur. 1734–1818.

1 31 - - - -College Adams of the artifaction of the contraction end nearly and teneral Environment to the artists of southern the everyone as a contract. [This work is keep on one tipscial Edwarder River]

The para and recovered to the compact of the compac

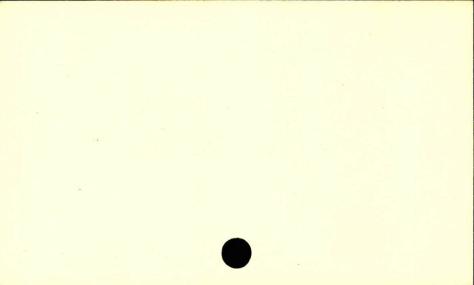
Columbianum, Philadelphia.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Columbine, The, and weekly review of literature, the sciences, fine arts, theatricals, &c. No. 1-5, 7-10. July 4 - Aug. 1, Aug. 15-29, Sept. 19, 1829.

[London.] 1829. I v. 221/2 cm. There is no title-page.

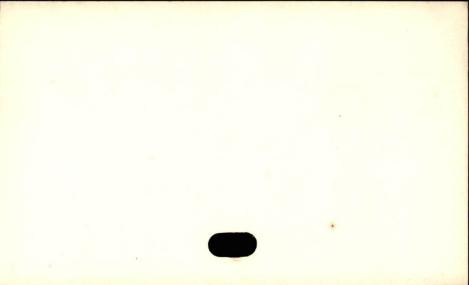




This card was printed at the Boston

Public Library, February 20, 1914.

J139 — London. Theatres. Period. — Drama. Period. — Periodicals.



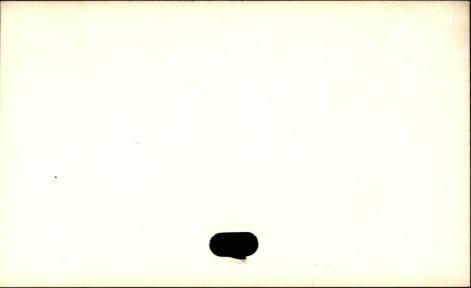
Columbine, The, or, dramatic mirror. [Weekly.] No. 1, 2, 4, 5, 7, 27. Apr. 24; May 1, 15, 22, 1830; June 18, 1831.

= [London.] 1830, 31. 1 v. 22½ cm. There is no title-page.



This card was printed at the Boston Public Library, February 20, 1914.

J139 - London. Theatres. Period. - Drama. Period. - Periodicals.

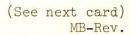


RARE BOOK DEPT. XH .824 . C72A

Columbus, O. Jackson Convention, 1824. An address to the people of Ohio, on the important subject of the next presidency; by the committee appointed for that purpose, at a convention of delegates from the different sections of the state, assembled at Columbus, on Wednesday, the 14th day of July, 1824. Cincinnati: Looker & Reynolds, printers.

C18247

16p. 22cm.



E.James Lawrence--1862-tr.fr.Res.4318.47

Gran pebblos linen spin, marked bearder

1 Jackson, Andrew, Pres. U.S., 1767-1845 2 Campaign literature, 1824--Jackson I Hayward, Elijah dis

ex libris blue card: Jackson Committee of Correspondence for the State of Ohio see

[Columbus, O. Jackson Convention, 1824]

DEPT. XH .824 .C72A

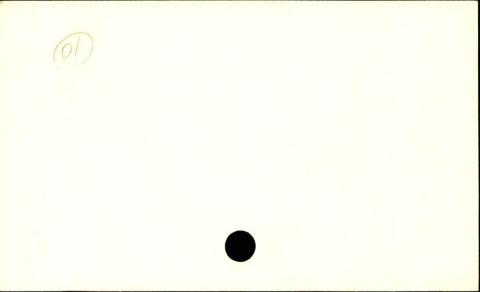
Columbus, O. Jackson Convention, 1824. An address to the people of Ohio ...

[1824] (Card 2)

Signed by Elijah Hayward, Joseph M. Hays, and Caleb Atwater.

American imprint (1824) 17483.

Ex libris (signature): Hon. John Pickering, Salem, Mass.



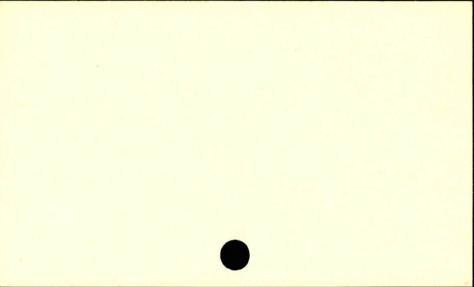
Columbus, pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK Columbus, pseud.

Cautionary hints to Congress, respecting the sale of the western lands, belonging to the

.794 United States.

XH

text.

.Aloc Philadelphia: William W.Woodward, printer, Franklin's Head, green sign, No.36, Chesnut-street,

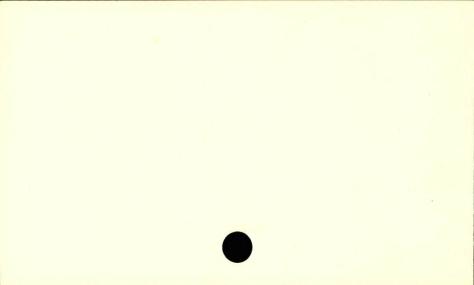
Also South Side. 1795. avail-

able in 15p. 20cm.(8vo)
micro- Signed at end: C

Signed at end: Columbus [pseud.]

Evans 28459.

I. Columbus, pseud.



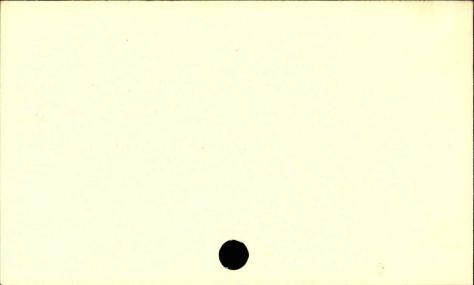
Columbus, Charley, pseud.

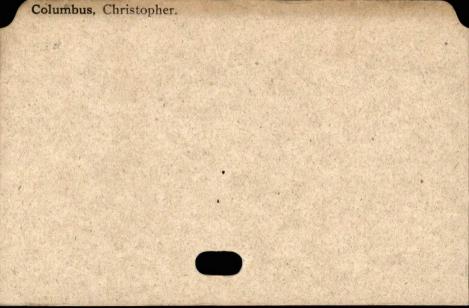
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

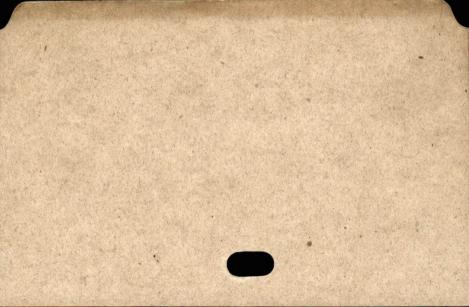
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



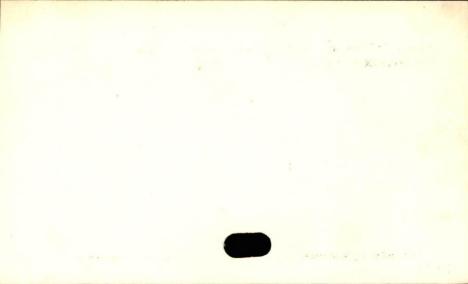






Columbiad: The, or, a poem on the American War, . . . [Anon.] See Snowden, Richard.

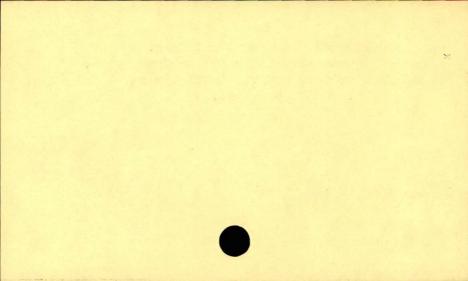




Columbiad Club, Meriden, Conn.

*Acc Courant events or Number forty-nine.
68-1152F [Meriden, Conn., Timothy Press, 1942]
No. 22 of 35 copies.

12 Aug 1968 - Kimball fd



Columbiad Club.

The specimen books of Binny and Ronaldson, 1809–1812, in facsimile. With an introduction by Carl Purington Rollins, and facsimiles of some early American types.

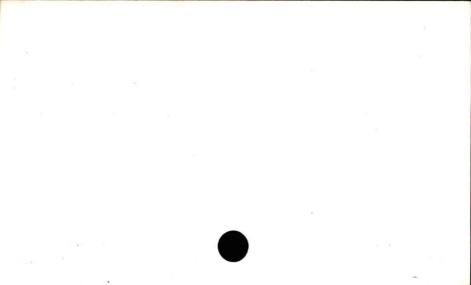
[New Haven, Conn.] 1936. 15, (1) pp. Facsimiles. 24 cm.
 No. 102 of an edition of 275 copies.

This card was printed at the Boston

Public Library September 17, 1937.

E2145 — Printing. Specimens. — United States. Printing. — Binny, Archibald.

- Ronaldson, James. - Rollins, Carl Purington, pref., 1880-

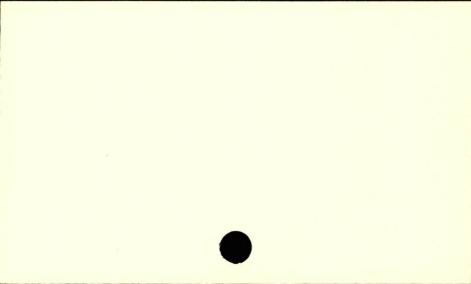


RARE BOOK The Columbiad Club of Connecticut.

XQ .941 .B530 Biringuccio, Vannoccio, 1480-1539?

Of typecasting in the sixteenth century. Being a description of the art of typecasting given by Vannoccio Biringuccio in his Pirotechnia printed at Venice by Venturino Roffinello in MDXL, and newly translated into English by Martha Teach Gnudi and Cyril Stanley Smith, with notes and an introduction by the latter.

[New Haven, Conn.] Printed for the Columbiad Club of Connecticut, MDCCCXLI [1941] 14,[2]p. illus.(facsim.) 20cm.
Title within ornamental border.
Limited edition of 200; no.69.



RARE BOOM

Columbiad Club.

U

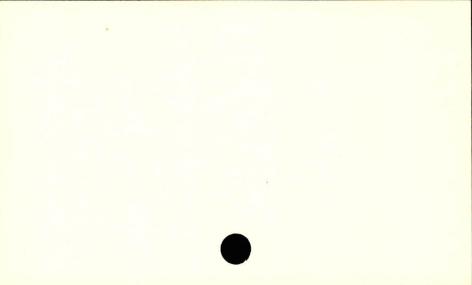
U.S. Constitution.

*XQ .109 The Constitution of the United States of America, as ratified on September 13th, 1788. With the amendments.

Hawthorn House, Windham, Connecticut [1938]

viiip.,11.,3-50p.,11. 1 illus. 18cm.
United States postage stamp of 1938 commemorating ratification of Constitution mounted on p.iii.
"Thirty copies presented to the Columbiad Club
in October 1938 by Edmund Thompson as Keepsake

(See next card)



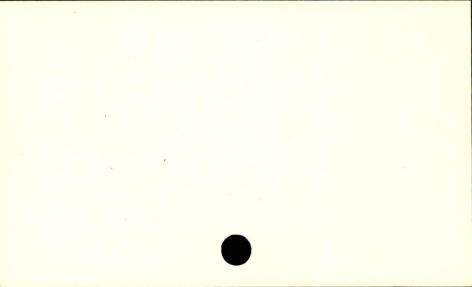
RARE BOOM DEPT.

XXQ .109 U.S. Constitution. The Constitution of the United States of America ... 1938. (Card 2)

.12

number twenty-eight [i.e., 29]. No.22." Gray linen, gilt stamped on spine; top edged gilt.

From the collection of Paul Bennett.

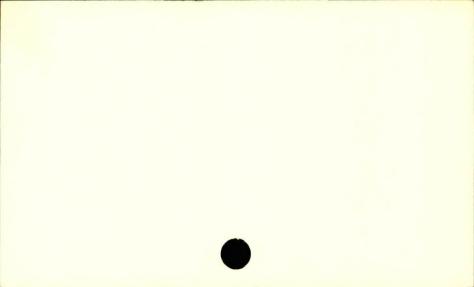


The Columbian almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Columbian Almanack, The, and Magazine of Knowledge and Fun, for the year of Our Lord 1791 . . . By William Lilly Stover.

Newport (Rhode Island). Printed and sold by P. Edes. [1790.]
 I v. 18 cm., in 4s.

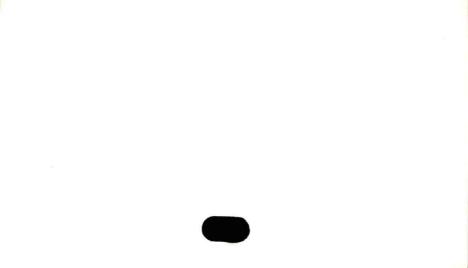
Additions on this card only.

One or more leaves appear to be missing from the end of the edition for 1791.

This card was printed at the Boston

Public Library, September 14, 1932.

D939 — Edes, Peter, publisher, 1750–1840. — Almanacs. — Stover, William Lilly.

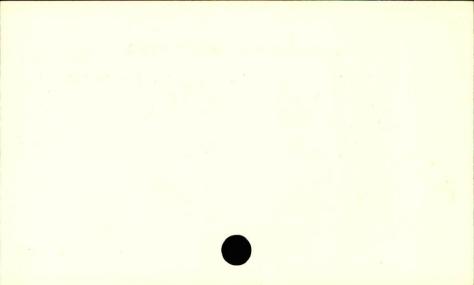


Columbian Anacreontic Society, New York.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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RARE BOOK
DEPT.
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×XH

.800

Also

able in micro-

text.

.C72I

Columbian Anacreontic Society, New York.

Laws and regulations of the Columbian Anacreontic Society, as revised, amended, and agreed to, the 6th day of March, 1800.

New-York: Printed by G.F. Hopkins, Washington's Head. 1800.

Head. 1800.

13p. 16cm.(16mo)
Title vignette.

"Members names": p.[11]-13.

Evans 38097a.

Original marbled wrappers.

no source (428,565)--1889-tr.fr. 44792.102 res.

ars x from New York (City) Columbian Anacreontic Society (for oc pc rb)



RARE BOOK

DERT.

× XH .827

.C72A

Columbian Artillery, Boston, Mass.

Constitution of the Columbian Artillery Company. Instituted October, 1798. To which is added the roll of the present members.

Revised and adopted, March, 1827.

Boston: Dutton & Wentworth, printers. 1827.

12 p. 17cm. In original buff wrappers.

no source - 1907 - tr.fr. 2359.141 1827 - reserve

m man. ens.

A Massachusetts--Militia dis

Shoemaker x from Boston. Columbian Artillery (for oc pc rb) x from Massachusetts Artillery. Columbian Company (for oc pc rb)



RARE BOOK

DEPT.

×XH .835

.C72A

Columbian Artillery, Boston, Mass.

Constitution of the Columbian Artillery Company. Instituted October, 1798. To which is added the roll of the present members. Revised and adopted, December, 1834.

Boston: Printed by Beals & Greene. 1835.

15 p. 16cm.
In original blue-green wrappers.

no source - 1907 - tr.fr. 2359.141 - 1835 - reserv

in man env.

l Massachusetts--Militia dis



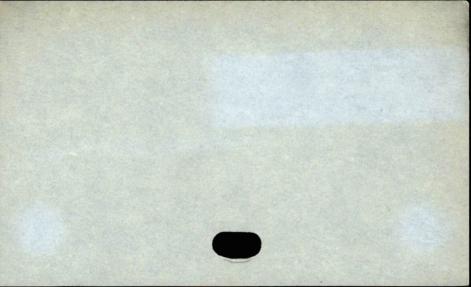
Columbus, Christopher.

See also

Mexico. Junta Colombina de México. World's Columbian Exposition, 1893.

Colombo, Cristoforo





*Cab.23.67.2

Columbus. Pictures representing his life and his discovery of Amer-

ica, cut from various books and periodicals.]

[Boston. 1910.] (35) engravings, mounted on cards, in portfolio. Portraits. Plates. Coat of arms. Bird's eve view. Facsimile. $35\frac{1}{2} \times 27\frac{1}{2}$ cm. Exhibited in the Fine Arts Department of the Boston Public Library, Sep-

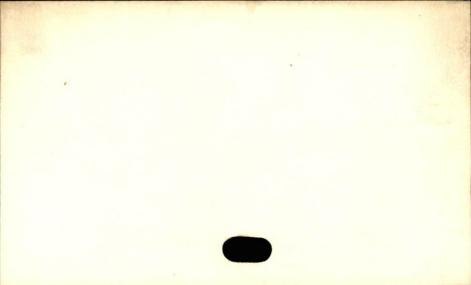
tember 28-October 24, 1910.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 17, 1911.

H₅804 — Columbus, Christopher. — Engravings. Colls. — America. Hist. Disc. and col. - Boston, Mass. Public Library, Exhibitions.



Columbus, Christopher.

**D.260a.37

Carta de Cristobal Colon, enviada de Lisboa a Barcelona en Marzo de 1493. Nueva edicion critica: conteniendo las variantes de los diferentes textos, juicio sobre estos, reflexiones tendentes a mostrar a quien la carta fue escrita, y varias otras noticias por el Seudónimo de Valencia [Francisco Adolpho de Varnhagen, Baron de Porto Seguro.

Paris. Tross. 1870. (1), xxxvi, 51 pp. Map. Black letter. 161/2

cm., in 8s.

The cover and a second title-page have the imprint, Viena. Typografia I. y R. del E. y de la Corte. 1869.

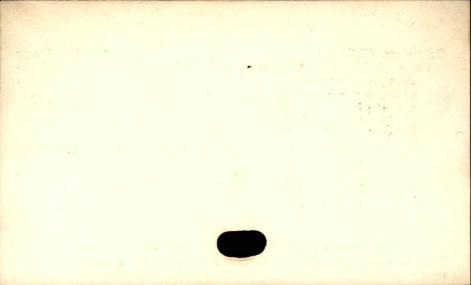


This card was printed at the Boston



Public Library, May 25, 1916.

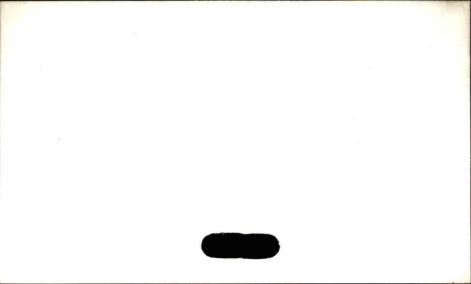
K8331 — Varnhagen, Francisco Adolpho de, Baron de Porto Seguro, ed., 1816-1878.



Columbus. Span. Colon, Christopher. **D.3100a.55

(In Spain. Minis. de fomento. Cartas de Indias. Madrid. 1877.)

Two letters. the first undated, the second dated 6 de febrero 1502, both addressed to the Reyes católicos and accompanied by photolithographic facsimiles.



Columbus, Christopher.

**G.300.135

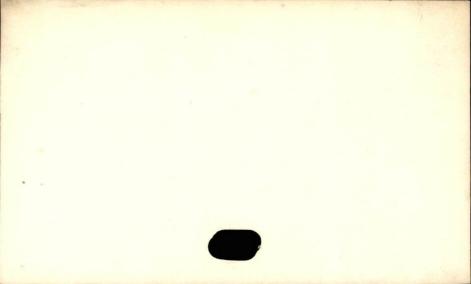
Christopher Columbus. His own book of privileges. 1502. Photographic facsimile of the manuscript in the Archives of the Foreign Office in Paris, now for the first time published, with expanded text, translation into English, and an historical introduction. The transliteration and translation by George F. Barwick. The introduction by Henry Harrisse. The whole compiled and edited with preface by Benjamin Franklin Stevens.

London. Stevens. 1893. (4), lxvi, 284, (1) pp. Plate. Coats

[Continued on the next card.]

This card was printed at the Boston

K1634 — S.r.c.— Chiswick Press
similes. Spanish. — Harrisse, Helia, pref. 1829–1910. — Barwick, George
Frederick, ed. and tr. — Stevens, Benjamin Franklin, bibliographer, ed. 1833–19



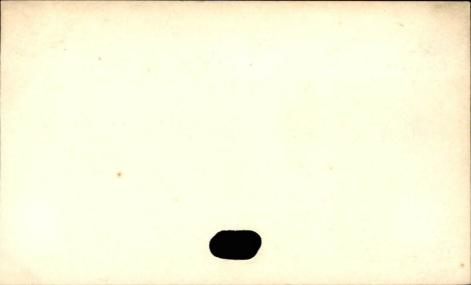
**G.300.135

Columbus, C. His own book of privileges. 1502. (Continued.) of arms. Bird's eye view. Facsimiles. [Stevens's Facsimiles.] 35 cm., in 7s.

Printed at the Chiswick Press.

The coats of arms and title-page of the manuscript are colored. One document is in Latin; the rest are in Spanish.

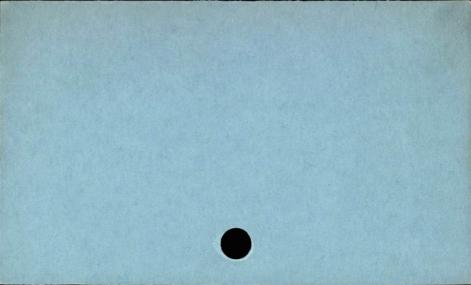




Christphorus Colom de prima insularum, in mari Indico sitarum, lustratione. See

Robert, and others.

Bellum Christianorum principum [etc.].



4

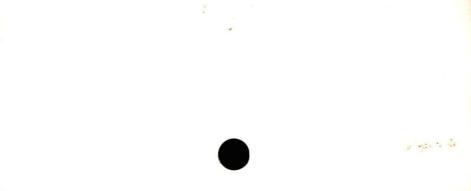
Columbus, Christopher.

D.202.20

Cristoval Colon, copiado del retrato que gravó Alip. do Capriolo en Roma año 1596.
[Photograph from a lithograph.]

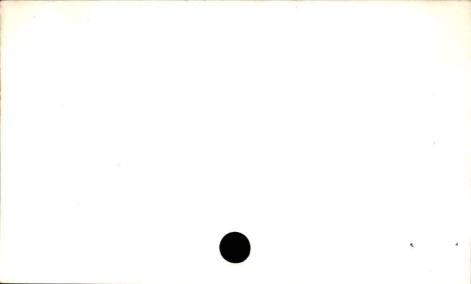
"Esta litografía está sacada de un cuadro que ecsiste en la galeria de S. S. A. A. los infantes duques de Monpensier en su palacio de San Telmo de Sevilla."—G. Picard.

A presentation copy from Fernan Caballero to Mr. Ticknor.



The letter in Spanish of Christopher Columbus, written on his return from his first voyage, and addressed to Luis de Sant Angel, 15 Feb .-14 March, 1493. Announcing the discovery of the New World. Reproduced in fac-simile from a unique copy in the possession of the publishers, with introductory & critical remarks [by Julia E. S. Rae,] accompanied by a revised Spanish version, and a literal translation into (Continued) English.

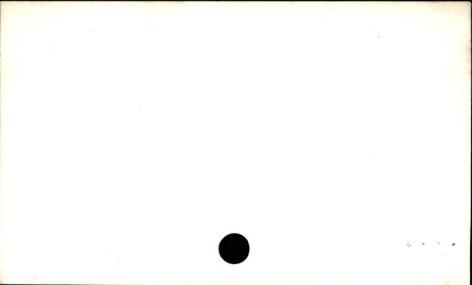
--America, 60c. Disc. and colon. -- Rae, Julia E. S., ed



Columbus, Christopher. The letter in Spanish...

(Continued.)

London. Ellis & E. 1889. 47 pp. Portr. L. 8°.

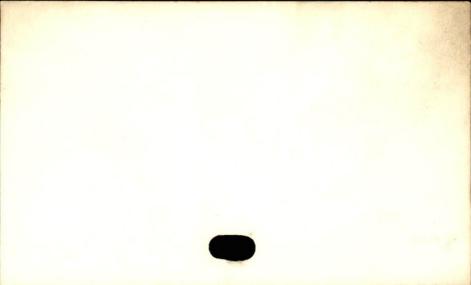


Columbus, Christopher. **G. 300.23

The first letter of Christopher Columbus to the noble lord Raphael Sanchez announcing the discovery of America reproduced in fac-simile from the copy of the Latin version of 1493 now in the Boston Public Library, with a new translation.

- Boston, 1891.

[by Henry W. Haynes]



No. 2 in **G.302.19

De insulis inuentis. Epistola Cristoferi Colom (cui etas nostra multŭ debet: de insulis in mari Indico nup inuetis. Ad quas perquirendas octauo antea mense: auspiciis et ere inuictissimi Fernandi Hispaniarum regis missus fuerat) ad magnificum dñm Raphaelez Sanxis... quam... Aliander 8 Cosco: ab Hispano ydeomate in Latinu conuertit: tercio kl's Maij. M.cccc.xciij. pontificatus Alexandri Sexti primo. [Romae? 1493.]

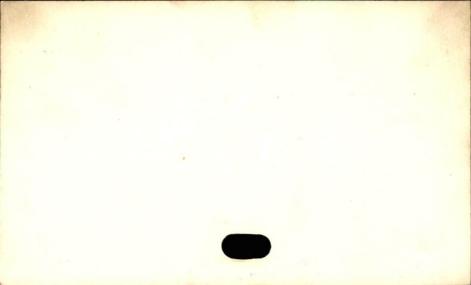
[Paris. 1860?] (16) pp. Plates. Black-letter. 21 cm. Reprint by Adam Pilinski from the British Museum copy, which lacks the

first and last leaves.

Inserted is a bookseller's prospectus, containing notes from Harrisse on the original.

H6583 — Pilinski, Adam, ed. — T.r. — Cosco, Leandro de, tr. — America. Hist. Disc. and col. — Incunabula. Facsimiles.

Jan. 12, 1912



**Q.405.6

Fol. 1a: Epistola Christofori Colom: cui etas nostra multu debet: de | Jnsulis Jndie supra Gangem nuper inuentis. Ad quas perqui- | rendas octauo antea mense auspicijs 2 ere inuictissimi Fernandi Hispaniarum Regis missus fuerat: ad Magnificum dum Raphaelem Sanxis: eiusdem serenissimi Regis Tesaurariu missa: | quam nobilis ac litteratus vir Aliander de Cosco ab Hispano | ideomate in latinum conuertit: tertio kal's Maij. M.cccc.xciij. | Pontificatus Alexandri Sexti Anno Primo.

Fol. 4a, line 28: Christoforus Colom Oceane classis Prefectus. 4b Epigramma. R. L. de Corbaria Episcopi Montispalusii | Ad Jn-

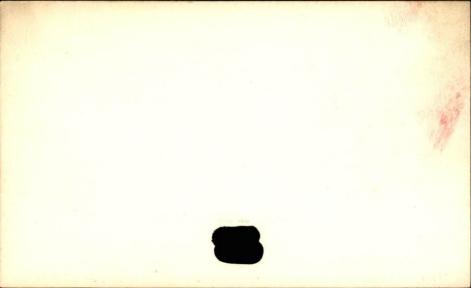
(Continued on the next card.)





Public Library, May 26, 1910.

H2416 — Incunabula. — America. Hist. Disc. and col. — Cosco, Leandro de, tr.



Columbus, C. Fol. 1a: Epistola Christofori Colom. (Continued, 1.)
uictissimum Regem Hispaniarum.

[Romae. St. Planck. 1493.] (4) ff. 21 cm. 34 lines to the full

page. Black letter.

The second and third leaves have been misplaced in binding. A facsimile of this copy, with introduction by the then owner, S. L. M. Barlow, may be found on shelf-number **G.14.1.

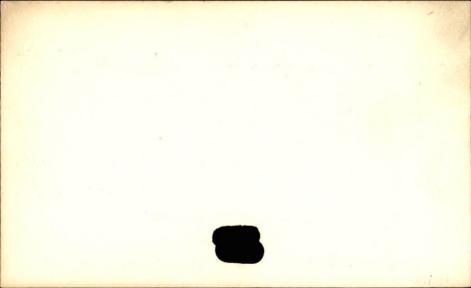
A second facsimile was published, with a note, in the Bulletin of the Public Library, Boston, October, 1890.

See Panzer, vol. 2, p. 544, no. *815; Hain-Copinger, no. 5489; Pellechet,

(Continued on the next card.)



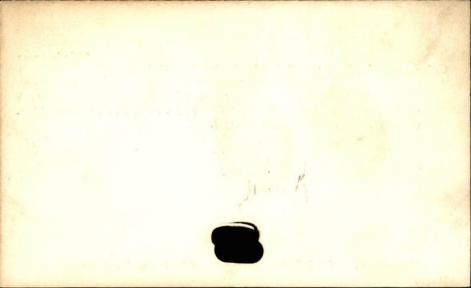
Public Library, May 26, 1910.



**Q.405.6

Columbus, C. Fol. 1a: Epistola Christofori Colom. (Continued, 2.)
... Incunables ..., vol. 2. p. 581, no. 3862, Paris, 1905; Harrisse, Henry,
Bibliotheca Americana vetustissima, no. 1 [*2150.21]; Church, E. D., A
catalogue of books relating to the discovery ... of ... America, vol. 1,
pp. 6-9, New York, 1907 [*2150a.154].





SPECIAL COLLECTIONS

SCH .959 &

.C71M

Columbus, Christopher.

[Epistola de insulis nuper inventis. English & Spanish]

A new and fresh English translation of the letter of Columbus announcing the discovery of America / Samuel Eliot Morison.

Madrid: Graficas Yagues, 1959. 16p.: 24cm.

Cover title.

"The present translation was made ... for my biography ... Christopher Columbus, Mariner"-- p.2.

(See next card)

g: Richard A. Ehrlich--Acc 63-265

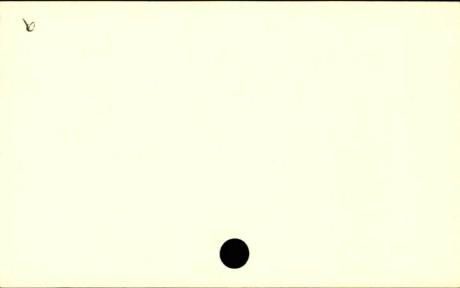
I Morison, Samuel Eliot, 1887-1976 disp ex libris



COLLECTION Columbus, Christopher. [Epistola de insulis SCH nuper inventis. English & Spanish] A new and fresh English translation ... 1959.

(Card 2)

Facsim. of 1st ed.: [Barcelona : Pedro Posa, after 4 Mar. 1493], p.[3-6]
Author's inscribed presentation copy to Richard A. Ehrlich.



Columbus, Christopher. Lette to Sanchez.

Verardi, Carlo, 1440-1500.

*Q.405

Bethicæ et Granatæ obsidio, victoria et triumphus. Et de insulis nuper inventis. Basileæ, Johann Bergmann de Olpe, 1494₁

[72] p. incl. 6 illus. $21\frac{1}{2}$ cm.

Signatures: aa-cc8 and dd-ee6.

Folio 1a: In laudem Sereniffi || mi Ferdinandi Hifpanias regis / Bethi- || cæ & regni Graniatæ / obfidio / victoria / & || triūphus / Et de Infulis in mari Indico || nuper inuentis. ||

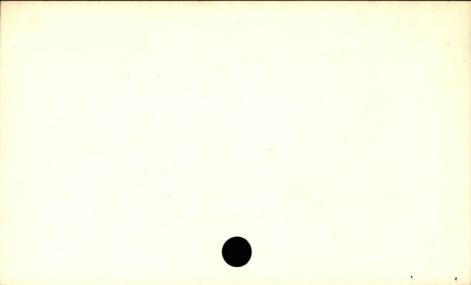
Folio 1b: In Bethicū triūphū: cogratulatio S. Brant. |

Folio 2a: Caroli Verardi Caefenatis Cubicularii Pontificii in || hiftoriam Bæticam ad r. p. Raphaelem Riarium || s. Georgii Diaconum Cardinalem. || Pzefatio ||

(Contnued on next card)

2 - 5687

[40f1]



*Q.405

Verardi, Carlo, 1440–1500. [Bethicæ et Granatæ obsidio ... 1494] (Card 2)

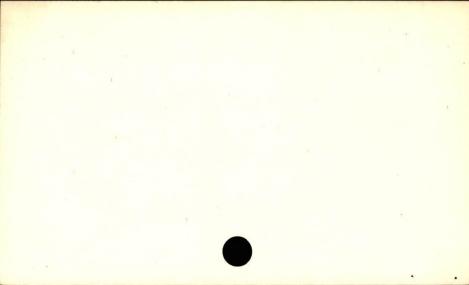
Folio 29a: Colophon: Acta Ludis Romanis Inocētio octa || uo in folio Petri fedente Anno a Na- || tali Saluatoris. m.cccc.xcii. || Vndecimo Kalendas Maii. || .j.4.9.4. || NIHIL SINE CAVSA. || .I. .B. ||

Folio 29b: De Infulis nuper in | mari Indico repertis ||

Folio 30a: De Infulis nuper inuentis || Epiftola Chriftoferi Colom (cui etas noftra mul= || tum debet: de Infulis in mari Indico nuper inuen= || tis: ad quas perquirendas octauo antea menfe: au= || fpiciis & ere inuicitiffimi Fernandi Hifpaniarū Re- || gis miffus fuerat)| ad Magnifuc dominū Raphae- || lem Sanxis: eiufdem fereniffimi Regis Thefaurari || um mifa: quam nobilis ac litteratus vir Aliander || de Cofco: ab Hifpano ideomate: in latinum con- || uertit: Tercio Kalendas Maii . M.CCCC.XCIIJ . Pontifi- || catus Alexandri Sexti Anno primo. ||

(Continued on next card)

2 - 5687



*Q.405

Verardi, Carlo, 1440–1500. _LBethicæ et Granatæ obsidio ... 1494₁ (Card 3)

Folio 33a: line 14: Teg fimul fortem praeftat & effe pium. ||

Without pagination or catchwords. 28 lines to full page. Paper 21 x 15½ cm, text 15 x 10cm. Roman type, except first line of title, head-lines and initials.

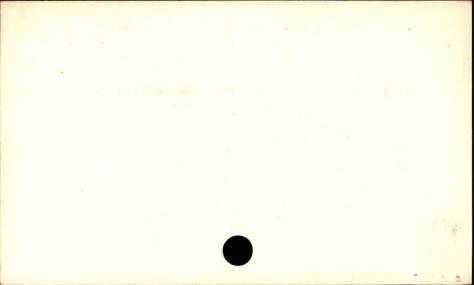
Six woodcuts, folio 1a: "Fernandus Rex hyfpanie", folio 29b: "Infula hyfpana", folio 31b: West India islands, folio 33b: "Infula hyfpana", folio 36a: Shield, bearing the arms of Castile & Leon, folio 36b: "Oceanica claffis".

1. Granada (Kingdom)—Hist,—Spanish conquest, 1476–1492. 2. America—Disc. & explor. 3. Columbus, Christo-Letter to Sanchez, De Olpe. 1494. II. Title. pher

2 - 5687

Library of Congress

[40f1]



Columbus, Christopher. 2314.71=**G.301.9

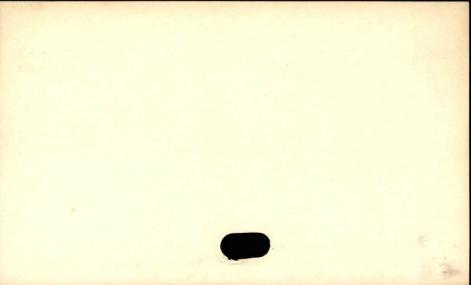
Primera epistola del Almirante Don Cristóbal Colon dando cuenta de su gran descubrimiento á D. Gabriel Sanchez, tesorero de Aragon. Acompaña al texto original castellano el de la traduccion latina de Leandro de Cosco, segun la primera edicion de Roma de 1493, y precede la noticia de una nueva copia del original manuscrito, y de las antiguas ediciones del texto en latin, hecha por el editor D. Genaro H. de Volafan [pseud. of Francisco Adolpho de Varnhagen, Baron de Porto Seguro.]

Valencia. Garin. 1858. x, 25 pp. 201/2 cm., in 8s.

This card was printed at the Boston

Public Library, May 25, 1916.

K8335 — Sanchez, Gabriel. — Varnhagen, Francisco Adolpho de, Baron de Porto Seguro, ed., 1816–1878.



*2311.48 **G.302.48

The voyages of Christopher Columbus; being the journals of his first and third, and the letters concerning his first and last voyages, to which is added the account of his second voyage written by Andrés Bernaldez. Now newly translated and edited, with an introduction and notes by Cecil Jane.

London. The Argonaut Press. 1930. (5), 347, (1) pp. Coat of arms. Illustrated title-page. Maps. 251/2 cm., in 8s.

Edited by N. M. Penzer. No. \$252, of an edition of 1050 copies.

The section by Bernaldez is from his History of two Catholic sovereigns,

chap. 118 ff. This card was printed at the Boston

Public Library, September 10, 1031. pref., 1879-. - Penzer, Norman Diaries. — America. Hist. Disc. and

D1089 — Jane, Lionel Cecil,

Mosley, ed., 1892-. — Letters. Co. colon. — Bernaldez, Andrés, continuator.



2318.6=No. 12 in **E.220a.21=No. 10, 13, in **E.220a.31= No. 5 in **G.323.14=No. 1 in **G.324.6=**H.92.21

Belknap, Jeremy. 1744–1798.

A discourse, intended to commemorate the discovery of America by Christopher Columbus; delivered at the request of the Historical Society in Massachusetts, on the 23d day of October, 1792, being the completion of the third century since that memorable event. To which are added, four dissertations, connected with various parts of the discourse . .

(Continued on the next card.)

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

H6788—Apollo Press.—Boston,

— America. Hist. Disc. and col. — Columbus, Christopher. — Massachusetts

Historical Society. Addresses.

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Belknap, J. 1744–1798. A discourse, . . . (Continued.) 2318.6 etc. [Boston.] Printed at the Apollo Press, in Boston, by Belknap and Hall . . . MDCCXCII. 132 pp. 21½ cm., in 4s. Contents. — A discourse, etc. — On the circumnavigation of Africa by the ancients. — An examination of the pretensions of Martin Behaim to a discovery of America prior to that of Columbus, with a chronological detail of all the discoveries made in the 15th century. — On the question, whether the honey-bee is a native of America? — On the colour of the native Americans and the recent population of this continent.

Two pages of advertisements are appended.

The title-page of the copy on shelf-number No. 1 in **G.324.6 is mutilated.



day it is suffered to



A A PAR PARAMETER

This card was printed at the Boston

BIBLE. OLD TESTAMENT. Psalms. POLYGLOTT. **D.271.3
Psalterium, Hebreum, Grecū, Arabicū, & Chaldeū, cū tribus latinis

īterptatōibus & glossis. [Edidit Augustinus Justinianus.]

[Colophon: Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Iustiniani Pauli . . . anno christia ne salutis, millesimo quingentesimo sextodecimo mense. VIIIIbri.] (198) ff. L.8°.

The title and the colophon are repeated in Hebrew, Greek, Arabic, and Chaldee.

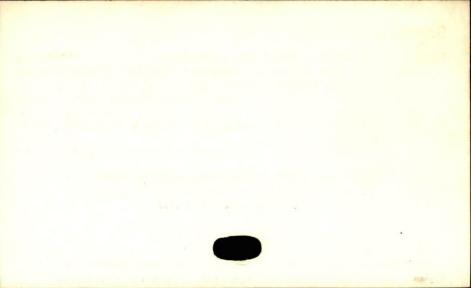
"Cette édition, remarquable parce qu'elle est la première polyglotte im-[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Public Library, September 10, 1907.

G4058 -- Giustiniani, Agostino, ed. 1470-1527. - Columbus, Christopher.



Bible. O. T. Psalms. Polyglott. (Continued.) ***D.271.3

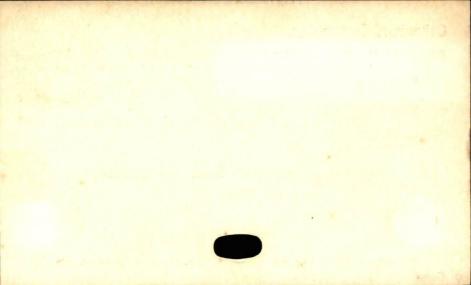
primée avec les caractères propres à chaque langue, ne l'est pas moins par
la singularité du commentaire du Justiniani." — Brunet.

"See Psalm XIX. for the . . . oldest life of Columbus." — MS. note by George Ticknor.

The life of Columbus, reprinted separately, may be found on shelf-number *2749a.63.

[This work is kept on the Special Libraries Floor.]





Campi, Pietro Maria, the Elder.

**FR77.P57C

Dell' historia ecclesiastica di Piacenza . . . e si fà anche mentione di molte famiglie, huomini illustri, e maggiori successi d'Italia; con l'origine de' nomi de' villaggi, terre, e castella del Piacentino, e nel fine l'historia [in Latin] . . . della fondatione della città st'essa di Tito Omusio [Tinca] . . . con un registro de priuilegi, bolle, & altre scritture latine citate inquest' operà.

Piacenza. Bazachi. MDCLI-MDCLXII. 3 v. Illus. Genealogical tables. 2 additional engraved title-pages. 33.5 cm., in 4s.

[Continued on the next card.]

This card was printed at the Boston

E3426 - Piacenza, Italy. Hist.

Public Library, March 1, 1941.

Relig. - Piacenza, Italy. Biog. Columbus, Christopher. — Campi, Pier Maria, the Younger, ed. — Gregory X.,

Pope, 1210-1276. — Triva, Antonio, engraver, 1626?-1699?



Columbus, Christopher. Campoamor y Campoosorio, Ramon de.

Colon; poema.

- Valencia. Orga. 1853. (3), 244 pp. Portrait. Map. 8°.

[This work is kept on the Special Libraries Floor.]

June 2,

**D.260a.48

E4478 — T.r. — Columbus, Christopher.

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eshabita man de al - al -

Colon, Fernando. 1488-1539. No. 1 in **D.3101.61.1 La historia de D. Fernando Colòn en la qual se da particular, y verdadera relacion de la vida, y hechos el de almirante D. Christóval Colon su padre, y del descubrimiento de las Indias Occidentales, Ilamadas Nuevo Mundo, que tradujo de espanol en italiano Alonso de Ulloa; y aora, por no parecer el original español, sacada del traslado italiano. 128 pp. (Continued)



No. 1 in **D.3101.61.1

Colon, F. 1488-1539. La historia de D. Fernando Colòn en la qual se da...(Continued)

(In Gonzales Barcia, Andrés, ed. Historiadores primitivos de las Indias Occidentales. Madrid, 1749. Vol. 1.)





Colon, Fernando, 1488–1539.

Historie del S. D. Fernando Colombo; nelle quali s'hà particolare, & vera relatione della vita, & de' fatti dell' Ammiraglio D. Christoforo Colombo suo padre: et dello scoprimento, ch'egli fece dell' Indie Occidentali, dette Mondo Nuouo, hora possedute dal Sereniss. Re Catolico: nuouamente di lingua spagnuola tradotte nell' italiana dal S. Alfonso Vlloa.

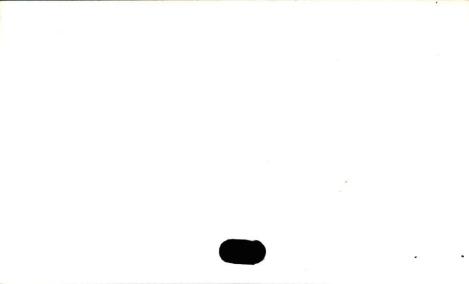
In Venetia. M D LXXI. Appresso Francesco de' Franceschi Sanese. (19), 247 ff. 14.5 cm., in 8s.

**G.356.31 First edition. Same. Appresso Iseppo Prodocimo. M.DC.LXXVIII. (48), 489, **D.136.9 (II) pp. 13 cm., in 12s.

[Continued on the next card.]

This card was printed at the Boston Public Library June 12, 1936.

D9961 - Ulloa, Alonso de, tr., 1528-. - Columbus, Christopher.



**D.136.9

Colon, F., 1488-1539. Historie del S. D. Fernando Colombo. (Con-

tinued.) "The original Spanish of this book was never printed and is, no doubt, lost.

There are copies of this work with the title-pages of 1676, but they are of the same edition with this copy."—MS. note by Ticknor.

* This card was printed at the Bosto

Public Library June 12, 1936.





*Cab.23.67.2

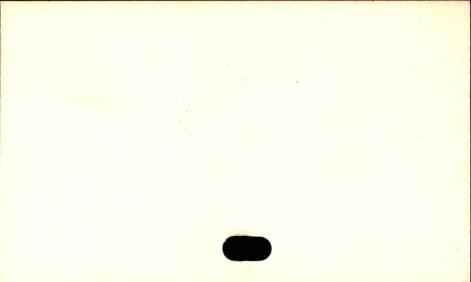
[Columbus. Pictures representing his life and his discovery of Amer-

ica, cut from various books and periodicals.]

- [Boston, 1910.] (35) engravings, mounted on cards, in portfolio. Portraits. Plates. Coat of arms. Bird's eye view. Facsimile. $35\frac{1}{2} \times 27\frac{1}{2}$ cm. Exhibited in the Fine Arts Department of the Boston Public Library, September 28-October 24, 1910.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, August 17, 1911. H5804 — Columbus, Christopher. — Engravings. Colls. — America. Hist. Disc. and col. — Boston, Mass. Public Library, Exhibitions.



Comella, Luciano Francisco, 1716-1779. No. 17 in **G.3353.8.2

Christoval Cólon. Comedia en tres actos.

[Barcelona. Piferrer. 17—?] 36 pp. [No. 15.] 21 cm., in 4s. There is no title-page.



This card was printed at the Boston
Dogoli — T.r. — Columbus, Christopner,

Public Library June 12, 1936.



Cutter, Abram Edmands, compiler. **H.80.176
Engravings and portraits commemorative of Christopher Columbus.

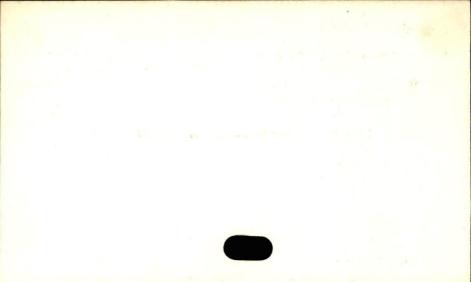
Scrap-book. Boston, U.S.A. 1892. (30) pp. Illus. Portraits.

Plates. Maps. 32 cm.

[This work is kept on the Special Libraries Floor.]



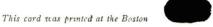
Public Library, May 5, 1911.



Escosura, Patricio de la, 1807–1878. No. 2 in **D.173.14

La aurora de Colon, drama en cinco cuadros, escrito en diferentes metros.

Madrid. Yenes. 1838. 84 pp. 19.5 cm., in 8s.



Public Library November 5, 1935.



Fiske, John. 1842–1901.

Unpublished orations. "The discovery of the Columbia River, and the Whitman controversy"; "The Crispus Attucks memorial"; and "Columbus memorial."

— Boston. The Bibliophile Society. 1909. 118, (1) pp. Portrait. Plate. Autograph facsimile. 24 cm.

Introduction by W. P. Trent.

"The discovery of the Columbia River," etc., is revised from the com-[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

H3087—Columbia River.—Ore-

Public Library, September 7, 1910.

gon. Hist. - Whitman, Marcus.

1802-1847. — Boston Massacre, Marcu S, 1770. — Columbus, Christopher. — Trent, William Peterfield, pref 1861 Bibliophile Society, Boston, Mass. Pubs.

ANT ME STEEL STEEL

Fiske, J. 1842–1901. Unpublished orations. (Continued.) *A.2970 memorative address given at Astoria, Oregon, in 1892, and contains a Prefatory note by Abby M. Fiske.

"The Crispus Attucks memorial" address was delivered at the dedication of the memorial in Boston in 1888.

The "Columbus memorial" oration was delivered in Boston in 1892.

[This work is kept on the Special Libraries Floor.]



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**H.99c.458

First, The, [second, third and fourth] voyages of Columbus to America. Faithfully translated from the Spanish.

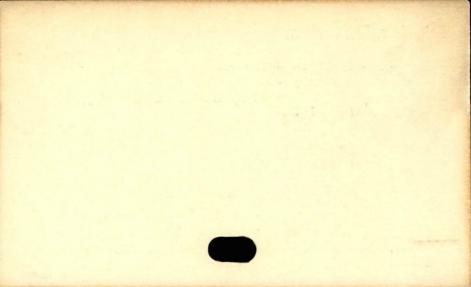
— London. Printed & sold by Robert Bassam. [177-?] 3 v.

Plates. 11 cm., in 8s.

This card was printed at the Boston

Public Library, February 17, 1923.

M5607 — Columbus, Christopher. — America. Hist. Disc. and colon. — Chapbooks.



Giustiniani, Agostino. 1470–1527. *Q.62.11 Christophori Columbi vita e Psalterio Augusti Justiniani, anno M.-

D.XVI Genuæ impresso.

[Colophon: Hæc Columbi Christophori vita, minori forma, paucissimisque exemplaribus, anno M.DCCC.XC... Parisiis, impressa est.] 58, (2) pp. 8 cm.

Reprinted from the author's Psalterium, Hebreum, Grecu, Arabicu, &

Chaldeu, pages containing the 19th Psalm [**D.271.3].

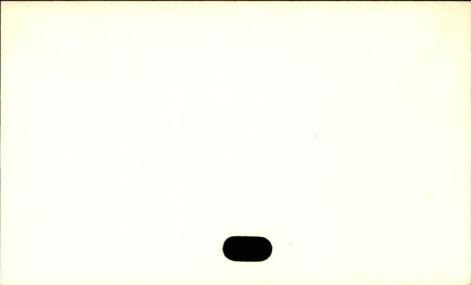
Bound in the original paper covers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1911.

H5167 — Columbus, Christopher. — Miniature editions.



Irving, Washington. 1783-1859.

**D.260a.27

Historia de la vida y viajes de Cristóbal Colon, traducida al castellano por José Garcia de Villalta.

Madrid. Palacios. 1833, 1834. 4 v. 16°.

Another edition is entitled, Vida y viajes de Cristóbal Colon [No. 1 in 4311.235].

[This work is kept on the Special Libraries Floor.]

July 21, 1903 F60 — Columbus, Christopher. — Garcia de Villalta, José, tr. Filetania Marria e aptermistra

Irving, Washington. 1783-1859. *A.4470.17

A history of the life and voyages of Christopher Columbus.

— London. Murray. 1828. 4 v. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 8, 1909.

G9883 - Columbus, Christopher.

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Irving, Washington, 1783–1859. *A.4470.17.2

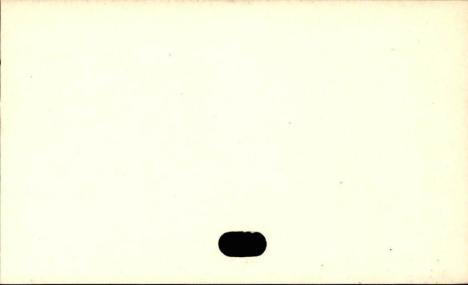
History of the life and voyages of Christopher Columbus. A new edition, revised and corrected by the author.

— Philadelphia. Lea & Blanchard. 1841. 2 v. Folded map. 23 cm., in 8s.



This card was printed at the Boston

Public Library, December 17, 1920.



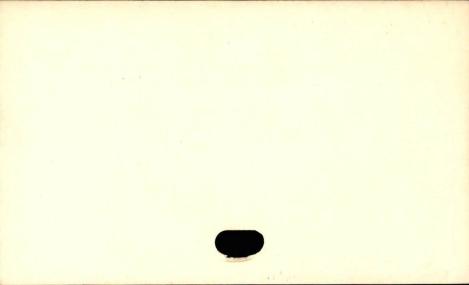
Irving, Washington, 1783–1859. *A.4470.29

The life and voyages of Christopher Columbus. (Abridged.)

— New York. Carvill. 1829. 311 pp. 17 cm., in 6s.

Public Library, May 1, 1916.

This card was printed at the Boston



Irving, Washington.

in America.

Voyages and discoveries of the companions of Columbus. Philadelphia. Carey & Lea. 1831. 350 pp. 20½ cm., in 4s.

*A.4470.22

Same. Carey, Lea & Blanchard. 1835. 21 cm. *4411.84
Reprinted in Irving's The life and voyages of Christopher Columbus
[2315.66.3; 2394.2.3].

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1911.

H5508 — Columbus, Christopher. — America. Hist. Disc. and col. — Spaniards



Columbus Christopher.
Morton, Thomas. 1764-1838.

*A.6197

Columbus; or, the discovery of America. An historical play.

— Boston. Spotswood. 1794. (4), 52, (3) pp. 16°.

[This work is kept on the Special Libraries Floor.]

3,

1901

E102 - T.r. - Columbus, Christopher.

of the transfer of the second second



Ortiz, Alonzo.

**Q.403.16

Fol. 1a: Los tratados del doctor alonso ortiz. | Tratado dela herida del rey. | Tratado consolatorio ala princesa de portugal. | Item vna oracion alos reyes en latin y en romance. | Item dos cartas mesajeras a los reyes vna que embio | la cibdad la otra el cabildo dela yglesia de toledo. | Tratado contra la carta del prothonotario de lucena.— Fol. 1b, blank.

Fol. ii a, to fol. ix a, col. I, end: Tratado primero dela herida del rey.—Fol. ix a, col. 2, to xl a, col. I, l. 8: Tratado consolatorio dirigido ala muy inclyta princesa de portugal . . . — Fol. xl a, col. I, l. 9, to xliij a, col. 2, med.: Ad illustrissimos Ferdinandum

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Public Library, June 1, 1910.

This card was printed at the Boston

H2424 — Incunabula. — Columbus, Christopher.

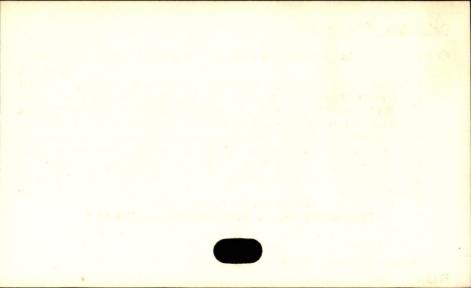


Ortiz, A. Fol. 1a: Los tratados del doctor alonso ortiz. (Continued, 1.) **Q.403.16

2 Helisabeth hispanorum regem 2 regină potentissimos Alfonsi ortiz Doctoris oratio incipit.— Fol. xliij b to lij b, Oracion fecha alos muy poderosos principes 2 muy altos Rey 2 reyna de españa nuestros señores por el dotor Alfonso ortiz canonigo de Toledo. [The beginning of this oration contains the earliest reference to the discoveries of Columbus, whose name, however, is not mentioned.]— Liij a-c b. Tratado côtra la carta del protonotario. Fol. c b, col. 2, Colophon: Acaban se los tratados. De la herida del Rey. Consolatorio ala p'nce sa de portugal. Y el tratado (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



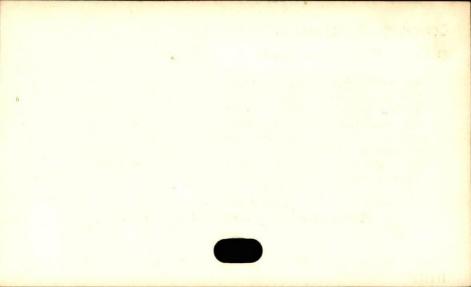


Ortiz, A. Fol. 1a: Los tratados del doctor alonso ortiz. (Continued, contra la carta del protonotario Juan de lucena fechos 2 copilados por el egregio a famoso dotor Alfonso ortiz canonigo dela sata vglesia de Toledo, a loor 2 gloria d'la santissima Trinidad 2 de la virgen sancta Maria 2 de toda la corte celestial. Fue imprimido enla muy noble 2 muy leal cibdad de Seuilla por tres Alemanes copañeros. Enel año del señor, M.cccc.xciij. Follows the printer's mark. 100 numbered folios; 27 cm., in two columns, of 42-44 lines each. Initial wood cut letters. Title of the first tract in red.

See Haebler, C., Bibliografía Ibérica, pp. 237, 238, no. 503 [C.R.42.8].

[This work is kept on the Special Libraries Floor.]

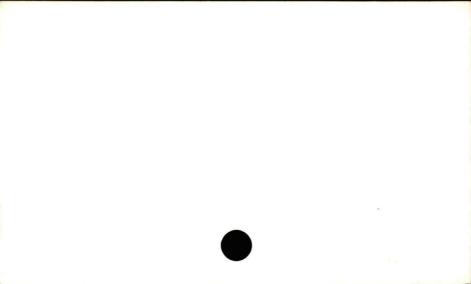




No. 6 in D.136.24

Paliza, E. de la, and Perez, J. P. La Rábida y Cristóbal Colon. Huelva. 1855. Sm. 8°.

- Columbus, Christopher.



Stigliani, Tommaso. 1573–1631. **G.367.44
Il mondo nvovo del caualier frà Tomaso Stigliani Diuiso in trentaquattro canti. Cogli argomenti dell' istesso avtore.

In Roma, Appresso Giacomo Mascardi. M.DC.XXVIII. 1011,
 (32) pp. 18°.
 A poetic account of the discovery of America by Christopher Columbus.

[This work is kept on the Special Libraries Floor.]



Columbus, (Filenipher,

pp. 18 p. 20 p. 20

County suggested his south of the artist of the wallet

satisfies proved a secondar of the same

15 the Library, that the 1, 25 to.

- American Hist. Biolovery and electrications.

Varnhagen, F. A.

G.301.9

Primera epistola del almirante C. Colon.

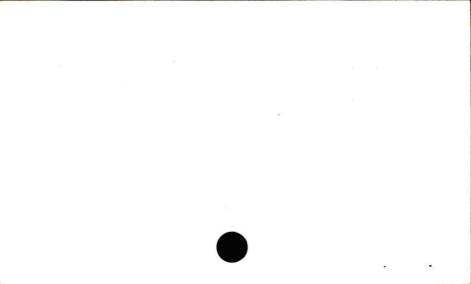
Valencia. 1858. 80.

The report that the remains of Columbus had been discovered in the Cathedral of San Domingo, and that they had not been removed to Havana in November, 1795, gave rise in 1877 to some discussion. The Academy of history reported to the

(Continued on next card.)

- Columbus, Christopher.

. . . .



G.301.9

Varnhagen, F. A. Primera epistola ... (Continued.)
Spanish government that these statements had no
foundation in fact. The subject is discussed by
M. Rodriguez Ferrer in the Revist contemporanea,
Marzo 30, 1878; by F. W. C. in the Athenaeum
Nov. 24, 1877, Jan. 5, 1878, and by J. C. Brevoort
in the Magazine of American history, March, 1878.



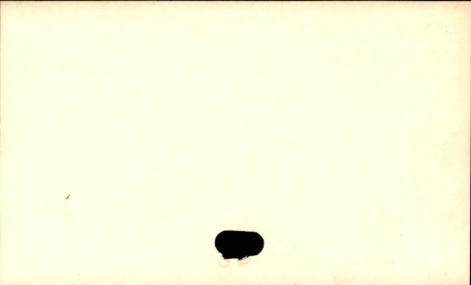
4 . .

Waddington, George. *4403.72=No. 1 in *A.7026.1.8
Columbus. A poem which obtained the Chancellor's Medal at the
Cambridge commencement, July, 1813.
[Cambridge, England? 1813.] (1), 17 pp. 22½ cm.

This eard was printed at the Boston

Public Library, October 23, 1914.

K3362 — Columbus, Christopher. — University of Cambridge. Prize poems.



Columbus, Christopher. Portraits.

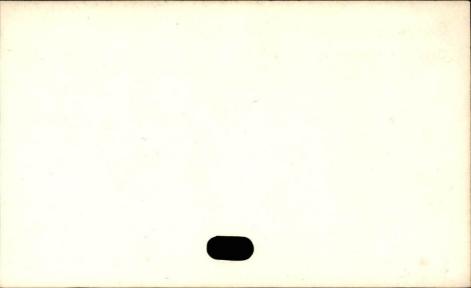
Capriolo, Aliprando.

**D.202.20

Cristoval Colon, copiado del retrato que gravó Alip^{do} Capriolo en Roma año 1596. [Photograph.]

[Sevilla. 186-?] Size, $6 \times 3\frac{11}{16}$ inches. The title is the inscription on the portrait.

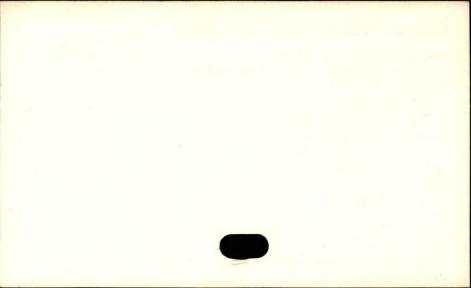
This portrait was engraved by Capriolo for his Ritratti di cento capitani illustri. Roma. 1596. A copy of the edition of 1600 of this work may be found on shelf-number **K.262.9.



Columbus el filibustero!! Extravaganza.

Brougham, John. 1810–1880. 6259b.106=**T.37.61
Columbus el filibustero!! A new and audaciously original historicoplagiaristic, ante-national, pre-patriotic, and omni-local confusion of circumstances, running through two acts and four centuries...

New York. French. [185–?] 24 pp. [The minor drama. The acting edition. No. 145.] 18½ cm.
Two copies on shelf-number 6259b.106.



RARE BOOM

.6197

Columbus: or The discovery of America.

XXA

Morton, Thomas, 1764-1838.

Columbus: or The discovery of America. An historical play. As performed at the Theatre-Royal, Covent-Garden, London. By Thomas Morton

. . .

Also available in micro-

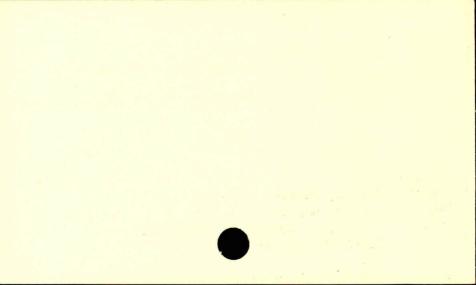
text.

Boston: Printed and sold by William Spots-wood, sold also by H.& P.Rice, Philadelphia. 1794.

2p./.,52,[2]p. 17.5cm.(12mo)

Evans 27352.

From the library of Thomas Jefferson McKee.



RARE Boom Columbus; or, The new world.

.Sm6C

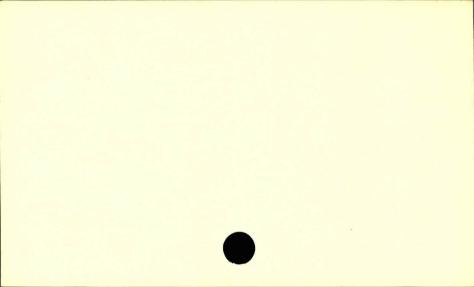
ZXH Columbus; or, The new world. A poem by Britan-

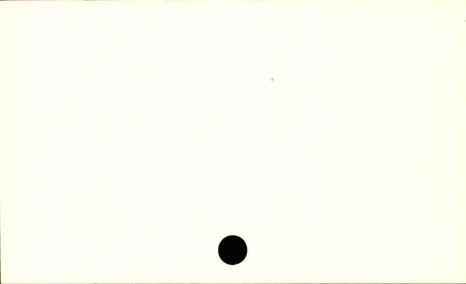
nicus [pseud.]
London: Alfred W.Bennett, 5, Bishopsgate Street without. [1860?]

lp. (., 167, [1]p. 19.5cm.

In this copy is inserted an A.L.S. of the author to an unidentified lord presenting the work, dated [London] 29 May 1860.

I. Title.





DEPT.

Columella, Lucius Junius Moderatus.

*XL Lvtio Givnio Moderato Colvmella De l'agricol-.544 tvra. Libri xii. Trattato de glialberi del

.C72D medesimo tradotto nuouamente di latino in lingua no.l italiana per Pietro Lauro modonese.

In Venetia. M. D. XLIIII. Co'l priuilegio del sommo põtefice Paulo.III.&dello illustriss. Senate Veneto per anni dieci. [1544]

12 p. (., 263 numb. (., 1 (. illus. 14.5cm. (8vo) Printer's devices on t.p. and verso of final leaf.

(See next card) MB

· Benton fd - Acc 70-41(a

Speckled calf red gitt-lettered skiver

I. Lauro, Pietro, tr. II. De l'agricoltura. dis

S JIOH M

1. Agriculture.

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TARE BOOK

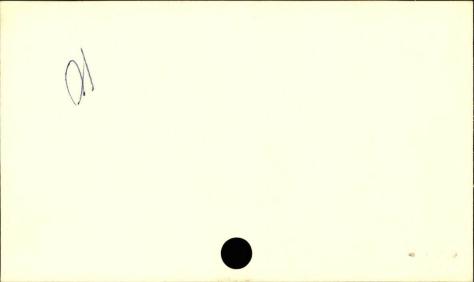
DEPT. Columella, Lucius Junius Moderatus. De

"XL l'agricoltvra ... 1544. (Card 2)

.544 Colophon: In Venetia per Michele Tramezino,

.C72D l'anno M. D. XLIIII.

no.1

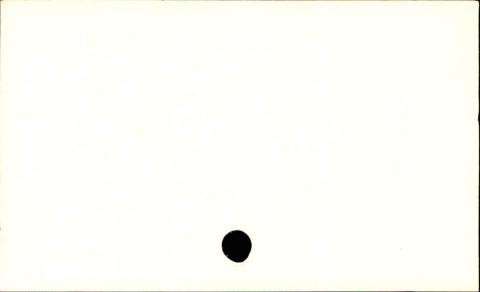


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Columella, Lucius Junius Moderatus. PA [De re rvstica libri xii] 6271 L. Ivnii Moderati Colvmellae de .C7 re rystica libris xii... -- Lygyndi: : 1549 Apvd Seb. Gryphivm, 1548. 491, [17] p.; 17 cm. no.4 Pub. precedes place on t.p.



ocm29295302



Columella, Lucius Junius Moderatus.

*XL -564

Lvtio Givnio Moderato Colvmella De l'agricoltvra. Libri xii. Trattato de gli Alberi del .C72A medesimo, tradotto nuouamente di latino in lingua italiana per Pietro Lauro modonese.

In Venetia, Appresso Nicolò Beuilacqua, 1564.

7 p.1., 263 numb.l. illus. 15.5cm. Printer's device on t. p. Leaves 64 & 224 misnumbered 94 & 22.



BW

STP II. Title: De l'agricultura I. Lauro, Pietro, tr. 1. Agriculture

STIOHM

fd. - Acc 67-258

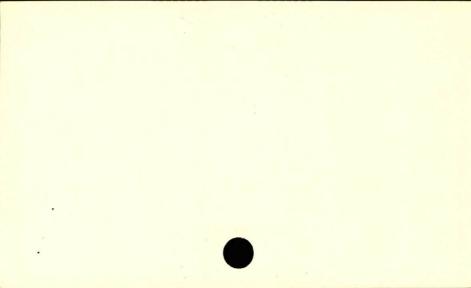
3 May 1967 - Scholfield

Columella, Lucius Junius Moderatus. De l'agricultura. Scriptores rei rusticae.

*XL

Rei rysticae avctores latini veteres, M. Ca-.595 to. M. Varro, L. Colvmella, Palladivs: priores .ScrlR tres, e vetustiss. editionibus; quartus, e veteribus membranis aliquam multis in locis emendatiores ... Criticorum & expositorum in eosdem atque geoponicos graecos notationes seorsum dabuntur.

> eHeidelbergae: Ex Hier. Commelini typographio. anno M D XCV. =1595= (Continued on next card) MD



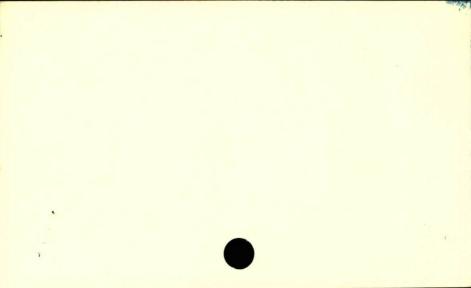
Columella, Lucius Junius Moderatus.
De l'agricultura.

Scriptores rei rusticae. Rei rvsticae avctores latini veteres ... 1595. (Card 2)

.595 12 p.l., 775 p. illus. 18cm. .ScrlR Printer's mark on t. p.

*XL

Printer's mark on t. p.
"Corrigenda": p.775.
Pages 364 & 365 misnumbered 64 & 356.



RARE BOOK

DEST.

Columella, Lucius Junius Moderatus.

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L. Ivnii Moderati Colvmellae De re rystica .543 libri xii. Eiusdem de arboribus liber separatus

Scr6L ab alijs. no.2

Parisiis. ex officina Roberti Stephani typographi Regij. M. D. XLIII. [1543]

498.[20]p. illus. 17.5cm.(8vo) Printer's device on t.p. "Emendata": p.[506-507] Errors in paging.

(See next card) MB

J.L. Whitney fd-Acc 71-270.

1 Agriculture

RARE BOOK

DEPT.

Columella, Lucius Junius Moderatus. L. Ivnii ... 1543. (Card 2)

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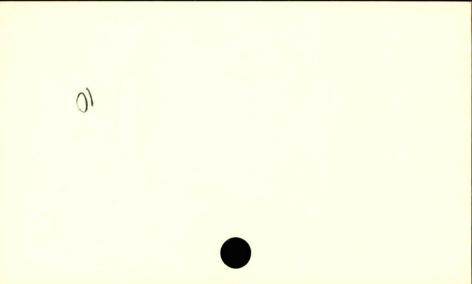
"Excudebat ... an. M.D.XLIII. xi cal. Septem-

no.2

.Scr6L bris"--colophon.

Bound with, as issued, Cato's Libri de re rustica, as part of the work generally known as the Scriptores rei rusticae.

I. Scriptores rei rusticae. 1543.



XG .410 .548C Columella, Lucius Junius Moderatus.

L.Ivnii Moderati Colvmellae De re rvstica libri xii. Eiusdem De arboribus liber, separatus ab alijs.

Apvd Seb. Gryphivm, Lvgdvni, 1548.

491, [17] p. illus. 17cm. (8vo) Printer's device on t. p.

Pages 82 & 319 misnumbered 72 & 314.

With this are bound, as issued, those works comprising the compendium known as the Scrip-

(See next card)

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24 Apr 1963 - J L Whitney
fd - Acc 63-345 (1)

a-38, A-IR (IT-8, blook, IS was tring)

2 Trees
I Title: De re rustica.
di (Lyon) s
II Scriptores rei rusticae.

1 Agriculture

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Columella, Lucius Junius Moderatus. ... De re rvstica ... 1548. (Card 2) tores rei rusticae, i.e., Cato's De re rustica (1549); Palladius' De re rustica (1549); and G. Merula's Enarrationes ... in libris de re rustica (1549)

Ex libris: Vincenzo Follini (armorial book-

plate); V. di Ravelli (signature)

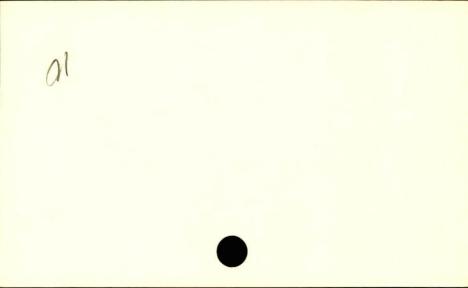
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9 May 1967

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De re rustica.

*XfQ -102 -28 Scriptores rei rusticae.

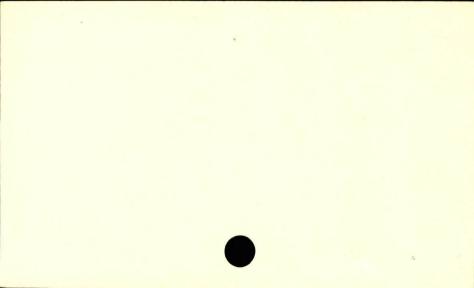
de Bruschis, Bottonus, 1482.

Scriptores rei rusticae: Cato, Varro, Columella, Palladius. Reggio Emilia, Bartholomaeus and Laurentius

•605 p. 32cm.

Edited after Georgius Merula and Franciscus Colucia by M. B.

For fuller description, see Brit. Mus. Cat. of Books, XVth cent., VII, 1086. In this copy, blank leaves 15 (Continued on next card)



Columella, Lucius Junius Moderatus.

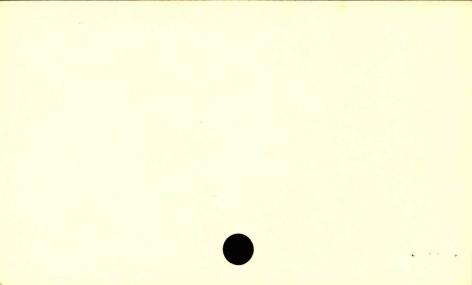
De re rustica.

Scriptores re rusticae. Scriptores rei rusticae: Cato, Varro, Columella, Palladius ... 1482. (Card 2)

Initials supplied in red and blue.
Hain *14565; Goff S-347.
Bound in 19th cent. polished calf, crimson morocco label on spine. Copious contemporary marginal annotations.

*XfQ

-28



COLUMELLA, LUCIUS JUNIUS MODERATUS DE RE RUSTICA.

Merula, Giorgio, d.1495.

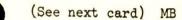
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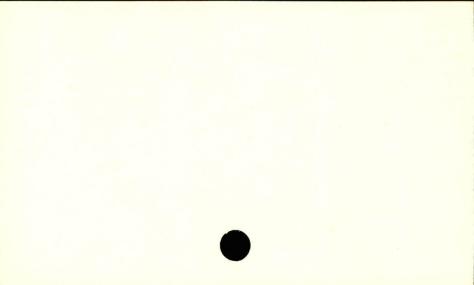
RARE BOOK

TXL Enarrationes vocvm priscarvm in libris Dere .543 rvstica, per Georgivm Alexandrinum. Philippi .Scr6L Beroaldi in libros xiii Columellae annotationes. no.4 Aldus de Dierum generibus, simulque de umbris.

& horis, quae apud Palladium.
Parisiis. ex officina Roberti Stephani typographi Regij. M. D. XLIII. [1543]

[168]p. 17.5cm.(8vo)
Printer's device on t.p.





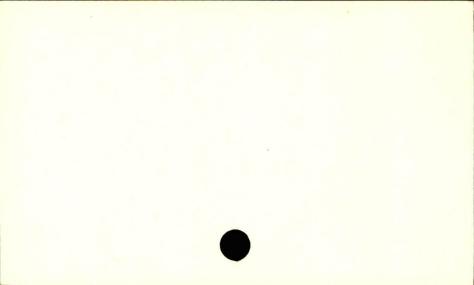
Merula, Giorgio, d.1495. Enarrationes vocvm

XL Priscarvm ... 1543. (Card 2)

.543 Signatures: aa-lzlz⁸,11⁴.

.Scr6L Bound with, as issued, Cato's Libri de re rustica, as part of the work generally known as the Scriptores rei rusticae.

RARE BOOK



COLUMELLA, LUCIUS JUNIUS MODERATUS. DE RE RUSTICA.

Merula, Giorgio, d. 1495.

XG Enarrationes vocvm priscarvm in libris De re
.410 rvstica, per Georgium Alexandrinum. Philippi
.548C Beroaldi in libros xiii. Columellae Annotationes.
no.4 Aldus de dierum generibus, simulóque de vmbris,
& horis, quae apud Palladium.

Apvd Seb. Gryphivm, Lvgdvni, 1549.

[167] p. 17cm. (8vo)

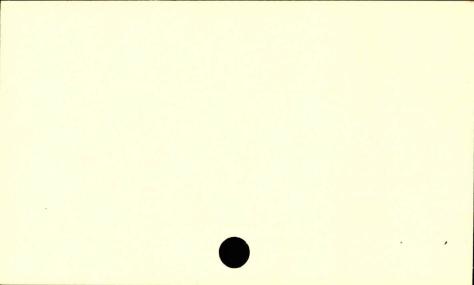
Printer's device on t.p.

Signatures: aa-kk⁸, 11⁴.

Bound with, as issued, as part of a compendium

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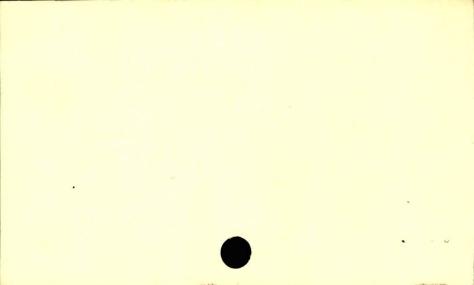


Merula, Giorgio, d. 1495. Enarrationes ... in libris De re rvstica ... 1549. (Card 2) known as the Scriptores rei rusticae, Columella's De re rustica (1548)

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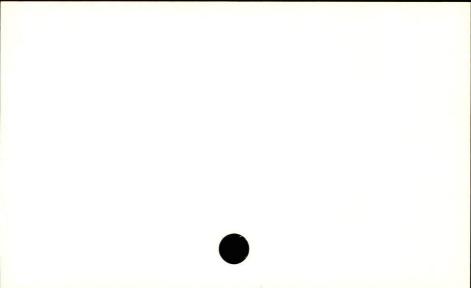


Columella, Lucius Junius.

R-B XG Ptolemaeus, Claudius. .592 Claudii Ptolemaei Inerrantivm .B86P stellarvm apparationes, ac no.1 significationvm collectio / a Federico Bonauentura Vrbinate Latinate donatus... -- Urbino : Apud Bartholomaeum Ragusium, 1592. 120p.; 22 cm. (4to) Some manuscript notes in margins. Bound with : De causa ventorvm motvs and with Bonaventura's Pro theophrasto. Signature: a-p4. 1.. Stars. I. Columella, Lucius Junius. II. Plinius Secundus, C. III. Bonaventura, Federigo, 1555-1602, translator. I RG85-500463 AACR2 MRG85-500463

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COLUMELLA, LUDIUS JUNIUS MODERATUS.

DE RE RUSTICA.

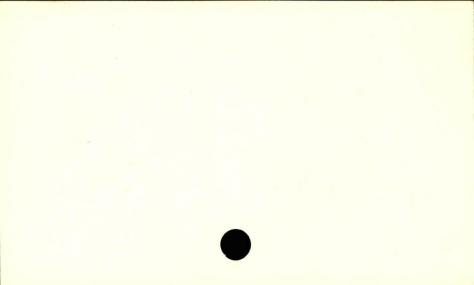
Vettori, Pietro, 1499-1585.

XL Petri Victorii Explicationes svarvm in Catonem,

.543 Varronem, Colvmellam castigationym.

.Scr6L Parisiis. ex officina Roberti Stephani typono.5 graphi Regii. M. D. XLIII. [1543]

70numb.(.,[4]p. 17.5cm.(8vo)
Bound with, as issued, Cato's Libri de re
rustica, as part of the work generally known as
the Scriptores rei rusticae.



Columella, Lucius Junius Moderatus.

×XI

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.C71H

L. Junius Moderatus Columella Of husbandry, In twelve books: and his book concerning trees. Translated into English, with several illustrations from Pliny, Cato, Varro, Palladius, and other antient and modern authors ...

London: Printed for A. Millar, opposite to Catharine-street in the Strand. M.DCC.XLV. [1745]

xiv, [12] p., 11., 600, [8] p. 26cm. (4to)
"Errata": p.[608]

Agriculture sib

RARE BOOK

XXL

.521

.ScrlL

Columella, Lucius Junius Moderatus.

Scriptores rei rusticae.

Libri de re rvstica a Nicolao Angelio ... recogniti & typis excusi, cum indice & expositione omnium dictionum. Catonis. Varronis. Columellae. Palladij.quae aliqua enucleatione indigebant. Additis nuper commentarijs Iunij Pompo. Fortu-

M. Terentij Varronis. lib.iii. L. Iunij Moderati Columellae. lib.xii. Eiusdem de arboribus liber separatus ab alijs. Palladij lib. xiiii. De

nati in librum De cultu hortorum, cum adnotationibus Philippi Beroaldi. M. Catonis lib.i.

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RARE BOOK

XL .521 .ScrlL Scriptores rei rusticae. Libri de re rvstica ... 1521. (Card 2)

duobus dierum generibus, simulés de umbris & oris, quae apud Palladium.

Florentiae per heredes Philippi Iuntae. Anno domini M.D.XXI.die.xxviii.mensis Septembris. Leone decimo Pontifice max. [1521]

20 p. (., 218 (i.e., 222), 20, 235-238, 25-34, 249-256, 43-76, 291-294, 81-125 numb. (., 1 (.) diagrs. 21cm. (8vo)

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RARE BOOK DEPT.

XXL

.521

.ScrlL

Scriptores rei rusticae.

Libri de re rvstica

... 1521. (Card 3)

Imprint from colophon, leaf 125 (2d count) Printer's device on verso of last leaf.

Errors in foliation, including leaf 222 (1st count) misnumbered 218.

Cf. Pritzel 1606.

Rubricated throughout, the capitals being supplied in color & gold.

Ex libris (illuminated arms in gold & color, with inscription): Nicolas Corbin.

MB

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and the sales of the sales

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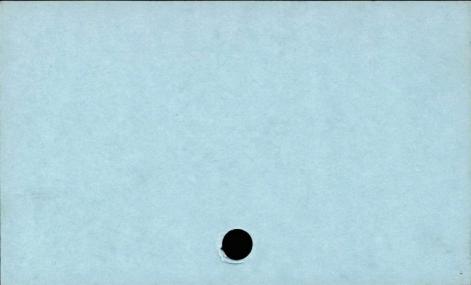
The state of the state of

1.1

Columna, Fabius

see

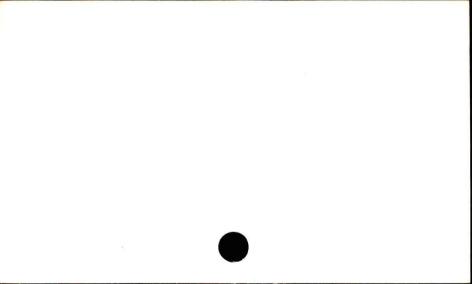
Colonna, Fabio, 1567-1650.



Columna, Franciscus.

SEE

Colonna, Francesco.



Columna, G. de. -1292. See Colonne, Guido delle.

-1292.

part

This card was printed at the Boston

Public Library, June 3, 1910.

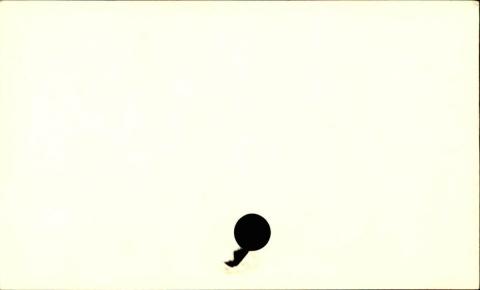
H2416

Columna, Guido de

see

Colonne, Guide, delle, d.1292.





Columnis, Guido de. -1292. See Colonne, Guido delle. -129

8

This card was printed at the Boston

Public Library, June 3, 1910.

8

the state of the beautiful to

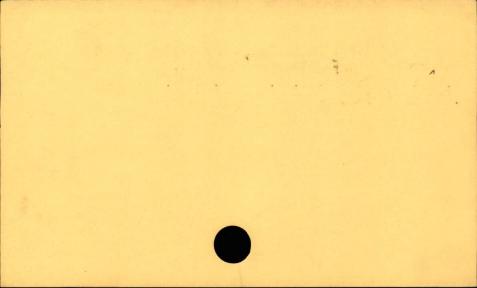




*Reserve The Fugitive slave bill...

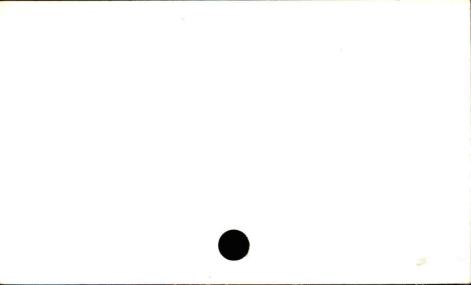
B.160a Boston, J. M. Hewes, 1850.

LC xxx.



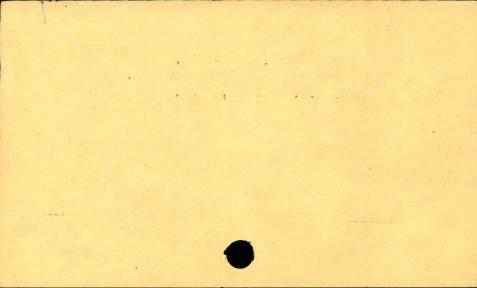
Colver, Nathaniel. *G.365.55

The prophecy of Daniel, literally fulfilled: ...
Boston. W. S. Damrell. 1843.



*Reserve Three lectures on Odd Fellowship, 7560a Boston, W.S. Dambell, 1844.

.54
no.5

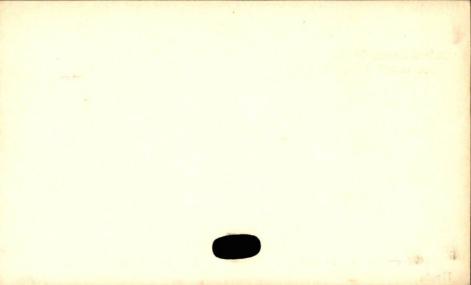


Colvill-Scott, H. D. See Scott, H. D. Colvill-.



This card was printed at the Boston

Public Library, January 27, 1910.



Association for Planning and Regional Reconstruction.

Trees for town and country; a selection of sixty trees suitable for general cultivation in England. [Prepared by Brenda Colvin and Jaqueline Tyrwhitt, with drawings by S. R. Badmin, 2d ed. London, Lund, Humphries, 1949 [°1947]

132 p. illus. 29 cm. Bibliography: p. 8.

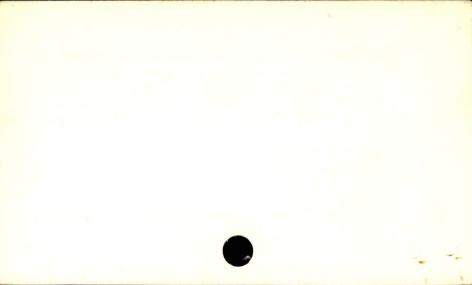
Raze Book Dept.

1. Trees—Gt. Brit. г. Colvin, Brenda. п. Tyrwhitt, Jaqueline. пт. Title.

SB435.A86 1949 Library of Congress 582.16

51-19665

[1]



Colvin, Russel.

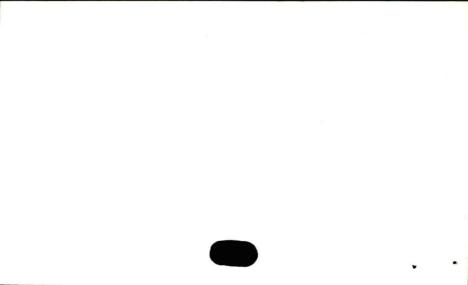
No. 2 in **G.322.14=7689.34

Boorn. Jesse. and Stephen Boorn.

Trial of Stephen and Jesse Boorn, for the murder of Russel Colvin. with the subsequent wonderful discovery of Colvin alive, and an account of his return to Manchester, where the murder was alledged to have been committed: with other interesting particulars, relating to this mysterious affair in addition to the trial. 2d edition. Rutland. Fay & Burt. [1819.! 36 pp. 22 1/2 cm., in 4s.

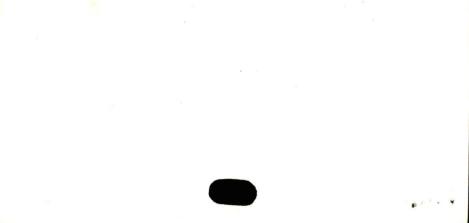
(Continued)

Bart



Colvin, Russel.

Boorn, Jesse, and Stephen Boorn. Trial of Stephen and Jesse Boorn...(Continued)
Another edition, with the title Sketches of the trial of Stephen and Jesse Boorn for the murder of Russel Colvin...may be found on shelf-number *5689.8.



RARE BOOK

Colvin, Sir Sidney 1845-1927, ed.

XArtz

Landor, Walter Savage, 1775-1864.

Cab

Selections from the writings of Walter Savage Landor, arranged and edited by Sidney Colvin. London, Macmillan, 1885.

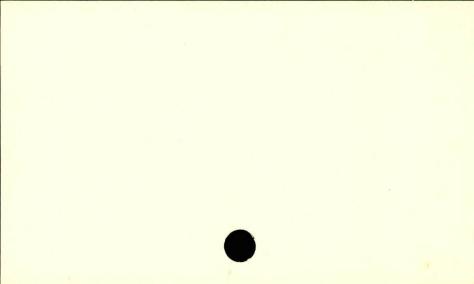
.62

xxxvii,375p. 16cm.

Engraved t.p. with portrait vignette.

Dark blue cloth, gilt stamped.

Ex libris (signature, extensive ms. annotations): Elizabeth Porter Gould.



Colvin, Sidney, editor, 1845-1927.

Petrarca, Francesco. 1304-1374.

**G.283.44

The triumphs of Francesco Petrarch, Florentine poet laureate.

Translated by Henry Boyd, with an introduction by Guido Biagi.

Roston, Little Brown, & Co. Lyon L. (1827) and Physics Brown.

Boston. Little, Brown, & Co. [1906.] (181) pp. Plates. F°.
 An edition of the original is on shelf-number 2772.52.

Mr. Colvin's Notes upon the engravings, pp. (175–179).

The plates are facsimiles of fifteenth-century engravings in the British Museum.

The first initial of each "triumph" is illuminated.

No. 30 of an edition of 200 copies printed in humanistic type.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 7, 1906.

G2886—Colvin, Sidney, ed. 1845-. — Boyd, Henry, tr. —1832. — Biagi, Guido, prefacer. 1855-

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Colvin, Sidney, editor. 1845-1927.

Stevenson, Robert Louis.

Works. [Edited by Sidney Colvin.]

Edinburgh. Constable. 1894–98. 28 v. Portraits. Plates. Maps. 8°.

Namely. - I, 5, II, 2I. Miscellanies. 4 v.

2, 3, 20. Travels and excursions. 3 v.

4, 7, 8, 22. Tales and fantasies. 4 v.

6, 9, 10, 12, 13, 15, 26, 27. Romances. 8 v.

14. Poetry.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

*A.8559.19

*A.8559.20 *A.8559.21

*A.8559.22

*A.8559.23

Colvin, John and Wilson 1949 5

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Sir

Colvin, Sidney, editor. 1845-1927.

Stevenson, R. L. Works. (Continued.)

16, 17, 19. South Sea yarns. 3 v.

18. Biography.

23. Drama.

24. Correspondence.

25. History.

28. Appendix: Miscellanea, Moral emblems, Moral tales.

*A.8559.24

*A.8559.25 *A.8559.26

*A.8559.27

*A.8559.28

[This work is kept on the Special Libraries Floor.]



Public Library, October 11, 1906.

Colvin Safary wither 1945 - 1 - 1

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1542 BAC.

Stevenson, Robert Louis.

*A.8559.31

A Stevenson medley.

 London. Chatto & Windus. 1899. xi, 51 pp. Portrait. Diagrams. Facsimiles. 8°.

Contents. — The charity bazaar. — The light-keeper. — On a new form of intermittent light for lighthouses. — On the thermal influence of forests. — Reflections and remarks on human life. — The ideal house. — Preface to 'The Master of Ballantrae.' — Facsimiles: First page of draft of 'Robin and Ben'; First page of finished copy of 'Robin and Ben'; Advertisement of 'Black Canyon'; Black Canyon, or wild adventures in the Far West; Not I, and other poems; Moral emblems; Advertisement of 'Moral em-

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, May 8, 1908.

G7309 - Colvin, Sidney, ed. 1845-. - T.r.

· Committee of the comm

Colvin, Sidney, editor, 1845–1927.

Stevenson, R. L. A Stevenson medley. (Continued.) *A.8559.31 blems': edition de luxe; Advertisement of 'Moral emblems': second collection; 'Moral emblems': second collection; A martial elegy for some lead soldiers; Advertisement of 'The graver and the pen'; The graver and the pen. — Cuts without text: Map; The botanist; The smuggler's cove; Lord Nelson and the tar. — Moral tales: Robin and Ben, or, the pirate and the apothecary; The builder's doom.

Edited by Sidney Colvin.

"The following Medley . . . is the same, with a few modifications, as was added by way of Appendix [*A.8559.29] to the limited Edinburgh edition of Stevenson's works."

[This work is kept on the Special Libraries Floor.]



Colvin, Sidney, editor. 1845-

Stevenson, Robert Louis.

Vailima letters; being correspondence addressed to Sidney Colvin. Chicago. Stone & Kimball. 1895. 2 v. Portraits. 12°.

3049a.106

Same. Edinburgh. Constable. 1897. xx, 348 pp. Facsimile. [Works. Vol. 24.] 8°. *A.8559.27 Same. New York. Scribner. 1902. xv, (1), 322 pp. Plans. [Works. Thistle edition. Vol.17.] *2571,106.17

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

G2495 - Colvin, Sidney, ed. 1845-. - T.r.

Public Library, October 9, 1906.

Colvin, State and State

W 197013

And a series of fine decision of the series of the series

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And the second second at 18 pt

and grand commencer and a graph of

Colvin, Sidney. No. 16 in *R.9.527 "Balaustion's adventure." [By Robert Browning.]

[London, 1871.] 478-490 pp. 8°.
Cut from the Fortnightly review, October, 1871
[Per Room *5362.1.16].





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R-B
4474
.64
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Colvin, Verplanck, 1847Narrative of a bear hunt in the
Adirondacks,: read before the Albany
institute, January 18, 1870. / By
Verplanck Colvin. Albany, N.Y.::
Joel Munsell., 1870.
16 p.; 22 cm.
Special collection -- Munsell

imprints.
Also published in Transactions of

the Albany institute, v. 6. Reference: LC Cat. (1963) vol. 31, p. 422 on AS36.A35, 1870.

I.T.



MRG89-531547

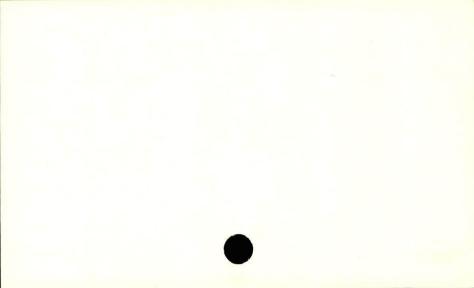


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R-B
4472
.52
no.6
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Colvin, Verplanck, 1847-1920.
On certain new phenomena in
Chemistry... / By Verplanck Colvin.
[Albany, NY: Joel Munsell., 1872.]
16 p.; 24 cm.
Special collection -- Munsell
imprints.
Half-title.
Reference: LC Cat. (1963) vol. 31,
p. 422 on QD181.H6C7.
1.Mercury. I.T.



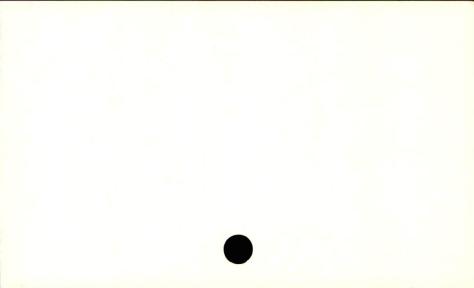
MRG89-531503



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R-B
4472
.52
no.5
The winter fauna of Mt. Marcy. / By
Verplanck Colvin... [Albany, NY:
Joel Munsell., 1876.]
16 p.; 24 cm.
Special collection -- Munsell
imprints.
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MRG89-531504

I.T.



Colwell, Stephen, 1800-1871.

4310a.88=No. 1 in **G.3615.12

The five cotton states and New York; or, remarks upon the social and economical aspects of the southern political crisis. [Anon.] [Philadelphia?] 1861. 64 pp. 23 cm., in 8s. On the title-page of the Barton copy is this MS. note: "By a Virginian (Stephen Colwell) long settled in Philadelphia as an iron merchant."

This card was printed at the Boston
D7365 — T.r. — South, The. Comm
nomic aspects.

Public Library, June 4, 1935.

United States. Hist. Civil War. Eco-

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R-B
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Colwell, Stephen, 1800-1871.

The South: : a letter from a friend in the North. With special reference to the effects of disunion upon slavery. -- Philadelphia: : Printed for the Author, by C. Sherman & Son, 1856.

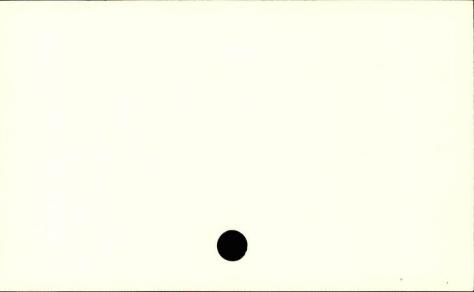
46 p.; 22.5 cm.
Also attributed to Ebon C. Ingersoll. Cf. NUC pre-1956 imprints OCLC number: ocm03761058.

(Continued n next card)

1. Slavery--United States--

Original paper wrapper preserved.

MRGRRBK E449 .C725 06042733



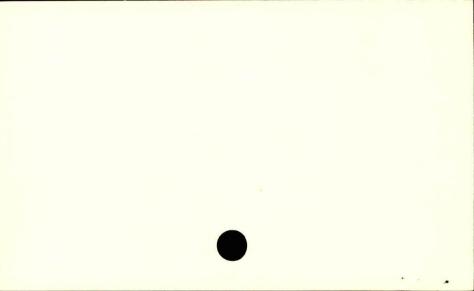
E Colwell, Stephen, 1800-1871. -- The South: ... 1856. (Card 2)

Ingersoll, Ebon Clark, 1831-1879. II. Friend in the North. III. Title.



06042733

MRGRRBK E449 .C725



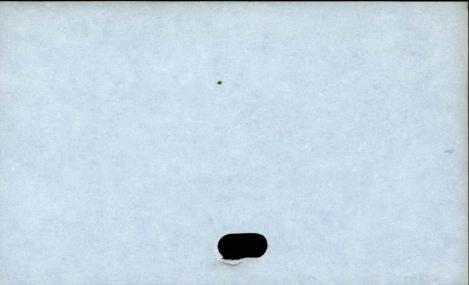
Colymbus torquatus.

See

Loon.



BART



Com per ordinacio deles Corts generals del principat de Cathalunya . . .

Catalonia, Spain. Constitutions.

Fol. (1)a, blank; (1)b, a plate representing king and parliament, with subscription, Costitycios. (2)a: [C]Om per ordinacio deles Corts generals del principat de Cathalunya . . . , fos ordonat: que los vsatges de Barçalona e costituciones de Cathalüya, fossen collocats en propris titols, . . . Fol. (4)a (sign. Aij.)-(35)b, line 16: Taula e sumari . . . Fol. 36=sign. Dio, blank. Fol. ai, blank. Fol. ii (sic!, should be i) col. i=sign. aij: Dela sancta fe catholica:

(Continued on the next card.)

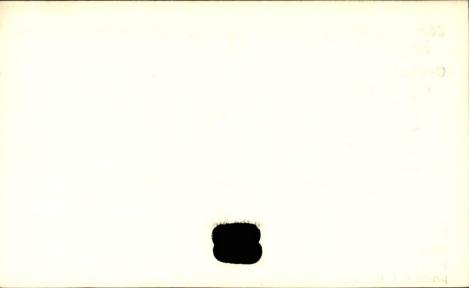
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

H2415—Catalonia, Spain. Const.

ters. (M2) — Incunabula. (1)—T.r. (1)—Michael, Pedro, and Diego de Gumiel, printers. (1) — Double main card.



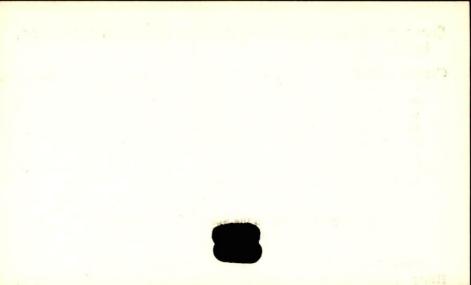
Com per ordinacio deles Corts generals del principat de Cathalunya . . .

Catalonia, Spain. Constitutions. (Continued, I.) e priuilegis del sanct babtsima (sic!). Jacme primer en la cort de leyda. [S] Apien tuyt q nos en Jacme . . . Fol. ccxxxxvij b, col. 2, line 26. Fol. 248, 249, blank. Fol. ccl (sign. A.j.): Pragmatica del Rey en Marti disposant de la forma e manera que sa seruat enla occupacio de las temporalitats. [N]Os Martinus dei gratia Rex Aragonű valécie . . . Fol. ccclxii a, line 24: tra manera hi sera procehit sia inualit cas e nulle [Barcelona. Pedro Michael v Diego de Gumiel. Mil. CCCC. LXXXXV.] (36), ccclxii ff. sign. (4), A-C in 8s, D in 10; a b in 8s, c d in 10s, e in 6, (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.



Com per ordinacio deles Corts generals del principat de Cathalunya . . .

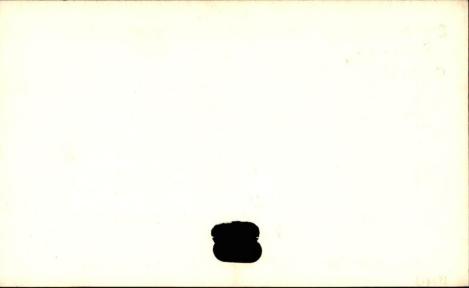
Catalonia, Spain. Constitutions. (Continued, 2.)

f-t in 8s; u in 10, v in 6, x-z, A-F in 8s, G in 6; A-G in 8s, H in 4, I-L in 8s, M in 6, N in 8. 28½ cm. 36-40 lines. Spaces for capitals, with guide letters, not filled in. Printed in two columns, except the preliminary leaves and ff. ccl to the end, i. e. the whole of part 2. ff. cclxiiii-cclxvii are supplied in facsimile. Folios ii, iii, iiii should be marked i, ii, iii, respectively. See Salvá, Catálogo, tome II, pp. 688-690, no. 3641 [*6162.40]; Haebler, C., Bibliografia Ibérica, pp. 316, 317, no. 652 [*6168.60].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.



RARE BKS

PZ7 .C729

Sne

BPL1RB 2007

39999063191538 Coman, Carolyn. Sneaking suspicions /

245 p. ;ill. ; 20 cm.



The Walter Updike Lewisson Collection of Washingtoniana

Comanches, The.

Myers, Frank M.

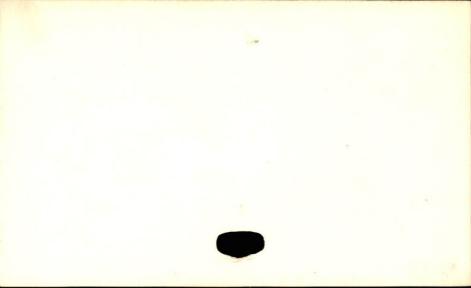
*"20th".41d.35

The Comanches: a history of White's Battalion, Virginia Cavalry, Laurel Brig., Hampton Div., A. N. V., C. S. A.

— Baltimore. Kelly, Piet & Co. 1871. 400 pp. 12°.

[This work is kept on the Special Libraries Floor.]





Comayagua, Honduras (Diocese)

Acc. Arancel de parrocos de la diocesis de

67-847 Comayagua.

Comayagua, Tipografia de Comayagua, 1890.

Gift of Monsenor Bernardino Mazzarelli - 2 Dec. 1967





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Comayagua, Honduras (Diocese)

Acc.
Arancel de parrocos de la diócesis de

67-848

Comayagua.

Teguciagalpa, Imprenta de la Sociedad Catholica, 1890.

Gift of Monsenor Bernardino Mazzarelli - 2 Dec. 1967

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Comagua, Honduras (Diocese)

*Acc. Reglamento de las juntas parroquiales colec67-846 toras de la oblación piadosa.

Comayagua, Tipografia nacional, 1889.

Gift of Monseffor Bernardino Mazzarelli, - 2 Dec. 1967





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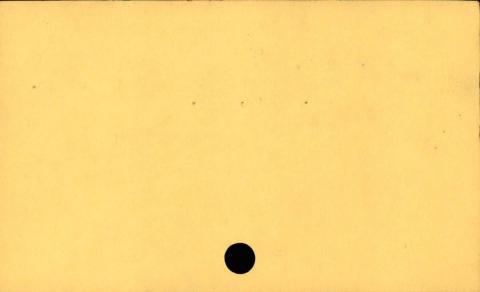
Comb, George.

*Reserve 7452

A tribute of respect to departed greatness. London, E. Palmer, 1827.

.84 v.l TOO, NUCXXX.

no.23



Comba, Eugenio.

*P.10.185

Donne illustri italiane. Proposte ad esempio alle giovinette. 6a edizione.

— Torino. Paravia & comp. [1902.] 3-xv, 200 pp. Portrait. 12°.

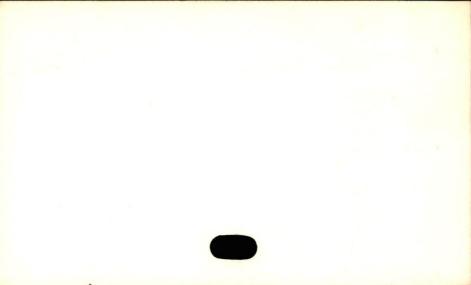
[This work is kept on the Special Libraries Floor.]

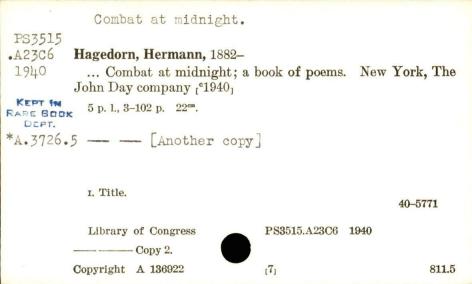
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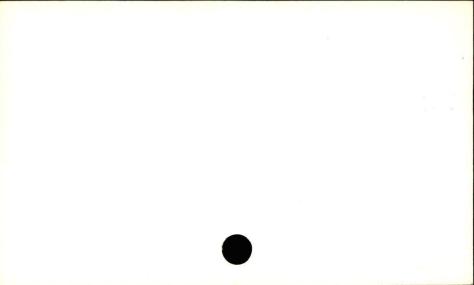
March 18,

1004.

F3261 — Italy. Biog. — Women. Biog.







Combat, The, of love and friendship. Comedy.

Mead, Robert, 1616–1652.

**G.3974.36

The combat of love and friendship, a comedy, as it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford.

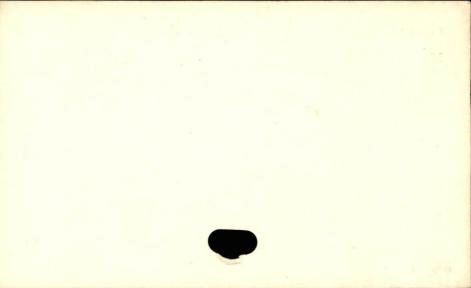
London, Printed for M. M. G. Bedell, and T. Collins, . . . 1654.

(4), 75 pp. 17 cm., in 4s.

This card was printed at the Boston

Public Library, January 7, 1920.

L8464 — T.r. — University of Oxford. Christ Church College. Plays and entertainments.

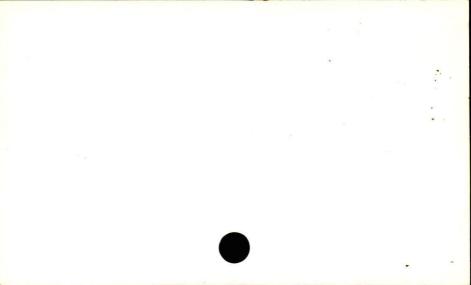


*Defoe 27.54 no.3 Comb-Brush, Catherine, pseud.

Every man mind his own business, or Private piques no publick precedents: being an answer to a late scurrilous pamphlet intitul'd Everybody's business is no-body's business [by Daniel Defoe] ... In a letter to A-- M--, esq; By Catherine Comb-Brush [pseud.] lady's woman. London, Printed; and sold by the booksellers of London and Westminster, 1725.

33 p. 20cm. (Continued on next card)

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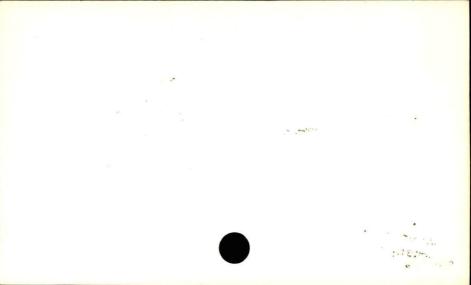


27.54 no.3

Every man mind his own business ... 1725. (Card 2)

In this state, "Every-body's business" in the title is set in large and small capitals; in the paging nos.9-16 are enclosed in parentheses.

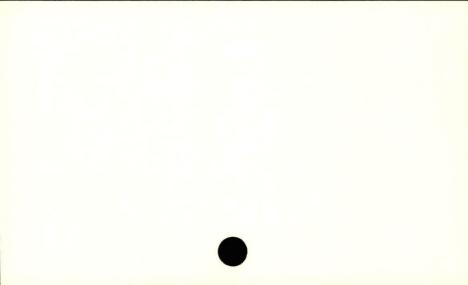
1. Servants—Gt. Brit. 2. Defoe, Daniel, 1660-1731. Every-body's business. I. Comb-Brush, Catherine, pseud.



Comb-Brush, Catherine, pseud.

Every man mind his own business, or Private piques no publick precedents: being an answer Defoe to a late scurrilous pamphlet intitul'd Every-30 body's business is no-body's business [by Daniel .725 Defoel... In a letter to A--- M---, esq.; By . ATOE Catherine Comb-Brush [pseud.], lady's woman. London, Printed; and sold by the booksellers of London and Westminster, 1725. 33 p. 20cm.

(Continued on next card)



(Card 2)

Defoe

30

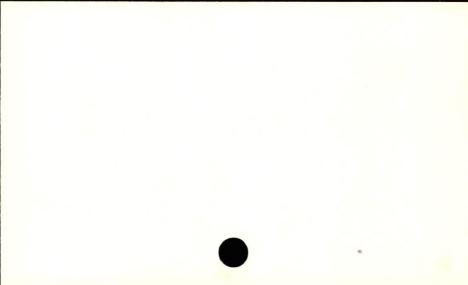
.725

. AloE

Every man mind his own business...1725. In this state, the t.p. has been partially

reset with "Every-body's business" in capitals and small letters; in the paging nos. 9-16 are enclosed in square brackets.

1. Servants -- Gt. Brit. 2. Defoe, Daniel, 1660-1731. Every-body's business. I. Comb-Brush, Catherine, pseud.



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R-B
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BF Combe, George, 1788-1858.

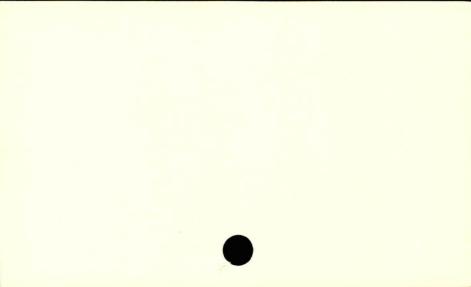
The constitution of man

considered in relation to external
objects. / By George Combe. -- Second
American edition. -- Boston: : Allen
and Ticknor., 1833. (L.R. Butts.)
313 p.; 19 cm.
1. Man. 2. Phrenology. I. Title.

MRGRRBK BF870 .C6 1833



33039250



NO

BF870
.C6 Combe, George, 1788-1858.

1833 The constitution of man considered in relation to external objects. By George Combe ...
2d American ed. Boston, Allen and Ticknor,

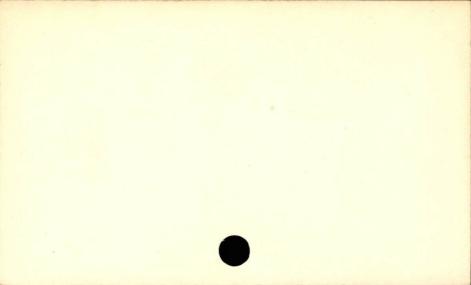
KEPT IN 1833.

RARE BOOK xii, [13]-313 p. 19^{CM}.

**K.272.22 — [Another copy]

1. Man. 2. Phrenology. I. Title.

BF870.C6 1833



Combe, George, 1788-1858, editor.

Hurlbut, Elisha P.

Essays on human rights, and their political guaranties With notes by George Combe.

N.Y. Fowlers & Wells. 1848. v, 249 pp. 12°.

P.61.437
Pp. 144-172 contain the first plea for woman's suff-

rage, by an American lawyer. T. W. H. Same. 1850.

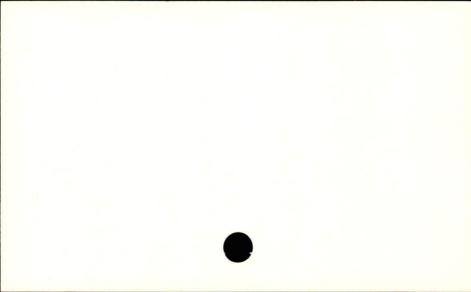


5639.28



```
R-B
XZ
.53
.C73T
Combe, Thomas, fl. 1593-1614.
Theatre of fine devices / Thomas
.C73T
Combe; introduction by Mary V.
Silcox. -- Aldershot: Scolar,
[1990?].
l v.: ill.; 14 cm.
Facsim of ed. published: [S.l.:
s.n.], 1593.
OCLC number: ocm20130930.
I.T.
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RG91-611897 XZ.53.C73T AACR2 GB89-5855



*A.1850

Combe, William, 1741-1823.

The dance of life, a poem, by the author of "Doctor Syntax"; illustrated with coloured engravings, by Thomas Rowlandson ... London, R. Ackermann, 1817,

3 p. l., ii, ii, 285 p. 25 col. pl. (incl. front.) $23\frac{1}{2}$ cm.

Added t.-p., engraved.

Originally published in 8 monthly parts, in 1817.

Imperfect: printed t.p., p. 237-238 and plates no. 15 and 16 wanting. Title supplied from the Grolier club's "Catalogue of books illustrated by Thomas Rowlandson".

Ex libris Cortlandt F. Bishop.

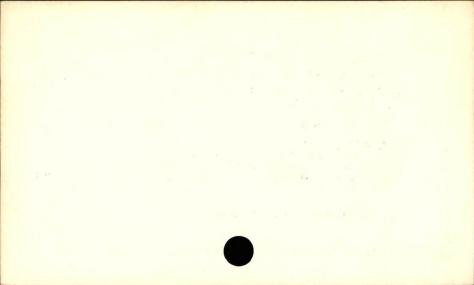
I. Rowlandson, Thomas, 1756-1827, illus. II. Title.

26-11601

Library of Congress

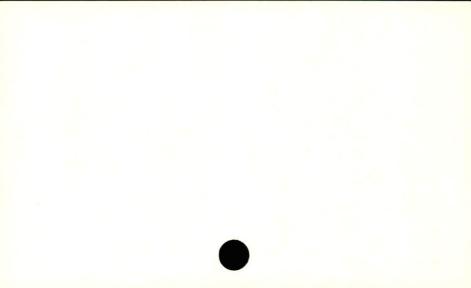


PR3359.C5D2 1817



```
R - B
PR3359
        Combe, William, 1741-1823.
          The diabo-lady: : or, A match in
.C5D5
        hell. A poem. Dedicated to the worst
1777
        woman in Her Majesty's dominions ...
        London: : Printed for Fielding and
        Walker, no. 20, Pater-noster-Row.,
        MDCCLXXVII [1777].
          [2], iv, [2], 20 p.; 25 cm.
          Dedication signed: Belphegor.
          Reference: LC Cat. (1963) vol. 31.
        p. 436.
          I.T.
```





R - B6607 .18

Combe, William, 1741-1823.

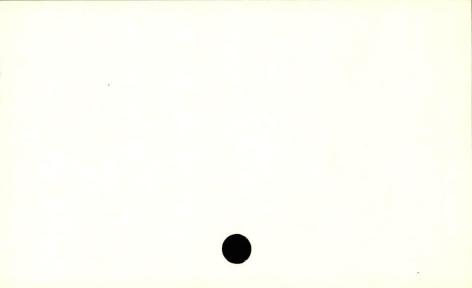
The diaboliad, : a poem. Dedicated to the worst man in his majesty's dominions. A new edition, with large additions. London. : [s.n.], MDCCLXXVII [1777].

[1], iii, [1], 40 p.; 20 cm.

MB (R-B) copy imperfect: t.p. and portion of p. ii lacking; imprint and title supplied by hand. I.T.



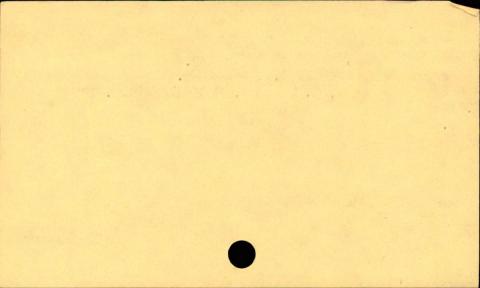
MRG89-534002



[Combe, William] 1741-1823.

*Reserve The diaboliad... A new ed.
6560 London, G. Kearsly, MCLXXVII [i.e. 1777]

.122 LC
no.1





*A. 1850.1 [Combe, William] 1741–1823.

The English dance of death, from the designs of Thomas Rowlandson, with metrical illustrations, by the author of "Doctor Syntax" ... London, Printed by J. Diggens, pub. at R. Ackermann's repository of arts, 1815–16.

2 v. 73 col. pl. (incl. fronts.) 25^{cm} .

Added t.-p., engraved. Originally published in 24 monthly parts, 1814–16.

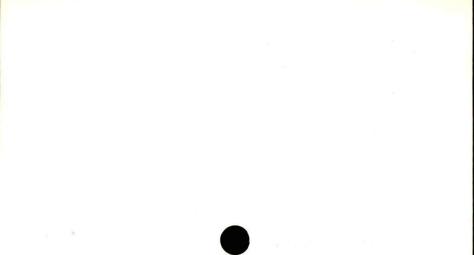
Ex libris Cortlandt F. Bishop.

1. Dance of death. I. Rowlandson, Thomas, 1756–1827, illus. II. Title.

Library of Congress

PR3359.C5E5 1815

₁36b1₁



*Wyman 599.4

.C6

599.4 [Combe, William] 1741-1823.

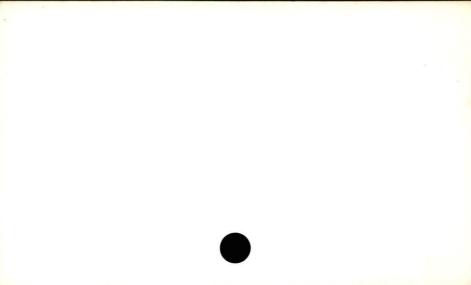
The English dance of death from the designs of Thomas Rowlandson, with metrical illustrations by the author of "Doctor Syntax." A new ed. London, Methuen and co., 1903.

2v. front., col. platés. $17\frac{1}{2}$ cm.

Library has only v. 1. Added t.-p.

1. Dance of death. I. Rowlandson, Thomas, 1756-1827, illus. II. Title.

PR3359.C5E5 1815

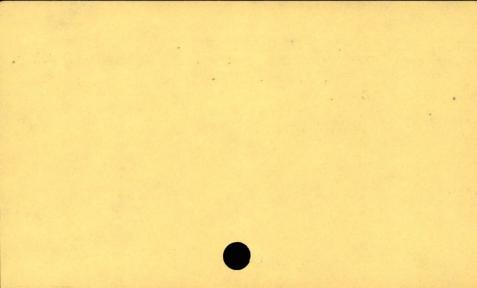


*Reserve The first of April: or, The triumphs of folly.

6560 London, J. Bew, 1777.

122 LCxxx.

no.2



KEPT IN RARE BOOK DEPT. *A.1850

Combe, William, 1741–1823.

The history of Johnny Quæ Genus, the little foundling of the late Doctor Syntax: a poem, by the author of The three tours ... London, Pub. by R. Ackermann, at the repository of arts, 1822.

2 p. 1., 259 (i. e. 267), [1] p. col. front., 23 col. pl. 23^{cm}.

Aqua tint plates by Thomas Rowlandson. Paging irregular: p. 249–256 repeated; p. 266–267 numbered 258–259.

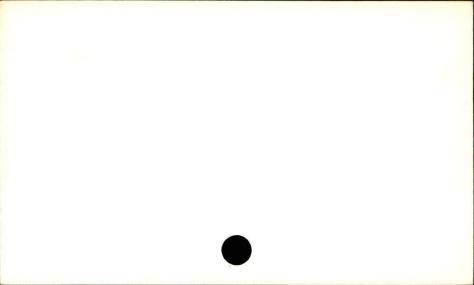
I. Rowlandson, Thomas, 1756–1827, illus. II. Title.

26-11603

Library of Congress

PR3359.C5H5 1822

[40c1]



RARE BOOM

XG .821 .C73H [Combe, William] 1741-1823.

A history of Madeira. With a series of twenty seven coloured engravings, illustrative of the costumes, manners, and occupations of the inhabitants of that island.

London: Published by R.Ackermann, 101, Strand, and sold by all the booksellers in the United Kingdom. 1821.

v,118,[2]p. 27 col.plates. 28cm. Colored title illustration. Abbey, Travel, 189.

MB-Rev.

Center fd--1912--tr.fr
DP702.Mi6C7

your don't gary

1 Madeira--Descr. & Trav.

506

Combe, William. 1741–1823. **K.83.2

The history of the Abbey Church of St. Peter's, Westminster, its

antiquities and monuments. [Anon.] London. R. Ackermann. 1812. 2 v. Portraits. 81 colored

plates. Plan. 34 cm., in 4s.

"Combe wrote the text for three of Ackermann's finest and best known publications, the histories of Westminster Abbey, of Oxford, and of Cambridge." H. R. Tedder. Dictionary of National Biography, vol. 11, p. 432.

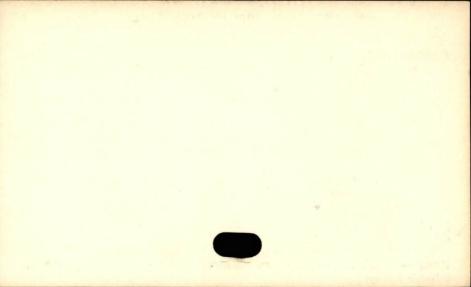
K

This card was printed at the Boston



Public Library, May 28, 1914.

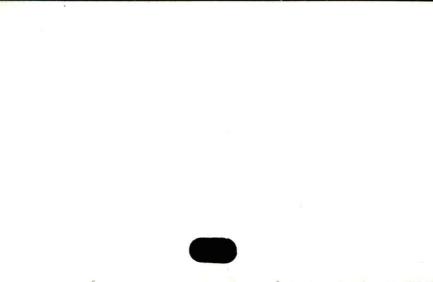
K2447 — Anon. ref. — Ackermann, Rudolph, publisher. 1764-1834. — Westminster Abbey.



Combe, William, 1741-1823. **K.400.8

An history of the principal rivers of Great
Britain. Vol.1 & 2. An history of the
River Thames. [Anon.]
London. Printed by W. Bulmer & Co...
1794,96. 2 v. Colored plates. Map.
42 1/2 cm.

-Rivers of Great Britain. - oydell, John & Josiah Boydell, publishers. -Thames River England.



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R-B
Folio
xfG
.814
.C73H
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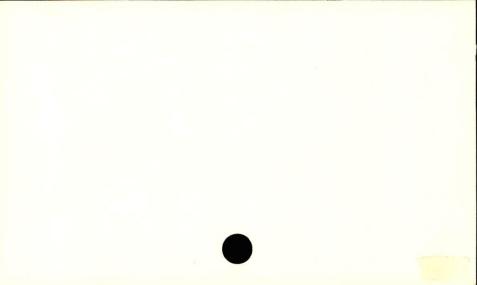
Combe, William, 1741-1823.

A history of the University of Oxford, its colleges, halls, and public buildings. -- London: Printed for R. Ackermann, by L. Harrison and J.C. Leigh, M.DCCC.XIV. [1814]

2v.: ill. (some col.); 35 cm.
78 col. pl.; 34 port. (33 col.);
plates by A. Puzin, F. Nash, F.
MacKenzie, W. Westall and T. Unwins.

This work is included in Combe's list of his own writings, published in Gentleman's magazine for May 1852. DNB (v.11, p. 432 & 434) ascribes it to Combe but also includes the work in a (cont. mext card)

MRG85-500316

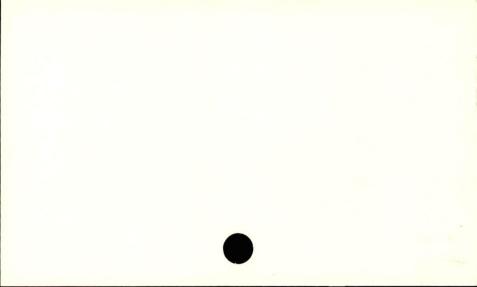


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R-B
Folio
xfG
        Combe, William, 1741-1823. A history
          of the University of Oxford, ...
.814
.C73H
          1814
        list of Frederick Shoberl's writings
        (v.52 p. 147).
          1.Oxford. I.Ackermann, Rudolph,
        1764-1834. II. Shoberl, Frederick,
        1775-1853. III. Puzin, Augustus
        Charles, 1762-1832 ill. IV. Nash,
        Frederick, 1782-1856 ill. V.MacKenzie.
        Frederick, 1787or8-1854 ill.
        VI.Westall, William, 1781-1850 ill.
        VII. Unwins, Thomas, 1782-1857 ill.
        VIII.T.
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RG85-500316 r



AACR2 MRG85-500316



Combe, William, 1741-1823.

*Cab.24.49.4 A history of the University of Cambridge, its colleges, halls, and public buildings. [Anon.]

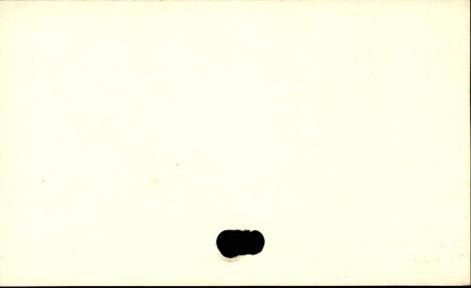
London. Ackermann. 1815. 2 v. Portraits. Colored plates. 34 cm, in 4s.

All but one of the portraits are colored.

This card was printed at the Boston

Public Library, November 2, 1920.

M₃₃8 — Anon. ref. — Ackermann, Rudolph, publisher, 1764-1834. — University of Cambridge. Hist.



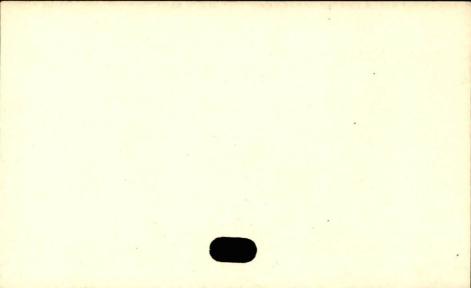
*Cab.24.49.10 Combe, William, 1741-1823. A history of the University of Oxford, its colleges, halls and public

buildings. [Anon.] London. Ackermann. 1814. Text, 2 v. Portrait. Atlas, 80 colored plates. Map. 33 cm., in 4s.

This card was printed at the Boston

Public Library, June 14, 1921.

M1754 — Anon. ref. — University of Oxford. Hist. — Ackermann, Rudolph, publisher, 1764-1834.

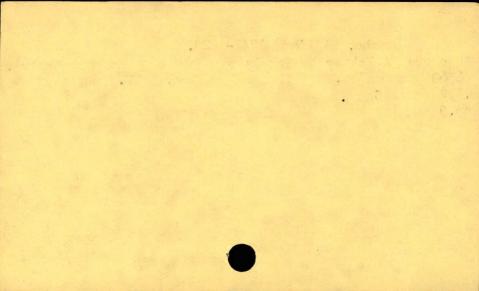


[Combe, William] 1742-1823. *Reserve A letter to Her Grace the Duchess of Devonshire. London, Fielding and Walker, 1777/

.122 LC xxx.

6560

no.3



Combe, William, 1741-1823, ed.

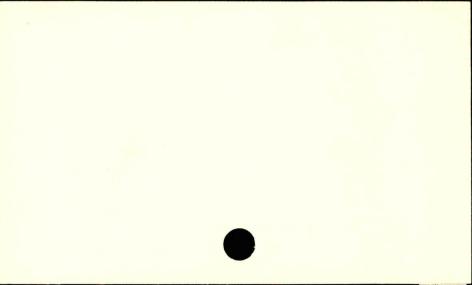
RARE BOOK DEPT. XH .C801 .M19V

Mackenzie, Sir Alexander, 1763-1820.

Voyages from Montreal, on the river St. Lawrence, through the continent of North America, to the frozen and Pacific Oceans; in the years 1789 and 1793. With a preliminary account of the rise, progress, and present state of the fur trade of that country. Illustrated with maps. By Alexander Mackenzie, esq.

London: Printed for T.Cadell, jun.and W.Davies, Strand; Cobbett and Morgan, Pall-Mall; and W.Creech,

(See next card)

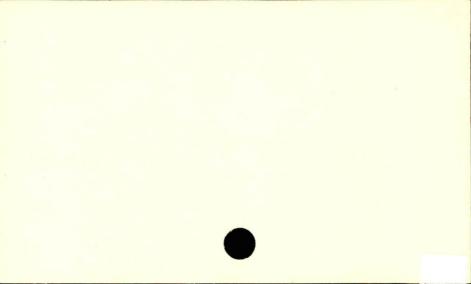


DEPT. XH . C801

.Ml9V

Mackenzie, Sir Alexander, 1763-1820. Voyages from Montreal ... (Card 2) at Edinburgh.By R.Noble,Old-Bailey. M.DCCC.I. [1801]

2p. 1., viii, cxxxii, 412, [2]p. front.(port.),
3 fold.maps. 28cm.(4to)
Compiled by William Combe from Mackenzie's
notes. Cf. Dict. of nat. biog.
Includes vocabularies of the Knisteneaux,
Algonquin, Chipewyan, Nagailer and Atnah Indian
languages.



DEPT.

XXTE

.790

-M46V

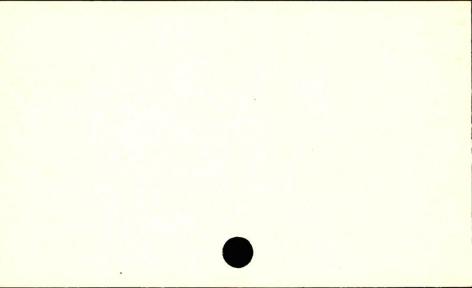
Combe, William, 1741-1823, comp.

Meares, John, 1756?-1809.

Voyages made in the years 1788 and 1789, from China to the north west coast of America. To which are prefixed. An introductory narrative of a voyage performed in 1786, from Bengal, in the ship Nootka; observations of the probable existence of a north west passage; and some account of the trade between the north west coast of America and China; and the latter country and Great Britain. By John Meares ...

London: Printed at the Logographic Press; and

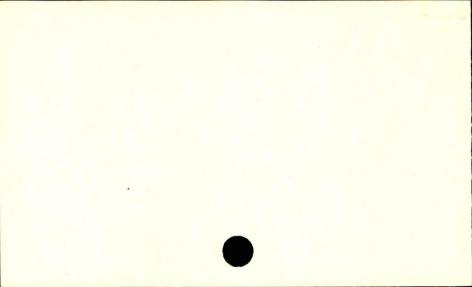
(See next card)



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XfE
.790
.M46V
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Meares, John, 1756?-1809. Voyages made in the years 1788 and 1789, from China to the north west coast of America ... 1790. (Card 2) sold by J. Walter, Nº169, Piccadilly, opposite Old Bond Street, M.DCCXC, [1790] vii,[12],xev,[1],372,[108]p. front.(port.), 17pl. (incl.ports., part fold.), 10 maps (3 fold.) 31cm. (4to) Compiled by W.Combe from the papers of J.Meares. "Errata": p.[xcvi] Pages lxiii, 39,120 & 197 misnumbered lxii, 36,20,

(See next card)

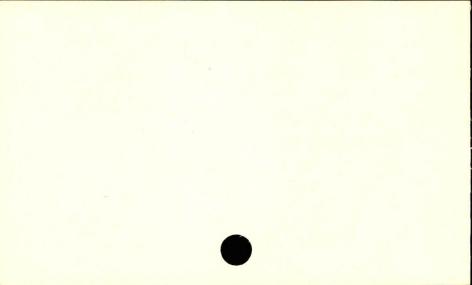


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DEPT.
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×XfE .790 .м46∨ Meares, John, 1756-1809. Voyages made in the years 1788 and 1789, from China to the north west coast of America ... 1790. (Card 3) and 179.

J.R.Abbey, Travel in aquatint and lithography, 594.

Ex libris(bookplate): James Means.



Combe, William, editor. 1741–1823.

Pic Nic, The. Vol. 1, 2. [Jan. 8 - Apr. 9, 1803.]

**T.28.7

London. Hughes. 1803. 2 v. 16 cm., in 8s. No more published. This edition is a reprint of the fourteen original

No more published. This edition is a reprint of the fourteen original weekly issues.

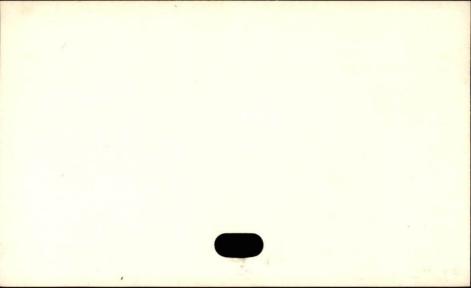
Edited by William Combe.

This card was printed at the Boston



Public Library, March 7, 1914.

J478 — Periodicals. — Combe, William, editor. 1741-1823.



BX 5145 .C65 1676 Comber, Thomas, 1645-1699.

A companion to the temple: : or, A help to devotion in the daily use of the common prayer ... / By Thomas Comber ... -- Second edition, with additions. -- London, : Printed for Henry Brome..., MDCLXXVI [1676]. 2 v.: front., ill., fold. leaves.

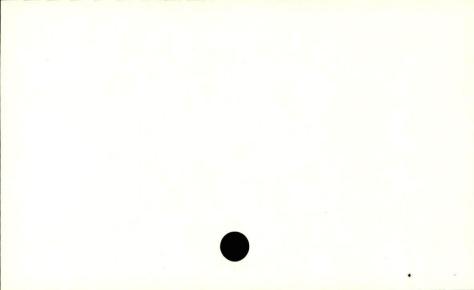
: 18.5 cm.

First edition, London, 1672-76, published under title: A companion to the temple and closet; or, A help to publick and private devotion, in an essay upon the daily offices of the

> (Continued on next card) ocm07588283

MRGRRBK

001953



BX 5145 .C65 1676 Comber, Thomas, 1645-1699. -- A companion to the temple: ... MDCLXXVI [1676]. (Card 2)

church. Cf. Brit. Mus. catalogue.
Title page printed in red and
black.
CONTENTS: Pt.1. The morning and

evening prayer. -- pt. 2. The litany, with the occasional prayers and thanksgivings.

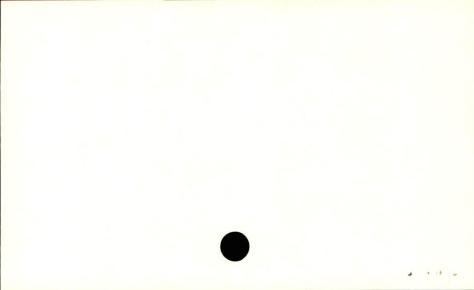
Wing C5457.

 Church of England. Book of common prayer. I. Title.

MRGRRBK



ocm07588283



RARE BOOK

*XDefoe

.28B

.38

no.9

[Comber, Thomas] 1645-1699.

A letter to a bishop [Gilbert Burnet?] concerning the present settlement, and the new oaths. The second edition.

London: Printed for Robert Clavel at the Peacock in St. Paul's Church-Yard, 1689.

2p. (., 36p. 21cm. (4to)

On the validity of the succession of William and Mary.

Wing C5477.

I. Title.

Benton fd--Acc 73-87(9)

I Gt.Brit.--Hist--Revolution of 1688 I Burnet, Gilbert, Bp. of Salisbury, 1643-1715 dis

11

RARE BOOK

[Comber, Thomas] 1645-1699.

*XDefoe

A letter to a bishop [Gilbert Burnet?] concerning the present settlement, and the new oaths. The third edition.

.689 .C72Lc

London: Printed for Robert Clavel at the Peacock in St.Paul's Church-Yard, 1689.

2p. (., 36p. 20.5cm. (4to)

On the validity of the succession of William and Mary.

Printed from same setting of type as 2d

(See next card)

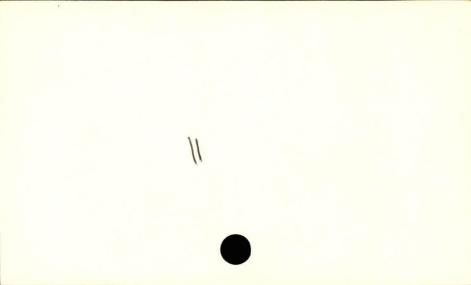
1 Gt. Brit -- Hist -- Revolution of 1688

SIP

I Burnet, Gilbert, Bp. of Salisbury, 1643-1715

PARE BOOK
DEFT. [Comber, Thomas] 1645-1699. A letter to
XDefoe a bishop ... 1689. (Card 2)
.30 edition but for prelim. leaves & p.33-36 which
.689 have been reset.
.C72Lc Wing C5478.

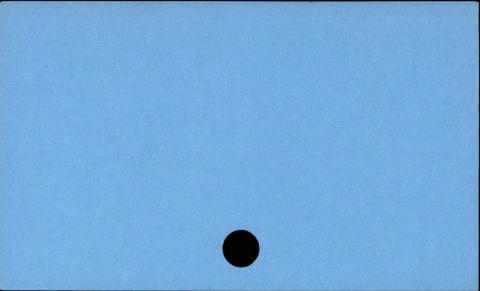
I. Title.



Combes, Le sieur de, pseud.

see

Morellet, Laurents



Combes, William H., editor.

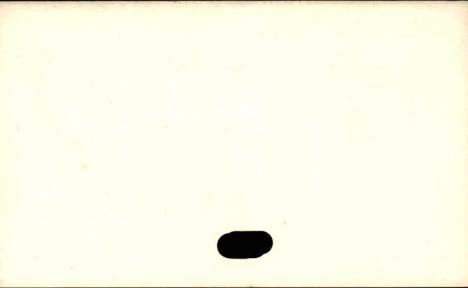
Entr'acte Annual, The. 1873,76, 78-99. Compiled by W. H. Combes.

Illustrated by Alfred Bryan.

London. 1873-99. 25 v. in 8. Illus. Portraits. Plates. Vignettes, 20-23½ cm.
In 1873 the title was: The Entracte Almanack and Theatrical & Music Hall Annual; in 1876 it was: The Entracte & Limelight Almanack.

This card was printed at the Boston
Public Library, December 23, 1913.

J 198 — Combes, William H., ed. — Bryan, Alfred, illus. — Drama. Period. — Year-books.



Combination of observations.

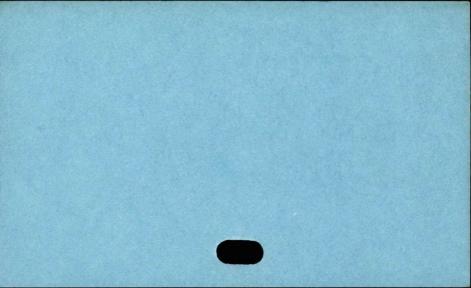
See

Correlation. Errors of observations.

Interpolation. Periodicity.

Statistics. Theory and methods.

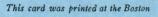


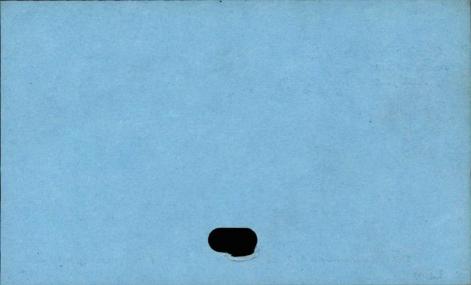


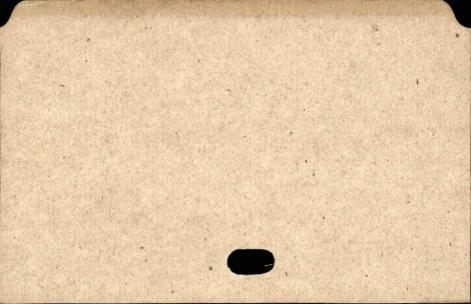
Combinatory analysis.

See
Analysis. Combinatory.

BAR







Emerson, William. 1701-1782. No. 1 in **E.5117.7 The doctrine of combinations, permutations, and compositions, of quantities, demonstrated. [Anon.] London: J. Nourse. 1770. (3), 29 pp. 8°.





Leibnitz, Gottfried Wilhelm.

**5018.52 Dissertatio de arte combinatona.

Lipsiae: Apud Fickium et Seuboldum. 1666. (5), 78 pp

Plate. Sm. 4°.





3923.5=**E.5114.14

Maseres, Francis, cursitor baron of the exchequer, editor. 1731-1824.

The doctrine of permutations and combinations, being part of the doctrine of chances; as delivered by James Bernoulli, in Ars conjectandi, and by John Wallis, in a tract. With other mathematical tracts.

London: B. and J. White. 1795. viii, xvi, 606 pp. 80.





Rothe, Heinrich August ** 5019.76

Theorie der combinatorischen Integrale.

Nürnberg, 1820. viii, 166(2) pp. Sm. 40.



Scherk, Heinrich Ferdinand. **5015.64

Mathematische Abhandlungen.

Berlin. Reimer. 1825. iv, (2), 114 pp. 8°.





Combination.

Toepfer, Heinnich August. **5017.78
Combinatorische Analytik und Theorie der Dimensionszeichen in Parallele gestellt.
Leipz., 1793. Crusius. xvi, 190+pp. 8 folded
sheets. 160.





Acc. 74-136 (558)

Combined Magical Clubs of America.

Bulletin. v.l nos.1-4, 6; Mar.-June,
Aug. 1915.

Buffalo, N.Y., R.W. Hoel, 1915.

Mansellxxx

J. L. Whitney Fd

Combourg.

RARE BOOK

XfQ.

Chateaubriand, François Auguste René, vicomte de. 1768-1848.

.928

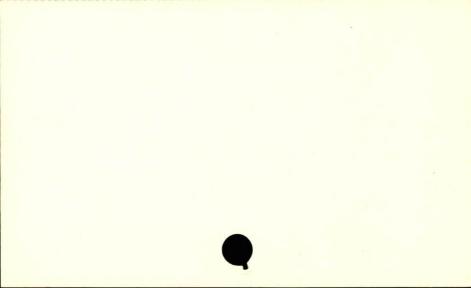
... Combourg; illustré par Decaris.

Le Fuseau chargé de laine, Paris, MCMXXVIII.

91,[4]p. front.,29plates. 38cm. At head of title: Chateaubriand. Publisher's device on t.p.

An extract from the author's Mémoires d'outretombe.

No.56, from a total of 375, of 308 copies on (See next card)



DEPT.

XfQ

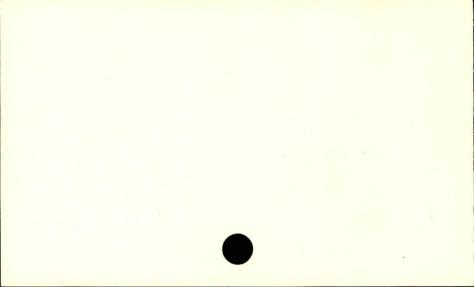
.928

.C39C

Chateaubriand, François Auguste René, vicomte de, 1768-1848. ... Combourg ... 1928.

(Card 2)

"vélin du Maris"; with extra set of plates. Printed tan wrappers; in slip case.



Combs, Josiah Henry, 1886-

2308B.41=*"20th".278B.40

The seige [sic] of Sarisbury Court, which chronicles the feat of Base Hospital 40 in winning the World War.

[Lexington, Kentucky. Hurst & Byars Printing Co., Inc. 1923.]
 52 pp. Plate. 17.5 cm.

This card was printed at the Boston Public Library, March 16, 1934.

D4139 — United States. A. and n. Army. American Expeditionary Forces.

European War. Base Hospital No. 40. — Sarisbury Court, The siege of.



R-B

.F 876 .189 Combs, L.W., M.D.

Tufts' arctic soda [graphic]: iced soda with choice syrups, ginger ale, and our centennial beer... -- Bernardston, Mass.: [s.n.], 1876.

l card : chromolithograph ; 6.5 x

10.5 cm. Advertising card for soda and

centennial beer created by a Bernardston (Mass.) physican and druggist.

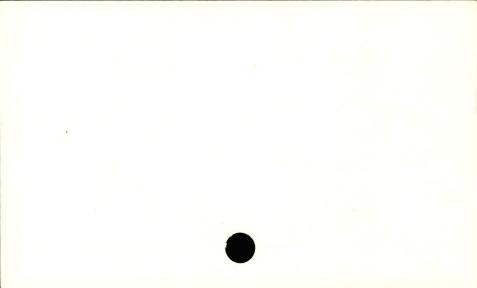
Not in Dybwad & Bliss.

1. Centennial Exhibition (1876: Philadelphia, Pa.). 2. Advertising cards. I. Title.

MRGRRBK



ocm43845425



DEPT.

*XH .860 .C73A Combs, Leslie, 1793-1881.

Address of General Leslie Combs, delivered before the Public Debt Committee, of the Legislature of Texas, January 12, 1854.

Austin. Printed at the Southern Intelligencer book office. 1860.

24p. 20cm.

gift: Wm Everett--1869--LCXX

SIP

1 Debts, Public--Texas

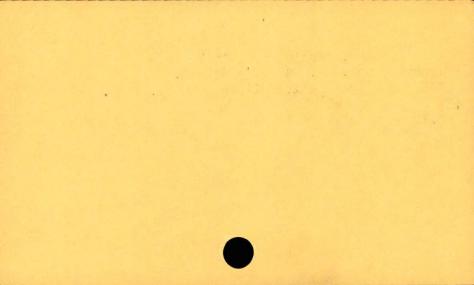
tr.fr. 4475.175 res.

Combs, Ieslie 1793-1861. Col. Wm. Dadley's defeat. *Reserve

4375 Cincinnati, Spiller & Gates, 1869.

.69 ICXXX.

no.12



```
RARE BOOK
  DEPT.
```

×XG

.321

Combs, Leslie, 1793-1881.

A reply to General Andrew Jackson's Letter of the 31st October, 1828, published in the Nashville

.16 Republican. By Leslie Combs ... [Nashville, 1828] no.9

8p. 22cm.

Shaw/Shoemaker 32786.

MB

1

Lackson, Andrew, Pres. U.S., 1767-1845 Letter ... 3lst October 1828

sib

Combs, Moses N

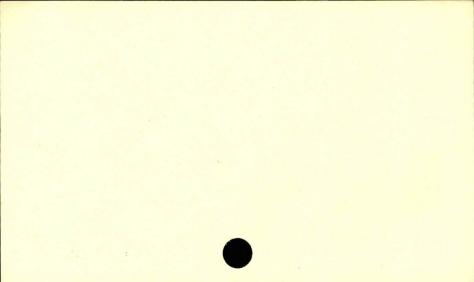
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOM

× XA

.1851

.1

Combs, Tram, 1924-

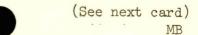
artists . boys . cats : lovers . priests; ceremonies in mind [by] tram combs

mind trammells printed . st.thomas, virgin islands of the u.s. [1959]

30p.,1%. 25cm.

Title vignette, in red, from drawing by Laurence Donovan.

"Printed by Preston H. Dettmen, pandanus press ... miami, florida ... may 1959."



Ceremonies in mind II Artists, boys, cats dis

I Combs, Tram, 1924-

9

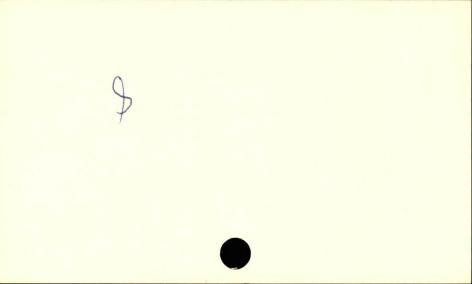
```
DEPT. XA .1851 .1
```

Combs, Tram, 1924- artists . boys .

cats ... 1959. (Card 2)

No.28 of 50 copies with ms poem by author tipped in; signed by author, illustrator & printer.

White glazed wrappers, with vignette, printed in black & red.



Combs, Tram, 1924-

Briefs.

*Acc.

67-216

Franklin, N.H., Hillside Press, 1967 No. 22 of 50 copies with 6 holograph poems. LC x.

Artz - 10 Apr. 1967

Color by the color of the color of the color of the color . The state of the The state of the state of

RARE BOOM DEPT. × XA

Combs, Tram, 1924-Ceremonies in mind.

Combs, Tram, 1924-

.1851 .1

artists . boys . cats : lovers . priests; ceremonies in mind [by] tram combs mind trammells printed . st.thomas, virgin

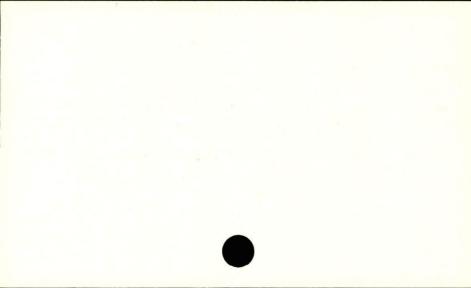
islands of the u.s. [1959]

30p. 11. 25cm.

Title vignette, in red, from drawing by Laurence Donovan.

"Printed by Preston H. Dettmen pandanus press ... miami, florida ... may 1959."

> (See next card) MB



RARE BOOM DEPT.

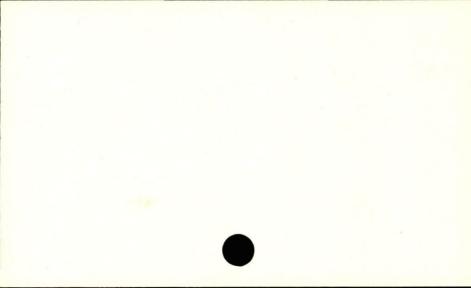
*XA .1851

.1

Combs, Tram, 1924artists . boys . cats ... 1959. (Card 2)

No.28 of 50 copies with ms poem by author tipped in; signed by author, illustrator & printer.

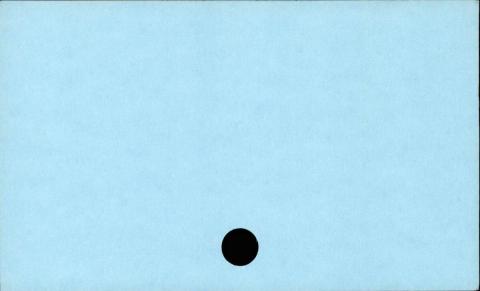
White glazed wrappers, with vignette, printed in black & red.



COMBS.

see also

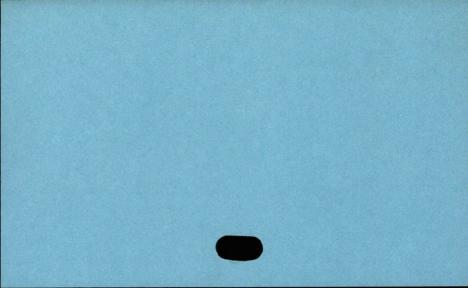
RUBBER GOODS--CATALOGS.



Combustion.

See also
Phlogiston.





Come and see.

Broughton, Hugh.

Come and see. A concent of Scriptvre. [London? 1589?] 76 pp. Map. Sm. 4°. On the chronology of the Bible.

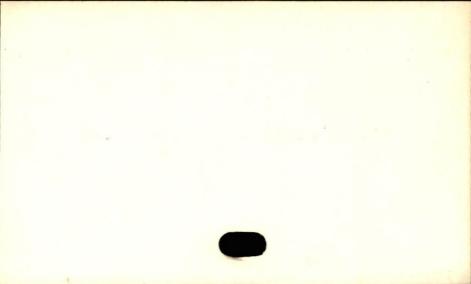
[This work is kept on the Special Libraries Floor.]

Oct 27.

1903

**H.47.6

F834 — T.r. — Bible. Chronology.



Come back to Erin.

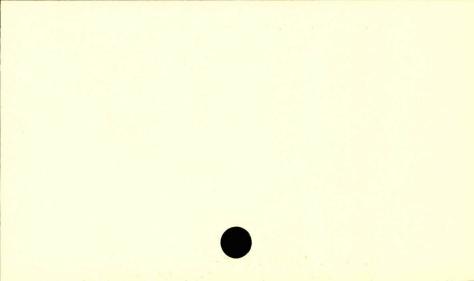
SPECIAL

Collections Faoláin, Seán, 1900-

SCA Come back to Erin. London, J.Cape [1940]

.6524 350p. 20cm.

I. Title.



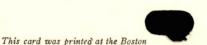
Come, brothers of Stafford, Song,

No. 12 in **G.4060.7=No. 149 in **G.4050.2

Stratford Jubilee, as sung by Mr. Lowe . . . at Finch's Gardens.

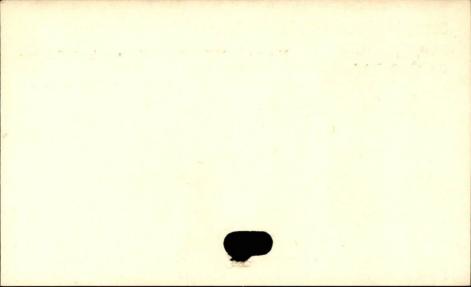
[Come, brothers of Stafford . . With accompaniment for pianoforte and guitar.]

[London. 1770?] (1) p. 32½ cm.



Public Library, September 30, 1914.

K3276 - Songs. With music. - Come, brothers of Stafford.



RARE BOOK Come hither. DEPT.

"XA

De La Mare, Walter John, 1873-1956, comp.

Come hither, a collection of rhymes and poems .2200 for the young of all ages, made by Walter De La

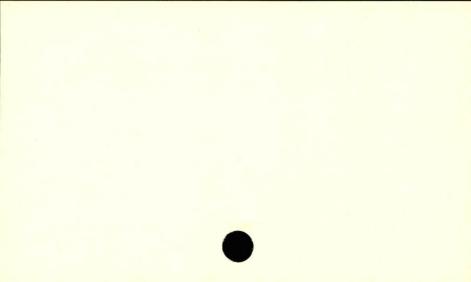
Mare, and embellished by Alec Buckels .23

> Constable & Co. London, Bombay, Sydney, MCMXXIII [1923]

5 p.f., vii-xxxviii, 698,[1] p. illus. 21cm. 8vo.

Decorative t.p.

Green cloth, blind & gilt stamped; top edges gilt.



Come in out of the draft; or, how are you, Conscript? Comic song.

Walters, B. Frank.

Come in out of the draft; or, how are you, Conscript? Comic song.

Words by Ednor Rossiter. Music by B. Frank Walters. [With accompaniment for the pianoforte.]

Philadelphia. Lee & Walker. [1863.] 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, December 12, 1933.

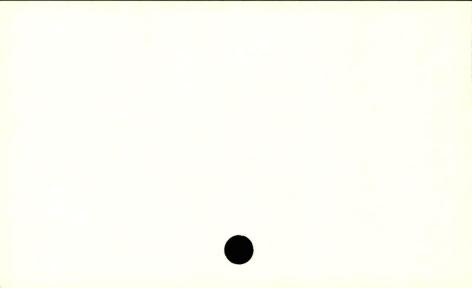
D3134 — Double main card. — Wal Frank. (M1) — Rossiter, Ednor.)M2)

— T.r. (1) — Songs. With music. (1)

```
R-B
Acc. Come into my canoe. : [ballad.]
88-
[London : s.n., ca.1820-1840.]
1 broadside ([1] p.) : ill. ; 25 x

9.5 cm.
English ballad dealing with American slavery.
1.Ballads, English. 2.Slavery in the U.S.
```





Come into the garden, Maud."

Tennyson, Afred, Baron Tennyson. 2560a.65=*A.8778.4

"Come into the garden, Maud." With designs by Edmund H. Garrett.

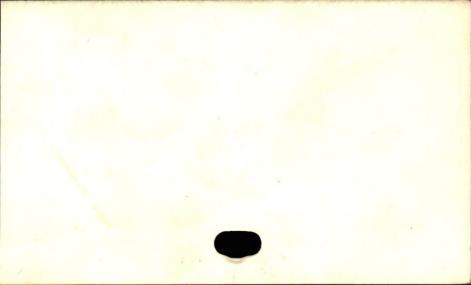
Boston. Lee & Shepard. 1884. (16) ff. Illus. Plates. Sm. 4°.

Same. [1585.] (31) pp. 20 cm. *A.8778.4.1

[The second copy is kept on the Special Libraries Floor.]

Jan. 26, 190.

F891 - T.r. - Garrett, Edmund Henry, illus.



*A.1317 Come lasses and lads.

Caldecott, Randolph, 1846–1886.

Come lasses and lads ... London, G. Routledge & sons [1884]

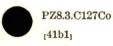
cover-title, 22, [2] p. illus. (part col.) 20½ x 24cm. (R. Caldecott's picture books)

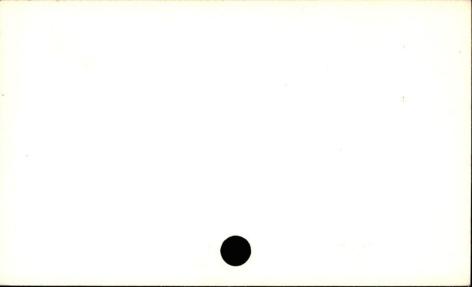
I. Title.

.3

15 - 2184

Library of Congress





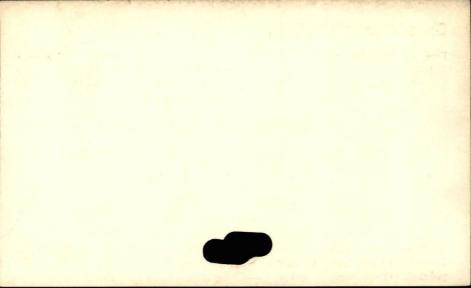
Come let us agree. Duet.

Purcell, Henry. 1658-1695. No. 152 in **G.4050.2 [Come let us agree . . .] A two part song [T. B.] between Cupid & Bacchus in Timon of Athens. Set by Mr. Henry Purcell. [Words by P. A. Motteux. With accompaniment for pianoforte and flute.] [London. 1700?] (1) p. 31 × 29 cm., trimmed, mounted in scrap-book.

Based upon a song from the masque in Act 2 of Shadwell's adaptation

of the play.

This card was printed at the Boston Public Library, September 23, 1914. K3281 — Double main card. — Purcell, Henry. 1658–1695. (M1) — Motteux, Pierre Antoine. (M2) - Shakespeare, William. Music. Songs. Interpolated. (1) — Duets. Vocal. (1) — Come let us agree . . . Duet. (1)



Come nasce un libro.

Bertieri, Raffaello.

**Q.59.21

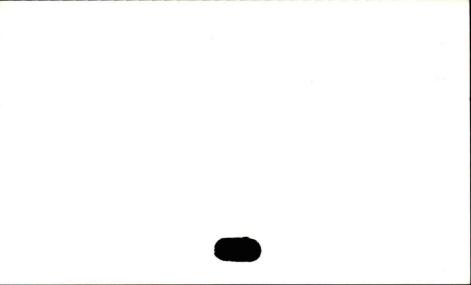
Come nasce un libro.

Milano. Bertieri. [1931.] 243 pp. 19 ff. Illus. Plates. Facsimiles. 24.5 cm.

This card was printed at the Boston
D5669 — T.r. — Printing.



Public Library, October 23, 1934.

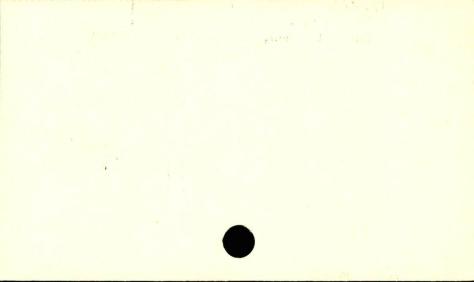


Come spring.

DEPT. Williams, Ben Ames, 1889-1953.

XA Come spring ... Boston, Houghton Mifflin,
.9714 1940.
.4 4p./.,[3]-866p. 21.5cm.
Bibliographical references in "Postscript"
(p.866)
Signed by author.

Natural linen, maroon stamped; dust jacket.



RARE Book Come to the rescue!

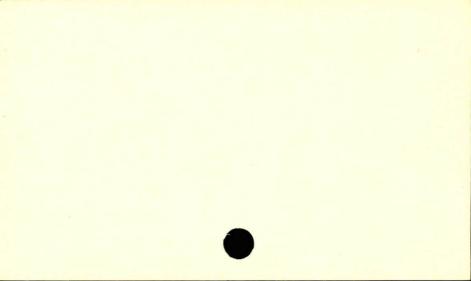
*XH Hoffmeister, Jonathan M

*XH ... Come to the rescue! An appeal to the people

.863 of the South. Rev. J.M. Hoffmeister ...
.H67C Raleigh [N.C.]: Raleigh Register steem-

Raleigh [N.C.]: Raleigh Register steam-power press, 1863.

14 p. 16.5cm. (12mo)
At head of title: Evangelical Tract Society,
Petersburg, Va., No.229.
Crandall, 4696.



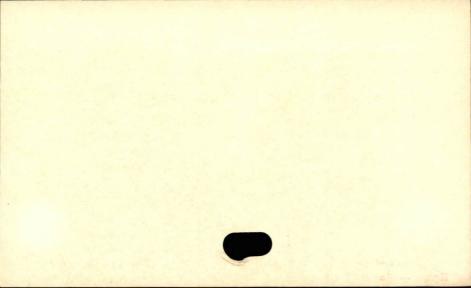
No. 28 in **G.4060.7 Come ye hours. Rondeau. [T. With accompaniment for pianoforte

and guitar.] Dublin. Printed and sold by Benjamin Rhames at The Sun . . .

[177-?] (I) p. 32½ cm.

This card was printed at the Boston K3279 — Songs With music.

Public Library, September 19, 1914.



**D.175.19

Comedia de la soberana Virgen de Guadalupe, y sus milagros, y grandezas de España. Con licencia: Impressa en Seuilla, por Bartolomé Gomez de Pastrana . . . 1617.

[Sevilla. Geofrin. 1868.] ix, 27, (2) pp. [Sociedad de bibliófilos andaluces. Teatro español anterior á Lope de Vega.] 15½ cm., in 8s.

No. 65 of an edition of 300 copies.

Edited by José María Asensio.

The editor attributes this play to Cervantes.

This card was printed at the Boston

N637 — S.r.c. (1) — Cervantes

thor, 1547–1616. — Asensio, José Maria, ed., 1829–1905. — Nuestra Señora de Guadalupe de México. — Teatro español anterior á Lope de Viga.

Comedia Evfrosina.

[Ferreira de Vasconcello, Jorge] 16th cent.

Comedia Evfrosina. Nouamente impressa & emmendada. Por Francisco Roíz Lobo ...

Em Lisboa, com priuilegio. Com todas as licenças & aprouações necessarias. Por Antonio Aluarez. Anno 1616. Taxado a 140 reis em papel.

4 p. f., 223 (i.e., 224) numb. f. 14cm. (8vo) Title vignette.

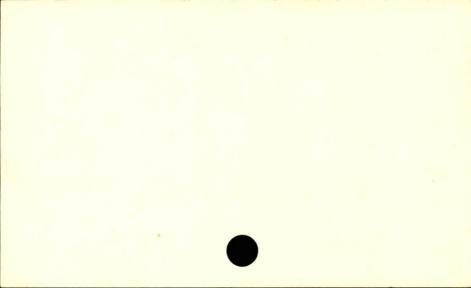
Errors in foliation, including repetition of no.223.

I. Title.

*XD

.199

.18



**D.178.35

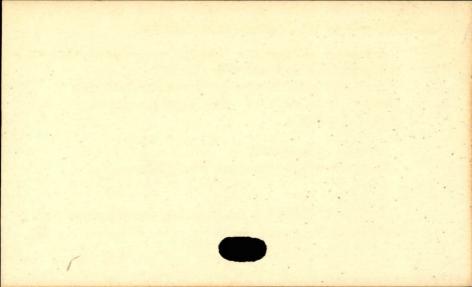
Comedia famosa. [Colección de comedias de diversos autores.]

— [Valencia, etc. 16—?] 122 parts in 11 v. 20½ cm.

This card was printed at the Boston

Public Library, May 10, 1923.

M6192 — Drama. Spanish. Colls.



RARE BOOK Comedia imaginaria, e composiçõens retumbantes.

DEPT.

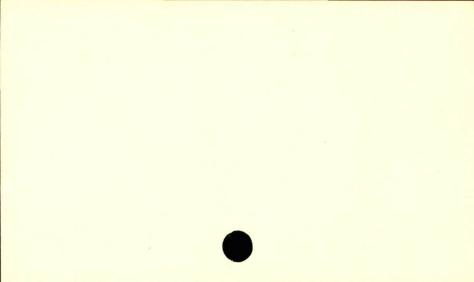
Entremez intitulado Comedia imaginaria, e composiçoens retumbantes ...

To Lisboa: Na officina de Fernando José dos

.Aloc Santos. Anno de 1783. Com licença da Real no.13 Meza Censoria.

14 p. 21cm. (4to)
Caption title; imprint from colophon.

I. Title: Comedia imaginaria, e composiçoens retumbantes.



RARE BOOK DEPT

×XD

.790

Comedia intitulada: A beata fingida ... Lisboa. Na officina de Lino da Silva Godinho. Anno MDCCLXXXIX. Com licença da Real Mesa da .Aloc Commissão Geral sobre o Exame, e Censura do[s] no.7 Livros. [1789]

> 32 p. 21cm. (4to) Title vignette. Imperfect: p.29-30 mutilated.

I. Title: A beata fingida.

MB

Scholfield bequest - 1886 tr.fr. 5096.74 no.7

b

sib

RARE BOOK

Comedia intitulada O poder do lindo sexo,

XD ou Amazonas.

.790 Lisboa, Na officina de Antonio Gomes. Anno .Aloc 1790. Com licença da Real Meza da Commissaõ

no.9 Geral sobre o Exame, e Censura dos Livros.

29 p., l (. 21cm. (4to) Caption title; imprint from p.29.

I. Title: O poder do lindo sexo.

Scholfield bequest - 1886 tr.fr. 5096.74 no.9

b

HARE BOOK

Comedia intitulada Os dous prodigios de Roma

*XD ...

Lisboa, Na officina de Filippe da Silva e

.Aloc Azevedo, anno M. DCC. LXXXVII. Com licença da no.4 Real Meza Censoria.

32 p. 21cm. (4to) Title vignette.

I. Title: Os dous prodigios de Roma.

MB

Scholfield bequest - 1886 tr.fr. 5096.74 no.4 reserve

b

sip

RARE BOOK DERT.

Comedia intitulada Os peraltas mascarados em

 \mathbf{x}^{XD} Almada ...

Lisboa, Na officina de Antonio Gomes, anno

.790 .Aloc M. DCC. XC. Com licença da Real Meza de Comno.5

missão Geral, sobre o Exame, e Censura dos Livros. [1790]

38 p., 1 (. 21cm. (4to) Caption title; imprint from colophon, p.38.

I. Title: Os paraltas mascarados em Almada.

MB

b

stp

*Reserve Comedia intitolata Sine nomine. 4809a Fiorenza, Stamperia de' Giunti, 1574. 24





Comedia Ilamada Thebayda. 1546. **D.150b.122

Madrid. Perales y Martínez. 1894. (9), 544 pp. Colección de libros españoles raros ó curiosos. T. 22. 16°.

-S.r.-Thebayda.



RARE BOOM

Comedia nova intitulada Disparates de hum

XD acerto ...
.790 Lisboa:

Lisboa: Na officina de Manoel Coelho Amado.

.Aloc Anno M. DCC. LXIV. Com todas as licenças neno.3 cessarias... [1764]

31 p. 21cm. (4to)
Caption title; imprint from p.31.

I. Title: Disparates de hum acerto.

MB

Scholfield bequest - 1886 tr.fr. 5096.74 no.3

6

sip

RARE BOOK

.790

Comedia nova intitulada Maior ventura de

XD amor.

Lisboa: Na officina de Simão Thaddeo Ferrei-

.Aloc ra. Anno de M. DCC. LXXXIV. Com licença da no.2 Real Meza Censoria ... [1784]

31 p. 21cm. (4to)
Caption title; imprint from p.31.

I. Title: Maior ventura de amor.

MB

Scholfield bequest - 1886 tr.fr. 5096.74 no.2 -



sib

RARE BOOK

*XD .790

Comedia nova non plus ultra, Amar por força de estrella hum Portuguez em Hungria. Por D. L. R.

.Aloc

Lisboa: Na officina de Simão Thaddeo Ferreira. Anno M. DCC. LXXXX. Com licença da Real Meza da Commissão Geral, sobre o Exame, e Censura dos Livros. [1790]

32 p. 21cm. (4to)

Caption title; imprint from p.32.

Ex libris (signature): João Halsey, Lisboa, 1790.

I. R., D. L. ca de estrella.



II. Title: Amar por for-

Scholfield bequest - 1886 tr.fr. 5096.74 no.1 reserve

41

dis ex libris: Halse, John

Comedia nueva, La. Comedia.

Moratín, Leandro Fernández de, 1760-1828.

La comedia nueva. Comedia en dos actos, en prosa. Representada

. . . 7 de febrero de 1792. [Anon.]

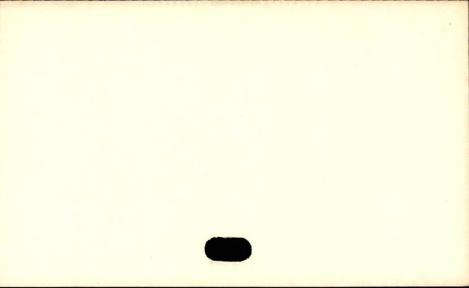
Madrid: En la oficina de Benito Cano. Año de 1792. 72 pp. 14½ cm., in 8s. No. 1 in **D.170a.16.1

The first edition.

Same. Barrois. 1820. (4), 84 pp. 12 cm., in 8s.

No. 1 in 3098.285



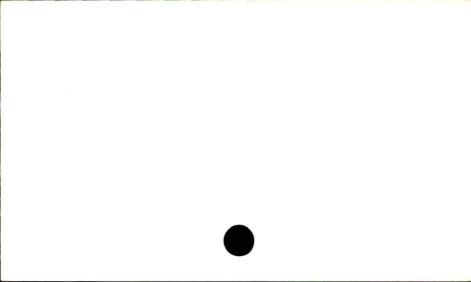


Comedia pródiga.

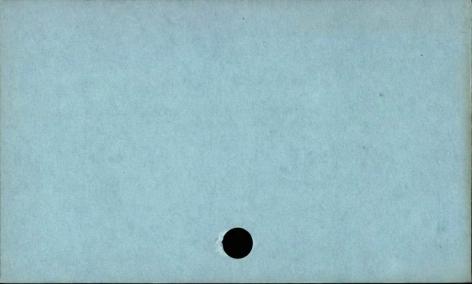
Miranda, L. de. Comedia prodiga; por L. de Miranda. Sevilla. 1868. 16°.

D.170b.69

- T.r.



Comedia selvagia. See Villegas, A. de.



Cornedia sin música.

Ávila y Heredia, Andrís de, fl. 1686.

**D.170b.76

Comedia sin música.

Valencia. Por Benito Macé. 1676. (4), 80 ff. Illus. 14.5 cm., in 8s.

Contains four rude engravings which were printed separately and pasted upon blank spaces left for them in the book.



Public Library, July 1, 1935.

Julyan and Grant day

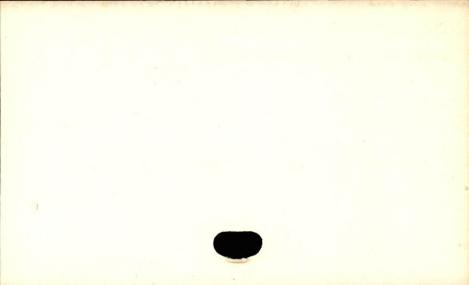
Comedia triunfante, La. Poema.

Lopez de Castro, José Julian, 1723–1762. No. 5 in **D.170b.26
La comedia triunfante. Poema lírico discurso histórico del origen, antigüedad, progressos, y excelencias de todas las españolas theatrales representaciones . . . Su autor Don Joseph Julian de Castro.

En Madrid . . . En la imprenta de Joseph Francisco Martinez Abad . . . [176-?] 22, (2) pp. 14 cm.

Another edition, having the title Origen, epocas y progresos del teatro español, may be found on shelf-numbers **D.174.6; **D.176.5.



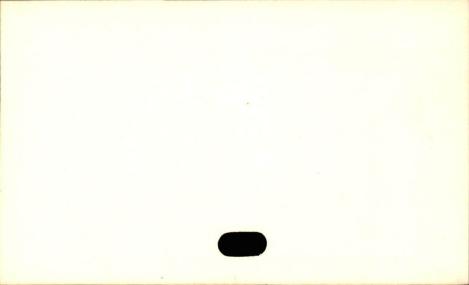


Comedia von der schönen Phaenicia. See Ayrer, Jakob. 1560–1605.

This card was printed at the Boston

Public Library, April 25, 1912.

Barto



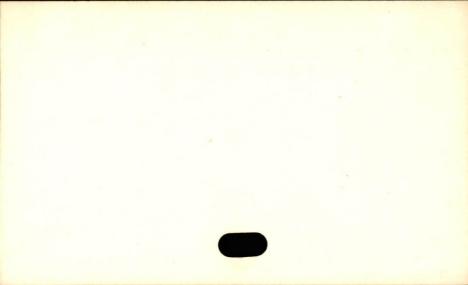
Comedia von der schönen Sidea. See Ayrer, Jakob. 1560–1605.

Public Library, April 25, 1912.

This card was printed at the Boston

BAF

Barton



Comedia, Una, y un drama, comedia.

Echegaray, Miguel. No. 6 in **D.173.22

Una comedia y un drama, comedia en dos actos y en
verso.

Madrid. Imprenta de J. Rodríguez. 1879. 60 pp.
16°.



Comedian, A, pseud.

No. 6 in **G.3823.3=**T.97.61

An essay on the stage; or, the art of acting. A poem.

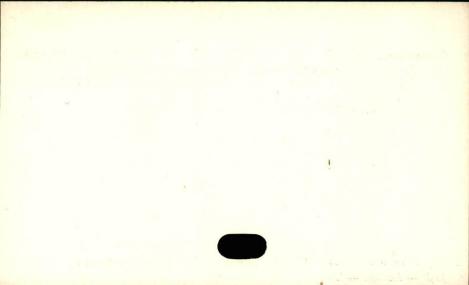
Edinburgh: Printed, and sold by John Yair . . . M.DCC.LIV. (3), 19 pp. 19½ cm., in 4s.

The preface is signed, A comedian.



Public Library, August 20, 1913.

This card was printed at the Boston



Comedian, A, pseud.

No. 9 in **G.3824.2 h the conduct of the

A full answer to Queries upon queries. In which the conduct of the players is yndicated, and the misrepresentations of the querist exposed.

London: Printed for J. Roberts . . . MDCCXLIII. 22 pp. 18½

cm., in 4s.
Relates to the controversy between the actors at Drury Lane Theatre

and Charles Fleetwood, the manager.

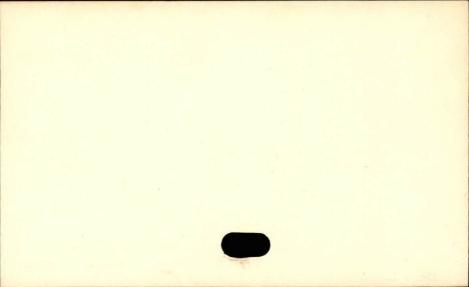
Queries upon queries may be found on shelf-number **T.77.3.



This card was printed at the Bosto

Public Library, August 11, 1914.

K3026 — London. Theatres. Drury Lane Theatre. — Fleetwood, Charles, of Drury Lane Theatre.

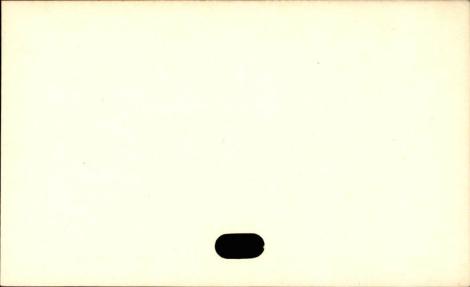


Comedian's tales, The: or jests, songs, and pleasant adventures of several famous players.

London: Printed for T. Warner . . . and W. Pepper . . . 1729.
 (4), 92 pp. 17½ cm., in 4s.
 Anecdotes of old actors, Congreve, Spiller, Cibber, etc.

This card was printed at the Boston

Public Library, April 20, 1917.



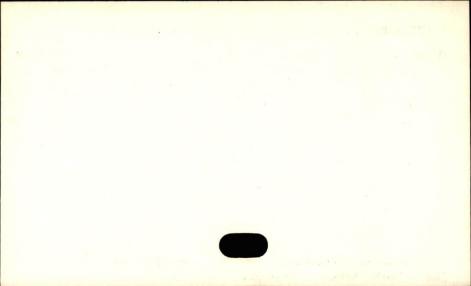
Comédiana, ou recueil d'anecdotes dramatiques, . . .

Cousin d'Avalon, Charles Yves. 1769–1840? **T.59.28
Comédiana, ou recueil d'anecdotes dramatiques, bon mots des comédiens, et réparties spirituelles, de bonhomie et de naïveté du parterre. Par C . . . d'Aval . . .

= Paris. Marchand. An IX.-1801. (3), 139, (1) pp. 13½ cm., in 6s.

This card was printed at the Boston

Public Library, August 11, 1913.



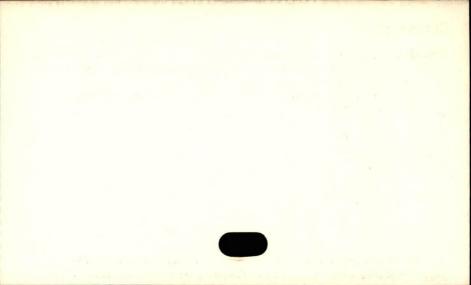
Chardon, E. Henri. 1834–1907. **T.54.20 La troupe du roman comique dévoilée et les comédiens de campagne au XVII^e siècle. Par Henri Chardon.

Le Mans. Monnoyer. 1876. vii, 171, (3) pp. 25 cm., in 8s. 250 copies printed.



This card was printed at the Boston

Public Library, August 6, 1913.

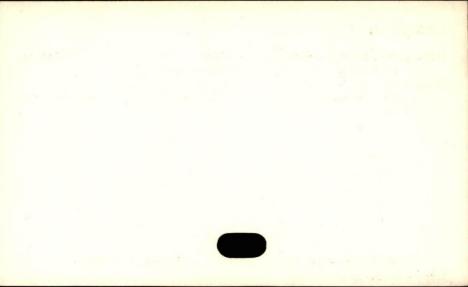


Deschanel, Émile Auguste Étienne Martin. 1819– La vie des comédiens. [Par] Émile Deschanel. **T.57.343

= Paris. Hachette & cie. [186-?] 380 pp. 18 cm., in 6s.

Contents. — Romans, comédies, satires. — Biographies, mémoires, anecdotes.



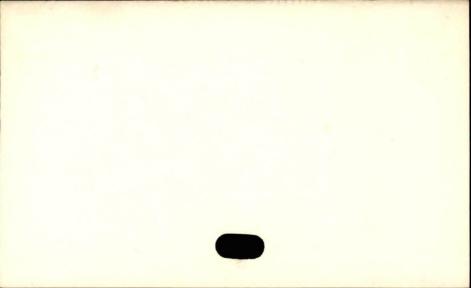


Dreyfous, Maurice. 1843–

Les comédiens et la Légion d'Honneur. Par Marcus Nothing [pseud.].

= Paris. Dentu. 1863. 16 pp. 23½ cm.

This card was printed at the Boston Public Library, December 23, 1913.



**T.46.38=No. 13 in **G.3824.15=No. 5 in **G.3925.3

Foote, Samuel. 1720–1777.

The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. By S. Foote.

London: Prnted for T. Waller . . . 1747. 45 pp. 20½ cm., in

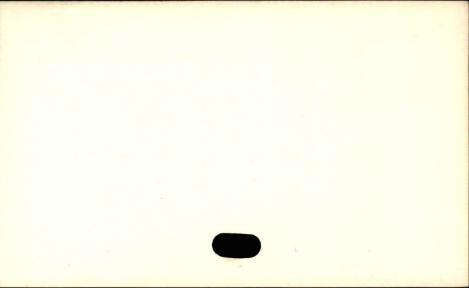
48. Hoadly's The suspicious husband may be found on shelf-numbers No. 38

in 6571.4.1; **G.4076.58; etc.

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Great Britain. Theatres. Biog. — Comedians. — Comedy. — Drama. English. Hist. and crit. — Drama. Latin. Hist. and crit.



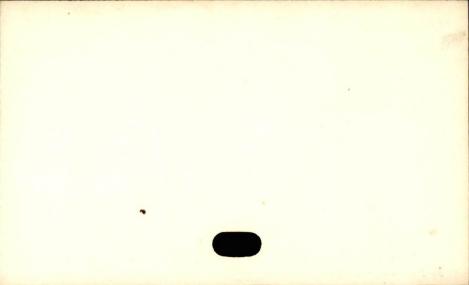
Legouvé, Gabriel Jean Baptiste Ernest Wilfrid. 1807–1903. **T.95.88

La croix d'honneur et les comédiens. Par Ernest Legouvé.

Paris, Lévy, 1863. 16 pp. 23½ cm.

This card was printed at the Boston

Public Library, February 27, 1914.

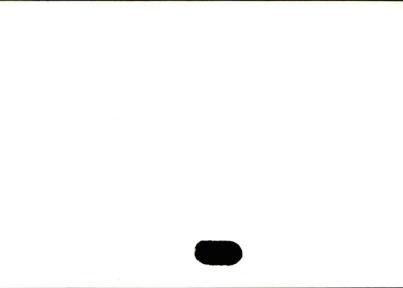


Rasi, Luigi, 1852-

**T.54.36

- I comici italiani. Biografia, bibliografia, iconografia.
- Firenze. Bocca. 1897-1905. 2 v. Illus. Portraits, some colored.
 Plates. Facsimiles. Autograph facsimiles. 27 cm., in 4s.
 Contents. 1. A-K. 2. L-Z. Indice delle opere e degli autori citati.





Rémond de Sainte-Albine, Pierre. 1699-1778. Le comédien.

= A Paris, chez Dessaint & Saillant . . . M.DCC.XLVIII. . . . **T.77.64 312, (5) pp. Vignettes. 19 cm., in 8s.

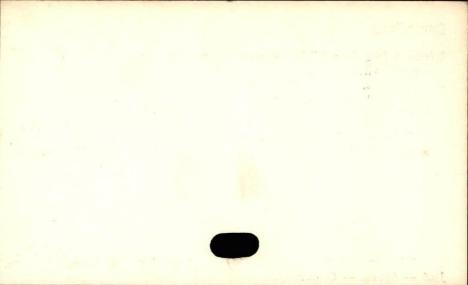
Same. (In Molé, François R. Mémoires. Pp. 95-330. 1825.) **T.56.11

This edition lacks the vignettes.

Same. (In Same.)

**G.224.2.14





Comedians. Biography.

Strang, Lewis Clinton. 1869—

Celebrated comedians of light opera and musical comedy in America.

Boston. Page & Co. 1901. 293 pp. Portraits. [Stage lovers' series.] 17 cm.

Contents. — Introductory. — Francis Wilson. — James T. Powers. — Walter Jones. — De Wolf Hopper. — Richard Golden. — Dutch comedy and its delineators. — Thomas Q. Seabrooke. — Frank Daniels. — Jerome Sykes. — Dan Daly. — Henry Clay Barnabee. — Henry E. Dixey.— Otis

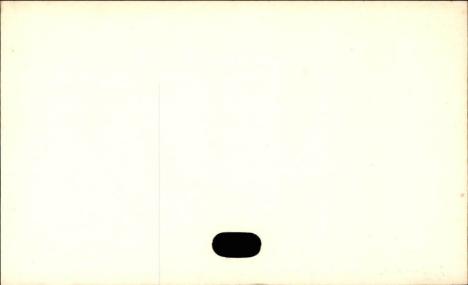
Harlan.— Richard Carle.— Digby Bell.— Jefferson De Angelis.— Peter

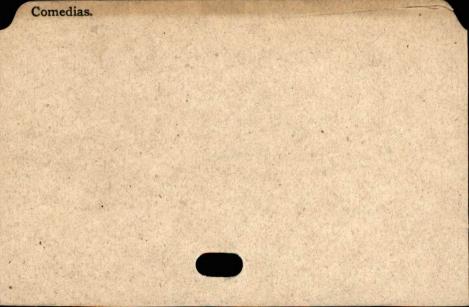
This card was printed at the Boston

Public Library, March 11, 1914.

J561 — Comedians. Biog. — United States. Theatres. Biog. — S.r. — T.r.

F. Dailey. — Light comedy in opera and its exponents.

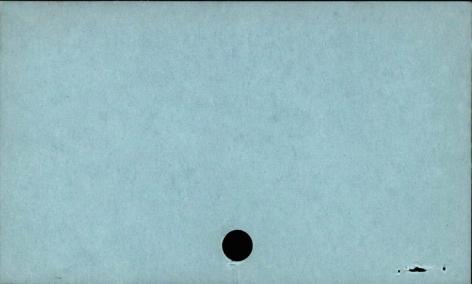






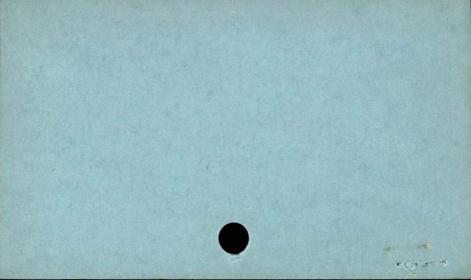
An account of the early collections of old Spanish plays can be found in Barrera [D.181.14 and 15]; in Muench-Bellinghausen (Über die älteren Sammlungen spanischer Dramen) [D.170b.46]; in Schack [D.184.4 and 5]; and in other works on the Spanish drama; also, in Ticknor's History of Spanish literature (vol. 3, p. 443).

(Continued on next card.)



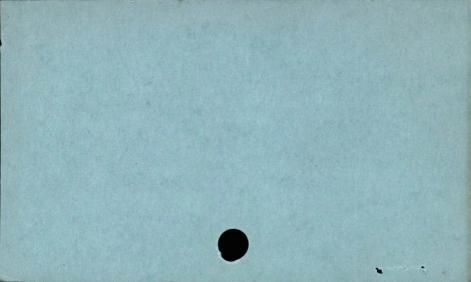
Comedias. An account of the early collections ... (Continued.)

The collections which contain pph. v. (pamphlet volumes), in their titles, are made up by the Public library from plays which appeared separately or in various published collections. Some of these have been catalogued under the head of "Spain. Drama. Collections." This entry should be consulted.

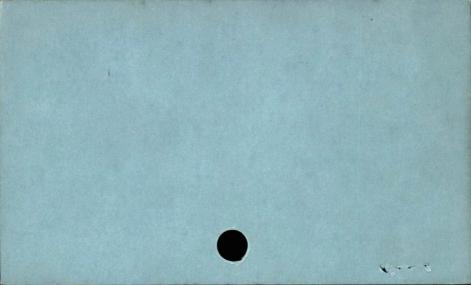


In this Catalogue cross-references have not generally been made under the titles of dramas published before the middle of the eighteenth century, on account of their great number, and because they are to be found in the elaborate indexes of Barrera and Salva y Mallen. Where the authorship of these dramas has been questioned,

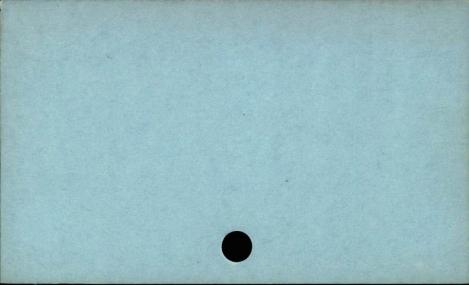
(Continued on next card.)



Comedias. In this Catalogue ... (Continued.)
or they have been published anonymously, or have
been written by several persons, entries will be
found under the titles, as well as the authors.
Collections of comedias will be found under the
following: Biblioteca; Chefs-d'oeuvre; Coleccion;
Habeneck; Robles. See also Autos:—Entremeses.

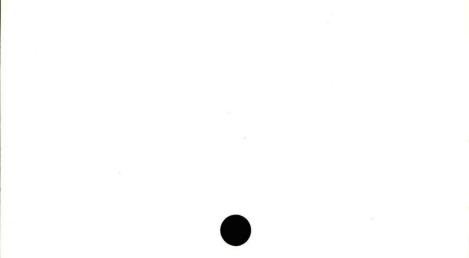


For the contents of other early collections
See
Doze comedias famosas [etc.].



Boehl von Faber, J. N. D.176.9=4246.10 Teatro español anterior á Lope de Vega. Hamburgo. 1832.

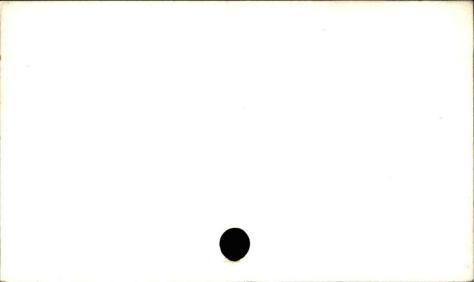
- Comedias.



Comedias anónimas.

G.3353.2

v. p. v. d. 3 pph. v. Sm. 4°.



Comedias de diferentes autores. v. p. v. d. 11 pph. v. Sm. 4°. G.3353.8

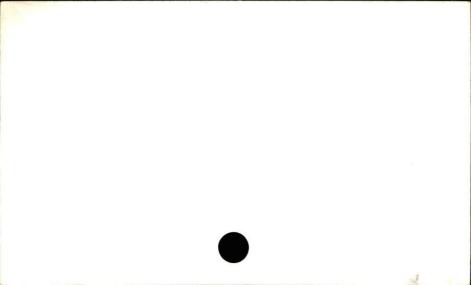
- Comedias.



Comedias nuevas de diversos avtores. Parte quarenta.

Madrid. Iulian de Paredes. 1675. (2), 244 ff. Sm. 4°.

For the contents of this volume see Vol. 40 of Comedias nuevas escogidas (D.172.1), of which it is a duplicate.



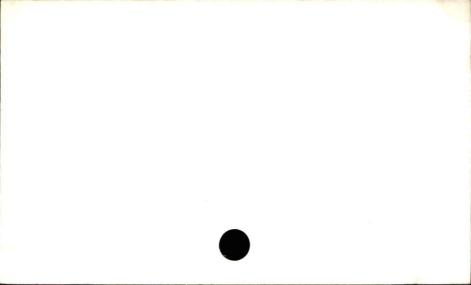
Comedias nvevas de los mejores ingenios desta corte.

[Parte veinte y ocho.] 1667.

Madrid. I. Fernandez de Buendia. (7),

487 [447] pp. Sm. 4°.

For the contents of this volume see Vol. 28 of Comedias nuevas escogidas (D.172.1), of which it is a duplicate.



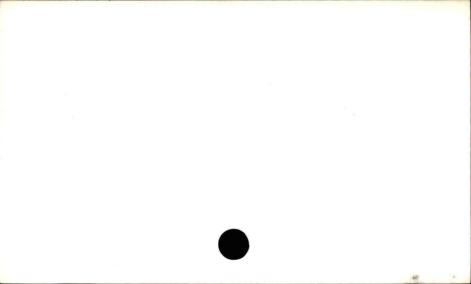
D.172.1

Comedias nuevas escogidas de los mejores ingenios de España. T. 3-18, 20-23, 25-36, 38, 40, 42, 43, 45-48.

Madrid. Melchor Sanchez [etc.]. 1653-1704.

40 v.; and manuscript index, 1 v. Sm. 4°. For contents see Ticknor Catalogue.

E6078 - Drama. Spanish colls.



Comedias sueltas.

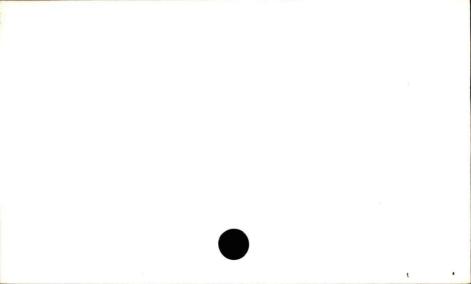
G.3353.1

v. p. v. d. Pph. v. Sm. 4°.
Contents. — No hay contra el amor poder, de Juan
Velez de Guevara. n. p., n. d. 38 pp.
[Imperfect.] — No hay contra el hado defensa, y
destruicion de Tebas, de Marcelo de Ayala y Guzman.
Valencia, 1764. 40 pp.— [El rey] Bamba, de lope
de Vega Carpio. n. p., n. d. 91-116 ff.
[Imperfect.] — El sol de la fé en su oriente, y

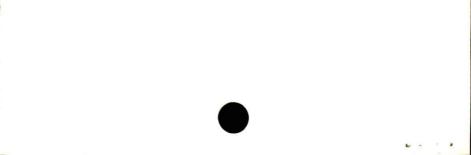
(Continued on next card.)

- Comedias.

1 1



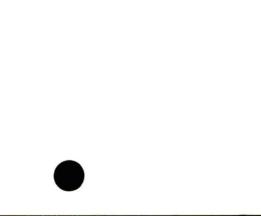
Comedias sueltas. (Continued.) G. 3353.1 conversion de la Irlanda, por Joseph Fernandez de Bustamente. [Madrid, 1759.] 101-130 pp. [Imperfect.] - Fieras afemina amor, de Pedro Calderon [con loa]. n. p., n. d. 112 ff. The play El rey Bamba, by Lope, is probably taken from the First part of his Comedias. The play by Fernandez de Bustamente is taken from the First part of his Comedias nuevas.



Comedias sueltas.

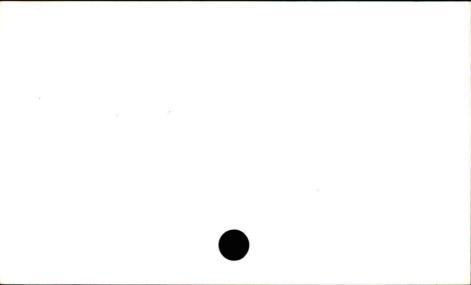
G.3354.6

Valencia. 1762-82. Pph. v. Sm. 4°.



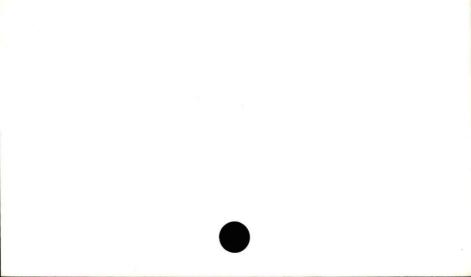
Flor de las doce comedias [etc.]. Madrid. 1652.

D.176.16

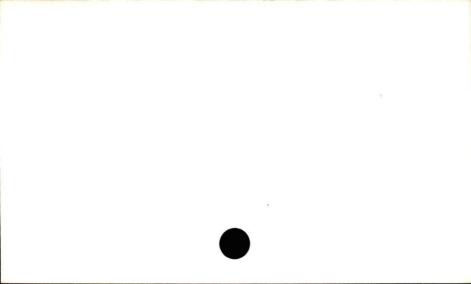


García de la Huerta, V. Theatro hespanol. Madrid. 1785, 86.

D.177.3



Mejor, El, de los mejores libros [etc.].
Alcalá. 1651. 3104-4 D.176.32
Same. Madrid. 1653. D.176.10



Monti, P.
Teatro scelto [etc.].
Milano. 1855.

- Comedias.

D.176.23

• ,

Ochoa, E. de.

Tesoro del teatro español. Paris. 1838.

- Comedias.

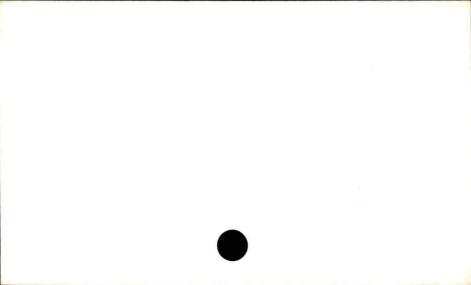
D.171.2



Schuetz, C.
Teatro español.
Bielefeld. 1840.

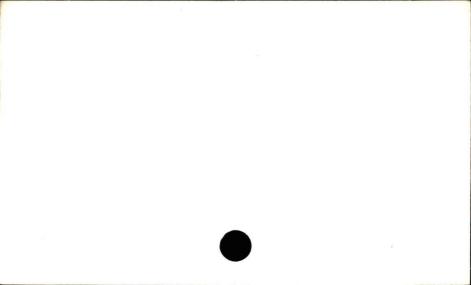
- Comedias.

D.174.2



D.199.13=*E.229.8=5099a.33

Theatro comico portuguez. Lisboa. 1787-92.



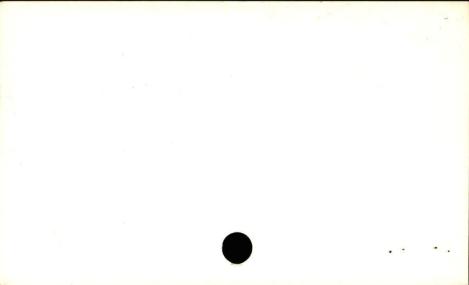
RARE BOOK Comedias anunciadas en los periódicos de Madrid *D.181 desde 1661 hasta 1819. *D.181 .44 Coe, Ada May. Catálogo bibliográfico y crítico de las come-

dias anunciadas en los periódicos de Madrid desde 1661 hasta 1819. Baltimore, The Johns Hopkins Press, 1935. xii, 270 p. 26cm. (The John Hopkins studies

in Romance literatures and languages. Extra vol. IX)
Arranged alphabetically by title with author

index.
"Bibliografia": p. 267-268. "Periódicos con(Continued on next card)

IC.



*D.181

RARE BODK

Comedias anunciadas en los periódicos de Madrid desde 1661 hasta 1819. Coe, Ada May. Catálogo bibliográfico y

crítico ... 1935, (Card 2) sultados que contienen materia teatral": p. 269. "Periódicos consultados que no contienen materia teatral": p. 270.

1. Spanish drama (Comedy)—Bibl. 2. Theater—Spain—Bibl. 3. Spanish periodicals—Madrid—Bibl. I. Title: Comedias anunciadas en los periódicos de Madrid desde 1661 hasta 1819.



Comedias de diferentes autores é ilustres poetas de España. Parte 25, 30, 31, 43.

[Zaragoza, etc. MDCXXXII]—MDCL. 4 v. 20 cm., in 8s. Contents.—25. Como se engañan los oios, de Iuan de Villegas. — No ay vida como la honra, de Iuan Pérez de Montaluan. — Amor, lealtad, y amistad, de Montaluán.—El capitan Belisario, y exemplo mayor de la desdicha, de I. P. de Montaluán. [Attributed to Montalván; written by Mira de Mescua.] — Los zelos en el cavallo, de Ximénez de Enciso. — El gran Seneca de España, Felipe segvndo, de Montaluán. — La mas constante mvger, de Montaluán. — Svfrir mas, por querer mas, por Gerónymo Villarizan [Villay-

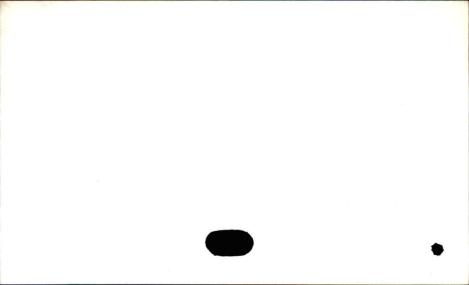
Barbon

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next card.]

Public Library September 24, 1935.

D8831 — Drama. Spanish. Colls.



**D.171.4

Comedias de diferentes autores é ilustres poetas de España. (Continued, 1.) zan]. De vn castigo, dos venganzas, de Montaluán.— El astrologo fingido. por Pedro Calderón de la Barca. El mariscal de Viron, de Montaluán. El discreto porfiado, de Villegas. 30. Lo que son ivyzios del cielo, de Montaluán.— La donzella de labor, de Montaluán.— La dama dvende, de Calderón. - La vida es sveño, de Calderón. - Ofender con las finezas, de Gerónymo de Villayzan. — La mentirosa verdad, de Ivan de Villegas. — El marido haze mvger, de Antonio de Mendoza. — Casarse por vengarse, de Francisco de Rojas. — El privilegio de las mygeres, de Montaluán [Antonio de Coello, y Pedro Calderón]. — Persiles, y Sigismvnda, de Francisco de Rojas. — El [Continued on the next card.]









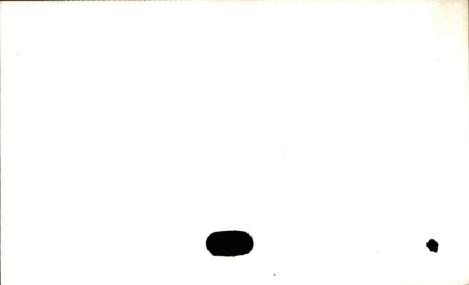
**D.171.4

Comedias de diferentes autores é ilustres poetas de España. (Continued, 2.) gvante de Doña Blanca, de Lope de Vega Carpio. — El catalan Serrallonga, de Antonio de Coello, Francisco de Rojas, y Luys Vélez de Gueuara. 31. Darles con la entretenida [de Luis de Belmonte]. — Con qvien vengo vengo [de Calderón]. — Zelos, honor, y cordvra [de Antonio de Coello]. — Contra valor no ay desdicha [de Lope de Vega Carpio]. — El silencio agradecido [de Lope de Vego Carpio?]. - El conde de Sex [Essex] [de Antonio de Coellol. — El valeroso Aristomenes messenio [de Alonso de Alfaro]. — El valiente negro en Flandes [de Andrés Claramonte]. — Los amotinados en Flandes [de Luis Velez de Guevara]. — Santa Ysabel, reyna de Portvgal [de [Continued on the next card.]

This card was printed at the Boston

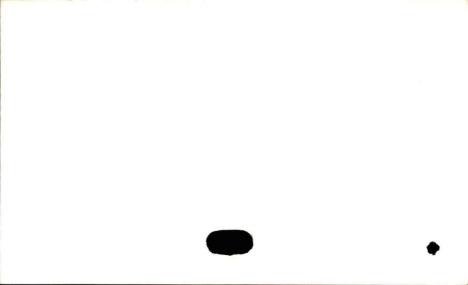


Public Library September 24, 1935.



*D.171.4

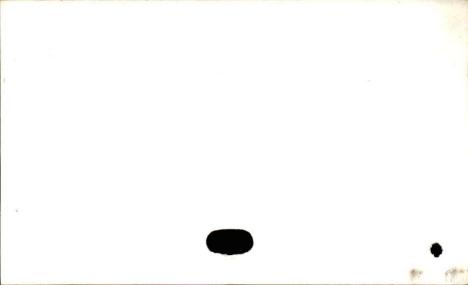
Comedias de diferentes autores é ilustres poetas de España. (Continued, 3.) Francisco Rojas y Zorrilla]. — Los trabaios de Iob [de Felipe Godínez]. — Santa Madrona. 43. La desdicha de la voz, de Pedro Calderón. — Hazer cada vno lo que deve, de Gerónimo de Cvellar. — La mas hidalga hermosvra. de tres ingenios [de Rojas Zorilla]. — Palmerin de Oliva, de Ivan Pérez de Montaluán. — De lo que merece vn soldado, de Moreto. — Amparar al enemigo, de Antonio de Solis. - Las academias de amor, de Christóval de Morales. — El padre de sv enemigo, de Ivan de Villegas. — A vn tiempo rev, y vassallo, de tres ingenios. - Los mártyres de Córdova, de Antonio de Castro. — El demonio en la mvger, y el rey Ángel de Sicilia. Primera parte. de Iuan de Moxica [Mojica]; Segunda parte del rey Ángel de Sicilia, y [Continued next card.]



**D.171.4

Comedias de diferentes autores é ilustres poetas de España. (Continued, 4.) principe demonio, y diablo de Palermo, de Moxica.

Note. -- In parte 25 and 30, printed at Zaragoza, 1632, 36, the title-pages are wanting, and the titles have been supplied from Barrera. The first two folios in parte 25 have been transposed in binding. The comedy El discreto porfiado, here attributed to Juan de Villegas, is the same that is ascribed in vol. 10 of Comedias nuevas escogidas (D.172.1), to "Tres ingenios." Parte 30 was printed at Barcelona, 1638, and the plays were collected by Francisco Toribio Ximénez, and the two anonymous plays, "Zelos, honor, y cordyra," and "Santa Madrona" have been attributed to him. In Parte 43 the plays are arranged in a different order from that of the index. Each play is catalogued separat



Comedias de varios autores. Parte 28.

**D.176.19

Huesca. Bluson. 1634. (4), 250 [248] ff. 20.5 cm., in 8s.

Contents. — Lope de Vega Carpio: La despreciada querida; La industria contra el poder, y el honor contra la fuerza; El labrador venturoso; El palacio confuso; La porfía hasta el temor; El ivez de su causa. — El zeloso estremeño, de Pedro Cuello. — Un castigo en tres venganças, de Pedro Calderón. — El príncipe Don Cárlos, de Diego Ximénez de Anciso [Enciso]. — El príncipe de los montes, de Juan Pérez de Montalván. — El príncipe Escanderbey, de Luys Vélez de Guevara. — La cruz en la sepultura, de Lope de Vega Carpio.

Each play is catalogued separately.

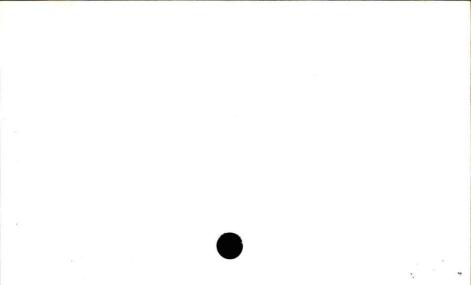
[Continued of next card.]

The title of Parte 28 reads Parte veynte y ocho de comedias de varios

This card was printed at the Boston

Fublic Library February 3, 1937.

E1154 -- Spain. Lit. Colls.



Comedias de varios autores. (Continued, I.) **D.176.19 autores. The first play, La despreciada querida, is wrongly ascribed to Lope de Vega, it having been written by Juan de Villegas. It is published in Rivadenevra's edition of Lope's plays, but is there assigned to Villegas. La industria contra el poder, etc., is Calderón's play Amor, honor, y poder. The play El celoso estremeño, assigned to Pedro Cuello, was written by Antonio Coello. Barrera's statement that in this volume it is ascribed to Lope de Vega is incorrect. El príncipe Don Cárlos is wrongly attributed to Diego Ximénez de Enciso, as it was written by Juan Pérez de Montalván. The authorship of El príncipe Escanderbey is doubtful. In this volume it is ascribed to Luis Vélez de Guevara, while in Parte 28 of Comedias de Lope de Vega y otros autores, it is attributed, apparently without reason, to Lope

[Continued or next card.]

This card was printed at the Boston

Public Library February 3, 1937.



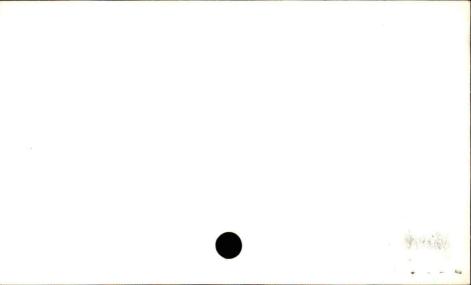
• •

Comedias de varios autores. (Continued, 2.) **D.176.19
de Vega. In vol. 45 of Comedias nuevas escogidas, it is attributed in the
index to Luis de Belmonte, and in the text to Luis Vélez de Guevara. In
that volume it bears the title by which the play is more generally known,

El gran Jorge Castrioto y príncipe Escanderbey. A play with this last title is mentioned among the Comedias sueltas as having been written by Belmonte. Barrera enters the play as Belmonte's and also as Guevara's, but, under Guevara's name, he adds the following note: "Esta se atribuye mas comunmente á Belmonte. La de Luis Velez parece ser, El príncipe esclavo y hazañas de Escanderberg, y puede tenerse por segunda parte." Rivadeneyra is of the opinion that it is by Belmonte. La cruz en la sepultura is Calderón's Devoción de la cruz.

This card was printed at the Boston

Public Library February 3, 1937.



**D.172.5

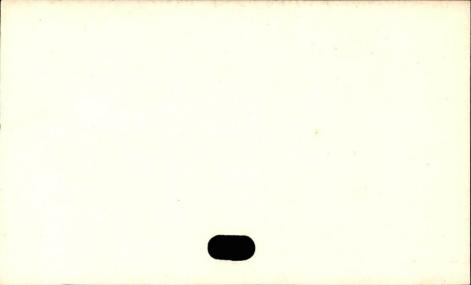
[Comedias famosas.]

Cadiz [etc.]. 1811, [etc.]. 9 v. in 1. 20½ cm., in 4s.

Contents. - [1.] El guante de Doña Blanca. (Del célebre frei Lope de Vega Carpio.) Cadiz. 1811. 36 pp. [2.] El Joseph de las mugeres. De Pedro Calderon de la Barca. Salamanca. [179-?] 36 pp. [3.] El mayor monstruo los zelos, y tetrarca de Jerusalen. De Pedro Calderon de la Barca. Salamanca. [179-?] 40 pp. [4.] El genizaro de Ungria. De Juan de Matos Fregoso. Madrid. 1750. 32 pp. [5.] La batalla de Pavia, y prission del Rey Francisco. De Christoval de Monroy. Sevilla. [175-?] 24 pp. [6.] El falso nuncio de Portugal. [De José de Cañizares.] Salamanca. [179-?] 36 pp. [7.] La niña de Gomez Arias. De Pedro Calderon de la Barca. Salamanca. [179-?] 34 pp. [8.] La cisma de Inglaterra. De Pedro Calderon de la Barca. Madrid. 1750. (34) pp. [9.] Sueños ay, que verdades son. De Pedro Calderon de la Barca. Salamanca. [179-?] 24 pp.

This card was print dat the Boston

Public Library, February 28, 1921.



RARE BOOK DEPT.

*XD

Comedias famosas de varios autores.

Año 1632. Con licencia. En Valencia, por Miguel Sorolla.

.Aloc

7 pts. in 1 v. 20cm. (4to) Title vignette.

A collection of plays also issued separately, here brought together with collective t. p. CONTENTS.--El nacimiento de la meior, por

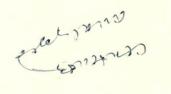
Joseph de Valdivelso.--La tragedia por los zelos, por Guillen de Castro.--El cerco de



(See next card)

MB

46-59554 - b1 Whitney Id - Acc62-94





RARE BOOK

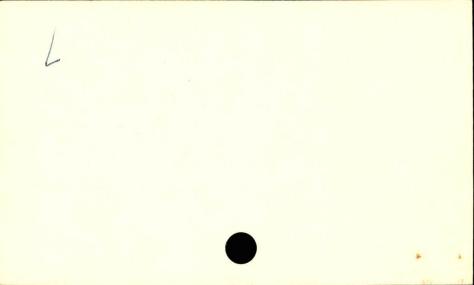
DEPT.

Comedias famosas de varios autores ... 1632. (Card 2)

.632

CONTENTS -- Continued.

Roma por el rey Desiderio, por Luis Velez.—
Famosa comedia del Gran Tamorlan de Persia, por
Luis Velez de Guevara.—El hijo por engaño y
toma de Toledo, por Lope de Vega Carpio.—La
vitoria del Alvis, por Carole Quinto, por Juan
de Villegas.—Marina la porquera, por Andres
Martin Carmona.



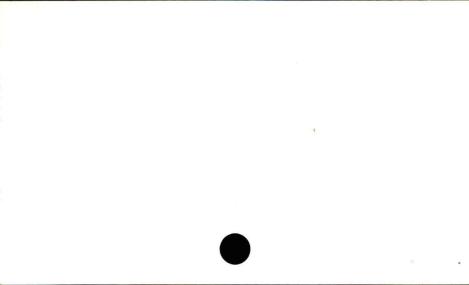
Comedias nuevas de diversos autores. Parte quarenta.

Madrid. Por Julian de Paredes. 1675. (2), 244 ff. 20 cm., in 8s. Contents.— El médico pintor, San Lúcas, por Zárate.— El rey Don Alfonso el bueno, de Pedro Francisco Lanine Sagredo. — El fénix de la Escriptura, el glorioso S. Gerónimo, de Francisco Gonçalez de Bustos. — Quando no se aguarda, de Francisco de Leiva Ramúrez de Arellano. — No ay contra lealtad cautelas, de Leiva Ramírez de Arellano. — Amadis y Niquea, de Leiva Ramírez de Arellano. — Las tres coronaciones del emperador Cárlos V, de Zárate. — Los hermanos amantes y piedad por fuerca, de Zárate. — El dichoso en Zaragoza, de Pérez de Montalván. — Los vandos de Luca y Pisa, de Antonio [Fajardo y] Azevedo. — La playa de Sanlucar, de Bartolomé Cortés. — Orígen de N[uestra] Señora de las Angustias y revelion [Continued he next card.]

_ This card was printed at the Boston

Public Library November 25, 1936.

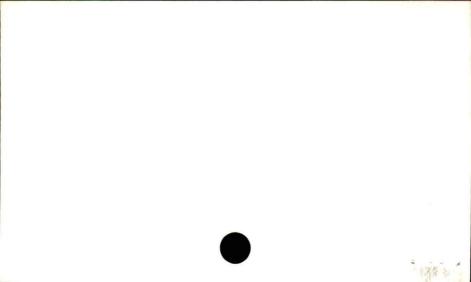
E886 — Spain. Lit. Colls.



Comedias nuevas de diversos autores. Parte quarenta. (Continued.) de los moriscos, de Antonio Faxardo y Azevedo.

Each play is catalogued separately.

It is doubtful whether the play El dichoso en Zaragoza, ascribed in this volume to Montalván, was actually written by him, as it is the same as the one in Vol. 30 of Comedias nuevas escogidas, entitled El premio en la misma pena, which is there ascribed to Moreto.



Comedias nuevas de los mejores ingenios desta corte. [Parte veinte

y ocho.]

Madrid. Por Joseph Fernández de Buendia. 1667. (8), 487 [478] pp. 20.5 cm., in 8s.

Madrid, de Lope de Vega Carpio. — El sitio de Bredá, de Calderón. — Los empeños de un engaño, de Juan de Alarcón. — El mejor tutor es Dios, de

Contents. — El príncipe Don Cárlos, de Montalván. — S. Isidro labrador de

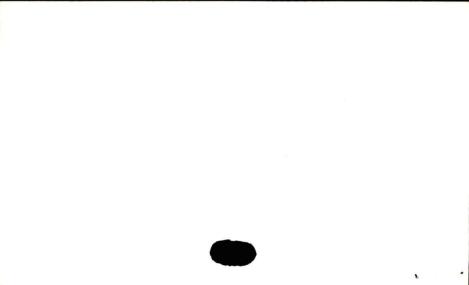
Belmonte.—El palacio confuso, de Mira de Mescua.— Victoria por el amor, de Jacinto Cordero. — Victoria de Norlingen, de Alonso de Castillo Solorzano. — La ventura en la desgracia, de Lope de Vega Carpio. — San Mateo

[Continued on the next card.]

This card was print d at the Boston Public Library February 25, 1936.

en Etiopia, de Felipe Godinez. — Mira al fin, de un ingenio desta corte. —

Do464 - Drama, Spanish, Colls.



**D.170a.8

Comedias nuevas de los mejores ingenios desta corte. (Continued.)

La corte del demonio. de Vélez de Guevara.

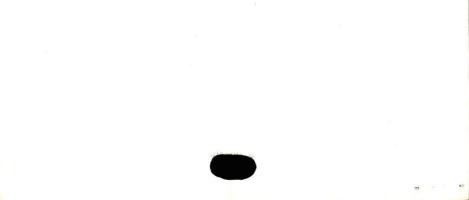
Each play is catalogued separately.

El palacio confuso is Lope de Vega's play.

The anonymous Mira al fin in this volume differs from the play of the same title by Rosete.

The pages are incorrectly numbered, 309-338 having been omitted.





Comedias nuevas escogidas de los mejores ingenios de España. T. 3-18, 20-23, 25-36, 38, 40, 42, 43, 45-48. Madrid. Melchior Sanchez, &c. 1653-1704. 40 v., and manuscript index IV. Sm. 4°. For contents see Ticknor Catalogue.

[This work is kept on the Special Libraries Floor.]

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Microfilm PQ6217

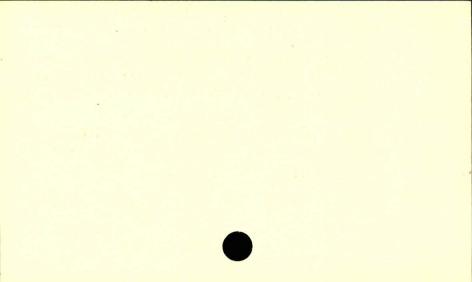
.A2 1704 Comedias nuevas escogidas de los mejores ingenios de España. Vol.42, pp.41-79; Vol. 13, pp.230-275. Madrid, Helchior Sanchez, etc., 1653-1704.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology, from originals in Rare Book Dept., Boston Public Library.

With 3 selections from 2 other collections.



NLC MB m*



Comedias portuguezas.

RARE BOOM

DEPT.

.MI8C

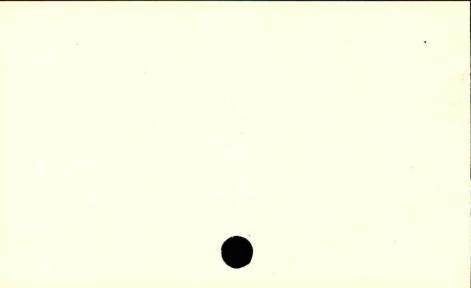
Machado, Simão, ca.1570-ca.1640.

XD Comedias portuguezas, feytas pelo excellente
.P706 poeta Simao Machado ...

Lisboa, Na officina de Antonio Pedrozo Galram. Anno de 1706. Com todas as licenças necessarias. A custa dos herdeiros de Domingos Carneyro.

2p.1.,212p. 20cm.(4to)
Title vignette.
Pages 101 & 155 misnumbered 10 & 151.



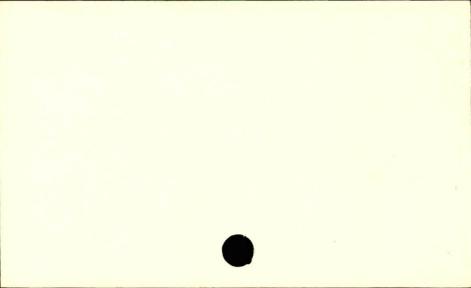


RARE BOOM

XXD

.P706 .ML8C Machado, Simão, ca.1570-ca.1640. Comedias portuguezas ... 1706. (Card 2)

CONTENTS.--Representaçam.--Comedias de Dio.-Comedias da pastora Alfes.--Entremes famoso de
la endemoniada fingida; y chistes de Bacallao,
compuesta por Francisco de Quebedo.--Entremes
famoso de la infanta Palancona [por Quevedo]--Quatro loas famosas de Lope de Vega.

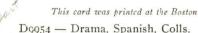


[Comedias varias anónimas.]

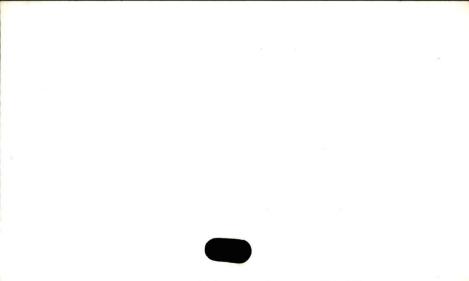
Sevilla [etc.]. [17—?] 14 v. in 1. 21 cm., in 4s. Contents. — [1.] La dama nuda . . . [Con entremés del Zahorí.] [2.] El falso nuncio de Portugal. [3.] La conquista de Madrid, por el rey Don

Ramiro, y conde Fernán González. [4.] El galan padre. [5.] El huerfano inglés. [6.] Marta la romarantina. [7.] La perla da Inglaterra, y peregrina de Ungria. [8.] La respuesta está en la mano. [9.] La vandolera de Italia, y enemigo de los hombres. [10.] Las vísperas sicilianas. [11.] El escándalo de Grecia contra las santas imagenes. [12.] La escuela de las madres. [13.] Polinice, ó los hijos de Edipo.

Each of these is catalogued separately.



Public Library June 5, 1036.



[Comedias varias de diferentes autores.]

**D.175.2

[Madrid. 1784–1848.] 7 v. 19.5 cm.

Contents.— I. Cásate por interés y me lo dirás despues, por Abenamar
[pseud. de Santos Lopez Pelegrin]. — Ser buen hijo y ser buen padre, por
Abenamar. — Justicía aragonesa, por Juan de Alba. — Bandera blanca,
españoles, por Juan de Alba. — El príncipe de Viana, por [Gertrudis
Gómez] de Avellaneda. — Adolfo, por Fulgencio Benitez y Torres. —
Hablar por boca de ganso, por Antonio Berzosa. — Un enemigo oculto,

por Manuel Bretón de los Herreros. — ¿Quien es ella? por Manuel Bretón de los Herreros. 2. Motezuma, por Bernardo María de Calzada. — Una muger generosa, por Ramón Campoamor. — Los dos amigos y el dote, por Mariano Zacarías Cazurro. — La voluntad del difunto, por Mariano Zaca-

[Continued on the next card.]

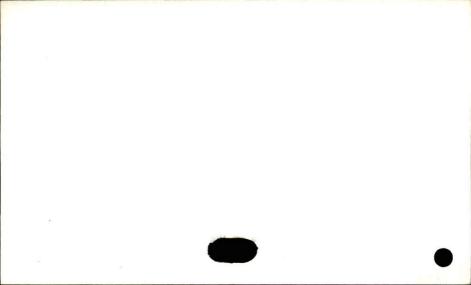
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Public Library February 25, 1936.

This card was printed at the Boston



Do494 - Drama, Spanish, Colls.

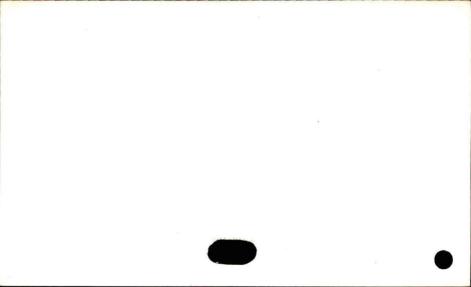


[Comedias varias de diferentes autores.] (Continued, I.) **D.175.2 rías Cazurro, — La venganza de un pechero, de Juan Cerro Pozo, Juan de la Rosa González, y Pedro Calvo Asensio. — Sara, por Joaquin José Cervino. — Adel el zegrí, por Gaspar Fernando Coll. — El cardenal y el ministro, de Antonio Cortijo y Valdés. 3. Casualidades, por Manuel Juan Diana. — Baltasar Cozza, por José María Díaz. — El que se casa por todo pasa, su autor Ramón Franquelo. — Empeños de una venganza, su autor Antonio García Gutiérrez. — Juan de Suavia [de Gil y Antonio García Gutiérrez. Anon.]. — Intrigar para morir, por Luis González Bravo. — El desconfiado, por Pedro de Gorostiza. — García de Parades, por Manuel de Llano y Pérsi. — Los cortesanos de Don Juan segundo, su autor Gerónimo Moran. 4. Emilia, por Ramón de Navarrete y Landa. — ¡Un ente singu-[Continued on the next card.]

Public Library February 25, 1936.

D9494

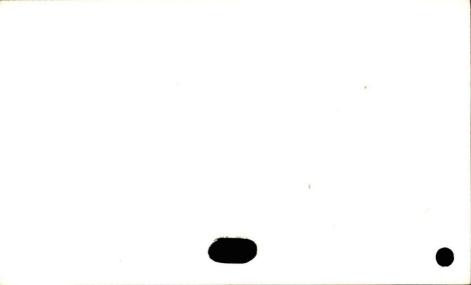
This card was printed at the Boston



[Comedias varias de diferentes autores]. (Continued, 2.] lar! por Ramón de Navarrete. — Un dia del año 1823, por Eugenio de Ochoa. — Doña Blanca de Navarra, su autor, Ignacio García Ontiveros. — Me voy a casar, de' Ignacio García Ontiveros. — Paulo el romano, escrito sobre otro de Delavigne por Eduardo G. Pedroso. — Macías, por Mariano José de Larra. — Proyectos de matrimonio, y boda cual se desea. 5. Un cuarto con dos alcobas, ó donde las dan las toman, por A. Ribot y Fontseré. — La morisca de Alajuár, de Ángel de Saavedra, duque de Rivas. — Don Álvaro, ó la fuerza del sino, de Ángel de Saavedra, duque de Rivas. — Dos venganzas y un castigo, de Francisco Robello. — Roberto de Artewelte [traducido por Hurtado de Mendoza. Anon.]. - Garcilaso de la Vega, de Gregorio Romero Larrañaga. — Doña Jimena de Ordóñez, de [Continued on the next card.]

Public Library February 25, 1936.

This card was printed at the Boston



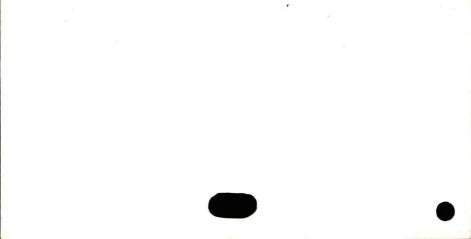
[Comedias varias de diferentes autores.] (Continued, 3.] **D.175.2 Gregorio Romero Larrañaga. 6. Mi Dios, yo, por Manuel M. de Santa Ana. - Don Francisco de Quevedo, de Eulogio Florentino Sanz. - Amor venga sus agravios, por Luis Senra y Palomares. — Los dos compadres verdugo y sepultierero, por Ceferino Suárez Bravo. — Amor y nobleza, por Cárlos García Doncel y Luis Valladares y Garriga. — El guante de Coradino, por Cárlos García Doncel y Luis Valladares y Garriga. - ¡Échala de confiado . . . ! por Ramón de Valladares y Saavedra. - Para un traidor un leal, por Ramon de Valladares y Saavedra. 7. ¡A la una!!! de J. de la Villa del Valle y F. Lumbreras. — El astrólogo de Valladolid, por José García de Villalta. - Macbeth, compuesto en inglés por William Shakspeare; y traducido libremente al castellano por José García de Villalta. —

[Continued on the next card.]

Public Library February 25, 1936.

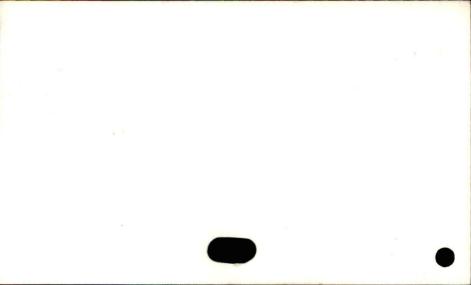
D9494

This card was printed at the Boston



[Comedias varias de diferentes autores.] (Continued, 4.) **D.175.2 Ir por lana y volver trasquilado, por Juan Martínez Villergas. — Pedro Fernández, por Juan Martínez Villergas. — Los encantos de la voz, de Manuel Juan Diana y Francisco Navarro Villoslada. — La prensa libre, de Francisco Navarro Villoslada. — La calentura. (Continuación de El puñal del godo.) De José Zorilla. — Don Juan Tenorio, por José Zorrilla. Each play is catalogued separately.

This card was print d at the Boston



Microfilm PQ6217

.A2 1700 vol.3

Comedias varias de diferente autores. Vol.3, no.6. £1700?=

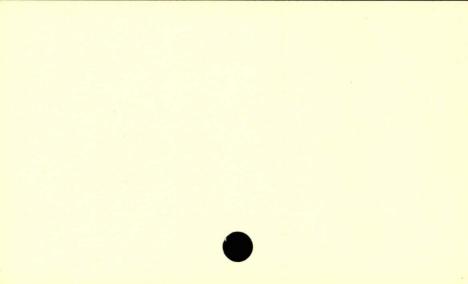
1 reel. 35 mm.

Microfilm (positive) made by Microreproduction Laboratories, Massachusetts Institute of Technology, from original in Rare Book Dept., Boston Public Library.

With Comedias de diferentes autores. Vol. 8. no.16.

---- Another copy (negative) 1. Spanish drama -- Collections.

> NLC MB mx



RARE BOOK

Comedie de Seigne Peyre et Seigne Ioan.

XG [Facsimile]

A Lyon, par Benoist Rigaud. 1580. [i.e., Paris,

.12 A.Pinard, 1832]

15,[1]p. 18cm.
Title within pictorial border.
Colophon: Achevé d'imprimer le 6 décembre
1832, chez A. Pinard, quai Voltaire, n° 15.
One of 32 copies on "papier de Hollande".

Barton coll--1873

BMxxx

I. W. Saigne Peyre et soigne Ivan.

Comedie del excelentissimo poeta miser Johanni boccatio.

Boccaccio, Giovanni. Ameto (Italian)

Comedie del excelentissimo poeta miser Johanni boccatio da certaldo, [Venetiis G. de Rusconibus, 1503]

[149] p. 29om.

*G.403

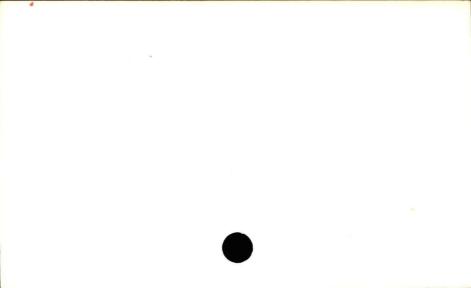
.47

Colophon: Impressum Ventiis per Georgium de rusconibus mediolanesem. Anno salutis domini

.M.CCCCCIII. die xix. Decébris. Signatures: A.-H⁸ I⁴ K⁸ (K8 blank)

Printer's mark on p.[149]

I, Title.



Comédie, La, des comédiens.

Gozlan, Léon. 1806-1866.

**T.87.36

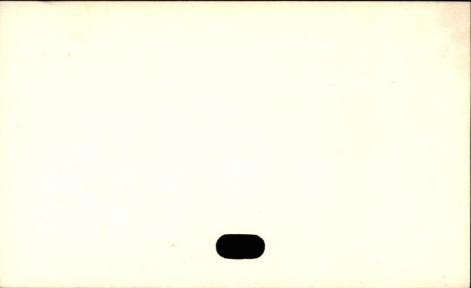
Mœurs théâtrales. La comédie des comédiens.

Paris. Lecou. 1853. (8), 349, (1) pp. 18 cm., in 6s.
 Contents. — Le lilas de Perse. — L'oiseau en cage. — Un homme plus grand que Charles-Quint. — L'agneau, la vache et le pigeon, ce qui n'est pas une fable. — Les belles folies. — Les théâtres de Paris. — Ce que c'est qu'un théâtre.

A collection of stories of stage life.



Public Library, December 23, 1913.



Comédie, La, et la galanterie au XVIIIe siècle.

Jullien, Jean Lucien Adolphe. 1845— **T.76.169

La comédie et la galanterie au XVIIIe siècle . . . Par Adolphe
Jullien.

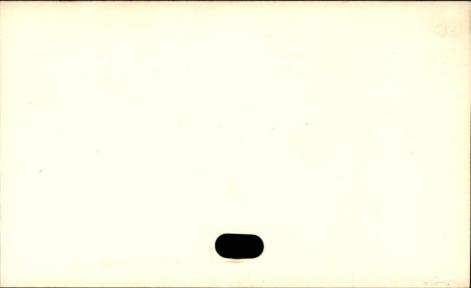
Paris. Rouveyre. 1879. (16), 175, (1) pp. Tables. Vignettes. 20 cm., in 4s.

Clippings are inserted.

Contents. — L'église et l'Opéra en 1735. — Les spectateurs sur le théâtre.

— Le théâtre des Demoiselles Verrières. — À la Bastille.





Comédie, La, et les comédiens.

Gozlan, Léon. 1806-1866.

**T.87.92

La comédie et les comédiens. 3e édition.

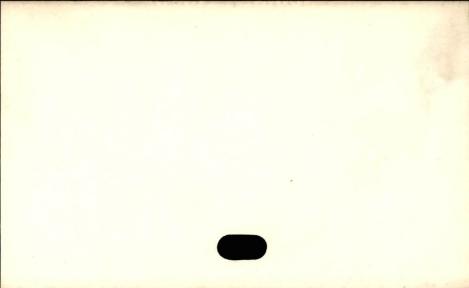
= Paris. Lévy. 1859. (3), 315 pp. [Collection Michel Lévy.]
18 cm., in 12s and 6s.

Contents.—Le lilas de Perse.—L'oiseau en cage.

Stories of stage life.



Public Library, December 23, 1913.



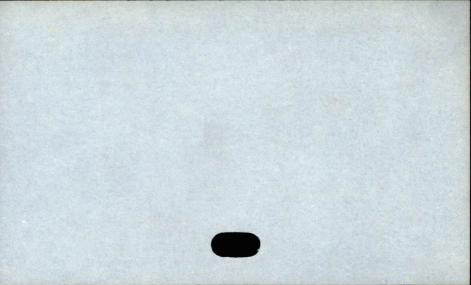
Comédie française, Paris.

See

Paris. Theatres. Comédie française.







Comédie-française, La, à Londres (1871-1879).

Paris. Theatres. Comédie française. 2676.156=**T.78.12

La Comédie-française à Londres (1871-1879). Journal inédit de E.

Got.— Journal de F. Sarcey. Publiés avec une introduction par Georges d'Heylli [pseud. d'Antoine Edmond Poinsot].

Paris. Ollendorff. 1880. (3), lxxxvii, 196, (1) pp. 17½ cm., in 8s.

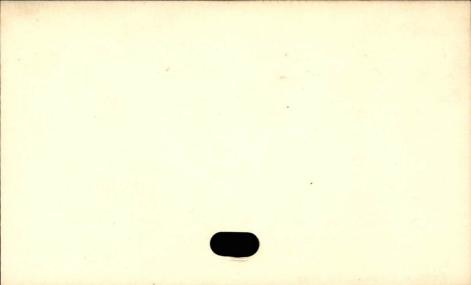
This card was printed at the Boston

K3055 — Triple main card. —

(MI) — Got, François Jules

Francisque. 1828–1899. (M3) — T.r. (I) — London. Theatres. (I) — Poinsot,

Antoine Edmond, ed. 1833–



Comédie italienne.

See

Italian players in France.



Maller players in Prency

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Land Cibrary Lair & confi

Link

Comédie italienne, La (commedia dell' arte).

**T.43.1

Dudevant, Jean François Maurice Arnauld, Baron, 1823–1889.

La comédie italienne (commedia dell' arte). Texte et dessins par Maurice Sand [pseud.] . . . Préface par George Sand [pseud. de Amantine Lucile Aurore Dupin Deudevant]. Tome 1. Paris. 1860. viii, 353–356, (3), 121–160, 76 pp. Plates, many

Paris. 1860. viii, 353-356, (3), 121-160, 76 pp. Plates, many colored. 27 cm., in 4s.

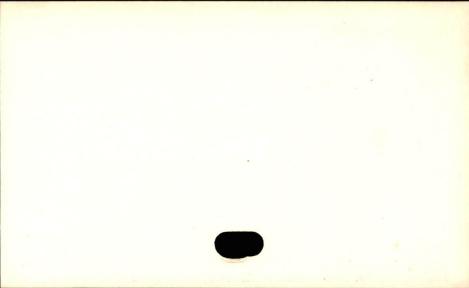
Clippings are inserted.

The text is made up of extracts from the author's Masques et bouffons which may be found on shelf-number **T.44.1.

This card was printed at the Boston

Public Library, February 1, 1917.

L493 — T.r. — Commedia dell' arte. — Dudevant, Amantine Lucile Aurore Dupin, pref., 1804–1876. — Theatre. Costumes and properties.



Comédie moderne, La.

Flotard, Pierre Eugène. 1821–

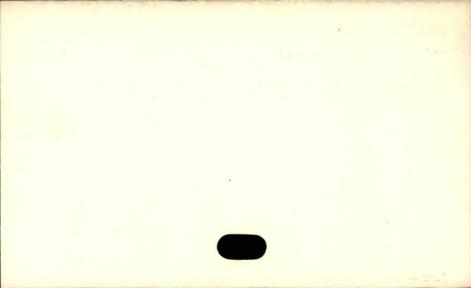
La comédie moderne par E. Flotard.

Paris. Cherbuliez. 1869. xvi, (1), 232, (1) pp. 18 cm., in 18s.



This card was printed at the Boston Public Library, December 30, 1913.

J222 - T.r. - Drama. French. Hist. and crit.



Comédie parisienne, La

Second, Albéric. 1817–1887. La comédie parisienne.

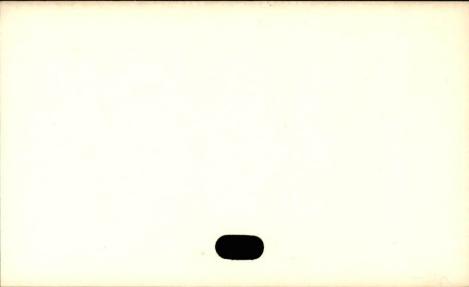
= Paris. Bureaux. 1857. 2 v. 17½ cm. The title-page is missing in vol. 2. Clippings are inserted. **T.97.33



This card was printed at the Boston

Public Library, March 7, 1914.

J533 — T.r.

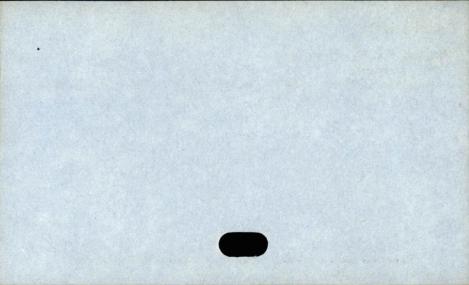


Comédien, Un, pseud.

See

Coquelin, Benoît Constant. 1841–1909.





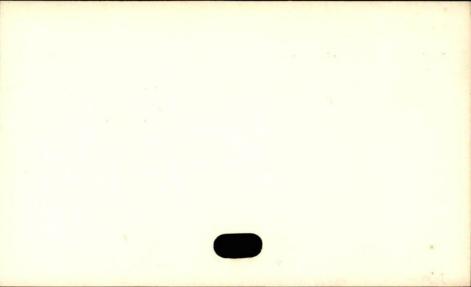
Comédien, Le.

Le Roy, Albert. 1856–1905. Le comédien. **T.87.52

Paris. Lemerre. 1888. (3), 267, (2) pp. 18 cm., in 12s and 6s. A novel of stage life.

This card was printed at the Beston

Public Library, March 5, 1914.



Comédienne, Une.

Bauer, Henry. 1852-Une comédienne. Scènes de la vie de théâtre.

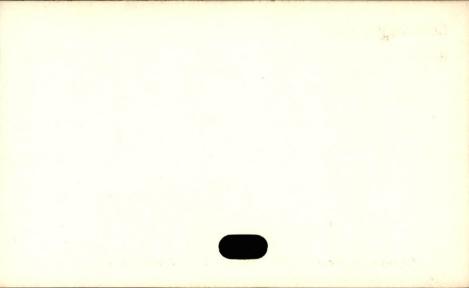
= Paris. Charpentier & cie. 1889. (3), 319 pp. 18 cm., in 8s.

A novel.

Public Library, July 14, 1913.

J41 — Theatre. Fiction. — T.r.

This card was printed at the Boston



Comédienne amoureuse, La.

Mogeta, Charles Octave. 1815–1875. **T.87.55

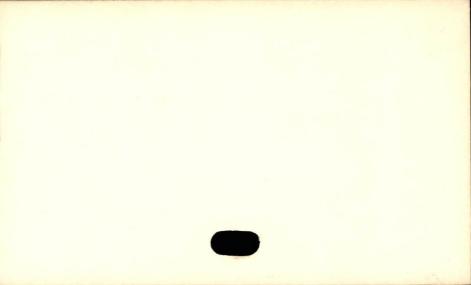
La comédienne amoureuse. Illustrations par Henri Rousseau.

[Parl Octave Féré [pseud.].

= Paris. Décembre-Alonnier. 1870. 287 pp. Illus. Plate. 18 cm., in 6s.

A novel of theatrical life.





Comédienne, Une, en voyage.

Lemonnier, Alphonse. 1842–1907. **T.87.62

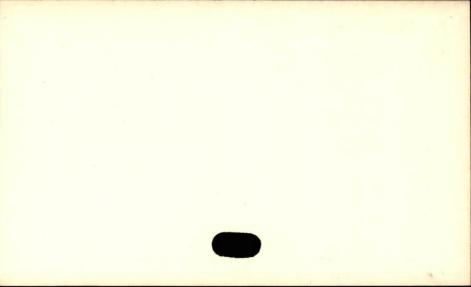
Les femmes de théâtre. Avec une préface et un autographe de Léonide Leblanc.

= Paris. Faure. 1865. (3), 281, (1) pp. Manuscript facsimile. 18 cm., in 12s and 6s.

Contents. — Les femmes de théâtre. — Une comédienne en voyage.



Public Library, February 27, 1914.



Comédiennes adorées, Les.

Gaboriau, Émile, 1835-1873.

Les comédiennes adorées. 2e édition.

Paris. Dentu. 1870. (3), 310, (1) pp. Portraits. 16½ cm., in 12s and 6s. 6649a.24

Contents. — Sophie Arnould. — Mlle Raucourt. — Mlle de Camargo. — Mme Du Gazon. — Mlle Contat. — Mme Saint-Huberty. — Les comédiennes de Molière: Madeleine Béjard; Geneviève Béjard; Mlle Molière (Armande Béjard); Mlle Du Parc; Mlle De Brie; Marotte Beaupré; Mlle Beauval (Jeanne Olivier-Bourguignon); Mlle Du Croisy (Marie Claveau); Mlle de La Grange (Marie Ragueneau).

=Same. 3e édition. 1873. 18 cm., in 12s and 6s. **

**T.57.319



This card was printed at the Boston

Public Library, April 8, 1918.

L3896 — T.r. — France. Theatres. Biography. — Actors. Biography.

Comete and adopted to

in the company of the

Comédiennes d'autrefois, Les

Houssaye, Arsène. 1815-1896.

**T.59.48

Les comédiennes d'autrefois, par A. Houssaye. . . .

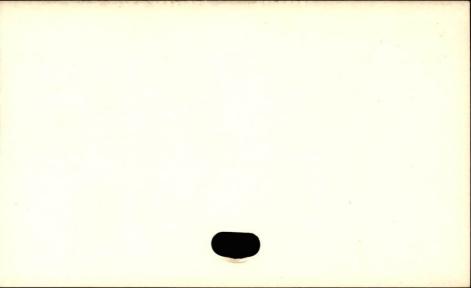
Bruxelles. Kiessling, Schnée & compie [& Lebègue]. 1855. 2
v. in I. [Collection Hetzel.] 13½ cm., in 8s.
Contents.—1. M lle de Champmeslé.— Mlle de Camargo.— Mlle de
Livry.— Mme Favart.— Mlle Clairon.— Sophie Arnould.— Mlle
Lecouvreur. 2. Une demoiselle d'Opéra.— Mlle Gaussin.— Promenade
au Palais-Royal.— Mme Vadé. Mlle Vadé.— Mlle Guimard.— La
marquise et la comédienne.— Mlles Fel, Manon le Cler, et Miré.—
Mme Molière.



Public Library, February 27, 1914.

This card was printed at the Boston

J290 — T.r. — S.r. — Actors. Biog. — France. Drama. Biog.



Comédiennes, Les, de Molière.

Houssaye, Arsène. 1815–1896.

4645.54=**T.56.68

Les comédiennes de Molière.

Paris. Dentu. 1879. (3), 179, (6) pp. Portraits. 22 cm., in 8s. 476 copies printed.

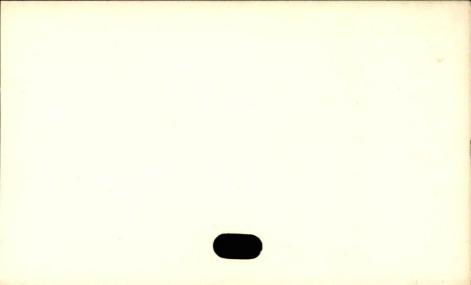
The bastard title is missing in the copy on shelf-number 4645.54.

Contents. — Madeline de Béjart. — Mlle de Brie. — La Du Parc. — Geneviève Béjart. — Mlle Du Croisy. — Mlle de La Grange. — La Beauval. — Mlle Beaupré. — La servante de Molière. — Mlle de La Thorillière. — Mlle Brécourt, Mlle Beaubourg, Mlle Barrillionet.

This card was printed at the Boston

Public Library, February 27, 1914.

J290 — T.r. — Molière. — Actors. Biog. — France. Theatres. Biog.



Comédiens et comédiennes.

Sarcey, Francisque. 1828–1899. *4640a.50=**T.55.13 Comédiens et comédiennes. Notices par F. Sarcey. Portraits . . .

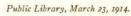
par L. Gaucherel & Ad. Lalauze.

Paris. Librairie des Bibliophiles. 1876–84. 2 v. Portraits. 24 cm., in 4s.

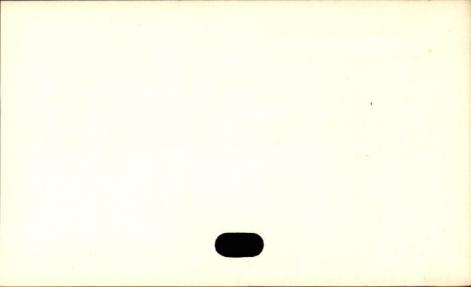
Contents. — 1. Comédie-française. 2. Théâtres divers.

Série 2 of the copy on shelf-number **T. 55.13 lacks livraisons 8–16 and the title-page.

This card was printed at the Boston



J559 — Lalauze, Adolphe, illus. 1833-. — Gaucherel, Léon, illus. 1816-1866. — Paris. Theatres. — T.r. — Actors. Biog.



Comédiens, Les, hors la loi.

Maugras, Charles Gaston. 1850— Les comédiens hors la loi. Par Gaston Maugras.

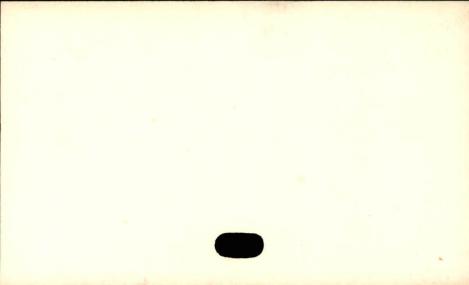
= Paris. Lévy. 1887. (3), vi, 493, (1) pp. 22½ cm., in 8s.

**T.55.101

A study of the relations of actors to the church and society. Bibliography, pp. v, vi.

Same. 2e édition. 21½ cm., in 8s.

4670.67



Comédiens italiens, Les, à la cour de France . . .

Baschet, Armand. 1829–1886.

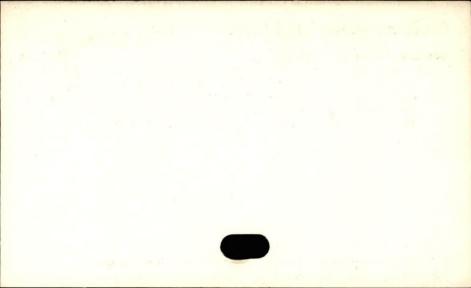
Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII. D'après les lettres royales, la correspondance originale des comédiens, les registres de la Trésorerie de l'Épargne et autres documents.

Paris. Plon & cie. 1882. xv, 367 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, July 15, 1913.

J50 - T.r. - Italy. Theatres. Hist. - France. Theatres. Hist.



Comedies.

4 comedies: I. Shakespeare
II. Centhure
III. Cowley
IV. Murphy.

Lond. n. d.





Comedies & errors. Short stories.

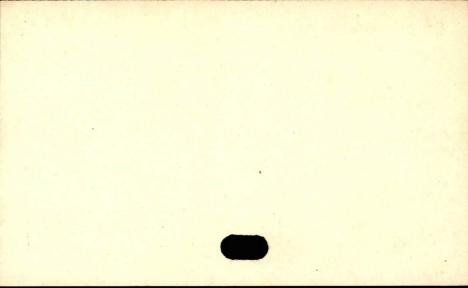
Harland, Henry, 1861-

*A.3830.11

Comedies & errors. [Short stories.]

London. Lane. 1898. (5), 344 pp. 20 cm., in 8s.
 Newspaper clippings and an autograph letter from the author are inserted.





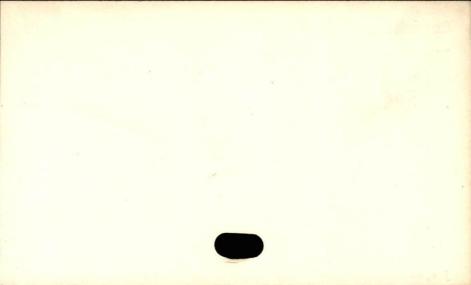
Comédies et comédiens.

Fiorentino, Pier Angelo. 1806–1864. **T.77.122 Comédies et comédiens. Feuilletons de P.-A. Fiorentino. Série 1, 2.

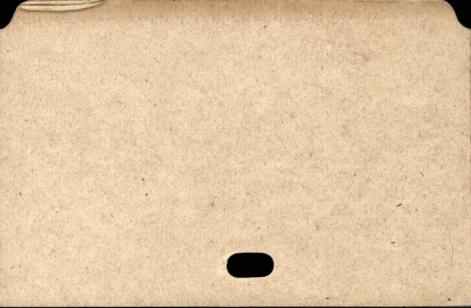
= Paris. Lévy. 1866. 2 v. 18 cm., in 12s and 6s. Clippings are inserted.

Relates to music and the theatre with especial reference to France.







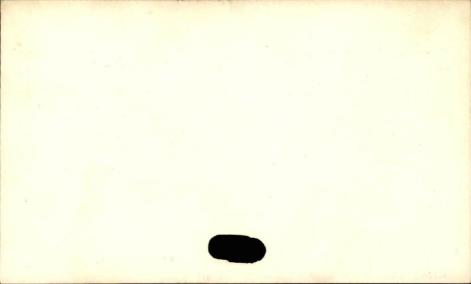


Comedy. [Short stories and selections.] 6579a.286 **A.4602.4.9 — Boston. Osgood & Co. 1875. 227 pp. [Little classics. Vol. 9.] 15 cm., in 8s.

Contents. — Samuel Lover: Barny O'Reirdon the navigator. — John Galt: Haddad-Ben-Ahab the traveller. — Wm. M. Thackeray: Bluebeard's ghost. — Horace Smith: The picnic party. — Samuel Ferguson: Father Tom and the Pope. — William Howitt: Johnny Darbyshire. — Samuel Lover: The gridiron. — Charles Reade: The box tunnel. Edited by Rossiter Johnson.

This card was printed at the Boston

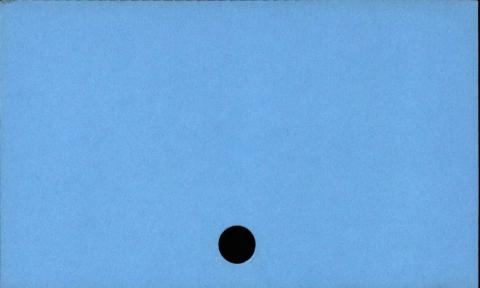
Public Library, June 11, 1924.



COMEDY

see also

COMIC, THE
COMMEDIA DELL' ARTE
FARCE
TRAGICOMEDY



Comedy.

Barthélemy, Charles. 1825–1888. 4670.64=**T.97.165

Histoire de la comédie en France depuis les origines jusqu' à nos jours. Par C. Barthélemy.

Paris Dupret 1886 (3) 180 pp. [Collection historique uni-

Paris. Dupret. 1886. (3), 180 pp. [Collection historique universelle. Tome 3.] 18 cm., in 12s and 6s.

Clippings are inserted in the copy on shelf-number **T.97.165.



Comedy.

Cailhava d'Estandoux, Jean François. 1730-1813.

Del'art de la comédie, ou détail raisonné des diverses parties de la comédie, et de ses différents genres; suivi d'un traité de l'imitation où l'on compare à leurs originaux les imitations de Molière & celles des modernes. . . . Appuyé d'exemples tirés des meilleurs comiques de toutes les nations. Terminé par l'exposition des causes de la décadence du théâtre, & des moyens de le faire refleurir. Par M. de Cailhava.

= À Paris, chez Fr. Amb. Didot ainé . . . M.DCC.LXXII. 4 v. 20 cm., in 8s.

The title-page is missing in tome I.

Same. Nouvelle édition. De l'imprimerie de Ph.-D. Pierres . . . M.DCC.LXXXVI. 2 v. 20½ cm., in 8s. **G.3562.3=**4706.10

This card was printed at the Boston

Public Library, August 6, 1913.

J112 - Molière. - Comedy. - Drama. French. Hist. and crit.

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Comedy.

Cailhava d'Estandoux, Jean François. 1730-1813.

Del'art de la comédie, ou détail raisonné des diverses parties de la comédie, et de ses différents genres; suivi d'un traite de l'imitation où l'on compare à leurs originaux les imitations de Molière & celles des modernes. . . . Appuyé d'exemples tirés des meilleurs comiques de toutes les nations. Terminé par l'exposition des causes de la décadence du théâtre, & des moyens de le faire refleurir. Par M. de Cailhava.

= À Paris, chez Fr. Amb. Didot ainé . . . M.DCC.LXXII. 4 v. 20 cm., in 8s. **T.46.43

The title-page is missing in tome 1.

Same. Nouvelle édition. De l'imprimerie de Ph.-D. Pierres . . . M.DCC.LXXXVI. 2 v. 20½ cm., in 8s. **G.3562.3=**4706.10

This card was printed at the Boston

Public Library, August 6, 1913.

J112 - Molière. - Comedy. - Drama. French. Hist. and crit.

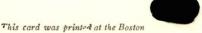
The second

Colby, Elbridge.

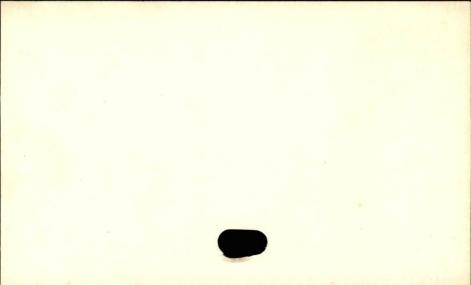
**T.44.6

Early American comedy.

= [New York.] 1919. 11 pp. 25½ cm. Reprinted from the Bulletin of the New York Public Library of July, 1919.



Public Library, September 22, 1919.



4559a.68=**T.38.28

Crawfurd, Oswald John Frederick, editor. 1834-1909.

English comic dramatists.

London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp.

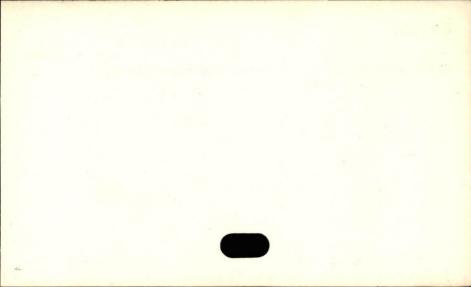
16 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.38.28. Composed of extracts from various plays.

This card was printed at the Boston

Public Library, August 11, 1913.

J126 — Comedy. — T.r. — Drama, English, Coll.



Denis, Jacques François. 1821–1897. 2967.72=**T.45.6

La comédie grecque. Par Jacques Denis.

Paris. Hachette & cie. 1886. 2 v. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, August 25, 1913.

H153 - Drama, Greek, Hist and crit. - Comedy.

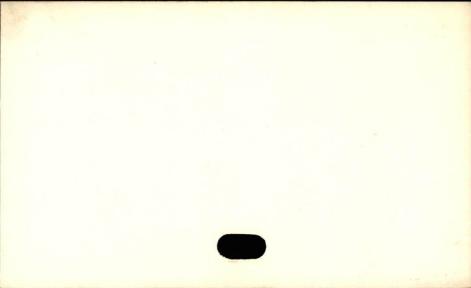
Du Méril, Édélestand Pontas. 1801–1871. **T.46.11

Histoire de la comédie. Période primitive. Comédie des peuples sauvages — théâtre asiatique — origines de la comédie grecque.

Par Édélestand Du Méril.

Paris. Didier & cie. 1864. (3), iv, 488, (3) pp. 22 cm., in 8s.





4679.70=No. 3 in **G.3562.1

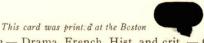
Duval, Alexandre Vincent Pineu. 1767-1842.

Réflexions sur l'art de la comédie.

Paris. Ladvocat. 1820. (3), 24 pp. 21 cm.

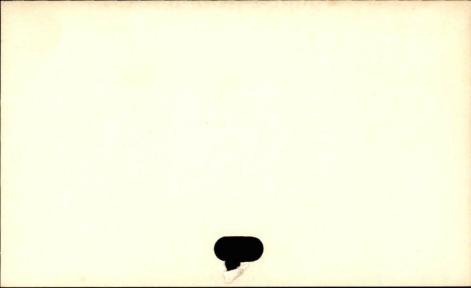
Relates to the drama in France.

The margins of the copy on shelf-number 4679.70 are closely trimmed.



Public Library, May 8, 1915.

K4892 - Drama. French. Hist. and crit. - Comedy.



Erauso y Zavaleta, Tomás de, fl. 1652. **D.176.11=**D.176.24

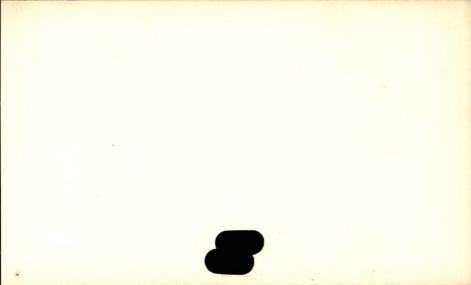
Discurso critico sobre el origen, calidad, y estado presente de las comedias de España; contra el dictamen, que las supone corrompidas, y en favor de sus mas famosos escritores el doctor frey Lope Felix de Vega Carpio, y Don Pedro Calderòn de la Barca. Escrito por Un ingenio de esta corte [pseud.] . . .

En Madrid: En la imprenta de Juan de Zuñiga. Año MDCCL . . . (74), 286, (9) pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, October 5, 1916.

K9581 — Pseud. ref. — Comedy. — panish. Hist. and crit. — Calderon de la Barca, Pedro, 1600-1681. — Vega carpio, Lope Félix de, 1562-1635.

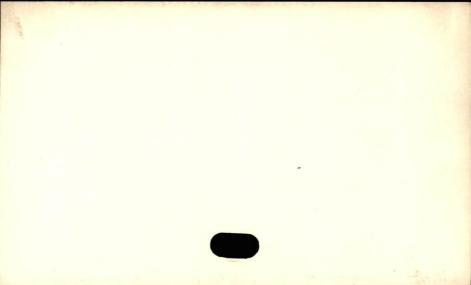


No. 8 in **G.3823.15=**T.58.56

Essay, An, on the pre-eminence of comic genius: with observations on the several characters Mrs. Jordan has appeared in.

London, Printed for T. Becket . . . MDCCLXXXVI. (3), 27 pp. 17 cm., in 4s.

The bastard title is missing in the copy on shelf-number No. 8 in **G.3823.15.



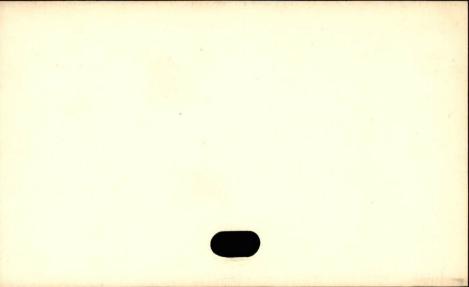
Fagan, Christophe Barthélemy, 1702–1755.

Nouvelles observations, au sujet des condamnations prononcées contre les comédiens.

À Paris, Chez Chaubert . . . M.DCC LI. 59, (4) pp. 16 cm., in 8s. No. 3 in **4697.6 Same. (In his Théâtre et autres œuvres. Pp. 391-429. À Paris.

M.DCC.LX.) ****G.**3566.6.2





Comedy. Farquhar, George. 1678-1707.

**G.408.65

Love and business: in a collection of occasionary verse, and eipistolary [sic] prose, not hitherto publish'd. A discourse likewise upon comedy in reference to the English stage. In a familiar letter.

- Lendon. Lintott. 1702. (16), 150 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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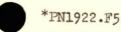
.F5

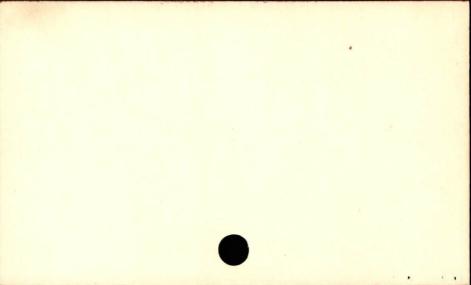
Fitzgerald, Percy Hetherington, 1834-1925.
Principles of comedy and dramatic effect.
By Percy Fitzgerald ... London, Tinsley brothers, 1870.

3 p. 1., [9]-368 p. 22^{cm}.

CONTENTS.—The dramatists.—Comedy.—
Burlesque.—The French stage.—Actors, past
and present.—The actors of the day.—The music
hall question.—Postscript.—Appendix.

(Continued on next card)





COMEDY.

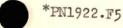
*PN1922

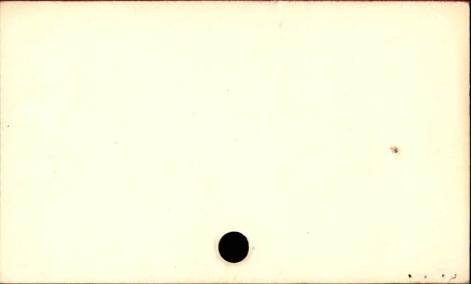
Fitzgerald, Percy Hetherington, 1834-1925.
Principles of comedy and dramatic effect ...
1870. (Card 2)

KEPT IN RARE BOOK DEPT.

*T.75.56 — — [Another copy]

1. Drama-Hist. & crit. 2. Comedy.





**T.46.38=No. 13 in **G.3824.15=No. 5 in **G.3925.3

Foote, Samuel. 1720–1777.

The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. By S. Foote.

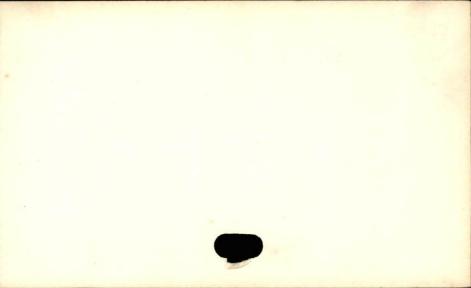
London: Printed for T. Waller . . . 1747. 45 pp. 201/2 cm., in 4s.

Hoadly's The suspicious husband may be found on shelf-numbers No. 38 in 6571.4.1; **G.4076.58; etc.

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Great Britain. Theatres. Biog. — Comedians. — Comedy. — Drama. English. Hist. and crit. — Drama. Latin. Hist. and crit.

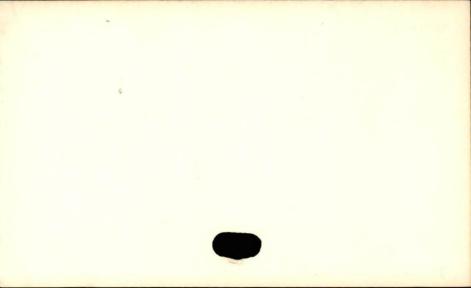


Lenient, Charles Félix. 1826– La comédie en France au XVIIIe siècle. Par C. Lenient. Paris. Hachette & cie. 1888. 2 v. 19 cm., in 8s. **T.47.58

This card was printed at the Boston

Public Library, February 27, 1914.

J352 - Comedy. - Drama. French. History.



Meslé, le jeune, de Besançon.

**T.48.23

Essai sur la comédie moderne où l'on réfute les Nouvelles observation [sic] de M. Fagan au sujet des condamnations prononcées contre les comédiens. Suivis d'une histoire abregée des ouvrages qui ont parû pour et contre la comédie depuis le 17^e siècle. Par Monsieur M. L. J. D. B.

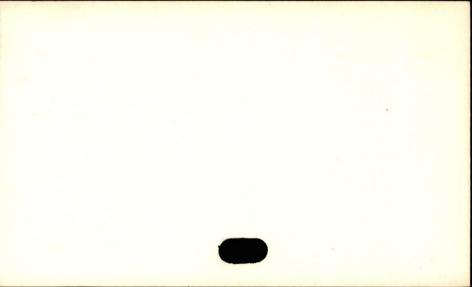
Ce vend à Paris chez la Veuve Pissot . . . 1752. (10), 175 pp.

Engraved title-page. 16 cm., in 8s.

Fagan's Nouvelles observations au sujet des condamnations prononcées contre les comédiens may be found on shelf-numbers **G.3566.6, vol. 2, pp. 391–429; No. 3 in **4697.6.

This card was printed at the Boston

Public Library, February 5, 1917.



Meslé, le jeune, de Besançon.

**T.48.23

Essai sur la comédie moderne où l'on réfute les Nouvelles observation [sic] de M. Fagan au sujet des condamnations prononcées contre les comédiens. Suivis d'une histoire abregée des ouvrages qui ont parû pour et contre la comédie depuis le 17^e siècle. Par Monsieur M. L. I. D. B.

Ce vend à Paris chez la Veuve Pissot . . . 1752. (10), 175 pp.

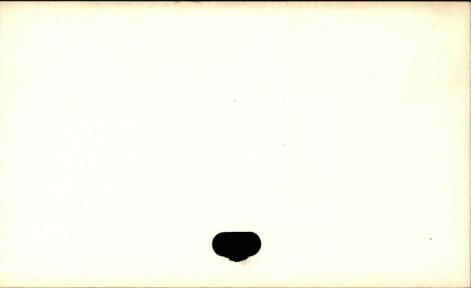
Engraved title-page. 16 cm., in 8s.

Fagan's Nouvelles observations au sujet des condamnations prononcées contre les comédiens may be found on shelf-numbers **G.3566.6, vol. 2, pp. 391–429; No. 3 in **4697.6.

This card was printed at the Boston

Public Library, February 5, 1917.

L500 — Theatre. In opposition to. — ragan, Christophe Barthélemy, 1702-1755. — Comedy.



Modern Spanish comedy.

[London. 1828.] 595-621 pp. 22½ cm., in 8s.

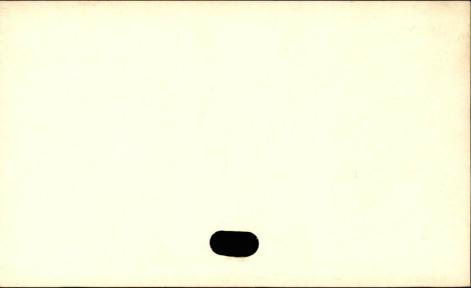
Cut from the Foreign Quarterly Review, June, 1828 [Periodical Room *5118.1.2].



This card was printed at the Boston

Public Library, May 21, 1915.

K4980 - Comedy. - Drama. Spanish. Hist. and crit.



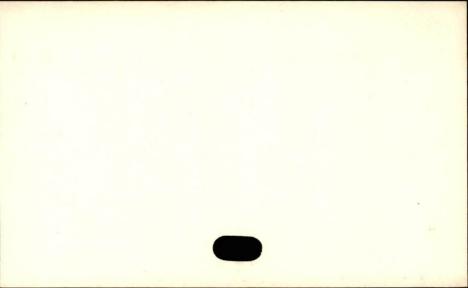
Moeser, Justus. 1720–1794.

Harlequin: or, a defence of grotesque comic performances. Translated from the German by Joach. Andr. Fred. Warnecke.

= London: Printed and sold by W. Nicoll . . . M DCC LXVI. xv, (1), 104 pp. Plate. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.



Nicoll, John Ramsay Allardyce, 1894-**T.44.18 Masks, mimes and miracles. Studies in the popular theatre. By Allardyce Nicoll.

New York. Harcourt, Brace & Co. 1931. 407, (1) pp. Illus. Portraits. Plates. 28 cm., in 8s. One chapter is entitled The commedia dell' arte.

This card was printed at the Boston D1715 — T.r. — Mimes. Works about. — Masques. Works about. — Comedy.

Public Library, March 7, 1933.

- Mysteries and miracle plays. Works about. - Drama. Italian. Hist. & crit.

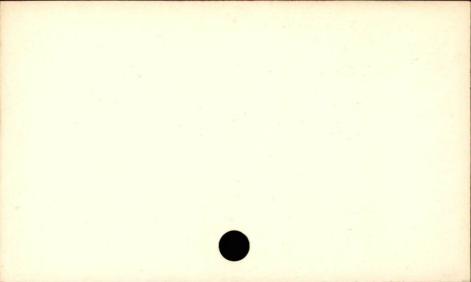
*T.47

No.1

Palmer, John Leslie, 1885-

Comedy. London, Secker, n. d. 63 p. 18cm. [The art and craft of letters]

1. Comedy.



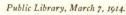
Perlet, Adrien.

**T.95.137

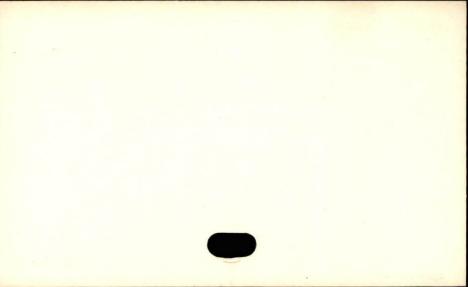
De l'influence des mœurs sur la comédie. Discours suivi de deux études sur les rôles du Misanthrope et du Tartuffe. 2e édition.

= Paris. Dauvin & Fontaine. 1848. (4), 221, (1) pp. 22½ cm., in 8s.

This card was printed at the Boston



J486 — T.r. — France. Manners. — Comedy. — Molière. — Drama. French. Hist, and crit.



G.3923.6=No. 1 inG.3823.10=**T.96.47

Student, A, of Oxford, pseud.

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age.

London: Printed for T. Lownds . . . MDCCL. 55 pp. 21 cm.,

in 4s.

This work has been ascribed to William Guthrie.

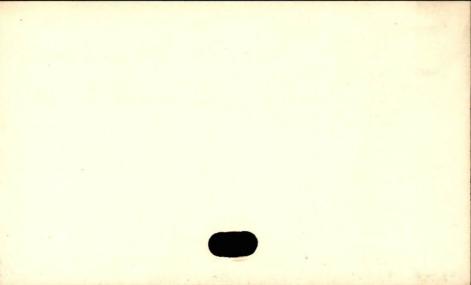
The bastard title-page is missing from the copies on shelf-numbers No. 1 in **G.3823.10 and **T.96.47.



Public Library, May 10, 1916.

This card was printed at the Boston

K8270 — T.r. — Comedy. — Alleged author ref. made.



Walwyn, B.

No. 10 in **G.3823.13

An essay on comedy.

London: Printed for M. Hookham, . . . M.DCC.LXXXII. iii-xii, 35 pp. 20½ cm., in 4s.

Relates particularly to the English drama.



Public Library, February 20, 1915.

This card was printed at the Boston



Walwyn, B.

No. 10 in **G.3823.13

An essay on comedy.

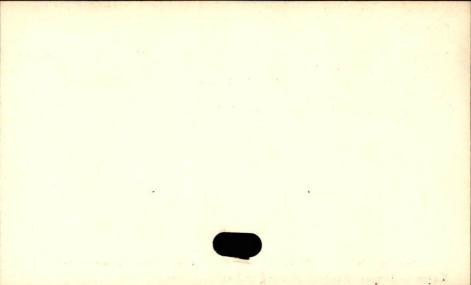
London: Printed for M. Hookham, . . . M.DCC.LXXXII. iii-xii, 35 pp. 20½ cm., in 4s.
Relates particularly to the English drama.



This card was printed at the Boston

Public Library, February 20, 1915.

K4300 — Drama. English. History and crit. — Comedy.



*XF

.784

.F65G

COMEDY--HISTORY & CRITICISM.

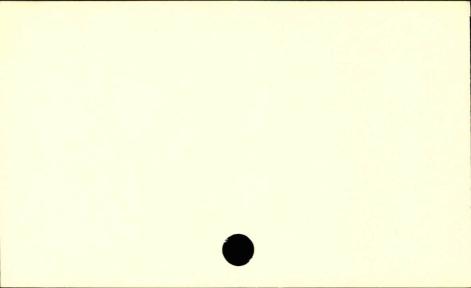
Flögel, Karl Friedrich, 1729-1788.

Geschichte der komischen Litteratur. Von Carl

Friedrich Flögel ...

Liegnitz und Leipzig, bey David Siegert, 1784 [-87].

4v. front.(v.3),2pl.(v.1) 20.5cm.(8vo) "Druckfehler": v.1,p.411-412.

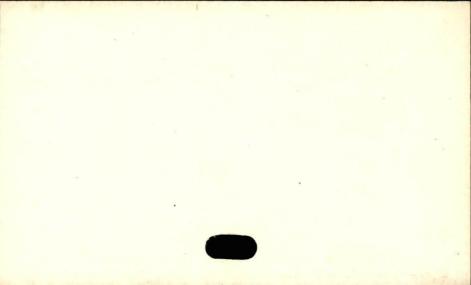


Comedy, A, concerning three laws of nature, Moses and Christ. Morality.

Bale, John, Bishop of Ossory, 1495–1563. *Q.58.28
A comedy concerning three laws of nature, Moses and Christ. 1538.

[Morality.] London. Jack. Vi pp. (52) ff. in collotype facsimile. Portrait. Plate. Black-letter. [The Tudor facsimile texts.] 25½ cm. The original title reads: A comedye concernyage thre lawes, . . . Compyled by Johan Bale. The colophon reads: Thus endeth this comedy . . . inprented per Nicolaum Bamburgensem.





Comedy, A, of conscience. Fiction.

Mitchell, Silas Weir, 1829-1914.

*A.5966.12

A comedy of conscience. [Fiction.]

New York. The Century Co. 1903. v, 129 pp. Plates. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, September 21, 1932.



Comedy of errors.

For various editions of this work, see Shakespeare, William. Comeay of errors.

Bart.



orana le gherro Pre l'imperior de la merche de la company de de Presidente de la company de de la company

.

Palacide on May 8, 490.

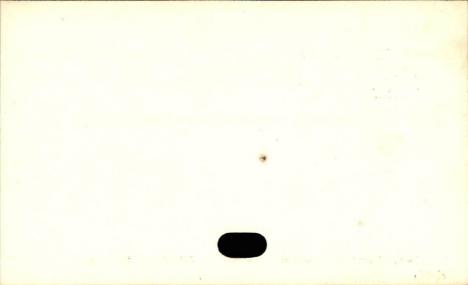
Comedy, The, of George a Green. [Anon.] 1599.

See Greene, Robert. 1560?-1592.

A pleasant conceyted comedie of George a Greene, the pinner of VVakefield. 1599.

This card was printed at the Boston

Public Library, May 20, 1912.



Comedy, The, of love, and other poems.

Dunton, Theodore Watts-. 2568.152=*A.2452.1

The coming of love, and other poems.
London. Lane. 1898. xi, (1), 268 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

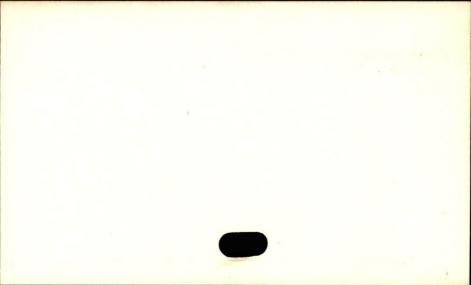


Comedy of the beautiful Phaenicia. See Ayrer, Jakob. 1560–1605.

Public Library, April 25, 1912.

This card was printed at the Boston

Barton BAR



Comedy of the beautiful Sidea. See Ayrer, Jakob. 1560–1605.

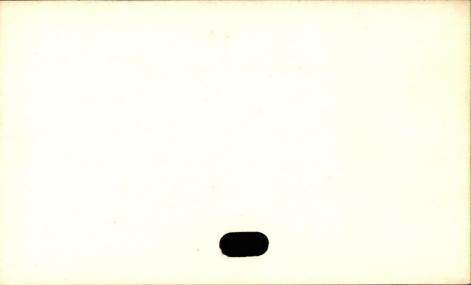
This card was printed at the Boston

Public Library, April 25, 1912.

Dai

H7483

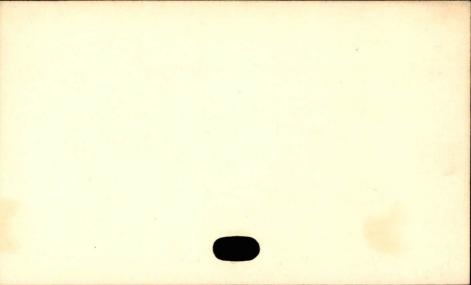
BA



Comedy, The, of the miser.

For the various editions of this title, see
Fielding, Henry. 1707–1754.

Oct. 4, 1901



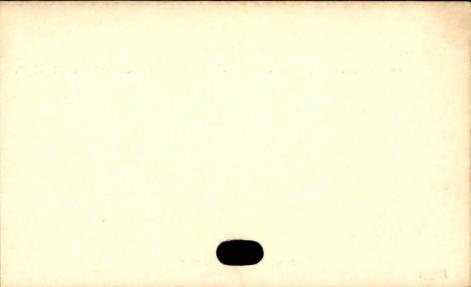
Comedy, The, of the provok'd husband. See Vanbrugh, Sir John, 1666–1726, and Colley Cibber. 1671–1757.

powed.

Sept. 3,

E1341

1901



Comedy queens of the Georgian era.

Fyvie, John.

Comedy queens of the Georgian era.

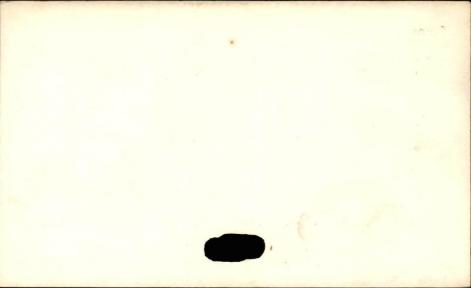
London. Archibald Constable & Co., Ltd. 1906. xi, 445 pp. Portraits. Plate. 22 cm., in 8s.
**T.55.85
**T.55.85
**T.55.85
**Contents. — Introduction. — Lavinia Fenton, Duchess of Bolton (1708–1760). — Charlotte Charke (1710–1760). — Catherine Clive (1711–1785). — Margaret Woffington (1720–1760). — George Anne Bellamy (1731–1788). — Frances Abington (1737–1815). — Sophia Baddeley (1742–1780). — Elizabeth Farren, Countess of Derby (1759?–1829). — Mary Robinson. — 'Perdita' – (1758–1800). — Mary Sumbel – 'Becky' Wells – (1759–1826?). — Dora Jordan (1762–1816). — Harriot Mellon, Duchess of St. Albans (1777?–1837). — Index.

Same. New York. Dutton & Co. 1907.

4545.187

This card was printed at the Boston Public Library, January 7, 1914.

J236 — T.r. — Women. As actors. — Actors. Biog. — Great Britain. Theatres. Biog.



*XQ

.925

.P54C

A comedy royal in four acts.

Phillpotts, Eden, 1862-1960.

A comedy royal in four acts, by Fden Phill-potts.

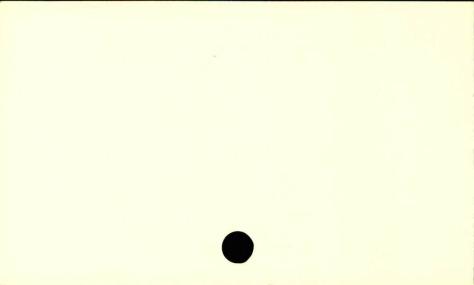
London, Privately printed for subscribers only by T.Werner Laurie Ltd., 1925.

3p. 1., v-viii, 166p. 24cm.

A dramatization of the author's novel "Eudo-cia."

No.96 of 275 copies signed by the author.

Blue-gray boards, white paper spine; mauveprinted paper label on spine; gray endpapers.



*G.404

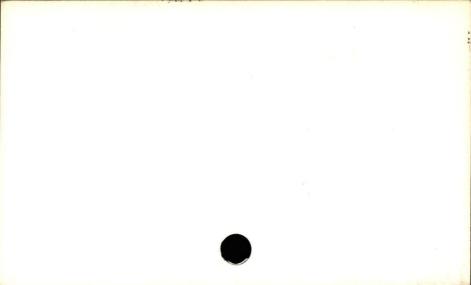
La Harpe, Jean François de, 1739-1803.

Abrégé de l'Histoire générale des voyages [par A. F. Prévost d'Exiles] Paris, 1780-1801.

32 v. plates (part fold.) 20cm. and atlas of 74 maps (part fold.) 27 x 20cm.

Vols.24-32 (Supplément) by V.D. Comeiras.

1. Voyages and travels. [2. Voyages and travels -- Maps.] I. Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Histoire générale des voyages. II. Comeiras, Victor Delpuech de, 1733-1805. III. Title.



Comella, Luciano Francisco, 1716-1779. No. 11 in **G.3353.8.2

El abuelo y la nieta. Comedia de música, en tres actos.

[Barcelona. Por Juan Francisco Piferrer. 17—?] 32 pp. [No. 58.] 21 cm., in 4s.

There is no title-page.







Comella, Luciano Francisco.

No. 128 in **D.177.13.3

El alcalde proyectista. Saynete. [Anon.]

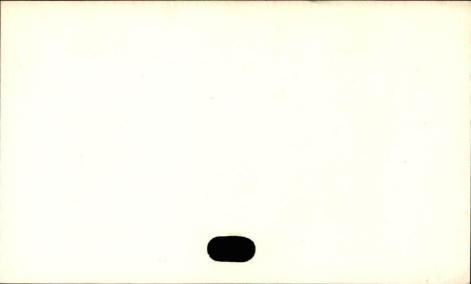
Valencia. Ferrer de Orga. 1814. 8 pp. 21 cm. Es de D. Luciano Francesco Comella . . . — Madrid. Biblioteca municipal.

Catálogo. 1902. P. 281.

This card was printed at the Boston



Public Library, November 5, 1925.



Comella, Luciano Francisco, b. 1716, d. 1779.

Comedias varias. v. p., v. d. pph. v. Sm. 40. Contents.-Luis catorce el grande. [Madrid] n. d. 38 pp.-El hombre agradecido. Madrid n. d. 35, (1) pp.-Dona Berenguela. [Madrid, 1793.] 34 pp. -Los hijos de Nadasti. Madrid, 1795. 36 pp.-Federico segundo, rey de Prusia. Primera parte. -Barcelona n. d. 36 pp.-Federico segundo en el campo de Torgau. Segunda parte. Valencia, 1795. 36 pp. -Federico segundo en Glatz. Tercera parte. Valencia, 1795. 38 pp.-La nina, opera joco-seria,

(Continued.)



Comella, L. F., b. 1716, d. 1779. [Comedias varias]
. . . (Continued 1.)
traducida libremente, y arreglada del italiano al

español. [Madrid] n. d. 24 pp.-Ino y Neifile. [Madrid, 1797.] 21, (2) pp.-El hijo reconocido. Madrid [1799]. 20 pp.-Christina de Suecia. n. p., n. d. 32 pp. [Imperfect] -Cecilia viuda. Tercera

edicion. [Madrid] n. d. 36 pp.-La Cecilia. Tercera edicion. n. p., n. d. 26, (2) pp.-El ayo de su hijo. [Barcelona] n. d. 20 pp.-Ino, y Temisto. [Barcelona] n. d. 28 pp.-....tiempo. [Madrid] n. d. 28

..tiempo. [Madrid] n. d. (Continued.)



Comella, L. F., b. 1716, d. 1779. Comedias varias.

. . (Continued 2.) pp.-La fingidaor, opera jocosa. Madrid n. d. 26, (2) pp.-Los falsos hombres de bien, traducido del italiano. Barcelona n. d.

31 pp.-La cifra, ópera jocosa, arreglada del teatro italiano al español. Madrid, 1799. 28 pp.-La muscovita sensible. n. p., n. d. 32 pp. Note.

-"La escena se representa en Constantinopla, y la accion se supone por el año de 1737." Maríateresa de Austria en Landaw. [Madrid] n. d. 35, (1) pp. (Continued.)

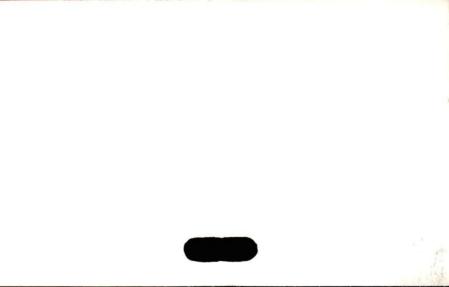


Comella, L. F., b. 1716, d. 1779. [Comedias varias.]

-El matrimonio secreto, drama en música, traducida libremente del italiano al español. [Madrid] n. d. 28 pp.-El buen hijo, ó María Teresa de Austria. Segunda edicion. [Madrid] n. d. 38 pp.-El fénix de los criados, ó María Teresa de Austria. Segunda

edicion. [Madrid] n. d. 36 pp.

Note.-With two or three exceptions, these plays are without title-pages.



Comella, Luciano Francisco, 1716–1779. No. 14 in **G.3353.8.2 La Andrómaca, melo-drama trágico en un acto.

[Valencia. Mompié. 1815.] 16 pp. [No. 6.] 21 cm., in 2s. There is no title-page.

This card was printed at the Boston

Public Library June 2, 1936.

D9958 - T.r.



Comella, Luciano Francisco, 1716-1779. No. 12 in **G.3353.8.2

[La buena esposa.] Drama heróica en un acto. La buena esposa. [Madrid. En la librería de Castillo. 1785?] 15 pp. 20.5 cm. There is no title-page.





Comella, Luciano Francisco, 1716–1779. No. 13 in **D.174.11

La Cecilia. Drama en dos actos . . . 3a edición. [Madrid? 17—?] 26 pp. 20 cm., in 4s.

There is no title-page.





This card was printed at the Boston Public Library June 2, 1936.





Cecilia viuda. Drama en tres actos . . . 3a edición.

[Madrid. En la librería de Cerro. 17—?] 34 pp. 20 cm., in 4s. There is no title-page.

This card was printed at the Boston Dog58 — T.r.

Public Library June 2, 1936.

Christina de Suecia. Drama en tres actos.

[Madrid? 17—?] 32 pp. 20 cm., in 4s. The end of the play is lacking.

There is no title-page.

Bast

This card was printed at the Boston Public Library June 2, 1936.

No. 11 in **D.174.11



Comella, Luciano Francisco, 1716-1779. No. 17 in **G.3353.8.2

Christoval Cólon. Comedia en tres actos.

[Barcelona. Piferrer. 17—?] 36 pp. [No. 15.] 21 cm., in 4s. There is no title-page.





No. 19 in **D.174.11 La cifra, ópera jocosa en dos actos arreglada del teatro italiano al español.

[Madrid. La oficina de Don Antonio y Don Josef Cruzado. 1799.] 28 pp. 20 cm., in 4s.

The imprint of the Libreria de Cuesta is pasted over the original colophon.

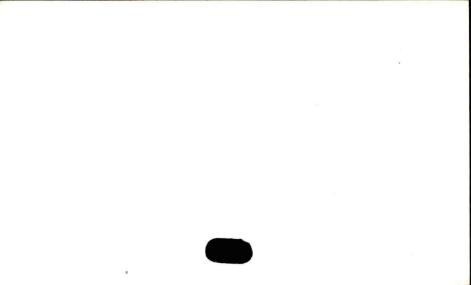


This card was printed at the Boston

Doo57 — T.r.



Public Library June 2, 1936.



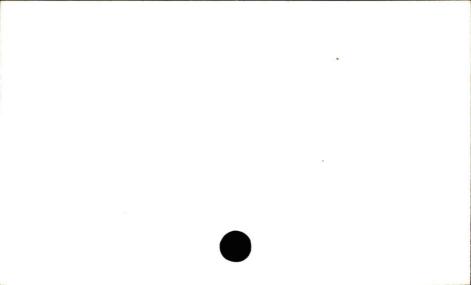
Comella, L. F. D.173.1.2

n. p. n. d. (In Spain. Drama. Collections.)

Namely: -

Los amores del conde de Cominges. El hombre singular, ó Isabel primera de Rusia.

La Judit castellana. Barcelona, 1797.



Comella, Luciano Francisco, 1716–1779. No. 3 in **D.174.11 Doña Berenguela. Comedia heróyca en tres actos . . .

[Madrid. En la sombrerería de la carrera de San Gerónimo.

17—?] 34 pp. 20 cm., in 4s. There is no title-page.

This card was printed at the Boston

There is no title-page.





7. .

Comella, Luciano Francisco, translator, 1716-1779.

[Los falsos hombres de bien.] Drama en cinco actos. Los falsos hombres de bien. Traducido del italiano.

[Barcelona: en la oficina de Juan Francisco Piferrer. 17—?] 31 pp. [Núm. 116.] 20 cm., in 4s.

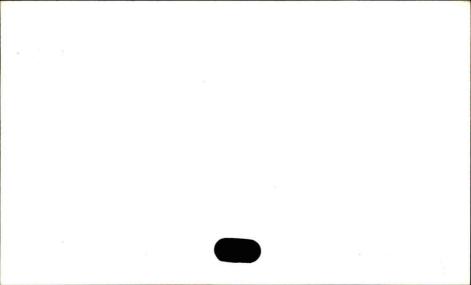
pp. [Núm. 116.] 20 cm., in 4s. There is no title-page.

and and

This card was printed at the Boston

Public Library June 5, 1936.

D0050 - T.r.



No. 6 in **D.174.11

Federico segundo en el campo de Torgau. Segunda parte.

[Valencia: en la imprenta de los hermanos de Orga. 1795.] pp. [N. 306.] 20 cm., in 4s.

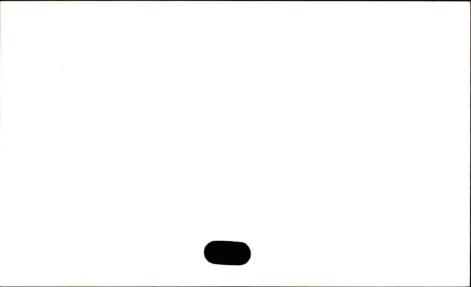
There is no title-page.

At head of title: Comedia famosa.

and



This card was printed at the Boston



Comella, Luciano Francisco, 1716–1779. No. 7 in **D.174.11

Federico segundo en Glatz, ó la humanidad. Tercera parte.

[Valencia: en la imprenta de los hermanos de Orga. 1795.] pp. [N. 307.] 20 cm., in 4s.

There is no title-page.

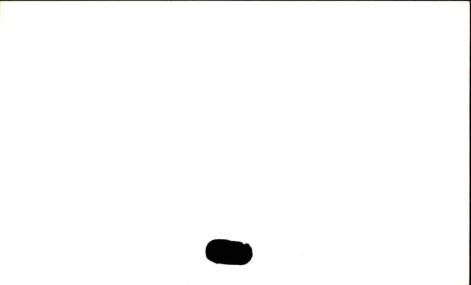
At head of title: Comedia famosa.



This card was printed at the Boston

Public Library June 2. 1036.

Doo57 — T.r. Comedia.



No. 5 in **D.174.11 era parte, drama en tres actos.

Federico segundo, rey de Prusia, primera parte, drama en tres actos. [Barcelona: por Juan Francisco Piferrer. 17—?] 36 pp. [N. 20.] 20 cm., in 4s.

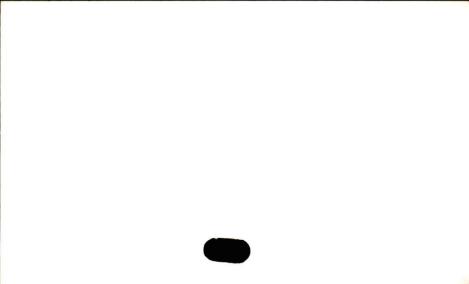
There is no title-page.





Public Library June 2, 1936.

This card was printed at the Boston



Comella, Luciano Francisco, 1716-1779. No. 16 in **G.3353.8.2

El fenix de los criados ó María Teresa de Austria. Drama heróico en tres actos . . . Segunda edición.

[Madrid. 17—?] 36 pp. 21 cm., in 4s.

There is no title-page.



This card was printed at the Boston Public Library June 12, 1936. Dog61 - T.r. - Maria Theresa, chess of Austria, 1717-1780.



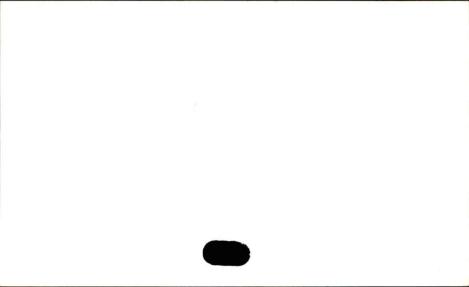
Comella, Luciano Francisco, 1716-1779. No. 17 in **D.174.11 La fingida enferma por amor. Ópera jocosa en dos actos.

[Madrid. En la librería de Cerro. 17—?] 26 pp. 20 cm., in 4s. There is no title-page.

The imprint of the Librería de Cuesta is pasted over the original colophon. Appended is a manuscript letter signed by Matias de Barreneche.







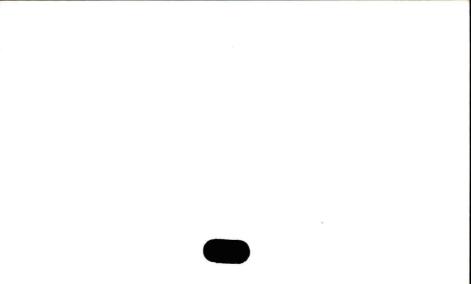
Comella, Luciano Francisco, 1716–1779. No. 4 in **D.174.11 Los hijos de Nadasti. Comedia heróica en tres actos.

[Madrid. En la librería de Cerro.] 1795. 35 pp. 20 cm., in 4s.

There is no title-page. The imprint of the Librería de Cuesta is pasted over the original colophon.

D0056 — T.r.

This card was printed at the Boston Public Library June 2, 1936.



Comella, Luciano Francisco, 1716–1779. No. 10 in **D.174.11

El hijo reconocido: comedia en dos actos. Madrid: por Don Antonio Espinosa. [1799.] 20 pp. 20 cm., in

This card was printed at the Boston

4S.

No. 2 in **D.174.11

El hombre agradecido: comedia de costumbres, en tres actos . . . [Madrid. En la oficina del Diario. 17—?] 35, (1) pp. 20 cm., in 4s.

There is no title-page.





This card was printed at the Boston



Comella, Luciano Francisco, 1716-1779. No. 2 in **D.173.1.2

El hombre singular, ó Isabel primera de Rusia. Drama en dos actos.

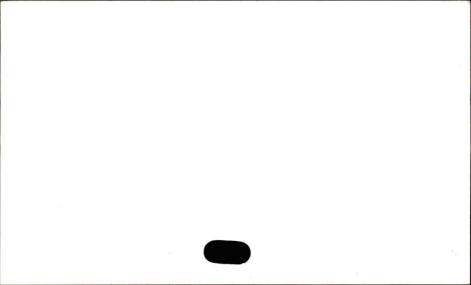
[Sevilla? 17—?] 28 pp. [No. 2.] 21 cm., in 4s.

There is no title-page.

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This card was printed at the Boston

Doo57 — T.r.



No. 9 in **D.174.11=No. 13 in **G.3353.8.2

Comella, Luciano Francisco 1716-1779.

Ino y Neifile. Drama en dos actos.

[Madrid. En la oficina de Don Antonio Cruzado. 1797.]

21 cm., in 4s.

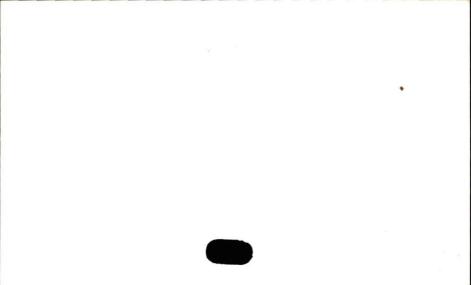
There is no title-page.

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Public Library June 2, 1936.

D9956 — T.r.

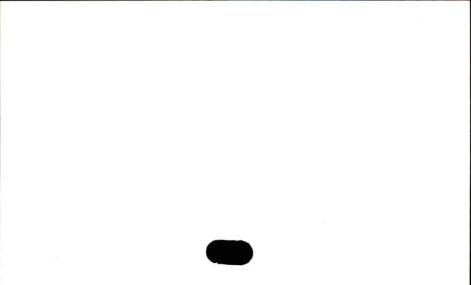


Comella, Luciano Francisco, 1716–1779. No. 15 in **D.174.11

[Ino, y Temisto.] Tragedia en cinco actos. Ino, y Temisto. [Barcelona por Ramon Martín. 17—?] 28 pp. [Num. 2.] 20

cm., in 4s. There is no title-page.

This card was printed at the Boston



Comella, Luciano Francisco, 1716-1779. No. 3 in **D.173.1.2

La Judit castellana. Comedia heróica en tres actos.

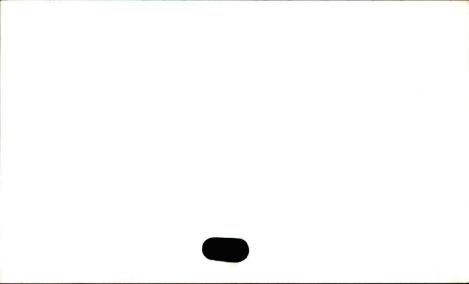
[Barcelona. En la oficina de Pablo Nadal. 1797.] 35 pp. [No.

44.] 21 cm., in 4s. There is no title-page.

This card was printed at the Boston

Public Library June 2, 1936.

D0056 — T.r.



Comella, Luciano Francisco, 1716–1779. No. 15 in **G.3353.8.2 Pedro el Grande. Czar de Moscovia. Drama en tres actos.

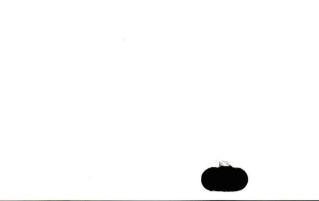
Pedro el Grande. Czar de Moscovia. Drama en tres actos. [Madrid? 17—?] 32 pp. [No. 10.] 21 cm., in 4s.

There is no title-page.

This card was printed at the Bosto

Public Library June 12, 1936.

D9961 — T.r. — Peter I., the Great, or Russia, 1672-1725.

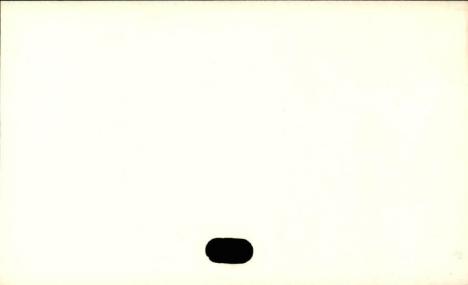


Comella, Luciano Francisco. No. 83 Las pelucas de las damas. Saynete. Valencia. Ferrer de Orga. 1814. 11 pp. 21 cm.

No. 83 in **D.177.13.2

This card was printed at the Boston





No. 16 in **D.174.11

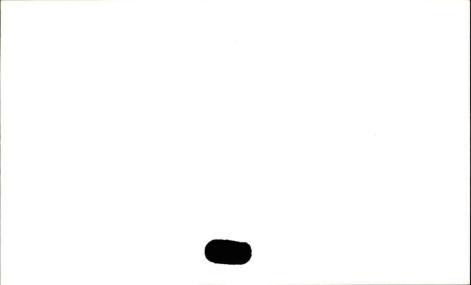
Llegar a tiempo. Comedia original en prosa en tres actos. [Anon.] [Madrid. En la librería de la viuda de Cerro. 17—?] 28 pp. 20 cm., in 4s.

There is no title-page.

This card was printed at the Boston

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No. I in **D.174.II

[Luis catorce el grande.] Comedia heroyca nueva en tres actos:

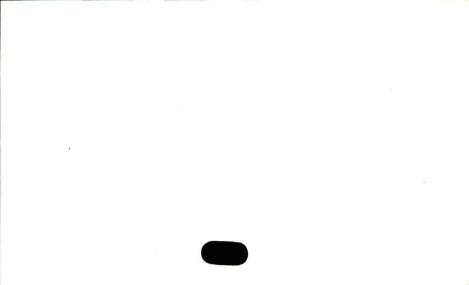
Luis catorce el grande.

[Madrid. 17—?] 38 pp. 20 cm., in 4s. There is no title-page.





This card was printed at the Boston



Comella, Luciano Francisco, 1716–1779. No. 21 in **D.174.11 [María Teresa de Austria en Landaw.] Comedia heróica en tres

actos: María Teresa de Austria en Landaw.
[Madrid. En la librería de Cerro. 17—?] 35 pp. 20 cm., in 4s.

There is no title-page.

The imprint of the Librería de Cuesta is pasted over the original colophon.









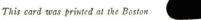


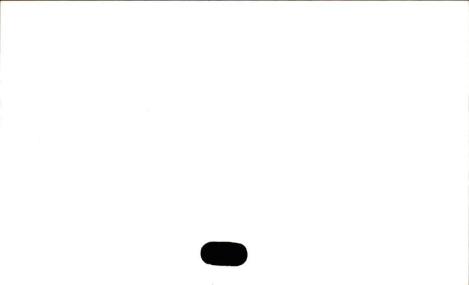
Comella, Luciano Francisco, translator, 1716-1779.

El matrimonio secreto. Drama en música. En dos actos. Traducido libremente del italiano al español.

[Madrid. En la librería de Cerro. 17—?] 26 pp. 20 cm., in 4s. There is no title-page.







Comella, Luciano Francisco, 1716–1779. No. 20 in **D.174.11

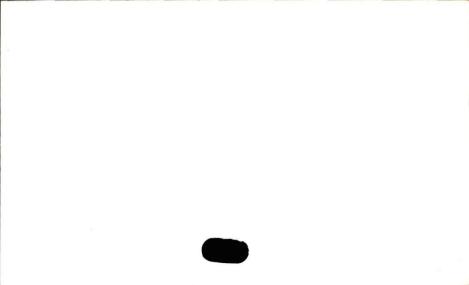
La moscovita sensible. Comedia heróica en tres actos.

[Madrid? 17—?] 32 pp. 20 cm., in 4s. There is no title-page.





This card was printed at the Boston Public Library June 2, 1936.



No. 8 in ****D.174.11** raducida libremente, y

La nina. Opera joco-seria en dos actos. Traducida libremente, y arreglada del italiano al español.

[Madrid. En la librería de Cerro. 17—?] 24 pp. 20 cm., in 4s. There is no title-page.





Comella, Luciano Francisco, 1716-1779.

El pueblo felix. Comedia en quatro actos.

[Madrid?] 1789. 38 pp. 20 cm., in 4s. There is no title-page.

Burk

Doo55 - T.r.

This card was printed at the Boston

Public Library June 2, 1936.

No. 4 in **D.178.35.3



Comenius, Johann Amos, 1592-1670.

I. A. Comenii Ianua aurea linguarum, et auctior & emaculatior quam unquam antehac, cum adjuncta Græca versione. Autore Theodoro

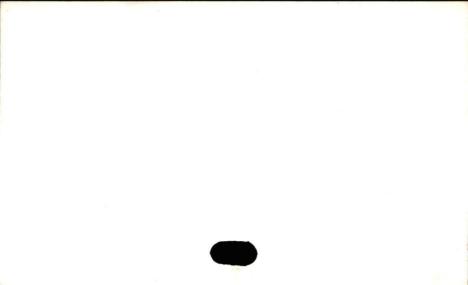
Amsterodami, Apud Ludovicum Elzevirium, cIo Ioc XLII. 232, 166, 98 pp. Printer's device. 13.5 cm., in 12s. Latin and Greek in parallel columns.

Device: Minerva, with motto, "Ne extra oleas." See Willems, 983; Stockholm, 702.

This card was printed at the Boston Doo86 — Janua aurea linguarum.

Simonio Holsato.

Public Library April 6, 1936. language, Read, — Greece, Lang, Ancient Greek. Read. - Elzevirs. - Simon. Theodor, tr.



Comenius, Johann Amos, 1502-1670.

lica nova Stephani Curcellæi.

**Adams 143.2 J. A. Comenii Ianua linguarum reserata, cum Græca versione Theodori Simonii Holsati, secunda hac editione recognita . . . et Gal-

Amstelodami, Apud Ludovicum Elzevirium, cIa Iac xliii. 256, 240 pp. Printer's device. 15.5 cm., in 8s. The text is in Latin, Greek and French in parallel columns. Device: Minerva, with motto, "Ne extra oleas."

See Willems, 995; Stockholm, 718.

This card was printed at the Boston Dogo6 - Elzevirs. - Janua lin Reading-books. - Greece. Lang. Ancient Greek. Reading-books. - Courcelles,

Public Library December 26, 1935. guarum reserata.— Latin language.

Étienne, ed. and tr., 1586-1658. - Simon, Theodor, tr.

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66 et et

Comenius, Johann Amos.

[Janua linguarum [i. e., Latinae et Anglicae] reserata . . . cura J. Robotham.]

[London, 1667?] Unpaged. 16°.

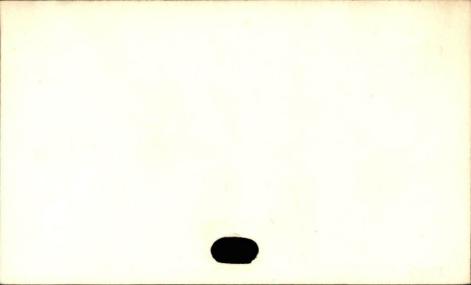
The title-page is lacking.

[This work is kept on the Special Libraries Floor.]

Quice.

1904

F970 — T.r. — Robotham, John, ed. — Latin language. Read.



Comenius, Johann Amos. 1592-1670.

**H.77.10 Janua linguarym trilinguis [Anglica, Latina, Graeca]; sive, Johannis-Amos Comenii Janua linguarum novissime ab ipso authore recognita, aucta, emendata: Adjunctis, metaphrasi Græca et Anglicana versione.

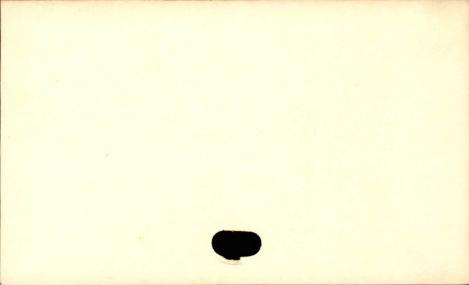
Londini. Ex officina Elizabethæ Redmayne. CIO.IOC.LXXXV.

(16), 331 pp. Plates. 18 cm., in 8s.

This card was printed at the Boston

Public Library, October 3, 1914.

K2215 — T.r. — Latin language. Read. — Greece. Lang. Ancient Greek. Read.



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Acc.
74-196 Comenius, Johann Amos, 1592-1670.
(136) Kšaft umíragicí matky Jednoty Bratrské ...
[V Praze, Klub Zamestnanců Lécebného fondu,
1940]
One of 250 copies.
LCx
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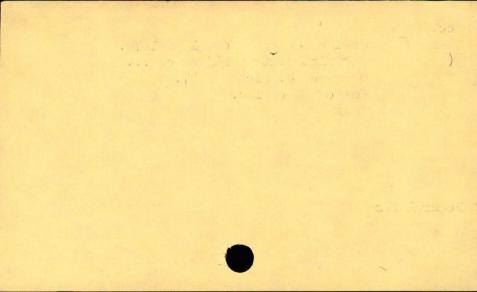
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74-196 F Comenius, Johann Amos, 1592-1670. Labyrint sveta a ráj srdce ... V Praze, J. Picka, 1947. One of 96 copies. LCxx

Federal Fds

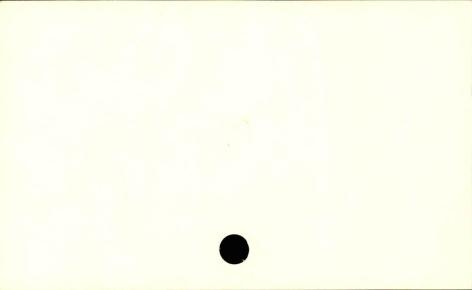


R-B BLS 387

Comenius, Johann Amos, 1592-1670. Latinae linguae janua reserata: Rerum & linguarum structuram exhibens ordine nativo... / per Joannem A Comenium... London: Printed by William Du-Gard; and are to be sold by John Clark at the entrance into Mercer's-Chappel, at the lower end of Cheapside, A. Dom, 1656. [20], 332, [387] p. : ill., diagrams : 18 cm. Text in Latin and English, on opposite pages. Title pages printed in red and black; head and tail pieces. Ex libris (signatures): William (cont. __next card)

MRG87-535206

25453



R-BBLS 387

Comenius, Johann Amos, 1592-1670.

Latinae linguae janua...

(card

Emerson: Joseph Emerson: Joseph Robert Howard.

This book gift of George Gloss in memory of Albert A. Thompson: of note signed by Wm. O'Leary.

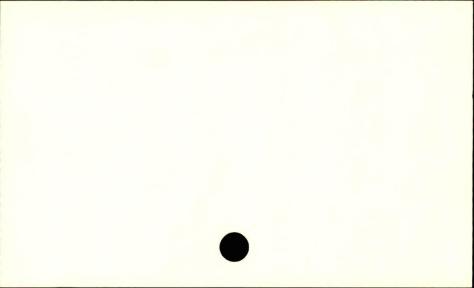
Contemporary brown calf binding decoratively blind stamped.

1.. Education. 2.. Latin language study and teaching. I. Emerson, William, 1769-1811. II. Emerson, Joseph, 1777-1833. III.T.

RG87-535206



MRG87-535206



Comenius, Johann Amos, 1592-1670.

**H.99c.407

Joh. Amos Commenii Orbis sensualium pictus: hoc est, omnium principalium in mundo rerum, & in vita actionum, pictura & nomenclatura. Joh. Amos Commenius's Visible world: or, a nomenclature, and pictures of all the chief things that are in the world, and of men's employments therein . . . Written by the author in Latin and High-Dutch, being one of his last essays, and the most suitable to childrens capacities of any that he hath hitherto made. Translated into English by Charles Hoole, for the use of young Latin scholars.

- London, Printed for, and sold by John Sprint . . . 1705. 194, (6) pp. Illus. Map. 15 cm., in 8s.

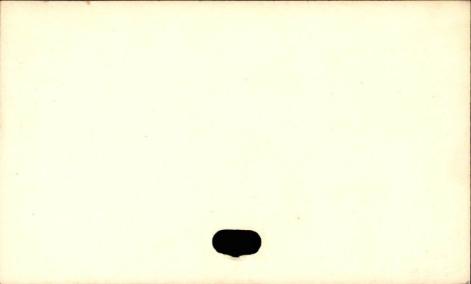
pp. Illus. Map. 15 cm., in 8s. English and Latin in parallel columns.

This card was printed at the Boston



Public Library, February 1, 1916.

K7164 — Latin language. Reading-books. — Hoole, Charles, tr., 1616-1666. — Picture books for children.



Comenius, Johann Amos, 1592-1670.

× XH

.99E

Joh. Amos Comenii Orbis sensualium picti pars prima[-secunda]. Hoc est: omnium fundamentalium in mundo rerum, & in vita actionum, pictura & nomenclatura. Editio auctior & emendatior ...

Der sichtbaren Welt erster [-anderer] Theil ...

Noribergae, sumtibus Martini Endteri, anno salutis MDCCXX, MDCCXIX. [1720, 19]

2 v. in 1 (8 p. 1., 315, [109] p.; 1 p. 1., 449, [62] p.) illus. 18cm. (8vo)

(See next card)

MB

vellen

I Latin language--Chrestomathies and readers

2 German language--Chrestomathies and readers

3 Matural history--Juvenile literature

4 Picture books for children

I Title Orbis sensualium pictus

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ex libris Sydow, Margarethe (von Eckardt)

Miss Hayes

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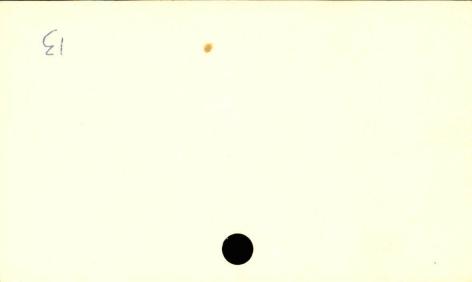
× XH .99E .14 Comenius, Johann Amos, 1592-1670. ... Orbis sensualium picti ... 1720, '19. (Card 2)

Vol. 2 has title: Joh. Amos Comenii Orbis sensualium pictui denuò aucti pars secunda ... Der neu-vermehrten sichtbaren Welt anderer Theil ...

Printer's device on t.p. of v.l; illus. on p. 10, v.l, has moving part.

Latin and German in parallel columns.

Ex libris (bookplate): Margarethe von Sydow geb. von Eckardt.



Comenius, Johann Amos. 1592–1670. **H.49.59

J. A. Comenii Pro Latinitate Januæ lingvarum suæ, illiusqve praxeos comicæ, apologia.

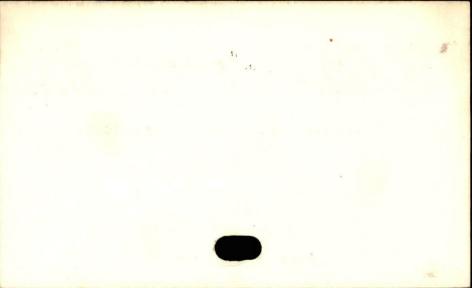
Amstelodami. Ex officina Gabriëlis à Roy. 1657. 24 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Ormale. E8472



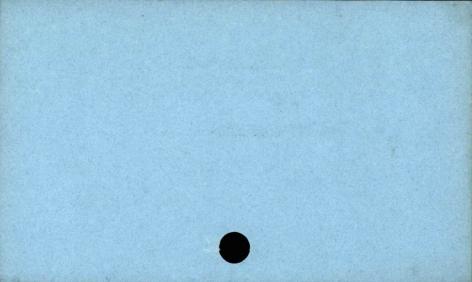
1903



Comensis, Raphael

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Raphael Comensis.

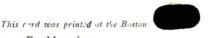


Comer, Charles Evelyn, 1858-1918.

*Bentley 310.C5

Book-keeping and office work.

Boston. Comer's Commercial College. 1900. 235 pp. 21 cm.
 The binder's title reads Comer's New book-keeping.



Public Library, June 20, 1935



Comer, Charles Evelyn, 1858–1918.

*Bentley 296.C5

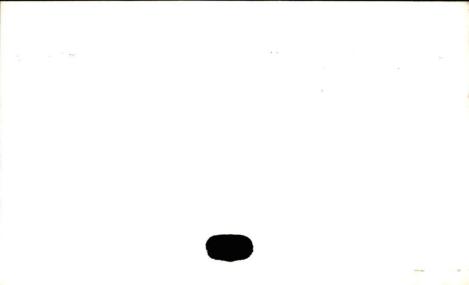
Comer's New book-keeping.

Boston. Comer's Commercial College. 1886. 180 pp. 20.5 cm.



This card was printed at the Boston

Public Library October 29, 1935.



RARE BKS F548.37 .C58

2006b pf BPL1RB

39999052974506 Comer, Gary. CITY 2000 : Chicago in the year 2000 : words and

259 p. 1111. 147 con.

Guild, William.

Issachars asse. 4°. Aberdene, E. Raban, 1622.

L. E.

12482

Comer, George Nixon, 1816-1877.

Book-keeping rationalized: adapted to all kinds of business . . . [1st edition.]

Boston. Comer & Co. 1861. 167 pp. Folded plate. Forms. 19.5 cm., in 6s. *Bentley 7.C5.1861

*Bentley 7.C5.1862

* Same. 2d edition. 1862. *Bentley Same. 43d thousand. Comer's Commercial College. 1866.

*Bentley 71.C5.1866
Same. 45th thousand. 1869.

*Bentley 71.C5.1869

Same. 45th thousand. 1869. *Bentley 71.C5.1869 Same. 48th edition. 1875. *Bentley 71.C5.1875

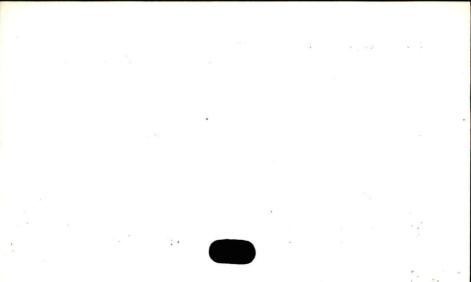
Same. 48th edition. 1878.

Same. 49th edition. 1880.

*Bentley 71.C5.1878

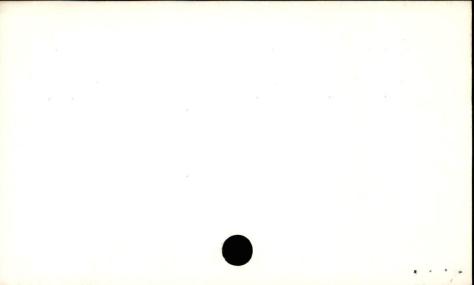
*Bentley 71.C5.1880

D7069 - Bookkeeping.



Comer, G.N., 1816-1877. Book-keeping rationalized. (Continued)

*Same. 40th thousand of the combined works. Brown & Co. 1864. 168 pp. *Bentley 71.05.1864



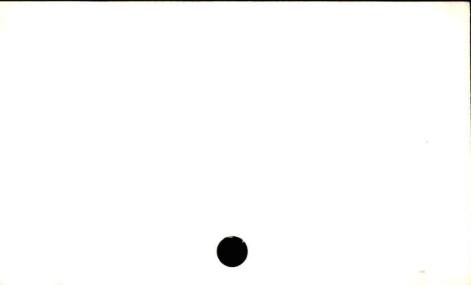
*Bentley

71.C5 Comer, George Nixon, 1816-1877.
1863 Book-keeping rationalized: ad

Book-keeping rationalized: adapted to all kinds of business,—personal and partnership, commission and corporate, together with entirely new and rapid methods of computing interest, exchange, averaging accounts, etc. 3d ed. Boston, F. A. Brown & Co; Cincinnati, G. S. Blanchard, 1863.

168 p. 20 cm.

1. Bookkeeping.



Comer, George Nixon, 1816-1877.

A simple method of keeping books by double-entry, without . . . the iournal.

Ticknor & Co. 1846. 104 pp. 8vo. 7931.8=*Bentley 56.C5

* Two copies on call-number 7931.8.

Same. 5th edition. Tappan, Whittemore & Mason. 1849. 23 cm., in 4s.

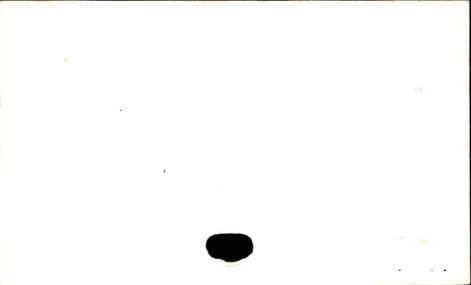
*Bentley 56.C5.1849 Same. 6th edition. 1850. *Bentley 56.0 Same. 16th thousand. Whittemore & Co. 1859. 103, (1) pp. *Bentley 56.C5.1850

*Bentley 56.C5.1859 * Same. 2d edition. 1847. 23 1/2 cm., in 4s.

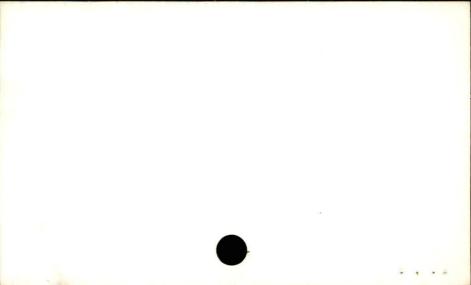
This card was printed at the Boston Public Library October 29, 1935.

- Bookkeeping.

*Bentley 56.05.1847



- Comer, George Nixon, 1816-1877. A simple method of keeping books ... (Cont.)
- Same. 11th edition. Tappan & Whittemore. 1855. 104 pp. 22cm. *Bentley 56.C5.1855
- Same. 15th thousand. Whittemore, Niles and Hall. 1856. 103, [1]p. SCBentler 56.C5.1856



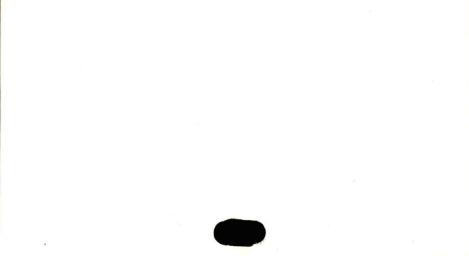
Comer, Thomas.

No. 3 in *"20th".110.30

Up, up with our banner. Patriotic song. Written by W. T. W. Ball. Music by Thos. Comer. [With accompaniment for the pianoforte.] Boston, Russell & Tolman, 1861, 6 pp. 34½ cm.

This card was printed at the Boston Public Library, December 9, 1933. omas. (M_I) — Ball, W. T. W. (M₂) D3036 — Double main card. — Col.

- T.r. (1) - Songs. With music. (1)



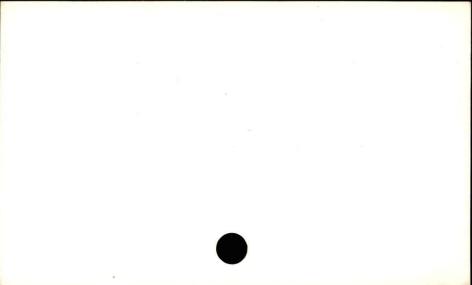
Comer, Thomas.

*A.4214 .85

Holmes, Oliver Wendell, 1809-1894.

God bless our Yankee girls. Written by Oliver Wendell Holmes; composed & respectfully dedicated to the ladies of New England by T. Comer. Boston, Oliver Ditson, 1854.

5 p. music. 34 cm.



Comer's Commercial College, Boston, Mass.

Annual register. [1855-57], 62, 63, 67, 73, 75, 82.

Boston, 1855- [82]. Unbound. 80 & 240. *4393.65

The earlier issues are entitled Annual catalogue.

Same. 1855. No. 37 in P.30.104





Acc.
76-359 Comer's Commercial College, Boston.
[Catalogue]
Boston, 1892.

Oct. 1976

Comer's Commercial College, Boston, Mass.

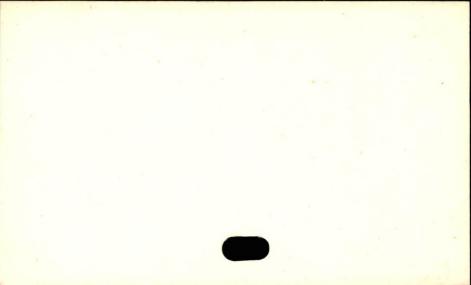
Lyman, George Williams, 1786–1880, and others. Barton Room Boston, 16th March 1865. To F. W. Lincoln, Jr. Esq., Mayor of the City of Boston, Sir, In the year 1835 a silver vase was presented to Mr. Webster by the citizens of Boston, who were desirous to offer to that great statesman some enduring testimonial of their gratitude for his public services, and especially for the unsurpassed combination of logic and eloquence with which he had recently defended the Constitution against the assaults of nullification. . . The Webster Vase has become the property of the (Continued on the next card.)

This card was printed at the Boston



Public Library, November 17, 1911.

H6411 — Webster Vase. — Manuscripts in this Library. — Comer's Commercial College, Boston, Mass.



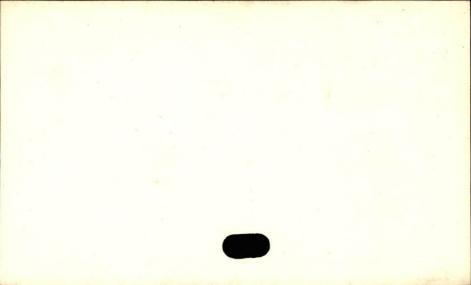
Comer's Commercial College, Boston, Mass.

Lyman, G. W., 1786-1880, and others. Boston, 16th March 1865. (Con-Barton Room tinued.) subscribers, who beg leave to present it to the City of Boston . . . Manuscript. Boston. 1865. Size, 34 × 271/4 inches. Framed. Signed by Geo. W. Lyman and thirty-eight others.

This presentation document was designed and executed at Comer's Commercial College, Boston, and accompanies the vase.

Printed in the 14th Annual report of the Trustees of the Public Library of the City of Boston, 1866, pp. 68-70 [B.H.Ref. 783.1.14 (*6201.5.14); **G.284.-2.14].





COLLECTIONS COMERFORD, Frank, 1875-

The new world, by Frank Comerford. New York, London, E920 D. Appleton and company, 1920.

.C73N 4 p. 1., 364 p. illus. (facsims.) 19.

Ex libris (signature): Mary Boyle OReilly, 1923.

European war, 1914–1918—Influence and results.
 Bolshevism—Russia.
 Reconstruction (1914—) L. Title.

20-17097

Library of Congress

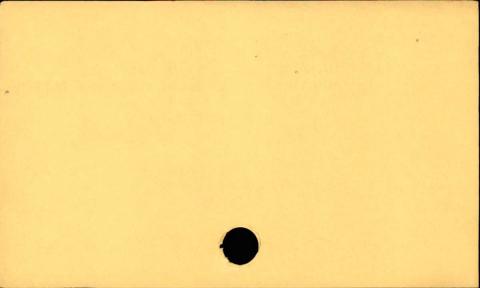
D523.C638

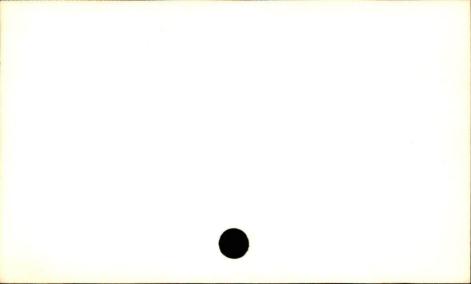
(42)1

tr. fr. OReilly D523.C638

*Acc. Comerford, Marie. 71-89 The first Dail.

Dublin, J. Clarke [1969]
Presentation note to Cathal O'Shannon laid in.







COMET, HALLEY'S.

PARE BODE

(

*XE .726

.G86A

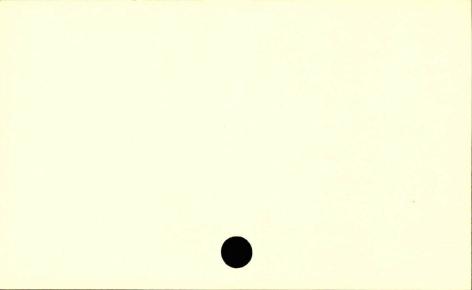
Gregory, David, 1661-1708.

Davidis Gregorii ... Astronomiae, physicae & geometricae elementa. Secunda editio revisa & correcta. Accesserunt praefatio editoris; cometographia Halleiana in modum appendicis; brevis ad calcem horologiorum sciotericorum tractatus & duplex index, primus sectionum & propositionum, alter rerum & verborum copiosus ...

Genevae, apud Marcum-Michaelem Bousquet & socios. M. DCC. XXVI. [1726]

2v.(10p.(.,xcvi, 427p.,1(.,429-751p.)

(See next card)



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DEPTS
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.726 .G86A Gregory, David, 1661-1708. ... Astronomiae, physicae & geometricae elementa ... 1726. (Card 2)

front.,port.,xli(i.e.,xlii),v fold.pl.,fold.table.
25.5cm,(4to)
 Title pages in red & black; title vignettes,

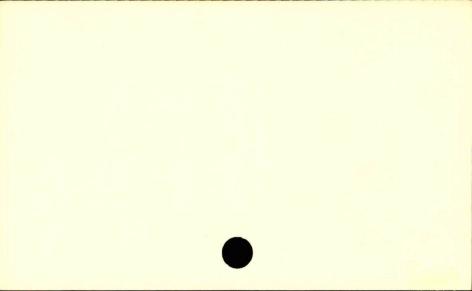
engraved.

Paged continuously.

"Editoris praefatio" signed: C. Huart.

Pages lxxxvii & 279 misnumbered lxxxix & 277.

Numbering of plate xix repeated.



Comet, The. [Weekly.] By Walter Wildfire. No. [1–]13. Oct. 19. 1811 – Jan. 11, 1812. [Boston.] 1811, 12. 172 pp. 23½ cm.

There is no title-page.

Contains notes on Boston theatricals.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Drama. Period. — Periodicals. — Boston, Mass. Theatres. Period. — Buckingham, Joseph Tinker, ed. 1779–1861.



RARE BOOK The comet.

[Byles, Mather] 1707-1788.

XH The comet: a poem.

.95 Boston: Printed and sold by B.Green and Comp.

in Newbury-Street, and D.Gookin, at the corner of no.5 Water-street, Cornhil. 1744.

Also 4p. 18cm.(4to); bd.to 19.5cm.

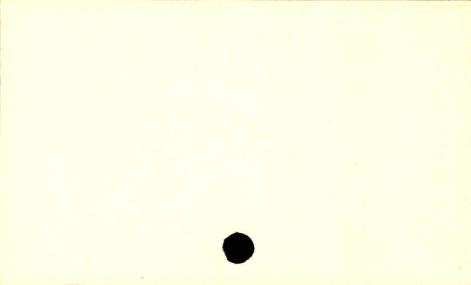
avail- Title illustration: landscape with church,

able in comet & telescope.

micro- Evans 5353.

text

I. Title.



RARE BOOK

*XE
.755
.Aloc

Cometa de fogo, ou Finomeno terreste, no infeliz successo, com que se queimou, e reduzio a cinzas o artificiozo carro de fogo, na tarde quatro de setembro, e segunda do combate de Touros.

[Lisboa? 1755]

6p. 20cm.(4to) Caption title.

I Comets--1755

Tel-OT soA--band AtadasifA



DEPT. Hebenstreit, Johann Baptist, d.1653.

XE Cometen Fragstuck/ auss der reinen Philosophia, .618 bey Anschawung dess in diesem 1618. Iahr/ in dem .H36C Obern Lufft schwebenden Cometen, erkläutert/

Obern Lufft schwebenden Cometen, erkläutert/ vnd auff etlicher Gelehrten vnd Vngelehrten Begehren/ an Tag gegeben/ durch M. Johan. Baptistam Hebenstreitt ...

Gedruckt zu Vlm/ Bey Iohann Medern Im Iahr M DC XVIII. [1618]

lp. (1, 18p. 19cm. (4to)
Woodcut title illustration.



Cometen Historia.

RARE BOOK

DEPT. Ehinger, Elias, 1573-1653.

XE

Cometen Historia das ist: Kurtze Beschreibung

.618 .Eh3C der fürnembsten Cometen/ so von der Regierung an dess Römischen Kaysers Augusti/ vnd der gnadenreichen Geburt vnsers Herrn vnd Heylands Jesu Christi/ inuerhalb 1618. Jahren sein gesehen worden. Auss den Historicis Kurtz vnd Summarischer weiss zusamen getragen vnnd verteutscht/ von M. Elia Ehinger ...

Gedruckt zu Augspurg/ bey Johann Schultes.

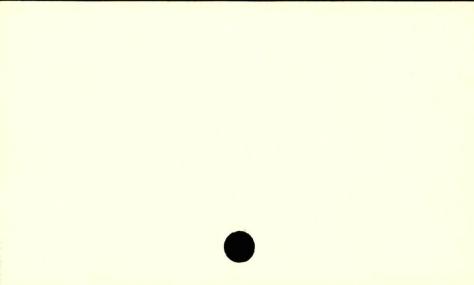
r16181

lp. (., 43p.

Title

19cm. (4to)

illustration.

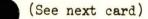


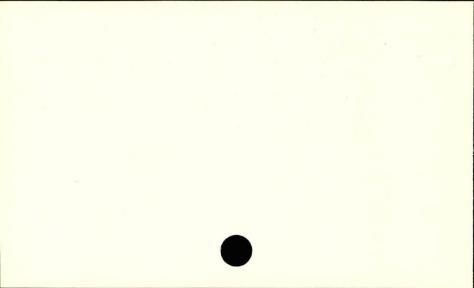
RARE BOOK

Hevelius, Johannes, 1611-1687.

*XfE .150 .5

Johannis Hevelii Cometographia, totam naturam cometarum; utpote sedem, parallaxes, distantias, ortum & interitum, capitum, caudarumg; diversas facies, affectionesá;, nec non motum eorum summe admirandum ... Comprimis verò, Cometae anno 1652, 1661. 1664 & 1665 ab ipso auctore, summo studio observati, aliquanto prolixius, pensiculatiuso; exponuntur, expenduntur, atá; rigidissimo calculo subjiciuntur. Accessit, omnium cometarum, à mundo condito hucusque ab historicis, philo-





XXTE

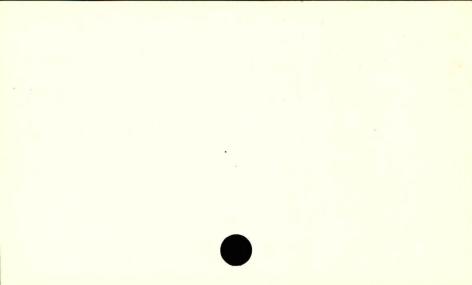
.150

.5

Hevelius, Johannes, 1611-1687. Johannis Hevelii Cometographia ... 1668. (Card 2) sophis, & astronomis annotatorum, historia, notis & animadversionibus auctoris locupletata ... Gedani. Auctoris typis. & sumptibus, imprimebat Simon Reiniger. Anno M DC LXVIII. [1668]

18p. (., 913, [46]p. front., illus. (diagrs.) 39pl. (4 double) 38cm. (fol.) "Catalogus auctorum quorum mentio fit ... ": 16th-17th prelim. leaves.

(See next card)



DEPT.

×XfE

.150

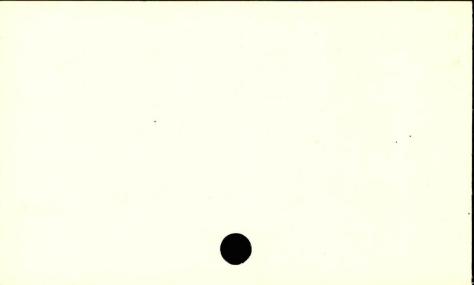
.5

Hevelius, Johannes, 1611-1687. Johannis Hevelii Cometographia ... 1668. (Card 3)
"Errata": p.[959]

Plates and illustrations signed: Autor scripsit. Plates lettered A-I, K-Z & Aa-Ii, Kk-Oo.

"Donné par l'Autheur le 8° aoust 1668"--contemporary ms. annotation of flyleaf.

Ex libris (annotations & inscription): Purchased by Professor [Daniel] Treadwell in London & rec^d by N Bowditch Oct 4 1835.



Cometo-scopia oder Himmel-gemäser Bericht.

RARE BOOK

XE .681

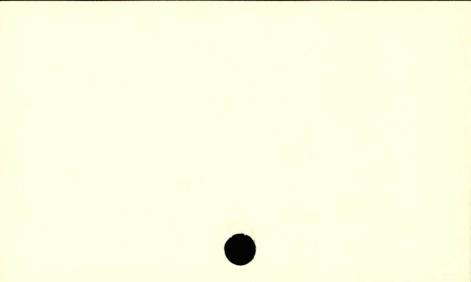
. Z6C

Zimmermann, Johann Jacob, 1644-1693.

Cometo-scopia oder Himmel-gemäser Bericht/ mit müglichstem Fleiss darstellende/ beedes die nach der Trigonometria Sphaerica, astronomische Calculation, als auch Astrotheologische Aussdeutung dess mitten im Novembri 1680.sten Jahrs entstaudenen/ und biss in den Anfang Februarij 1681. erschienenen grossen Wunder-sterns und Cometens-nächst einem aussführlichen Catalogo aller Cometen/ so innerhalb 2160. Jahren gesehen



(See next card)



RARE BOOK

.681

. 681 . 760

. Z6C

Zimmermann, Johann Jacob, 1644-1693. scopia ... (Card 2)

Cometo-

worden/ und aubier nach mügelichst erfundigten Umbständen und erfolgten Effectis und Würckungen eingezeichnet seynd. Auff gnädigstes Anbefehlen/

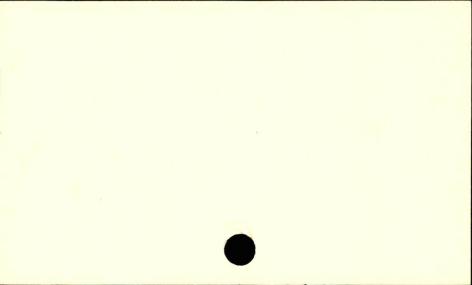
unterhänigst entworffen von m. Johann Jacob

Zimmermann ...
Stuttgart/ Zufinden bey Joh.Gottfridt Zubrodt/druckts Tobias Friderich Coccyus ... [1681]

2 pts. fold.plates. 20cm.(4to)



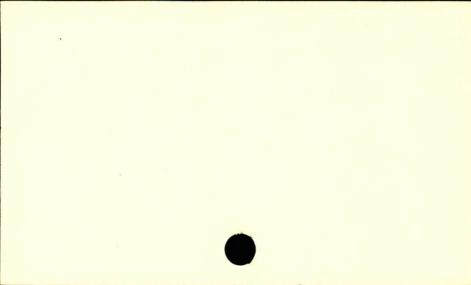
(See next card)

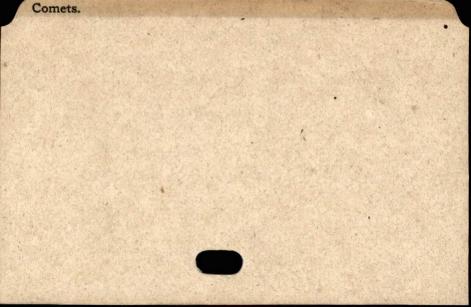


PEPT. Zimmermann, Johann Jacob, 1644-1693. Cometo-XE scopia ... [1681] (Card 3)

.681 Printer's device on t.p. .26C Incomplete: pt.2 wanting.







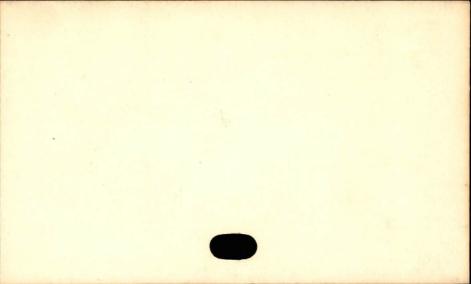


Comets.

See also

Biela's comet. Orbits. Donati's comet.

Set Bowd.



COMETS.

Ahlers, Francisco Henrique.

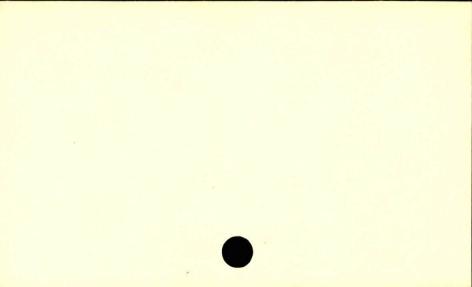
XE Instrucção sobre os corpos celestes, princi-.758 palmente sobre os cometas, por Francisco Hen-.Ah4 I rique Ahlers ...

> Lisboa, Na officina de Miguel Manescal da Costa, impressor do Santo Officio. Anno M. DCC. LVIII. Com todas as licenças necessarias. [1758]

9 p.l., 86, [3] p. front., 2 fold.pl. 19.5cm. (8vo)

Frontsipiece and plates engraved by Miguel LeBouteux from de signs by the author.

MB



COMETS.

DEPT. XE .220

1830

.6

Almanaque náutico y efemérides astronómicas para el año de 1830, calculadas de orden de S. M. para el Observatorio real de marina de la ciudad de S. Fernando.

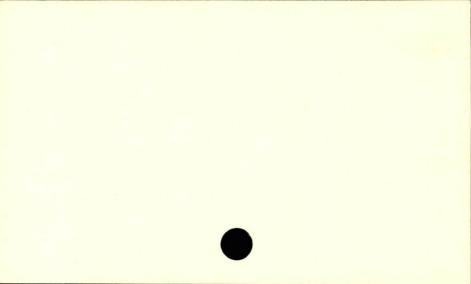
De orden superior. Madrid en la Imprenta real. Año de 1827.

4p. 1.,167p.,11.,[169]-192p. 20cm.
"Prefacion" signed: Josef Sanchez Cerquero,
director del Observatorio.

"Formulas nuevas de abracion de los cometas



(See next card)
MB-Rev.



DEPT.

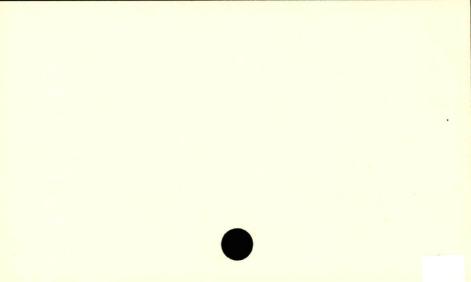
Almanaque náutico y efemérides astronómicas para el año de 1830 ... 1827. (Card 2)

.220

6 en longitud y latitud. Por Don Josef Sanchez 1830 Cerquero": p.[167]-192.

I. San Fernando, Spain. Instituto y observatorio de marina.





Comets.

Bainbridge, John, 1582–1643.

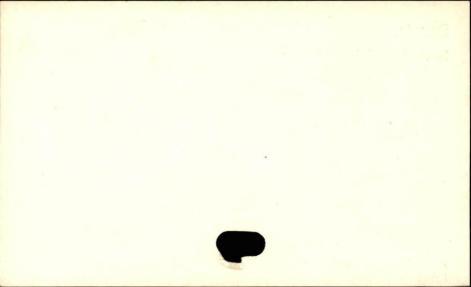
**E.187.16

An astronomicall description of the late comet from the 18. of Nouemb. 1618. to the 16. of December following. With certaine morall prognosticks or applications drawne from the comets motion and irradiation amongst the celestiall hieroglyphicks. By vigilant and diligent observations of Iohn Bainbridge.

London, Printed by Edward Griffin for Iohn Parker. 1619. (8),

42 pp. Diagram. Vignettes. 17½ cm., in 4s.





XE

.705

. B34C

[Bayle, Pierre] 1647-1706.

Continuation des Pensées diverses, ecrites à un docteur de Sorbonne, à l'occasion de la comete qui parut au mois de decembre 1680. ou Reponse à plusieurs dificultez que monsieur a proposées à l'auteur ...

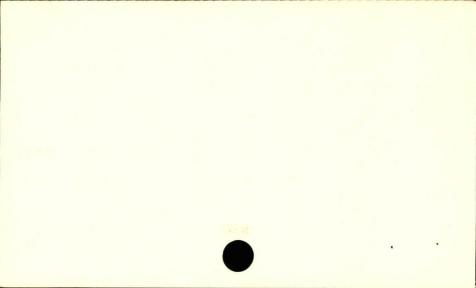
A Rotterdam, Chez Reinier Leers, MDCCV. [1705]

2 v. (v.1: 15 p.l., 360 p.; v.2: 1 p.l., 363-802, [32] p.) 16.5cm. (12mo)

Printer's device on title pages.

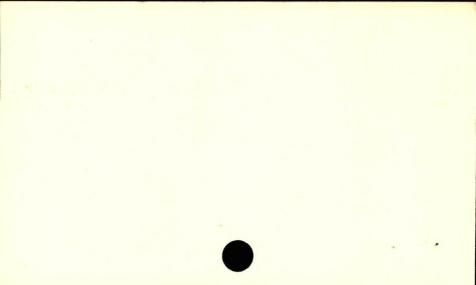
"Corrections et additions": v.2, p.800-802.

(See next card) MB



EBayle, Pierrel 1647-1706. Continuation des XE Pensées diverses ... 1705. (Card 2) .705 Ex libris (armorial bookplates): The Earl of .B34c Ilchester.

I. Title.



[Bayle, Pierre] 1647-1706.

RARE BOOK DEPT.

×XE

. B34P

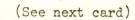
.699

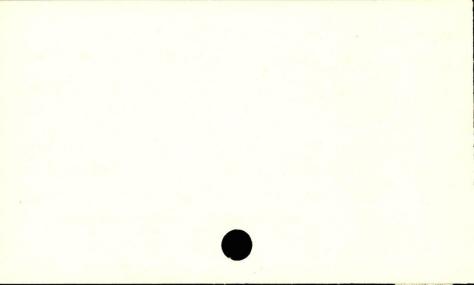
Pensées diverses, ecrites à un docteur de Sorbonne, a l'occasion de la comete qui parut au mois de decembre 1680. Troisieme edition.

A Rotterdam, Chez Reinier Leers, MDCXCIX. [1699]

2v.(v.1:15p. l., 490p.; v.2:1p. l., 491-810p., 1/.,[10],811-941,[15]p. 17cm.(12mo) Title vignettes.

Pages 300 & 659 misnumbered 500 & 559.





RARE BOOK DEPT.

×_{XE}

.699

.B34P

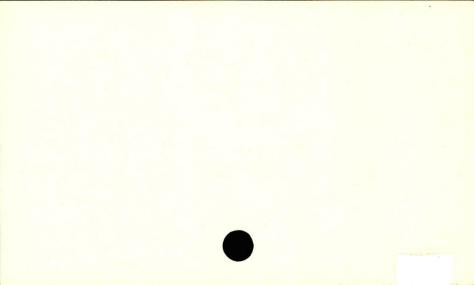
[Bayle, Pierre] 1647-1706. Pensées diverses ... 1699. (Card 2)

"Additions aux Pensées diverses ... Seconde edition", with special t.p.: v.2, ll., [10], 811-941p.

In this copy in v.2 prelim. leaves 4-5 of v.1 are duplicated in error for p.[949-952]. The latter appear, presumably as printed, misbound between prelim. leaves 14-15 of v.1.

Ex libris (armorial bookplates): Charles Fox, 1702; The Earl of Ilchester.

I. Title.



COMETS.

[Bayle, Pierre] 1647-1706.

*XE .699 .B34P Pensées diverses, ecrites à un docteur de Sorbonne, a l'occasion de la comete qui parut au mois de decembre 1680. Troisieme edition.

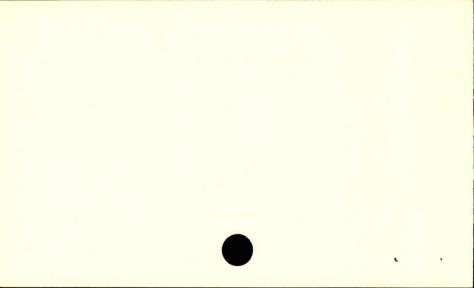
A Rotterdam, Chez Reinier Leers, MDCXCIX.

2 v. (v.1: 17 p. l., 490 p.; v.2: 1 p. l., 491-810, 1l., [10], 811-941, [15] p. 17cm. (12mo) Title vignettes.

Pages 300 & 659 misnumbered 500 & 559.

(See next card)

MB



[Bayle, Pierre] 1647-1706. Pensées diverses ... 1699. (Card 2)

*XE .699 .B34P

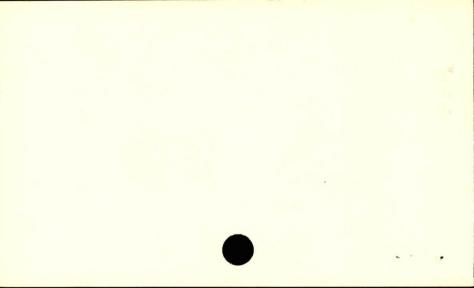
"Additions aux Pensées diverses ... Seconde edition", with special t. p.: v.2, l1, [10], 811-941 p.

Imperfect: p.[8-11] of "Tables des matieres" at end of v.2 wanting. In their place have been bound prelim.leaves 4-5 of v.1.

Ex libris (armorial bookplates): Charles Fox, 1702; The Earl of Ilchester.

I. Title.

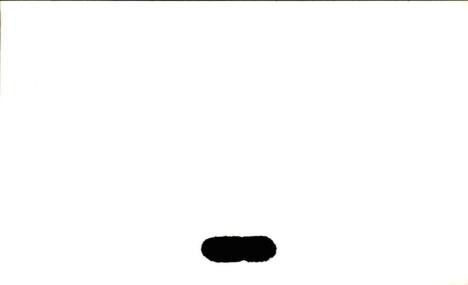
MB



Bessel, Friedrich Wilhelm. No. 3 in **E.186.22
Beobachtungen über die physische Beschaffenheit des
Halley'schen Kometen und dadurch veranlasste Bemerkungen.

[Altona, 1836.] 186-231 pp. Pl. 4°. From Astronomische Nachrichten. Vol. 13 [5951.1].





Bessel, Friedrich Wilhelm. No. 2 in **E.186.22
Untersuchungen über die scheinbare und wahre Bahn des
im Jahre 1807 erschienenen grossen Kometen.
Königsberg. Nicolovius. 1810. vi, 72, (1) pp. 40.



9



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**H.90.453.249

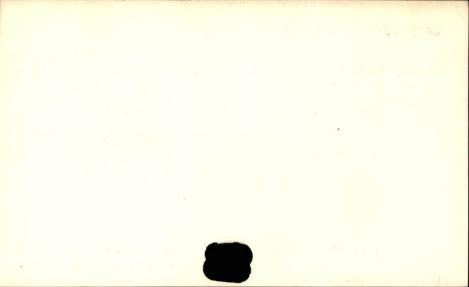
Blazing stars, messengers of God's wrath: in a few serious and solemn meditations upon the wonderful comet: which now appears in our horizon, April, 1759: Together with a solemn call to sinners . . . [Verse.] Boston: Printed and sold by R. Draper . . . 1759. Broadside facsimile. [Boston. Massachusetts Historical Society.

1914.] Size, $15\frac{1}{2} \times 9\frac{3}{4}$ inches.

This card was printed at the Boston M8648 — S.r.c. — Broadsides. F printer, 1727-1774.

Public Library, May 22, 1924.

- Comets. - Draper, Richard,



**H.90.315

Blazing stars, the messengers of God's wrath. In a few serious and solemn meditations upon a wonderful comet . . . with a solemn call to sinners, and counsel to saints . . . and a short relation concerning a wonderful and surprizing dream, which the author on the eighteenth of September, in the year MDCCLXIX . . .

— [N. p. 1769?] Broadside, $20\frac{1}{2} \times 18$ inches. Illus.

The upper right hand corner is mutilated.

[This work is kept on the Special Libraries Floor.]





Bowditch, Nathaniel. **E.5123.4
Elements of the orbit of the comet of 1819.
N. p. [1819.] 1 p. Sm. 4°.







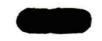
No. 7 in **E.220a.20

No. 7 in **E.220a.20 Bowditch, Nathaniel, LL.D. 1773-1838.

Encke's comet.

Boston, 1822. 8 pp.

Reprinted from the North American review, for Jan., 1822 [*3113.2.14].





Bowditch, Nathaniel. LL.D. 1773-1838.

Methods of computing the orbit of a comet or planet.

Appendix to 3d volume of the translation of the Mécanique céleste.

Boston. Hilliard, Gray, Little & Wilkins. 1834. (4), 761-910, (106) pp. 4.

**E.184.3= **E.210.14
Same. (In La Place. P. S. Mécanique céleste. Boston.

1834. Vol. 3. pp. 761-910, (106). 4°.)

E.210.13.3 = *3921.513 = **E184.2.3

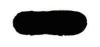


THE RESERVE TO THE PARTY OF THE

Bowditch, Nathaniel.

No. 1 in **Adams 262.17=
**E.5122.21= **E.210.4

Remarks on the comet of 1819. [Salem. 1819.] 3 pp. 80.





COMETS.

RARE BOO.

Bowditch, Nathaniel, 1773-1838.

XAdams

Remarks on the comet of 1819. By Nathaniel

.262 Bowditch.

[Boston? 1819?]

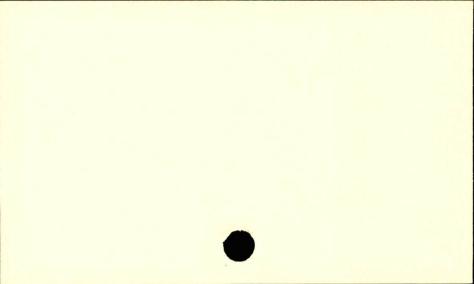
no.1

[3]p. 20.5cm.

Shaw/Shoemaker 47409.

Inscribed: Hon. John Adams, late President of the U States with the respects of the Author.





Brahe, Tycho, 1546-1601.

**E.190.77

Tychonis Brahe De mvndi aetherei recentioribus phænomenis liber secvndvs.

Typis inchoatvs Vranibvrgi Daniæ, absolvtvs Pragæ Bohemiæ. CIO DC. 111. (15), 265, (2) pp. Illus. Plates. Diagrams. Tables. Ornamental initials. Printer's device. 23 cm., in 4s.

Devoted to the comet of 1577, and includes summaries of observations by various authors.

The last page contains a printer's device and colophon: Uranibvrgi In insula , . . Hvenna imprimabat authoris typographus Christophorus Uveida, Anno . . . M.D.LXXXVIII.

This card was printed at the Boston



Public Library, February 16, 1934.



Brahe, Tycho, 1516-1601.

** E.190.77 Tychonis Brahe De mandi aetherer recentioribus phænomenis liber

Typis inchoatys Vraniburgi Dania, absolutes Praga Bohemiae.

CIO DC. 111. (15), 265 (2) pp. Illus, Plates. Diagrams, Tables. Ornamental initials. Printer's device, 23 cm., in 4s.

Devoted to the comet of 1577, and includes summaries of observations by

The last page contains a printer's device and colophon: Utanibyrgi In insula

. . . Hvenna imprimahat authoris typographus Christophorus Uveida. Anno M.D.LXXXVIII.

This card was brinted at the Boston

Public Library, February 16, 1934.

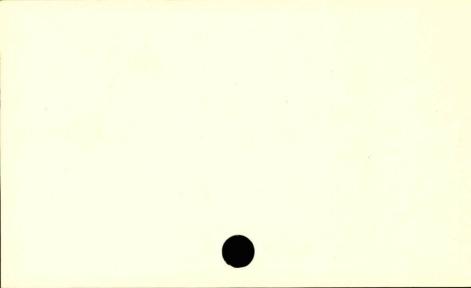
Dao86 - Comets.

*XE .757 .MLOB Breve discurso sobre os cometas, em que se mostra a sua natureza, sua duração, seu movimento, sua influencia, e a sua regiao &c. Escrito por B. M.

Lisboa: Na officina de Francisco Borges de Sousa. Anno de 1757. Com todas as lecenças necessarias.

21,[2]p. 19.5cm.(4to);bd.to 22cm. Title vignette.

I. M., B.



RARE BOOK COMETS.

Burges, Bartholomew.

XE A short account of the solar system, and of .5147 comets in general: together with a particular account of the comet that will appear in 1789.

By Bartholomew Burges.

Boston: Printed by B. Edes & Son, No.7,

Also State-Street.--1789.

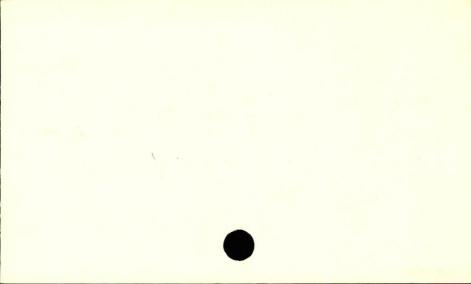
avail- 16, [2] p., 1/. fold.map. 16cm. (8vo); bd.

able in to 19cm.

micro- "Errata": p.16. FOR OTHER EDITIONS see AUTHOR text. Evans 21721.

Imperfect: map wanting.

MB



RARE BOOK COMETS.

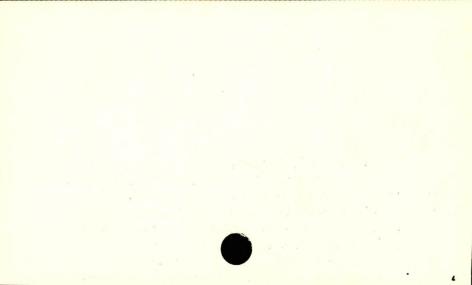
Cassani, José, 1673-1750.

*XE Tratado de la naturaleza, origen, y causas de los cometas. Con la historia de todos los que .737 .C27T se tiene noticia haverse visto, y de los efectos, que se les han atribuido, donde se manifiesta quan sin fundamento se dice que son infaustos. Y con el methodo de observar astronómicamente sus lugares aparentes, y hallar los verdaderos en el cielo: su curso, su magnitud, distancia de la tierra, y de formar las ephemerides, con



lo demas que à la astronomía toca. Por el pa-

(See next card)



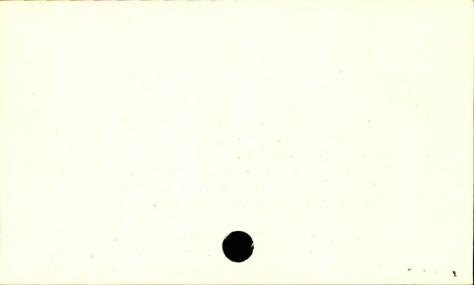
RARE BOOK

DEFT. Cassani, José, 1673-1750. Tratado de la XE naturaleza ... (Copy 2)

.737 dre Joseph Cassani ...

.C27T Con licencia. En Madrid, por Manuel Fernandez; Se hallarà en su imprenta, y libreria, frente de la Cruz de Puerta Cerrada. [1737]

8 p. 1.,256 p. fold.plate. 15.5cm.(16mo)
"Fee de erratas": recto of 7th prelim.leaf.
Ex libris (pictorial bookplate): Rafael Maria
Rudio.



XE .

.760

.C52T

COMETS.

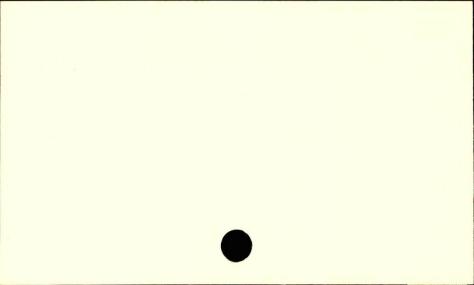
Clairaut, Alexis Claude, 1713-1765.

Théorie du mouvement des comètes, dans laquelle on a égard aux altérations que leurs orbites éprouvent par l'action des planètes. Avec l'application de cette théorie à la comète qui a été observée dans les années 1531, 1607, 1682 & 1759. Par m. Clairaut ...

A Paris, Chez Michel Lambert, imprimeur-libraire, rue & à côté de la Comédie Françoise, au Parnasse. Avec approbation & privilège du Roi [1760]



(See next card)

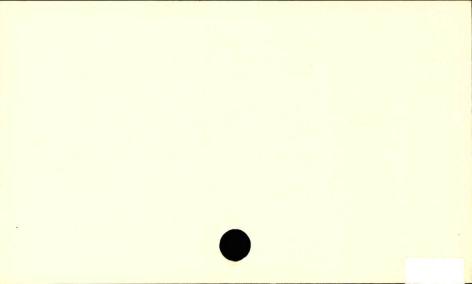


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*XE
.760
.C52T
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RARE BOOK

Clairaut, Alexis Claude, 1713-1765. Théorie du mouvement des comètes ... [1760] (Card 2)

lp. (.,xiv,247,[1]p. 21cm.(8vo) Title vignette. "Fautes a corriger": p.245-247.



*XE

.777

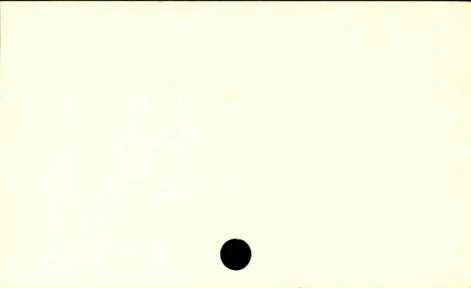
.C67 O

Cole, William, fl. 1777.

Observations and conjectures on the nature and properties of light, and on the theory of comets. By William Cole.

Colchester, Printed and sold by W. Keymer: sold also by Mr. Fletcher, Oxford; Mr. Paris, Cambridge; Mr. Martin, optician, Fleet-Street, and Mr. Robinson, Paternoster-Row, London. MDCCLXXVII.

2 p.l., 66, [6] p. plate. 21cm. (8vo)



*XE

.823 .C67P

.00

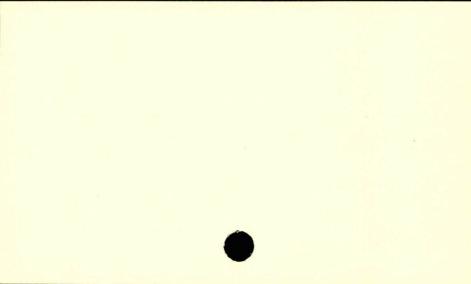
Cole, William, of Colchester, Eng.

Philosophical remarks on the theory of comets; to which is subjoined, A dissertation on the nature and properties of light. By William Cole ...

London: Printed by J.Barfield, Wardour-street; for B.J.Holdsworth, 18, St. Paul's Church-yard. 1823.

6p. [.,[v]-xvi,95p. 6pl. 22cm.
"The following remarks were read before the

(See next card)



*XE .823

.C67P

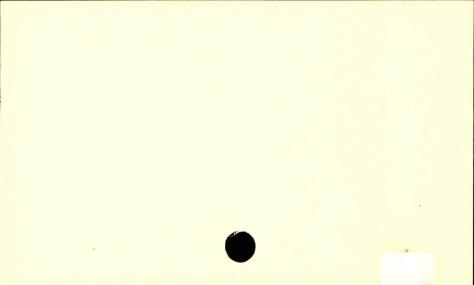
Cole, William, of Colchester, Eng. Philosophical remarks on the theory of comets ... 1823. (Card 2)

Philosophical Society at Colchester"--verso of t.p.

"A list of subscribers": 3rd-6th prelim.

leaves.

Blue-gray boards, sheep skin back, printed paper label (mutilated) on spine.



Cooper, Joab Goldsmith.

An essay on comets.

Phila.: the author. 1832. (2), 40 pp. 80.

**E.110.17





RARE BOOM DEPT.

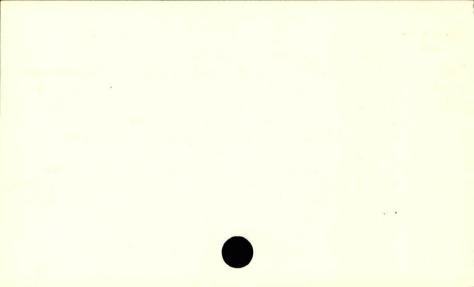
Costa, Victorino Joseph da

XE Prognostico novo do cometa, e mais impressoens .742 metereologicas do anno 1737. até o presente de .C82P 1742. drisis astrologico, filosofico, theologico. moral, e politica ... que offerece ao Senhor

> Capitam Joseph Luis da Silva o p. Victorino Joseph.

Lisboa. Na officina de Miguel Rodrigues.impressor do Senhor Cardeal Patriarca. M.DCC.XXXXII. Com as licenças necessarias. Vendese no Terreiro do Paço, e na logea de Guilherme Dinis na Cordoa-[1742] ria velha.

(See next card)

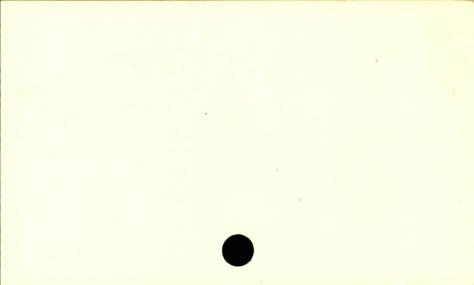


Costa, Victorino Joseph da. Prognostico novo

XE do cometa ... 1742. (Card 2)

.742 2p.(.,28p. 18.5cm.(4to)

.C82P Title illustration.



COMETS.

XE

Cysat, Johann Baptist.

.619

. C99M

Mathemata astronomica de loco, motv, magnitvdine, et cavsis cometae qvi svb finem anni 1618. et initivm anni 1619. in coelo fvlsit; ex assiduis legitimisq variorum phaenomenorum observationibus derivata avctore Io. Baptista Cysato ... Publiceque proposita et demonstrata ab ervdito ivvene Volperto Mozelio mathematicae & physicae studioso. Anno 1619. die [blank] decembris. Cum gratia & priuilegio caesareae maiestatis.



(See next card)

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Property of the

RARE BOOM

DEPT

Cysat, Johann Baptist. Mathemata astronomica

XE

de loco, motv ... (Card 2)

.619

Ingolstadii, ex typographeo Ederiano, apud Elisabetham Angermariam, viduam. Anno M. DC. XIX.

[1619]

4p. (.,64,61-80,[3]p. illus. 19cm. (4to)



confirmation and the confirmation of the confi

Dionis Du Séjour, Achille Pierre. 1734–1790. Essai sur les cométes en général . . . Paris Valade 1775 (3) xxiv 364 pp. **E.189.6

Paris. Valade. 1775. (3), xxiv, 364 pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, January 28, 1909.

**E.5147.16

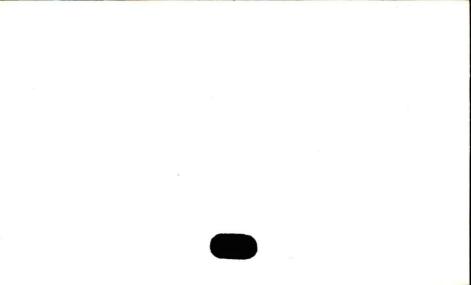
Dissertation, A, on comets. Extracts from the writings of the most eminent modern astronomers and philosophers in a letter to a reverend professor. To which is prefixed, The theory of a comet, by Sir Isaac Newton.

London. Corbett. [1750?] 64 pp. 18½ cm., in 4s.



Public Library, September 14, 1932.

This card was printed at the Boston



RARE BOOM

DEPT

Ehinger, Elias, 1573-1653.

XE .619

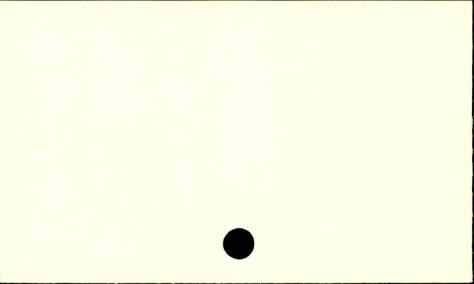
.Eh3I

Ivdicivm astrologicvm Von dem newen Cometa welcher den 1. Decemb. 1618. am Morgen vor vnd

nach 6. vhren zu Augspurg von vilen Personen gesehen worden. Gesteit von M. Elia Ehingero ... Gedruckt zu Augspurg/ bey Johann Schultes.

[1619?]

[]]p. 19cm.(4to) Woodcut title illustration. Signatures: A⁴B².



Encke, Johann Franz.

On Encke's comet. Encke's dissertation contained in No CCX and CCXI of the Astronomische Nachrichten.

Translated from the German by G. B. Airy.
Cambridge. (Eng). J. Smith. 1832. 58 pp. 8°.





Englefield, Sir Henry Charles. **E.185.1

On the determination of the orbits of comets, according to the methods of Father Boscovich and Mr. De
La Place.

Lond. Elmsly. 1793. iv, xi, 204 pp. Folded pls.

Tables. 4°.





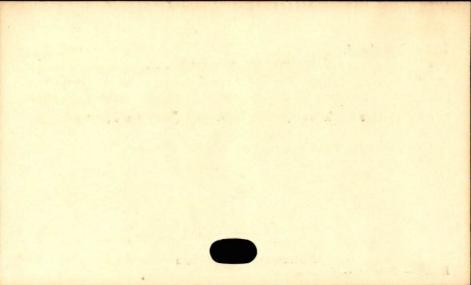
Euler, Leonhard.

**E.186.19

Theoria motum planetarum et cometarum . . .

Berolini. Sumtibus Ambrosii Haude. [1744.] 187 pp. Plates. 4°.

[This work is kept on the Special Libraries Floor.]



RARE BODY

Fernández Raxo, Francisco.

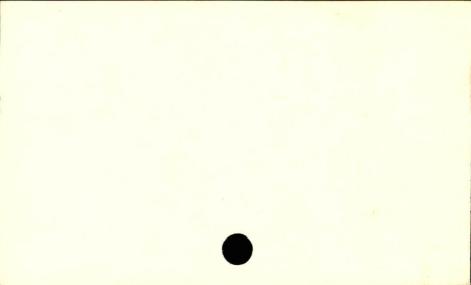
XE De cometis, et prodigiosis eorum portentis,

.579 libri quatuor ... Francisco Fernandez Raxo, Ara-.F39D goniensi medico, autore.

Cvm privilegio. Excudebat Madriti Guillelmus Drouy, typographus, anno.1579.

ll p. (1., 96 numb. (1., [24] p. illus. (diagrs.) 19.5cm. (4to)

Printer's device on t.p.
"Erratas": llth prelim.leaf.



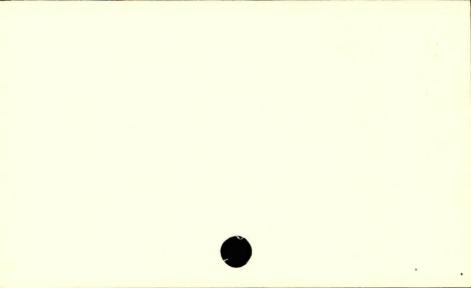
Galilei, Galileo, 1564-1642.

XE Il saggiatore, nel quale con bilancia esqui.189 sita e giusta si ponderano le cose contenute
.31 nella Libra.astronomicae.filosopfica di Lotario.Sarsi.Sigensano ... dal sigr Galileo Galilei ...

In Roma M DC XXIII. Appresso Giacomo Mascardi. [1623]

2 p.l., 236 p. illus. (incl. diagrs.) 22.5cm (4to)

(Continued on next card) MB



Galilei, Galileo, 1564-1642. Il saggiatore ... 1623. (Card 2)

Title page, within architectural border (signed "F. Villamoena fecit"), and illustrations engraved.

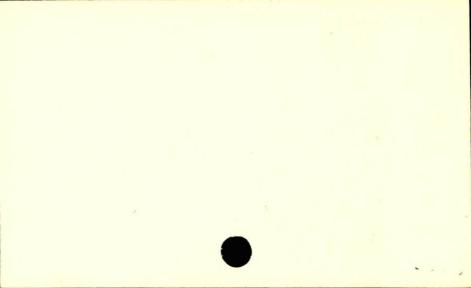
"Errori occorsi nello stampare ... ": p.236.

*XE

.189

.31

MB



eGrassi, Orazio: 1582-1654.

*XE Libra astronomica ac philosophica qva Gali-

.197 laei Galilaei opiniones de cometis, a Mario .62 Gvidvcio in Florentina Academia expositae, at-

que in lucem nuper editae, examinantur a Lothario Sarsio Sigensano epseud.

Pervsiae, ex Typographia Marci Naccarini.

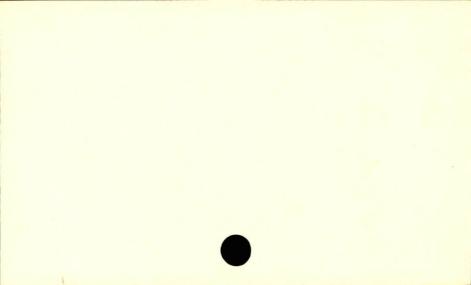
M.DC.XIX. Svperiorvm permissv. e1619.

72 p. illus. (incl. diagrs.) 20cm. (4to) Title vignette, engraved.

"Erratorum correctio": p.72.

I. Title.

MB



×XE

.197

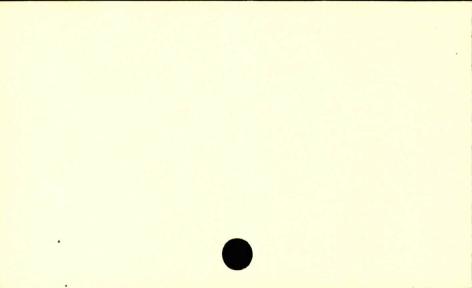
.69

[Grassi, Orazio] 1582-1654.

Ratio pondervm librae et simbellae: in qua quid è Lotharii Sarsii Libra astronomica, quidque è Galilei Galilei simbellatore, de cometis statuendum sit, collatis vtriusque rationum momentis, philosophorum arbitrio proponitur. Auctore eodem Lothario Sarsio Sigensano [pseud.].

Neapoli, excudebat Matthaeus Nuccius. 1627. Cum licentia superiorum.

4 p.l., 149, [3] p. plate. 22.5cm. (4to)
(Continued on next card)

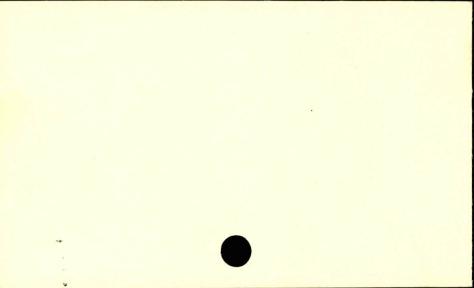


*XE

.69

[Grassi, Orazio] 1582-1654. Ratio pondervm librae et simbellae ... 1627. (Card 2) Printer's device on t. p., engraved. "Errata": 4th prelim. leaf.

I. Title.



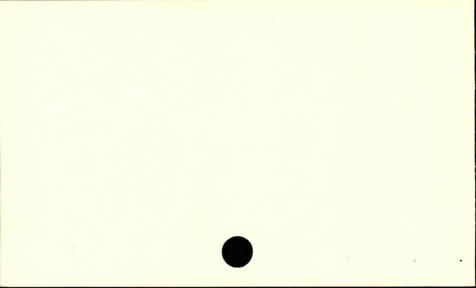
[Green, William] fl. 1680.

*XE .197

Memento's to the vvorld; or, An historical collection of divers wonderful comets and prodigious signs in heaven ... By W. G. Minster of the gospel. Likewise, Stella nova; or, The new star, or, an account of the natural signification of the comet, or blazing-star, that hath so long been visible in England ... By William Knight, student in astrology ...

[London] Printed by T. Haly, for T. Passinger, at the Three Bibles, on London-Bridge, 1680.

(See next card)



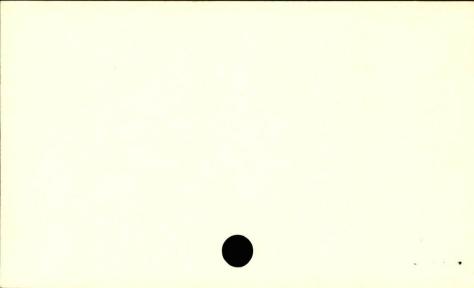
[Green, William] fl. 1680. Memento's to the vvorld ... 1680. (Card 2) 2 p. l., 31 p. 20cm. (4to) Wing G1813.

I. G., W. II. Title.

* XE

.197

.71



*E.197

-50

Halley, Edmund, 1656-1742.

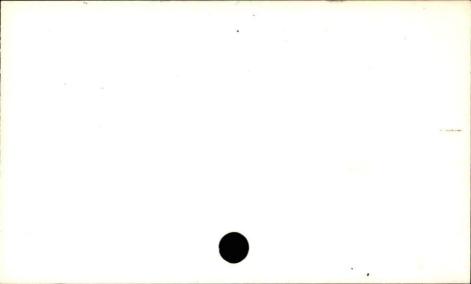
A synopsis of the astronomy of comets. Translated from the original, printed at Oxford.

London, Printed for J. Senex, 1705.

24 p. diagr., tables. 17cm.

1. Halley's comet. 2. Comets.

Revised



DEPT.

.766

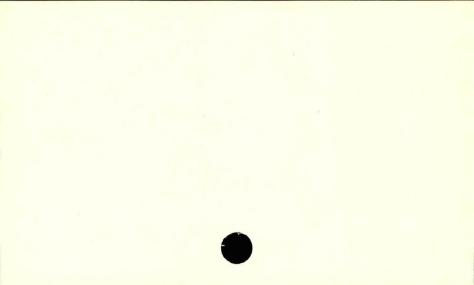
.H18P

Hamilton, Hugh, Bp., 1729-1805.

Philosophical essays on the following subjects: i. On the principles of mechanics. ii. On the ascent of vapours, the formation of clouds, rain and dew, and on several other phaenomena of air and water. iii. Observations and conjectures on the nature of the aurora borealis, and the tails of comets. By Hugh Hamilton ...

Dublin: Printed by W.Sleater, at Pope's Head, on Cork-Hill. 1766.

(See next card)



DEPT. XAdams

.H18P

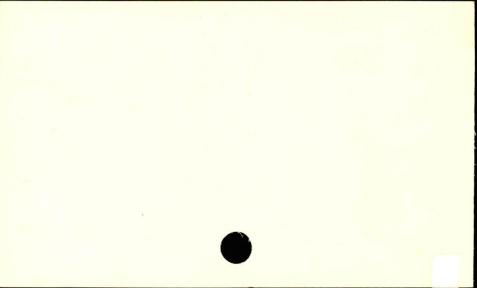
Hamilton, Hugh, Bp., 1729-1805. Philosophical essays ... 1766. (Card 2)

3p. (., 128p. plate. 20.5cm. (8vo)

Contains ms. corrections in the text presumably in the hand of the author.

Inscribed: From the Author [i.e., to John Adams?]

The gift to this Library of the Hon. Charles Francis Adams.



RARE BOOK

Hebenstreit, Johann Baptist, d.1653.

XE .618

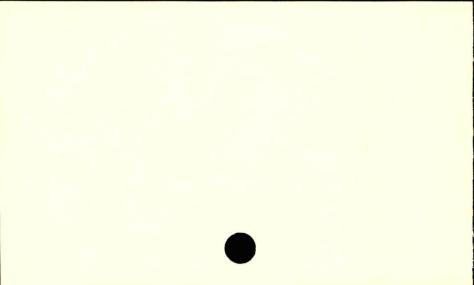
. нз6с

Cometen Fragstuck/ auss der reinen Philosophia, bey Anschawung dess in diesem 1618. Iahr/ in dem Obern Lufft schwebenden Cometen, erkläutert/

Obern Lufft schwebenden Cometen, erkläutert/ vnd auff etlicher Gelehrten vnd Vngelehrten Begehren/ an Tag gegeben/ durch M. Johan. Baptistam Hebenstreitt ...

Gedruckt zu Vlm/ Bey Iohann Medern Im Iahr M DC XVIII. [1618]

lp. (1,18p. 19cm. (4to)
Woodcut title illustration.



No. 13 in E.191.6

Herschel Sir John Frederick William: bart. Account of observations made with a twenty-feet reflecting telescope: comprehending descriptions and places of 321 new double and triple stars. Observations of the second comet of 1825. An account of

the great nebula in Orion. Observations of the

nebula in the Andromeda. Lond. Taylor. 1826. (1) 457-477 pp. 2 pl. 4°. From the Memoirs of Royal Astronom. soc. of London.

1826. [E128.1.2 Pt. 1]



Herschel, Sir J. F. W.

Observations of Biela's comet.

[Lond., 1833.] 4°. No. 9 in **E.182.13

Same. (In Royal astronom. soc. Memoirs. v. 6., pp. 99-109. Lond., 1833. 4°.) **E.128.1.6



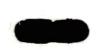


Herschel, Sir J. F. W. Observations of the comet of Halley after the peri-

helion passage in 1836. Lond., 1837. 4° No. 16 in **E.182.13 Same. (In Royal astronom. soc. Memoirs v. 10.

Lond., 1838. 40.) **E.128.





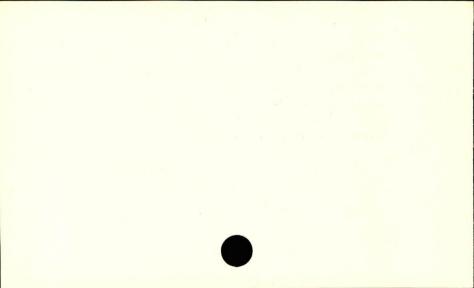
RARE BOOK

.150

Hevelius, Johannes, 1611-1687.

Johannis Hevelii Cometographia, totam naturam cometarum: utpote sedem, parallaxes, distantias, ortum & interitum, capitum, caudarumá; diversas facies, affectionesq;, nec non motum eorum summè admirandum ... Comprimis verò, Cometae anno 1652, 1661, 1664 & 1665 ab ipso auctore, summo studio observati, aliquantò prolixiùs, pensiculatiusó; exponuntur, expenduntur, atá: rigidissimo calculo subjiciuntur. Accessit, omnium cometarum, à mundo condito hucusque ab historicis, philo-

(See next card)



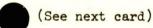
XXTE

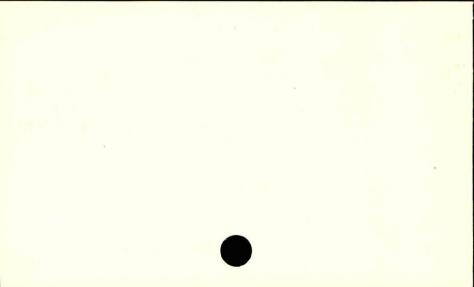
.150 .5

Hevelius, Johannes, 1611-1687. Johannis Hevelii Cometographia ... 1668. (Card 2) sophis, & astronomis annotatorum, historia, notis & animadversionibus auctoris locupletata ... Gedani. Auctoris typis, & sumptibus, imprimebat Simon Reiniger. Anno M DC LXVIII. [1668]

18p. 1.. 913. [46]p. front. illus. (diagrs.) 39pl. (4 double) 38cm. (fol.)

"Catalogus auctorum quorum mentio fit ... ": 16th-17th prelim. leaves.





DEPT. XXTE

Hevelius, Johannes, 1611-1687. Johannis Hevelii Cometographia ... 1668. (Card 3)

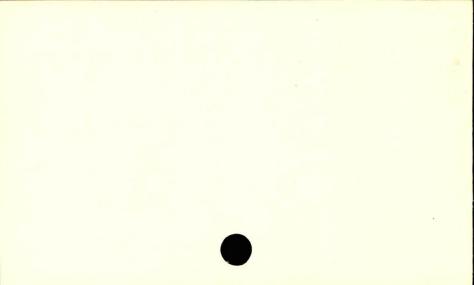
.150 .5

"Errata": p.[959]

Plates and illustrations signed: Autor scripsit. Plates lettered A-I, K-Z & Aa-Ii, Kk-Oo.

"Donné par l'Autheur le 8° aoust 1668"--contemporary ms. annotation of flyleaf.

Ex libris (annotations & inscription): Purchased by Professor [Daniel] Treadwell in London & recd by N Bowditch Oct 4 1835.



Hooke, Robert, 1635–1703.

Lectures and collections. Cometa... Microscopium...

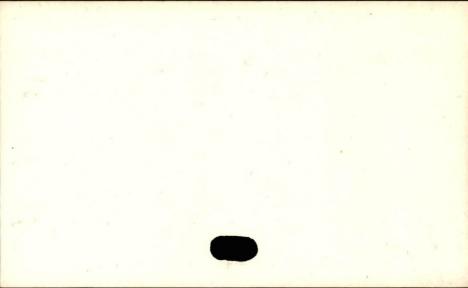
London: Printed for J. Martyn... 1678. (8), 112 pp. Plate.

Diagrams. 21½ cm., in 4s.

Public Library, April 18. 1922.

This card was printed at the Boston

M3962 — Comets. — Microscope.



RARE BONK

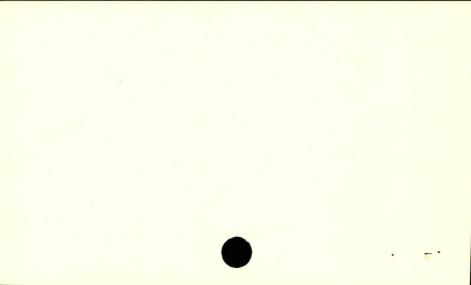
Kepler, Johann, 1571-1630.

De cometis libelli tres. I. Astronomicus, theoremata continens de motu cometarum, ubi demonstratio apparentiarum & altitudinis cometarum

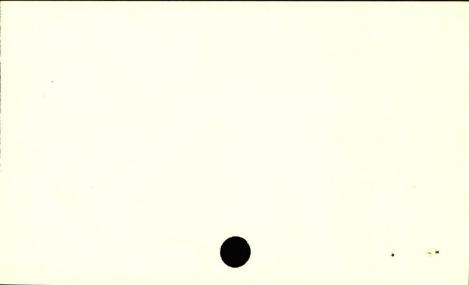
K44D stratio apparentiarum & altitudinis cometarum no.1 qui annis 1607. & 1618.conspecti sunt ... II.

Physicvs, continens physiologiam cometarum nouam ... III. Astrologicvs, de significationibus cometarum annorum 1607. & 1618. Avtore Iohanne Keplero ...

Avgvståe Vindelicorvm, typis Andreae Apergeri, sumptibus Sebastiani Mylii bibliopolae Augustani, (Continued on next card)



```
*XE tres ... (Card 2)
.619 M. DC. XIX. [1619]
.K44D
no.1 4 p.l., 98 p., 1 l., [4], 99-110 p., 1 l.,
[3], 110-138 p. illus., 2 fold.pl., 3 fold.
tables. 21cm. (4to)
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*XE

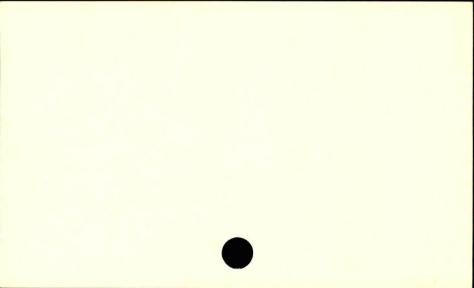
.L15R

Lalande, Joseph Jérôme Le Français de, 1732-1807. Réflexions sur les comètes qui peuvent approcher de la terre. Par m. de la Lande.

A Paris, Chez Gibert, libraire, quai des Augustins, à la descente du Pont-Neuf. M. DCC. LXXIII.

Title vignette.
"De l'imprimerie de Chardon, rue Galande"-p.40.

iv, [5]-40 p. plate. 19cm. (8vo)



Comets.

Legendre, Adrien Marie. **E.186.10

Nouvelles methodes pour la determination des orbites

des comètes; avec un supplement.

Paris. 1806. Plate. 4°.





COMETS.

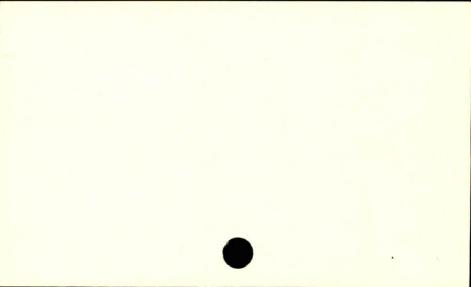
DARE BOOK

OFFT. Le Monnier, Pierre Charles, 1715-1799.

XE
La theorie des cometes, où l'on traite du progrès de cette partie de l'astronomie; avec des
tables pour calculer les mouvements des cometes,
du soleil. & des principales etoiles fixes. Par

m. le Monnier ...

A Paris, rue S. Jacques, Chez Gab. Martin, J.B. Coignard, & les freres Guerin, libraires. M. DCC. XLIII. Avec approbation & privilege du Roy. [1743]



Le Monnier, Pierre Charles, 1715-1799. rie des cometes ... 1743. (Card 2)

*XE rie des cometes ... 1743. (Card 2)
5145 3 p.(., xlvj, 192, [7] p. 4 fold.pl.(incl.

.5145 3 p./., xlvj, 192, [7] p. 4 fold.pl.(incl.
31 maps), fold.table. 20.5cm. (8vo)

Title vignette.

"Fautes a corriger": p.[195]

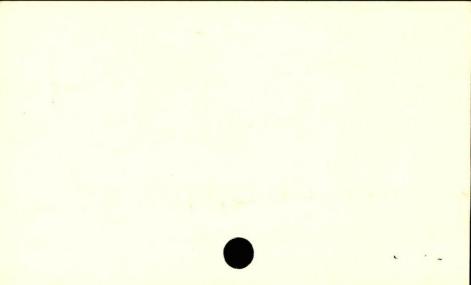
rautes a corriger: p.11991

Plates signed in part by Dheulland as artist and engraver.

Ex libris (armorial bookplate) Philip earl Stanhope.

MB

La theo-



Le Pois, Charles, 1563-1633.

*XE Physicvm cometae specvlvm, in quo natura, cavs.619 sae, species atque formae, varij motus, statio,
.L55P moles, natale tempus, aetas, occasus, viresque
seu effectus deteguntur, & accurate atque dilu-

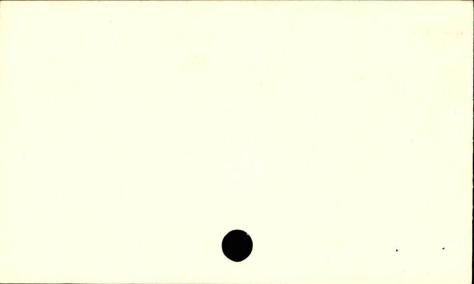
cide demonstrantur. Avthore Carolo Pisone ...
Ponte ad Montionem, apud Carolvm Mercatorem,
Sereniss. Lotharingae Ducis typographum. M. DC.

XIX. [1619]

6 p./., 132, 123-157 p. 1 illus., plate. 18cm. (8vo)

(See next card)

MB

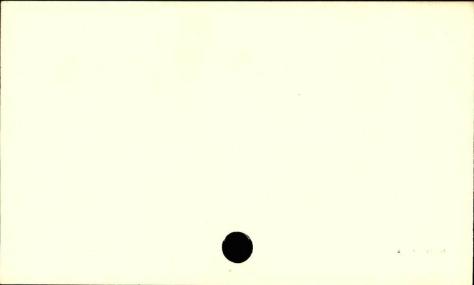


Le Pois, Charles, 1563-1633. Physicvm cometae XE specvlvm ... 1619. (Card 2) .619 Title vignette, engraved: cost-of-arms

.619 Title vignette, engraved: coat-of-arms.
.L55P Pages 93 & 132 (2d count) misnumbered 91 &

102.

Running title: Specvlvm cometae.



Comets.

Lubbock, Sir John William, Baronet. 1803–1856.

On the determination of the distance of a comet from the earth, and the elements of its orbit.

London. Knight. 1832. (4), 52 pp. 21 cm., in 8s.

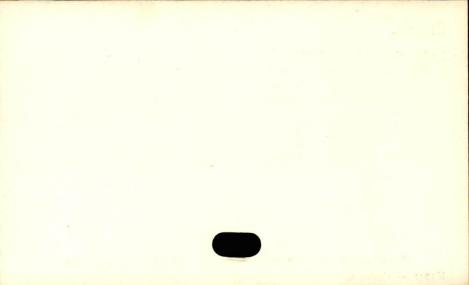
*E.110.46=**E.181.21=No. 2 in **E.197.3

The copy on shelf-number **E.IIO.46 contains copious supplementary notes in manuscript by Nathaniel Bowditch.

Same. 1835. (4), 54 pp. 21 1/2 cm., in 8s.

3922.7=No. 4 in **E.181.19=No. 17 in **E.220a.20





Comets.

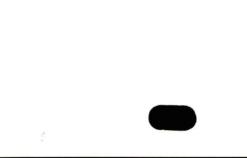
Manzini, Carlo Antonio.

**E.197.30

Le comete, discorso del Co. Carlo Antonio Manzini . . . In occasione della comparsa cometa dell' anno 1664, di decembre, e di gennaio 1665. E di vn' altra cometa veduta d'aprile 1665. Et di due haloni, ò corone, l'vna solare, l'altra lunare, viste in simile congiontura, non indegne di consideratione.

In Bologna, presso Gio. Battista Ferroni. 1665. (24), 104 pp. Illus. Diagrams. Ornamental initials. Printer's device. 19.5 cm., in 4s.





PARE BOOM

COMETS.

Martin, Benjamin, 1704-1782.

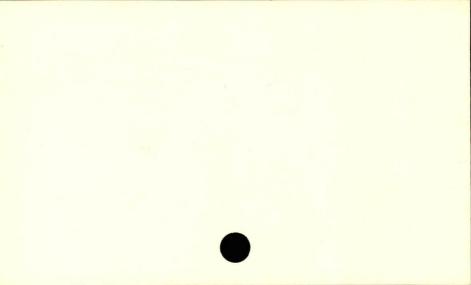
*XE .757 .M36T The theory of comets ... the whole adapted to, and exemplified in the orbit of the comet of the year 1682, whose return is now near at hand. By Benjamin Martin ...

London: Printed for the author, at the sign of the Visual-Glasses and Globe, two doors below Crane-Court, in Fleet-Street, 1757.

2p. (., 57, [3]p. plate. 26cm. (4to)

"A catalogue of philosophical, optical, and mathematical instruments, made and sold by B. Martin": p.[58-60]

MB

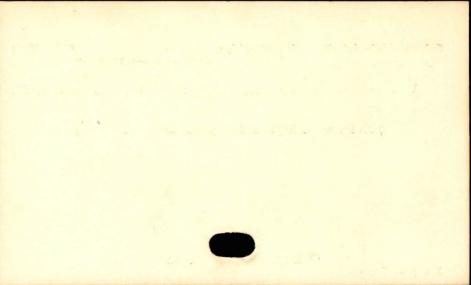


Cometa

**E.188.15 Olbers, Heinrich Wilhelm Matthias. Abhandlungen über die leichteste und bequemste Methode die Bahn eines Cometen aus einigen Beobachtungen zu berechnen. Weimar. Industrie-Comptoir. 1797. xxxii, 80 pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 15,



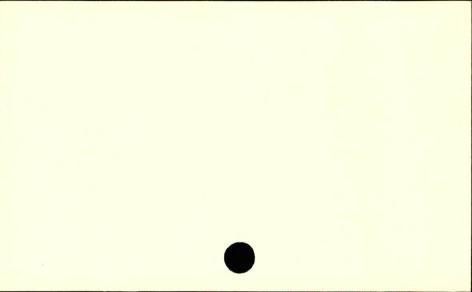
DEST.

*XH .B772 .0/4E

Also avail- able in micro-text.

Oliver, Andrew, 1731-1799.

An essay on comets, in two parts. Part i. Containing an attempt to explain the phaenomena of the tails of comets, and to account for their perpetual opposition to the sun, upon philosophical principles. Part ii. Pointing out some important ends for which these tails were probably designed: wherein it is shewn, that, in consequence of these curious appendages, comets may be inhabited worlds, and even comfortable habitations: notwithstanding the



RARE BOOM

XH

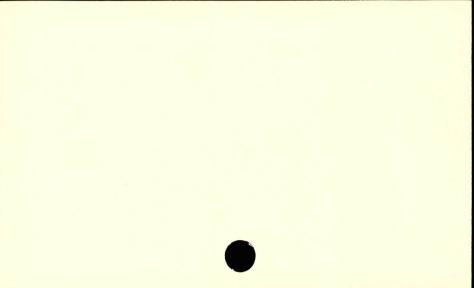
.B772

Oliver, Andrew, 1731-1799. An essay on comets ... (Card 2)

vast excentricities of their orbits. The whole interspersed with observations and reflections on the sun and primary planets. By Andrew Oliver, jun. esq. ...

Salem, New-England: Printed and sold by Samuel Hall, near the Exchange. MDCCLXXII. [1772]

3p. (., vi, 87p. fold.plate. 20cm. (8vo)



Oliver, Andrew, 1731-1799. An essay on comets ... 1772. (Card 3)

Errata: p. vi. Evans 12498.

Presumably from the library of the Reverend Jeremy Belknap.

Imperfect: half-title wanting.

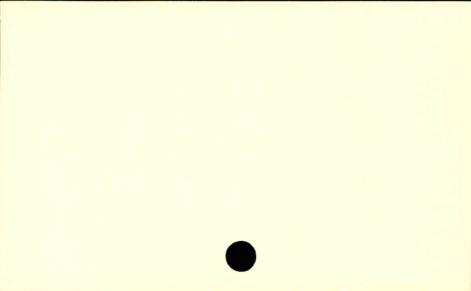
*XE .224

RARE BOOM

DEPT.

Another copy. 22cm.

. 8 In this copy the t.p. has been misbound folno.16 lowing p. vi.



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Oliver, Andrew, 1731-1799. An essay on
             comets ... 1772. (Card 4)
RARE BOOK
           Imperfect: p.87 wanting, supplied in ms.;
         fold.plate mutilated.
        Another copy. 20.5cm.
           Inscribed: For Mr Richard Cranch. A Present
       from the learned Author.
XAdams Another copy. 20.5cm.
           Imperfect: p.81-87 slightly mutilated.
```

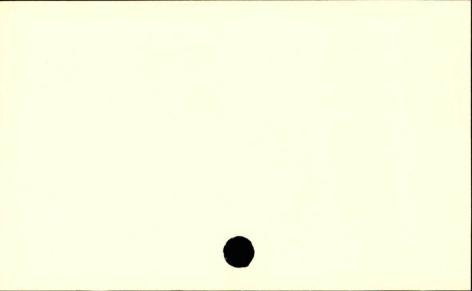
DEPT.

*XAdams . 262

no.2

.17

. 262 .17 no.3



COMETS.

RARE BOOK

[Perkins, John] 1698-1781.

*XH .B772 .P41T The true nature and cause of the tails of comets. Elucidated in a rationale agreeing with their several phanomena. By an enquirer.

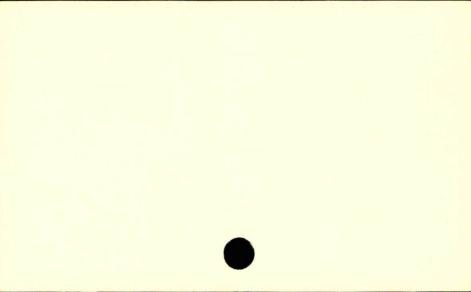
Boston: Printed and sold by Edes and Gill, in Queen-Street, 1772.

Also avail- able in micro-text.

8p. 20cm.(4to) Evans 12517.

Presumably from the library of the Reverend Jeremy Belknap.

I. Title.



Comets

Pingré, Alexandre Gui. **E.5113.2
Cométographie ou traité historique et théorique des comètes.

Paris, de l'imprim. royale. 1783, 84. 2 v. 4°.





Roccamora, Joannes Domenicus.

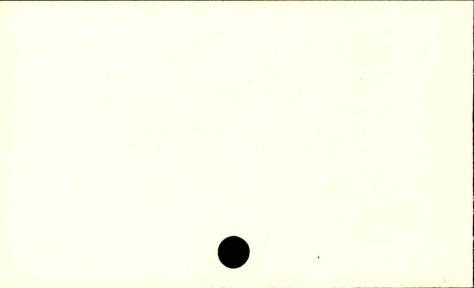
XE Tractatvs, in quo examinantur, & soluuntur iuxta
.670 varietatem sententiarum probabilium omnia, quae
.R58T spectant ad Cometas; in quo agitur praesertim de
eo, qui caepit observari hic circa medium mensis
Decembris Anni 1664, compositvs & Patre D. Ioanne
Dominico Roccamora ...

Romae, apud successorem Mascardi, 1670. Superiorum permissu.

10p. 1.,31lp. illus.(diagrs.),fold.plate. 15cm. (12mo)

Page 287 misnum Reports in detai bered 187. 1 on the commet of 1664.

MB



HARE BOOK DEPT

COMETS.

*XE

.W42D

.719

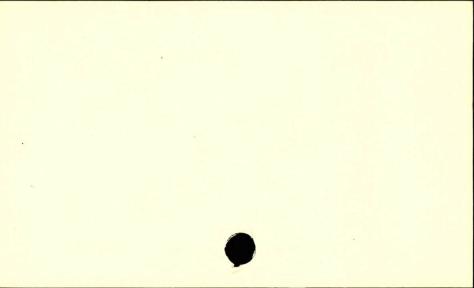
Weidler, Johann Friedrich, 1691-1755, praeses.

... De hypotheseos quae recvrsvm cometarvm tvetvr probabilitate. Praeside Io. Friderico VVeidlero mathes. prof. pvbl. pvblice exponet Carolys Gottlob de Nissler ...

Ad d.xv.aprilis cb bcc XIX. Vitebergae. Literis Gerdesianis. [1719]

lp. (., 30p. 19cm. (4to) At head of title: Q. D. B. V.





*XH .B759

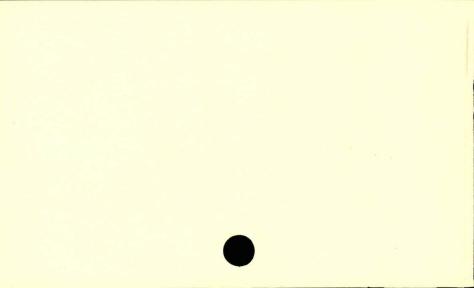
.W73T

Also available in microtext. Winthrop, John, 1714-1779.

Two lectures on comets, read in the chapel of Harvard-College, in Cambridge, New-England, in April 1759. On occasion of the comet which appear'd in that month. With an appendix, concerning the revolutions of that comet, and of some others. By John Winthrop ...

Boston: Printed and sold by Green & Bussell.

Boston: Printed and sold by Green & Russell, at their printing-office in Queen-Street. Sold also by D. Henchman, at his shop in Cornhill. M.DCC.LIX. [1759]



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EARE BOOM
DEPT.
*XH
.B759
.W73T
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Winthrop, John, 1714-1779. Two lectures on comets ... 1759. (Card 2)

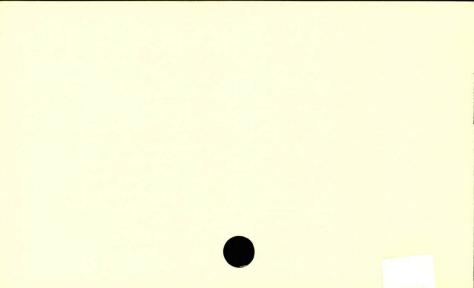
44,xviii p. 20cm. (8vo)

Evans 8522.

Presumably from the library of the Rev. Jeremy Belknap.

Imperfect: half-title wanting.





COMETS.

RARE BOOK

DEPL

Winthrop, John, 1714-1779.

*XE

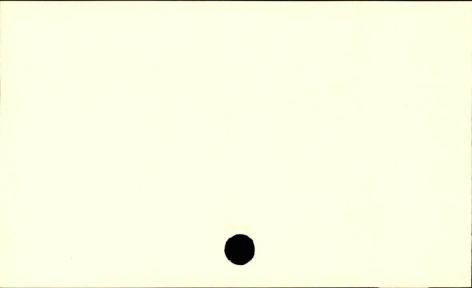
Two lectures on comets, by Professor Winthrop, also, An essay on comets, by A. Oliver,

.19

jun. esq. With sketches of the lives of Professor Winthrop and Mr. Oliver. Likewise, a supplement, relative to the present comet of 1811.

Boston: Published by W. Wells and T.B. Wait and Co.T.B. Wait and Co. Printers. 1811.





```
Winthrop, John, 1714-1779. Two lectures on XE comets ... 1811. (Card 2)

189 xxvi p.,1/.,191p. fold.plate. 16.5cm.(12mo)

"Errata": p.xxvi.

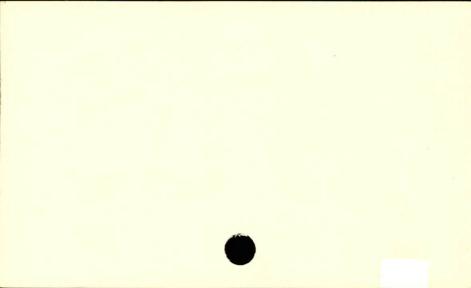
"Essay on comets ... by Andrew Oliver"

with special t.p.: p.[57]-158.

Edited by John Davis.
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Shaw/Shoemaker 24473.



COMETS.

RARE BOOK DEPT.

XE

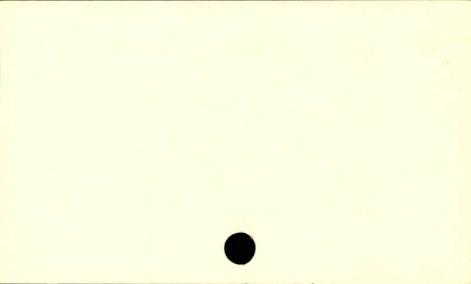
.681

-7.6C

Zimmermann, Johann Jacob, 1644-1693.

Cometo-scopia oder Himmel-gemäser Bericht/ mit müglichstem Fleiss darstellende/ beedes die nach der Trigonometria Sphaerica, astronomische Calculation, als auch Astrotheologische Aussdeutung dess mitten im Novembri 1680.sten Jahrs entstaudenen/ und biss in den Anfang Februari, 1681. erschienenen grossen Wunder-sterns und Cometens-nächst einem aussführlichen Catalogo aller Cometen/ so innerhalb 2160. Jahren gesehen





RARE BOOK

Zimmermann, Johann Jacob, 1644-1693. scopia ... (Card 2)

worden/ und aubier nach mügelichst erfundigten Umbständen und erfolgten Effectis und Würckungen eingezeichnet seynd. Auff gnädigstes Anbefehlen/

Cometo-

Zimmermann ... Stuttgart/ Zufinden bey Joh. Gottfridt Zubrodt/ druckts Tobias Friderich Coccyus ... [1681]

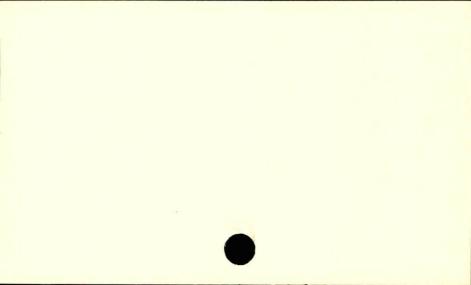
unterhänigst entworffen von m. Johann Jacob

2 pts. fold.plates. 20cm. (4to)



(See next card)

.681 - 7.6C

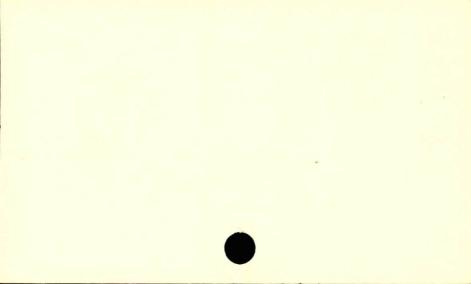


PARE BOOK DEPT. Zimmermann, Johann Jacob, 1644-1693. Cometo-XE scopia ... [1681] (Card 3)

.681 Printer's device on t.p.

.Z6C Incomplete: pt.2 wanting.





*XE

.682

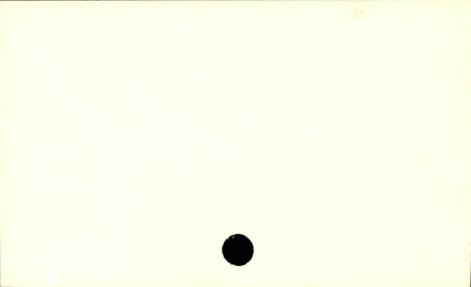
Bernoulli, Jacques, 1654-1705.

Conamen novi systematis cometarum, pro motu eorum sub calculum revocando & apparitionibus

.B45C praedicendis, adornatum à Jacobo Bernoulli ...
Amstelaedami, apud Henr. Wetstenium; clo loc lxxxii. [1682]

4 p.f.,95 p. 8 pl.(1 fold.) fold.table. 16cm. (16mo)
Title page in red & black; publisher's device.
Erratum: verso of 4th prelim.leaf.

MB



Lambert, Johann Heinrich, 1728-1777.
... Insigniores orbitae cometarym proprieta-

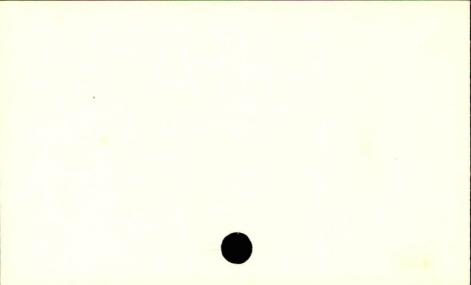
.761 tes.

DEPT.

*XE

.L17I Avgvstae Vindelicorvm, svmtibvs Eberhardi Klett vidvae. MDCCLXI. [1761]

4 p.(.,128,[4] p. 2 fold.pl. 18cm.(8vo)
Author's name at head of title; title vignette.
"Errata": p.[132]



COMETS--1577.

Winckler, Nicolas.

*XE

.197

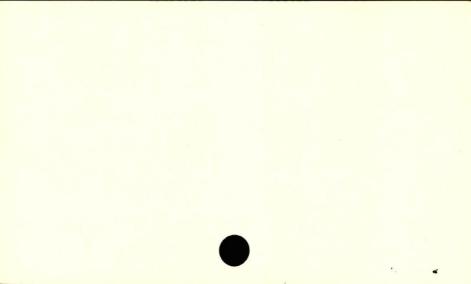
-56

Cometa pogonias, qvi anno labente 1577. mense Novembri et Decembri apparvit, demonstratus vnà cum parallaxi, distantia à centro terrae, & significatione eius. Avtore d. Nicolao Vuincklero ...

Cum gratia & priuilegio Caesareae Maiestatis, ad annos sex. Noribergae. cIo. Io. Lxxviii. =1578.

c23: p. illus. (diagrs.) 19.5cm. (4to)
(Continued on next card)

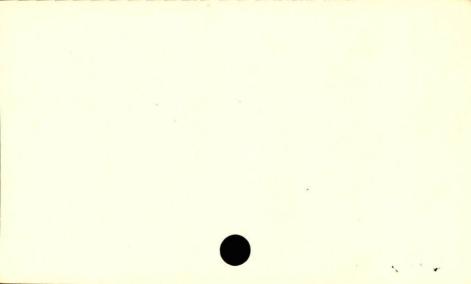
MB



Winckler, Nicolas. Cometa pogonias ...
1578. (Card 2)
Signatures: A-C4.
Colophon (C4r): Excudebatur Noribergae, in officina typographica Catharinae Gerlachin, & haeredum Iohannis Montani. M. D. LXXVIII.

*XE

.62



COMETS--1585.

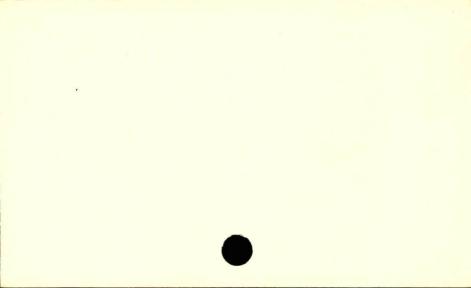
Snellius, Willebrordus, 1581-1626.

XE VVillebrordi Snellii Descriptio cometae, qui anno 1618 mense Novembri primum effulsit. Huc .Sn2D accessit Christophori Rhotmanni ... descriptio accurata cometae anni 1585. Nunc primum à Will. Sn. r.f. in lucem edita.

Lvgdvni Batavorvm, ex Officina Elzeviriana. anno CDIO.C.XIX. [1619]

4 p.l., 156 p. illus. (diagrs.) 19.5cm. (4to)

Printer's de- vice on t. p. MB



Palau, Marco Antonio, 1543-1645.

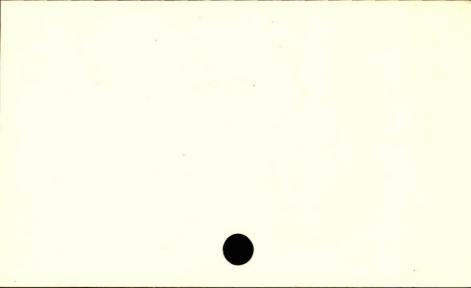
*XE .604 .P17D Discvrso astronomico sobre el cometa, o estrella que de nueuo ha aparecido en el zodiaco, en 18.grados del signo de Sagitario, cerca de la ecliptica, con poca latitud septentrional, a los 8. de octubre 1604. Compuesto por Marco Antonio Palau ...

Con licencia. Impresso en Valencia en casa de Pedro Patricio Mey, junto a S. Martin. 1604.

[12] p. 20.5cm. (8vo)

Title illustration. Signatures: A⁶.

MB



COMETS--1616.

RARE BOOM DEPT.

Marius, Simon, 1570-1624.

XE

.M33A

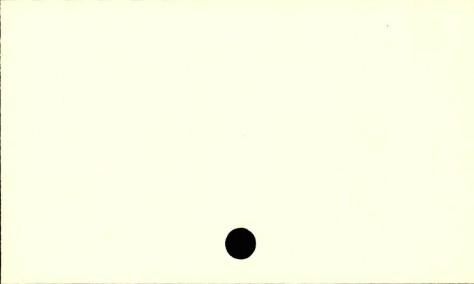
Astronomische vnd Astrologische beschreibung .619

dess Cometen so im November vnd December vorigen 1618. Jahrs ist gesehen worden ...

Durch Simon Marium ...

Gedruckt vnnd verlegt zu Nürmberg/ bey Johann Lauern. Im Jahr Jesu Christi M. DC. XIX. [1619]

[27]p. 19cm.(4to) Title illustration, engraved. Signatures: A-C4 D2.



RARE BOOK

COMETS--1618.

XE

Cysat, Johann Baptist.

.619

Mathemata astronomica de loco, motv, magnitudine, et cavsis cometae qvi svb finem anni 1618. et initivm anni 1619. in coelo fvlsit; ex assiduis legitimisq variorum phaenomenorum observationibus derivata avctore Io. Baptista Cysato ... Pvbliceque proposita et demonstrata ab ervdito ivvene Volperto Mozelio mathematicae & physicae studioso. Anno 1619. die [blank] decembris. Cum gratia & priuilegio caesareae maiestatis.



RARE BOOK

XE

.619

Cysat, Johann Baptist. Mathemata astronomica de loco, motv ... (Card 2)

Ingolstadii, ex typographeo Ederiano, apud Elisabetham Angermariam, viduam. Anno M. DC. XIX.

4p. (.,64,61-80,[3]p. illus. 19cm. (4to)



(2 78') Although India or read to get a ploud to be all All in it will problem to magnifications to traditional trade in the land affection

COMETS--1618.

RARE BOOK

Dieterich, Conrad, 1575-1639.

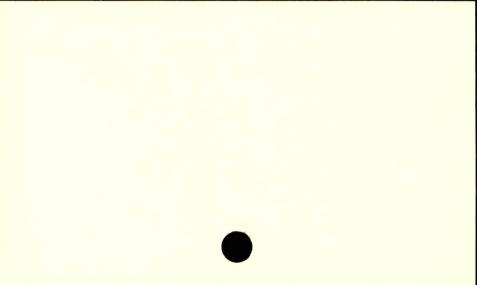
XE

.619

Ulmische Cometen Predigte/ von dem Cometen/ so nechst abgewichenen 1618. Jahrs im Wintermonat sich erstenmahles in Schwaben sehen lassen/

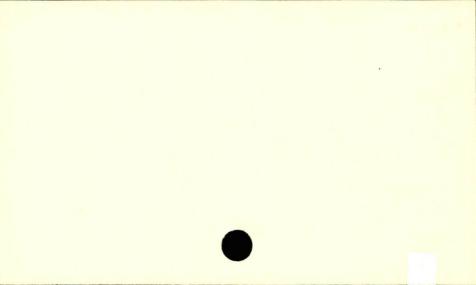
Darinn nachfolgende drey Puncten gehandlet werden/ 1. Was Cometen seyen. 2. Was Sie bedeuten. 3. Was vns gegen deren bedeutung vorzunehmen. Gehalten zu Ulm im Münster den 2, Sonntag des Advents, vnd auff sonderbares begehren in offnen Druck geben/ durch Cunrad Dieterich ...





Dieterich, Conrad, 1575-1639. Ulmische XE Cometen Predigte ... (Card 2) .619 Gedruckt zu Ulm/ durch Johann Meder/ M DC XIX. .D56U [1619]

lp. (.,52,[2]p. 19cm. (4to)



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COMETS--1618.
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RARE BOOK DEPT.

Ehinger, Elias, 1573-1653.

XE .618 Cometen Historia das ist: Kurtze Beschreibung

.Eh3C

der fürnembsten Cometen/ so von der Regierung an dess Römischen Kaysers Augusti/ vnd der gnadenreichen Geburt vnsers Herrn vnd Heylands Jesu Christi/ inuerhalb 1618. Jahren sein gesehen worden. Auss den Historicis Kurtz vnd Summarischer weiss zusamen getragen vnnd verteutscht/ von M. Elia Ehinger ...

Gedruckt zu Augspurg/ bey Johann Schultes.

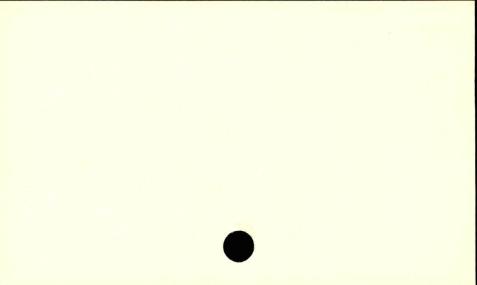
[1618]

lp. (., 43p.

Title

19cm. (4to)

illustration.



RARE BOOK

DEPT.

Ehinger, Elias, 1573-1653.

XE .619

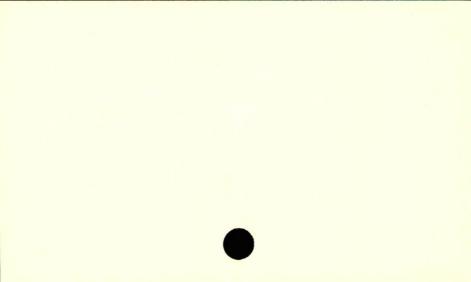
.Eh3I

Ivdicivm astrologicvm Von dem newen Cometa welcher den 1. Decemb. 1618. am Morgen vor vnd nach 6. vhren zu Augspurg von vilen Personen gesehen worden. Gesteit von M. Elia Ehingero ...

Gedruckt zu Augspurg/ bey Johann Schultes.

[1619?]

[11]p. 19cm.(4to)
Woodcut title illustration.
Signatures: A⁴B².



*XE .189 Feyens, Thomas, 1567-1631.

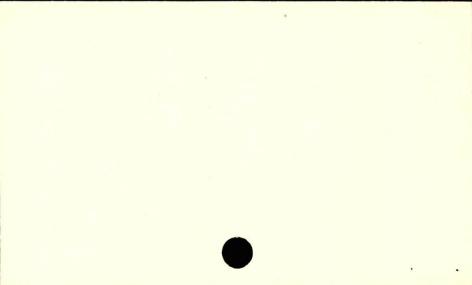
De cometa anni CIO. IOC. XVIII. Dissertationes Thomae Fieni ... et Liberti Fromondi ...

Ejusdem Thomae Fieni Epistolica quaestio, An verum sit, coelum moveri, & terram quiescere?

Londini, typis & impensis J. Redmayne, pro Georgio West, apud quem prostant Oxonii. 1670.

2 pts. in 1 v. 17cm. (8vo) (In Froidmont, Libert. Meteorologicorum libri sex. Londini, 1670)

(Continued on next card)



*XE .189

.52

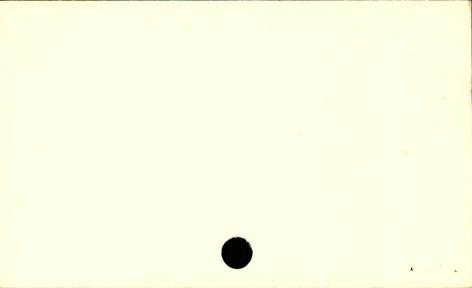
Feyens, Thomas, 1567-1631. De cometa anni M.DC.XVIII ... 1670. (Card 2)

Title vignette.

Part 2, with separate paging, has special t. p.: De caussis naturalibus pluviae purpureae Bruxellensis, clarorum virorum judicia.

Dedicatory preface to "De caussis ... " sign-

Dedicatory preface to "De caussis ... " signed: Gottifredus Vendelinus.



RARE BOOK

DEPT. IG

[Grick, Friedrich]

XE

Κομητοδικαιολοπροσιασία oder Cometenbutzer

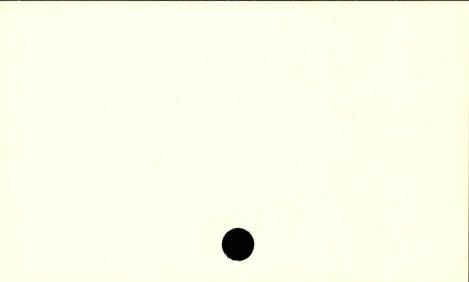
.619 .G87K das ist: eine glaubwürdige Copey articulierter vnd rechtmässiger Klag/ dess guten vnschuldigen

no.1

Cometen/ welcher im abgeflossenen nächst verwichenen 1618. Jahr erschienen. Wider vnd

gegen N.N. wegen viel übel beygelegter Unwarheit vnd Unbilligkeit den 25. Januarii jetzt lauffenden Jahrs 1619. dem Gott Apollini in Parnasso. Durch ermeldtes Cometen wolbestellten Anwald im Rechten Johanne Procopio [pseud.] übergeben.

(See next card)



RARE BOOK

DEPT. [Grick, Friedrich] Κομητοδικαιολοπροσιασία

XE oder Cometenbutzer ... (Card 2)

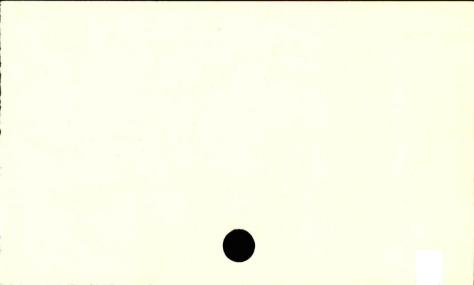
.619 [Prague] Gedruckt in Parnassischer

.G87K Buchdruckerey/ durch Philippum Zoanettum, Anno
no.1 M. DC. XIX. [1619]

[16]p. 19cm. (4to) Signatures: A-B⁴.

With this is bound signatures B4-D4 of the author's Κομετοπροστασιεκδικητήs oder Cometen butzers Schützer ... [Prague] 1619.

I. Title.



RARE BOOK

DEPT. [Gri

[Grick, Friederich]

XE

[Κομητοπροστασιεκδικητήs oder Cometenbutzers Schützer, das ist Copey articulierter Exceptionum

.619 .G87K

dess guten, vnschuldigen Cometen]

no.2

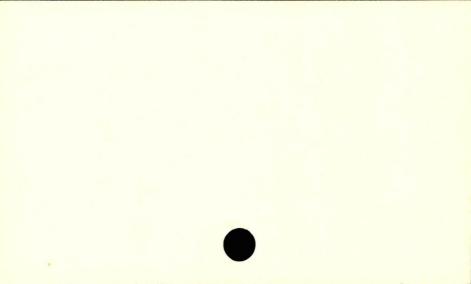
[Prague, Parnassische Druckerei, 1619]

[32]p. 19cm.(4to) Signatures: A-D4.

Bound with the author's Κομετοπροστασιεκδικητηs oder Cometenbutzer ... [Prague] 1619.

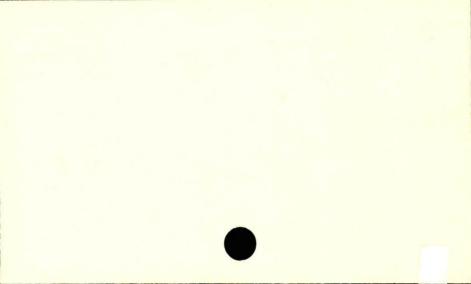


(See next card)



RARE BOOK
DEPT. [Grick, Friederich] [Κομητοπροστασιεκδικητήs
XE ... 1619] (Card 2)
.619 Imperfect: p.[1-8] wanting; title and imprint
.687K from E. Zinner, Geschichte und Bibliographie der
no.2 astronomischen Literatur in Deutschland zur Zeit
der Renaissance, 4778.





RARE BOOK COMETS--1618.

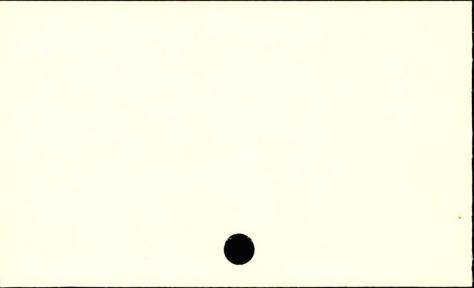
DEPT. Hebenstreit, Johann Baptist, d.1653.

XE Cometen Fragstuck/ auss der reinen Philosophia, .618 bey Anschawung dess in diesem 1618. Iahr/ in dem .H36C Obern Lufft schwebenden Cometen, erkläutert/

Obern Lufft schwebenden Cometen, erkläutert/ vnd auff etlicher Gelehrten vnd Vngelehrten Begehren/ an Tag gegeben/ durch M. Johan. Baptistam Hebenstreitt ...

Gedruckt zu Vlm/ Bey Iohann Medern Im Iahr M DC XVIII. [1618]

lp. \(\ell., 18p. \) 19cm. (4to)
Woodcut title illustration.



RARE BOOM COMETS--1618.

DEPT. Herlitz, David, 1557-1636.

XE Prodromus vnd erster Vortrab/ oder Kurtze vnd

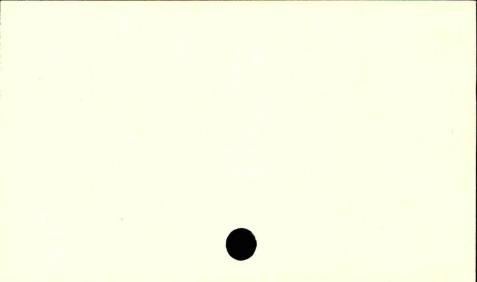
.618 Einfeltige Erklerung/ dess Cometen/ oder .H42P Beschwantzten Sterns/ so sich im November

Beschwantzten Sterns/ so sich im November dess M. DC. XVIII. Jahres hat sehen lassen. Zum anfang/ auff vielfeltiges anlangen/ Gestellet/durch: D. Davidem Herlicivm ...

Gedruckt zu Nürmberg bey Johann Lauern/ Im Jahr 1618.

ElOlp.
Woodcut title (19cm.(4to))
illustration.
Signatures:

A⁶ (A6 blank)



RARE BOOK DEPT.

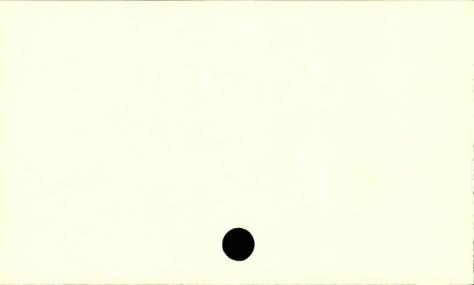
Herrenschmid, Jakob, d.1641.

XE .619 Jesus. Virga vigilans, dass ist/ Ein

. H43J

Einfältiger/ doch Christlicher/ vnd Geistlicher Discurs, von jetzigem/ am Himmel stehenden Cometen, darinn Schrifftlich/ vnd Trewhertzig angezeiget/ wofür Teutschland/ bey jetziger vor Augen schwebender Unruh/ selbigen ansehen vnd achten soll. Gehalten/ auff den andern Advents Sontag/ vnd frommen Christen/ zu embsigem nachdencken/ wolmeinend in Druck verfertiget: von Jacobo Herrenschmidt ... Im Jahr CoMeta

(See next card)



RARE BOOK

DEPT.

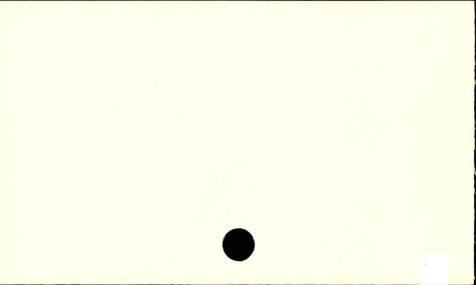
Herrenschmid, Jakob, d.1641. Jesus. Virga vigilans ... (Card 2)

XE vigilans ... (Card 2) .619 VIndeX, In regione nostrâ.

.H43J Gedruckt zu Vlm/ durch Johann Meder.

M DC XIX. [1619]

lp. 1.,29p. 19cm. (4to)

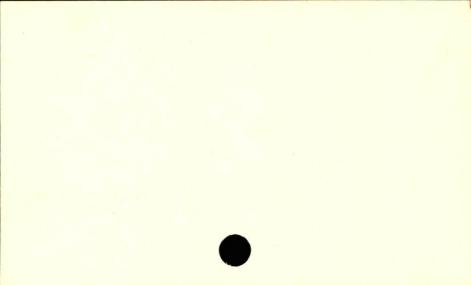


Mexía, Pedro.

XE Discyrso sobre los dos cometas, que se vieron
619 por el mes de nouiembre del año passado de 1618.
M57D Por Pedro Mexia ...

Con todas las licencias necessarias. En Lisboa. Por Pedro Craesbeeck. Año 1619 ...

[30] p. 19cm. (8vo) Title illustration. Signatures: A-B⁸ (B8, blank? wanting)



RARE BOOK

COMETS--1618.
Neuheuser, Wilhelm Eon. fl. 1620.

XE .619 .N39C

Consideratio et enarratio brevis de nova stella seu cometa. Das ist/ Sehr wichtige Betrachtung doch in mögeligster kürtze Erklährung vber den newen Stern oder Cometen, welcher vberall inn Deutschen Landen vnd anders wo mehr/ observiert: von mit aber vom 21. Novembris biss auff den 18. Decembris dieses 1618. Jahrs/ mehrmals ist gesehen worden/ vnd vielwichtiger Vrsachen halben mich/ diss davon zuschreiben/ bewogen. Wilhelmus Eo Neweheusser/ heiliger Schrifft geheimnussen interpres.

(See next card)

The state of the s

BARE BOOK DEPT

XE .619

.N39C

Neuheuser, Wilhelm Eon, fl. 1620. Consideratio et enarratio brevis de nova stella seu cometa

... (Card 2)

Gedruckt zu Friedwegen/ bey Samuel Ehafft/ Im Jahr/ 1619.

22cm. (4to)

the National States and Company of the States of the State

COLLEGE TO COLLEGE



Snellius, Willebrordus, 1581-1626.

VVillebrordi Snellii Descriptio cometae, qui
.619 anno 1618 mense Novembri primum effulsit. Huc
.5n2D accessit Christophori Rhotmanni

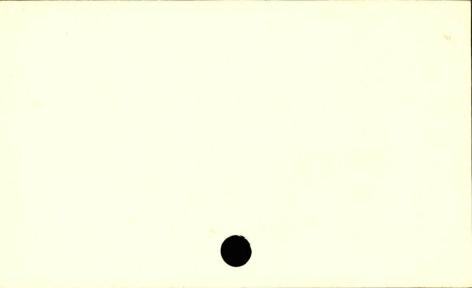
anno 1618 mense Novembri primum effulsit. Huc accessit Christophori Rhotmanni ... descriptio accurata cometae anni 1585. Nunc primum a Will. Sn. r.f. in lucem edita.

Lvgdvni Batavorvm, ex Officinâ Elzeviriana. anno CJDIO.C.XIX. [1619]

4 p.l., 156 p. illus. (diagrs.) 19.5cm. (4to)

MB

Printer's de- vice on t. p.



RARE BOOM

DEPT.

Uttenhofer, Kasper, d.1621.

XE

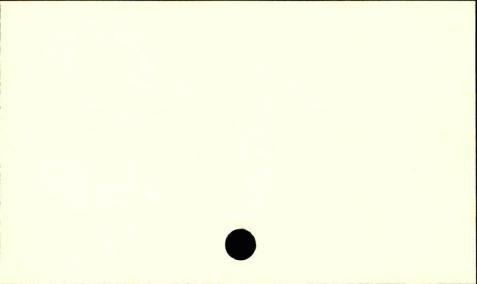
.618

.Ut8J

Judicum de nupero cometa astrologo-historicum. Kurtzer Bericht vnd Erklärung/ Was von dem neuen Cometen/ oder geschwentzten Stern/ so sich dieses zu endlauffenden 1618. Iars/ etliche zeit am Himmel in dem lüfftigen/ warmen vnd feuchten Zeichen der Wag bey den Bildern oder Sternen Boote und grossen Bären/der sonst Heerwagen genannt/ sehen lassen/ zuhaltern/ vnd desselben bedeutung oder wirckung seyn möchte. Auss Astrologischen gründen mit allem fleiss



(See next card)



RARE BOOM

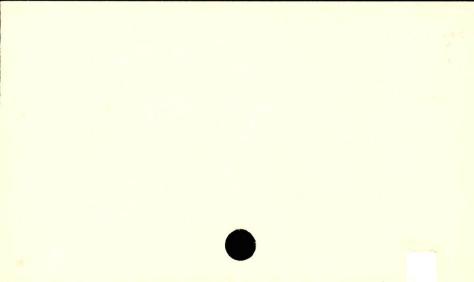
DEPT.

XE .618 .Ut8J Uttenhofer, Kasper, d.1621. Judicum de nupero cometa astrologo-historicum ... (Card 2) betrachtet/ dessgleichen auss bewärten Historien vnd vielen Exempeln erwiesen/ vnnd beschreiben/ durch Casparum Vttenhofer ...

Nürnberg/ in verlegung Simon Halbmayers Buchhändlers. MDCXIX. [1619]

[48]p. 19cm.(4to)
Woodcut title illustration.
Signatures: A-F⁸.





RARE BOOM

Welper, Eberhard. DEPT.

XE .619

Observationes astronomicae & praedictiones astrologicae Genommen auss dem Stand vnd Lauff

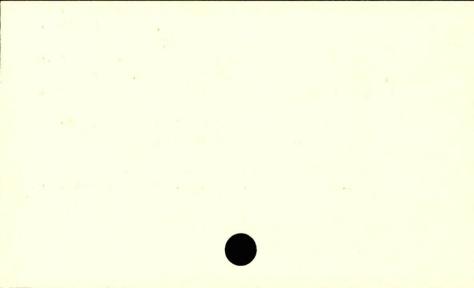
des im nechstabgeloffenen 1618. Jahrs im Monat .W38 O Novembri erschinenen grossen Cometens. Mit müglichsten fleiss angestellet/ verzeichnet vnd beschriben. Durch M. Eberhardum VVelperum, Astrophilum. Jedermenniglichen sehr nutzlich zu lesen.

Strassburg/ In verlegung Christoph von der Heyden/ Buchh. M. DC. XIX. [1619]

2p.1.,22p. Title



19cm. (4to) illustration, engraved.



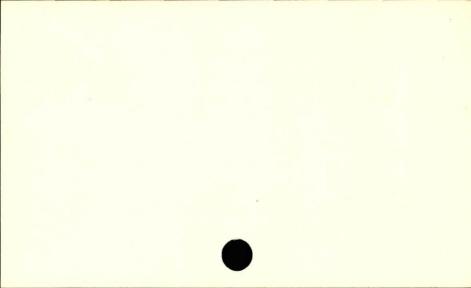
COMETS--1619.

Cursa, Juan Battista.

*XE .619 .C93D Discvrso mathematico, sobre la natvraleza, y significaciones de los dos cometas que se vieron en los meses de nouiembre, y deziembre, del año 1618 ... Compuesto por el doctor Iuan Baptista Cursa ...

Con licencia. En Valencia, en la impresion de Felipe Mey, junto a S. Esteuan, año 1619.

44 p. 1 illus. 20cm. (8vo) Title vignette: coat of arms.



Macé, Gilles, 1586-1637.

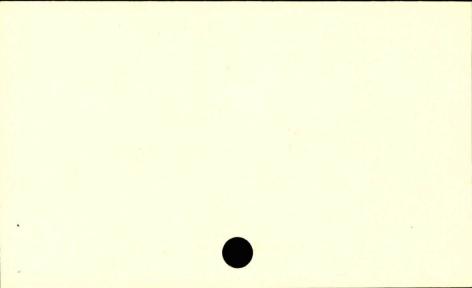
*XE .619 .ML5D Discovrs veritable des admirables apparences, movvemens, et significations de la prodigieuse comete de l'an 1618. Auec les demonstrations de sa situation celeste, grandeur & distance de la terre. Par Gilles Mace'...

A Caen, Chez Iacques Brenovset, demeurant à froide ruë, à la court au Sens. 1619.

2 p.l., 68 p. l illus. (diagr.) fold. pl. 18.5cm. (4to)

(Continued

on next card)



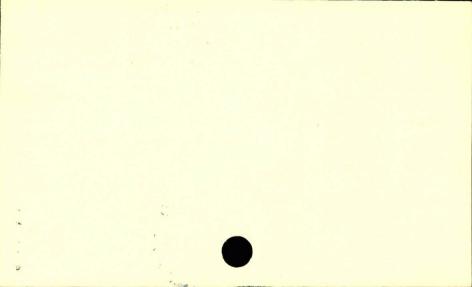
COMETS--1619.

*XE

.619

.M15D

Macé, Gilles, 1586-1637. Discovrs veritable
... 1619. (Card 2)
Title vignette.
Page 65 misnumbered 64.
Errata: p.68.
Ex libris (pictorial bookplate): De la Germonière.



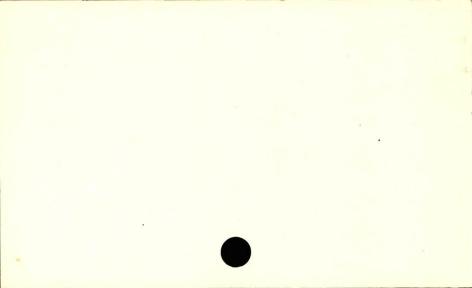
×_{XE}

Nájera, Antonio de.

.619 .N14D Discvrsos astrologicos sobre o cometa que apareceo em 25.de nouembro de 618. Composto por Antonio de Najera ...

Em Lisboa. Por Pedro Craesbeeck. Anno 1619. Vendese em sua casa a S.Maria Magdalena.

[27]p. 19.5cm.(8vo) Title illustrations. Signatures: A-C⁴, D².



COMETS--1652.

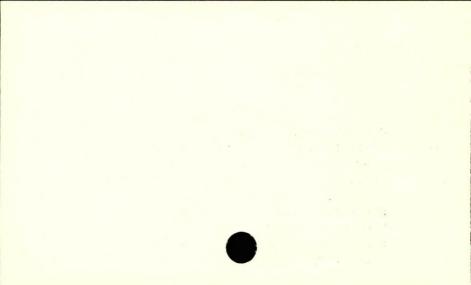
Gartow, Janus von der.

XE .653 .G19K Ein kurtzer Bericht von dem Comet oder newen Stern/der allhie in Hamburg/ im Jahr Christi 1652. den 11. December/ am Abend gesehen/ (da die Sonne ihren Eintrit in dem Capricornum oder Steinbock genommen hat:) vnd noch wird gesehen. Zum Vortrab auffgesetzet/ vnd in Truck gegeben/ durch Ianum von der Gartow. N. M. B. [Hamburg] Gedruckt im Jahr/ 1653.

[8]p. 19.5cm.(4to) Title vignette.

Ex libris (book

label): Wilhelm Voss.



RARE BOOM

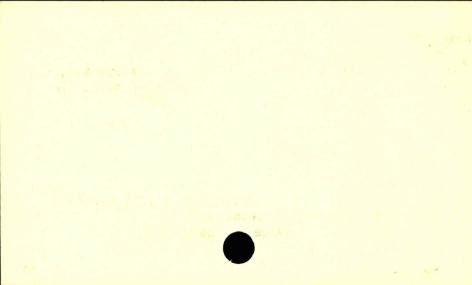
COMETS--1661.

*XE .661 .M46D Megerlin, Peter, 1623-1686.

Discursus mathematicus de cometa nuper viso, in inclyta Academia Basiliensi publice habitus, die 15. febr. anno 1661. A Petro Megerlino ...

Basileae, apud Joannem Kônig, [1661]

15p. 20cm.
Title illustration, engraved.



Bartholinus, Erasmus, 1625-1698.

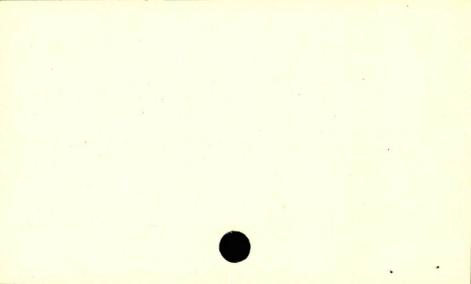
"XE Erasmi Bartholini De cometis, anni M dc lxiv.
.665 & m dc lxv. opusculum, ex observationibus Hauniae

.B28D habitis adornatum.

Hafniae, typis Matthiae Godicchenii, impensis Petri Hauboldi Acad. bibl., anno M. DC. LXV. [1665]

4 p.1.,74,79-88 p. 3 pl.(2 fold.) 19.5cm.(4to)
Title page in red & black; publisher's device
on t.p.

(See next card)

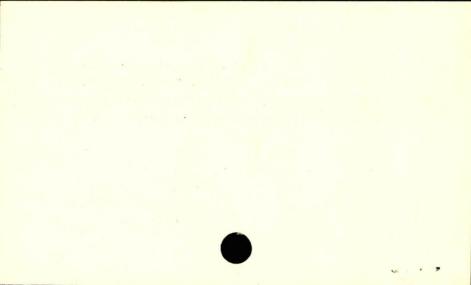


RARE BOOM

DEPT.

Bartholinus, Erasmus, 1625-1698. ... De come-"XE tis ... 1665. (Card 2) .665 "Menda typographica": verso of 4th prelim.leaf.

.B28D Pages 34 & 48 misnumbered 43 & 84.



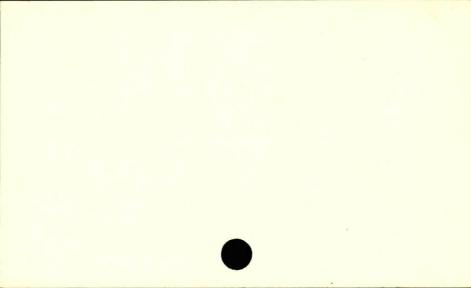
COMETS--1664.

Bayeta, Blas.

*XE .665 .B34D Discvrso de la natvraleza, propriedades, cavsas, y efectos del cometa que aparecio en el mes de deziembre del año de 1664. Por el maestro Blas Bayeta ...

En Valencia: por Gerónimo Vilagrasa, impressor del Santo Tribunal de la Inquisicion, y de la ciudad, año 1665.

[8] p. 1 illus. 23cm. (8vo) Signature: A⁴.



*XE

.GllD

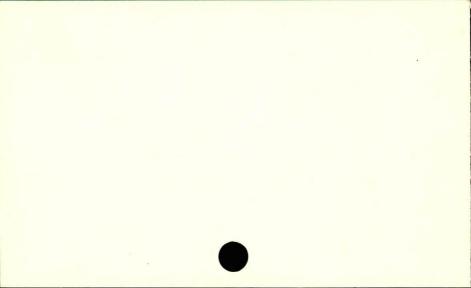
Gadbury, John, 1627-1704.

De cometis: or, A discourse of the natures and effects of comets, as they are philosophically, historically, & astrologically considered. With a brief (yet full) account of the iii late comets, or blazing stars, visible to all Europe. And what (in a natural way of judicature) they portend ... By John Gadbury ...

London, Printed for L. Chapman in Exchange-alley. 1665.

4p. (.,51(i.e.,80)p. front illus. (diagrs.) 20cm. (4to)

(See next card) MB



RARE BOOK

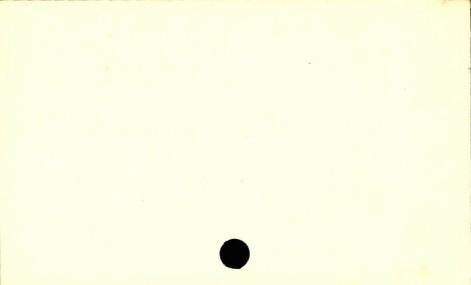
XXE

Gadbury, John, 1627-1704. De cometis ... 1665. (Card 2)

.665 Errors in paging, including p.80 misnumbered .GllD 51.

Wing G81.

Imperfect: engraved frontispiece mutilated.

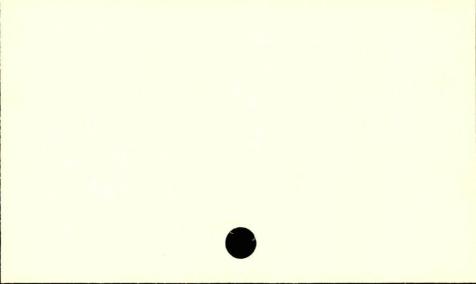


RARE DOOK

Richter, Christoph, d.1680.

XE .665 .R41B Berichtendes Send-Schreiben vom Cometen, so im Christmonat des 1664. Christen-Jahres ist erschienen: darinnen derselbige Astronomicè, Physicè, Astrologicè, Theologiciè, betrachtet und erkläret wird von Christophoro Richtern ... Leipzig mit Ritzschischer Schrifft 1665.

[24]p. 19cm.(4to) Title illustration. Signatures: A-C4.



RARE BOOK COMETS--1664.

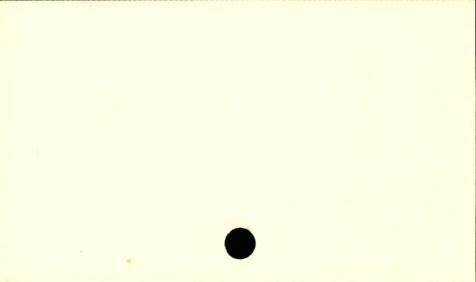
DEPT. Richter, Johann.

XE MerIDIonaLIs NVnCIVs, das ist Ein Wunder.664 seltzamer Südischer Crinit-oder Comet-Stern/
.R41M Welchen der Allmächtige und Getreue Gott im

Welchen der Allmächtige und Getreue Gott im Reste des 1664 Jahrs nacht Christi Geburt ... Von Johanne Richtern/ Astrophilo.

Leipzig/ Bey Christian Kirchnern zu finden.

[31]p. 19.5cm.(4to)
Title illustration, engraved.
Signatures: A-D4.



RARE BOOM

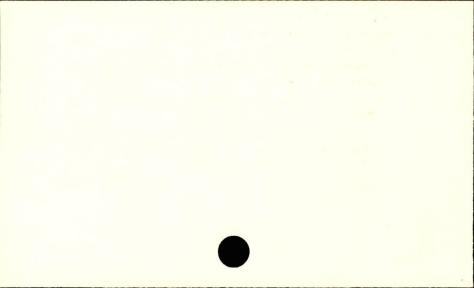
Roccamora, Joannes Domenicus.

XE .670 .R58T Tractatvs, in quo examinantur, & soluuntur iuxta varietatem sententiarum probabilium omnia, quae spectant ad Cometas; in quo agitur praesertim de eo, qui caepit observari hic circa medium mensis Decembris Anni 1664, compositvs & Patre D. Ioanne Dominico Roccamora ...

Romae, apud successorem Mascardi, 1670. Superiorum permissu.

10p. 1.,311p. illus.(diagrs.),fold.plate. 15cm. (12mo)

Page 287 misnum Reports in detai bered 187. 1 on the commet of 1664.



RARE BOOK DEPT.

COMETS--1665.

Richter, Christoph, d.1680.

XE .665 Berichtendes Send-Schreiben von dem Oster-neu/

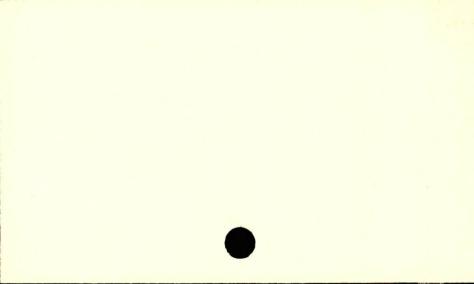
oder dem andern Cometen/ so am H. Oster-tage/ R41B2 und folgende zwey Wochen dieses 1665. Christen-

> Jahrs im Tische vornemlich ist erschiener: darinnen derselbige Astronomice, Physice, Astrologice, Theologice betrachtet und erkläret wird von Christophoro Richtern ...

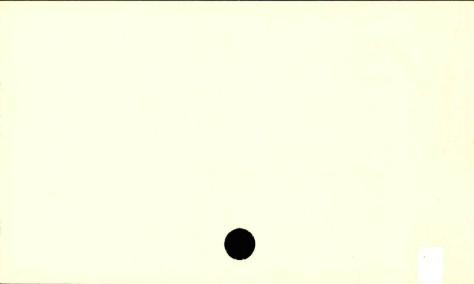
Zu finden in Leipzig/ bey Georg. Heinrich Fromman/Buchhändl. [1665]



(See next card)



RARE BOOK DEPT. Richter, Christoph, d.1680. Berichtendes XE Send-Schreiben ... [1665] (Card 2) .665 [22]p. front. 19cm.(4to) .R41B2 Imprint date given in chronogram on t.p. Signatures: A³ B-C⁴.



RARE BOOK DEPT

XXE.

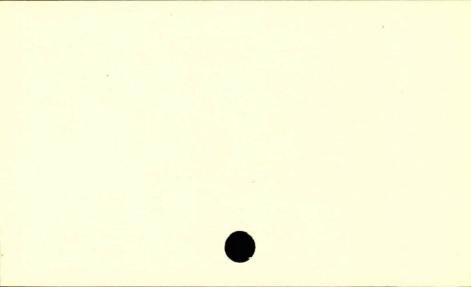
.681

.AloB

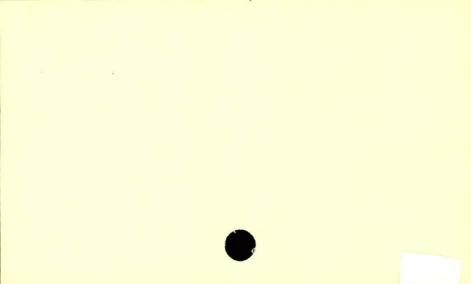
Betrachtung und Bedencken uber den im Monath Decemb. des verwichenen/ und im Januario dieses 1681. Jahrs/ erschienenen recht entsetzlichen cometen. Darinnen Dessen Ursprung/ Erscheinung/ Figur/ Farbe/ Schweif/ Höhe/ Grösse/ sein sonderbahrer Lauf/ Würckung und Bedeutung/ unvorgreifflich zu ferneren Nachdenken/ Wolmeinend zu bussfertigen Andencken/ auf Begehren vorgestellet worden.

[Stuttgart?] Im Jahr Christi 1681.

(See next card)



RARE BOOK DEPT. Betrachtung und Bedencken ... 1681. (Card 2) XE .681 .A10B Pages 26 & 31 misnumbered 62 & 19.



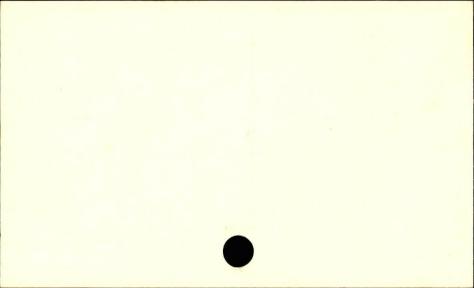
*XG .356

A judicious observation of that dreadful comet, which appeared on November 18. 1680, and continued until the 10th of February following. Wherein is shewed the manifold judgments that are likely to attend upon most parts of the world. Written by J. W. in New-England ... London, Printed by J. Darby, Anno 1683. 15 p. 16cm. (8vo) Verse.

Not in Wing.

Ex libris (sale label, no.2595): Samuel Latham Mitchill Barlow.

I. W. J.



COMETS--1680.

XE

.705

.B34C

[Bayle, Pierre] 1647-1706.

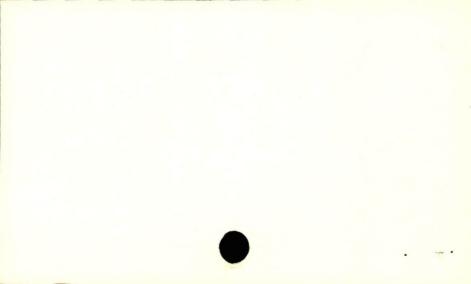
Continuation des Pensées diverses, ecrites à un docteur de Sorbonne, à l'occasion de la comete qui parut au mois de decembre 1680. ou Reponse à plusieurs dificultez que monsieur xxx a proposées à l'auteur ...

A Rotterdam, Chez Reinier Leers, MDCCV. [1705]

2 v. (v.1: 15 p.1., 360 p.; v.2: 1 p.1., 363-802, [32] p.) 16.5cm. (12mo)
Printer's device on title pages.

"Corrections et additions": v.2, p.800-802.

(See next card) M



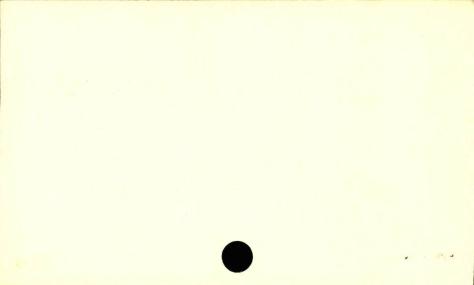
[Bayle, Pierre] 1647-1706. Continuation des Pensées diverses ... 1705. (Card 2) Ex libris (armorial bookplates): The Earl of Ilchester.

I. Title.

*XE

.705

.B34C



COMETS--1680.

*XE

. B34P

[Bayle, Pierre] 1647-1706.

Pensées diverses, ecrites à un docteur de Sorbonne, a l'occasion de la comete qui parut au mois de decembre 1680. Troisieme edition.

A Rotterdam, Chez Reinier Leers, MDCXCIX.

[1699]

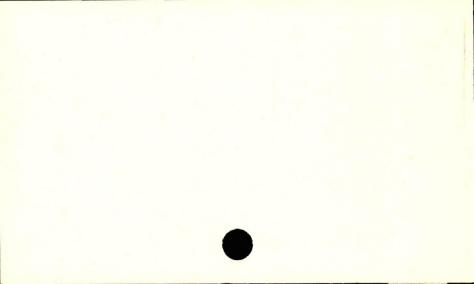
2v.(v.1:15p. \(\), 490p.; v.2:1p. \(\), 491-810p., 1\(\), \(\), \(\) 10J, 811-941, \(\) 15Jp. 17cm. (12mo)

Title vignettes.

Pages 300 & 659 misnumbered 500 & 559.

(See next card)

MB-Rev.



RARE BOOK DEPT.

×XE

.699

.B34P

[Bayle, Pierre] 1647-1706. Pensées diverses ... 1699. (Card 2)

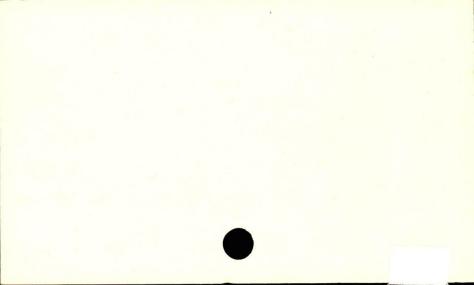
"Additions aux Pensées diverses ... Seconde edition", with special t.p.: v.2, ll., [10], 811-941p.

In this copy in v.2 prelim. leaves 4-5 of v.1 are duplicated in error for p.[949-952]. The latter appear, presumably as printed, misbound between prelim. leaves 14-15 of v.1.

Ex libric (armorial backglates): (Charles Fee

Ex libris (armorial bookplates): Charles Fox, 1702; The Earl of Ilchester.

I. Title.



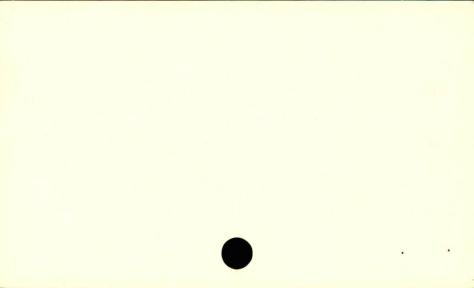
[Green, William] fl. 1680.

*XE .197

Memento's to the vvorld; or, An historical collection of divers wonderful comets and prodigious signs in heaven ... By W. G. Minster of the gospel. Likewise, Stella nova; or, The new star, or, an account of the natural signification of the comet, or blazing-star, that hath so long been visible in England ... By William Knight, student in astrology ...

[London] Printed by T. Haly, for T. Passinger, at the Three Bibles, on London-Bridge, 1680.

(See next card)



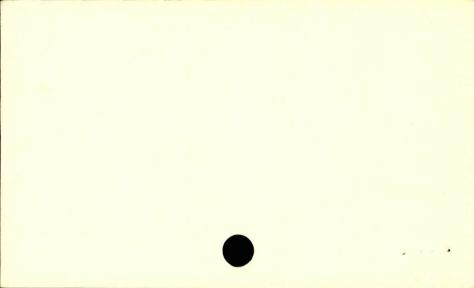
[Green, William] fl. 1680. Memento's to the vvorld ... 1680. (Card 2) 2 p.l., 31 p. 20cm. (4to) Wing G1813.

I. G., W. II. Title.

× XE

.197

.71



*XE

.682

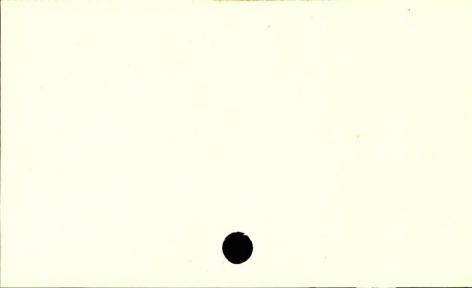
.W53J

[Wetenhall, Edward] Bp. of Kilmore and Ardagh, 1636-1713.

A judgement of the comet. Which became first generally visible to us in Dublin December xiii. about 15 minutes before 5 in the evening Anno Dom. 1680. By a person of quality.

Dublin, Printed by Joseph Ray, for William Winter, and are to be sold by John North, Samuel Helsham, Joseph Howes, and William Norman, booksellers in Dublin, 1682.

(See next card)



CWetenhall, Edward] Bp. of Kilmore and Ardagh,

1636-1713. A judgement of the comet ...

1682. (Card 2)

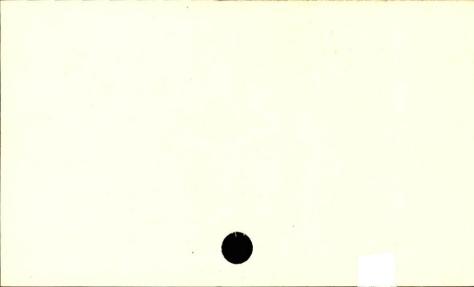
W53J 6p. (1.,55,[1]p. fold.plate. 19.5cm.(4to)

"Errata": versos of 4th & 6th prelim. leaves.

Wing W1503.

Imperfect: plate mutilated.

I. Title.



COMETS--1743-1744. RARE BOOK

DEPT.

.C42T

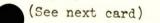
Chéseaux, Jean Philippe Loys de, 1718-1751.

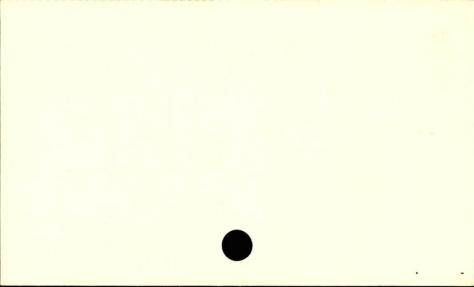
*XE Traité de la comete qui a paru en decembre 1743. & en janvier, fevrier & mars 1744. Con-744

tenant outre les observations de l'auteur, celles qui ont été faites à Paris par mr. Cassini, & a Geneve par mr. Calandrini. On y a joint diverses observations & dissertations astronomiques ... Par mr. J. P. Loys de Cheseaux.

A Lausanne & à Geneve, Chez Marc-Michel Bousquet & compagnie. MDCCXLIV. [1744]

1 p.f.,308 p. vi fold.pl.,2 fold.tables.

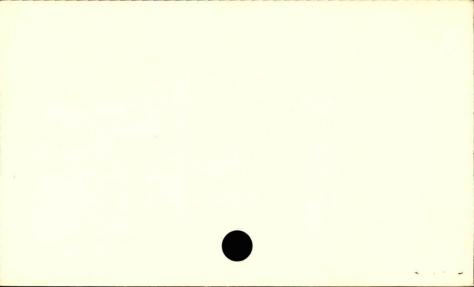




Chéseaux, Jean Philippe Loys de, 1718-1751.

"XE Traité de la comete ... 1744. (Card 2)
.744 19cm.(8vo)

.C42T Title page in red & black; title vignette. "Errata": p.307-308.



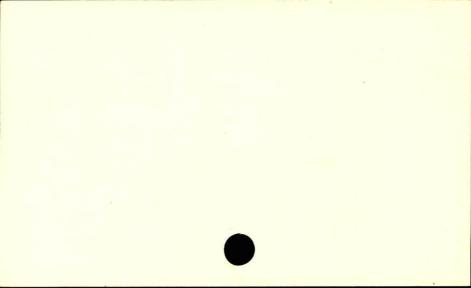
COMETS--1744.

*XE .744 .M76N Monteiro de Carvalho, José.

Noticia astronomica, ou Discurso do cometa, que na noute de vinte e outo de dezembro, se vio sobre esta cidade de Lisboa ... Escrita pelo capit. J. M. de Carv.

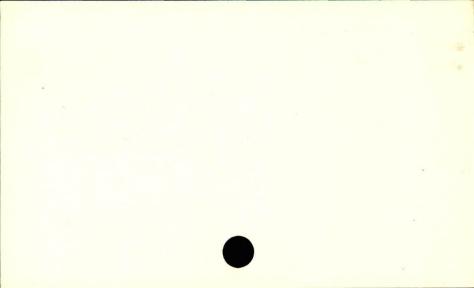
Lisboa: Na offic. Alvarense. Com todas as licencas necessarias. [1744]

8 p. 20cm. (4to) Title illustration.



XE .754 .Alon Noticia de hum cometa que apareceu nos montes de Dedez situados no reyno de Marrocos em o mez de janeiro deste presente anno de 1754. [Lisboa? 1754]

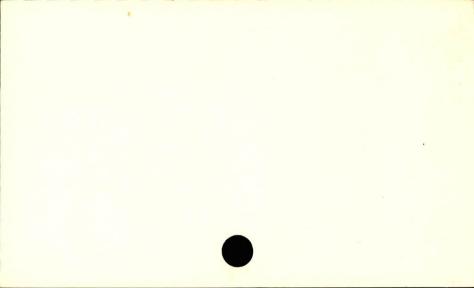
7p. 20cm.(4to)
Caption title; woodcut of comet at head.



.755 .Aloc Cometa de fogo, ou Finomeno terreste, no infeliz successo, com que se queimou, e reduzio a cinzas o artificiozo carro de fogo, na tarde quatro de setembro, e segunda do combate de Touros.

[Lisboa? 1755]

6p. 20cm.(4to)
Caption title.

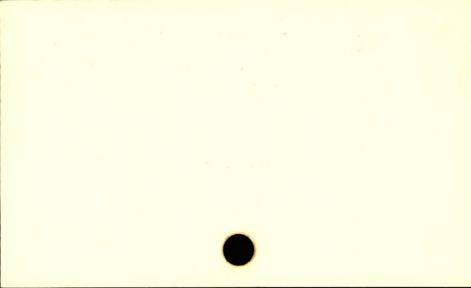


COMETS--1756.

*XE .756 .Alor Relaçam notavel de hum cometa, que novamente appareceo em Africa sobre a praça de Tangere. Noticia que de algumas cartas vindas á cidade de Londres se communicou a esta de Lisboa.

Lisboa: No offic.de Domingos Rodrigues. Anno MDCCLVI. Com as licenças necessarias. [1756]

8p. 20cm.(4to)
Caption title; imprint from p.8.
Woodcut illustration at head of title.



₩E.187

DEPT.

.32

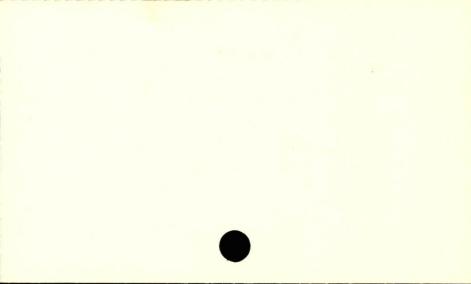
Herschel, Sir William, 1738-1822.

communicated by Dr. Watson ... Read April 26, 1781. London, 1781.

492-501 p. 3 fold. plates. 23.5cm.

Detached from Royal Society, London. Philosophical transactions. Vol. 71.

1. Comets-1781.



RARE BOOM

COMETS--1811

XbE

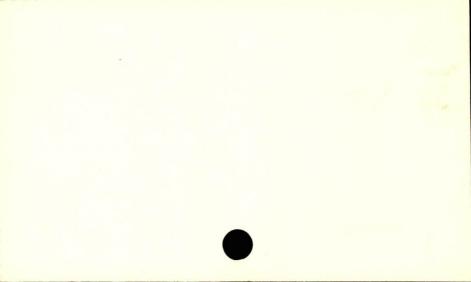
Carta de hum astronomo a hum seu amigo geometra, sobre o cometa de 1811 ...

.811

Lisboa: Na Impressão regia. Anno 1811. Com licença. Vende se por 60 reis na Loja da Gazeta.

7p. 22cm.(4to)
Title vignette: arms of Portugal.
Signed at end: MJ.

I. J., M.



COMETS--1811.

Piazzi, Giuseppe= 1746-1826. Della cometa del 1811. Osservata nella speco-

la di Palermo dai 9. settembre ai 11. gennaro

1812.

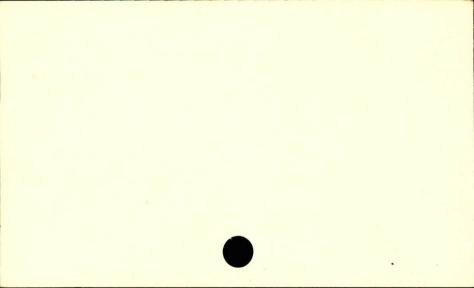
*XE

.812

-P57D

Palermo. Dalla Reale Stamperia. e1812:

45. =7 » p. 20.5cm. Dedication signed: Giuseppe Piazzi. Title illustration engraved: view of the Osservatorio reale di Palermo. Inscribed: Received from the hands of the (Continued on next card) MB



COMETS--1811.

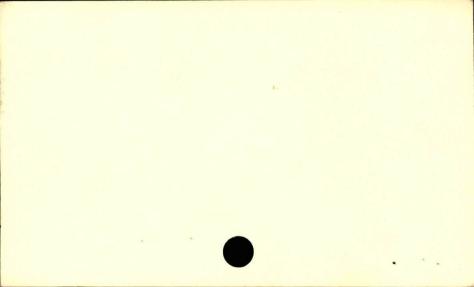
*XE del 1811 ... =1812 (Card 2)

812 author Signor Piazzi, at Palermo - July 1811 ...

P57D Fred Maitland.

I. Title.

MB



COMETS--1819.

DEPT. XAdams

Bowditch, Nathaniel, 1773-1838.

Remarks on the comet of 1819. By Nathaniel

Bowditch.

[Boston? 1819?]

.17 no.1

. 262

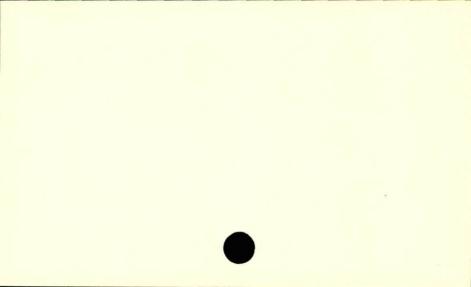
[3]p. 20.5cm.

Shaw/Shoemaker 47409.

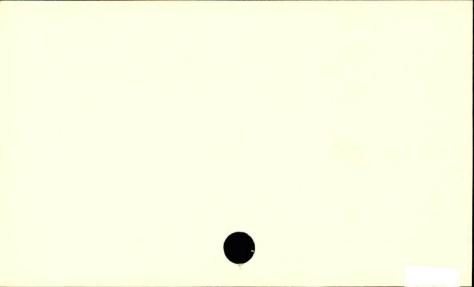
Inscribed: Hon. John Adams, late President of the U States with the respects of the Author.



(See next card)
MB-Rev.(2)



Bowditch, Nathaniel, 1773-1838. Remarks on RARE BOOK the comet of 1819 ... [1819] (Card 2) DEPT. *XE .5122 Another copy. 25cm. -21 Another copy. 25cm. *XE .210 .4



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R-B
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.C4

E 166

fol.

Comettant, Jean Pierre Oscar, 1816-1898.

Voyage pittoresque et anecdotique dans le Nord et le Sud des États-Unis d'Amérique / par Oscar Comettant. -- Paris : A Laplace,

Libraire-Éditeur, 1866. (Imp. Simon Racon et comp.) vii, [1], 469, [2] p., [21] leaves of plates: ill. (some col.);

28 cm. (fol.)

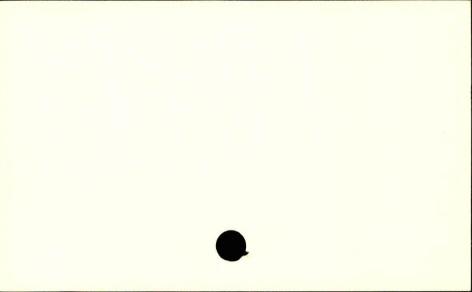
Howes, U.S.-iana, C 641. 1. United States -- Description and

travel--1848-1865. I. Title.

MRGRRBK



ocm02413081



Comettant, Oscar. 1820– See Comettant, Jean Pierre Oscar. 1820–

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ton

This card was printed at the Boston

Public Library, May 18, 1909.

arm familiar of 1 of the Committee of the boundary of the boundary

DEPT. COMEY, HENRY NEWTON, 1840-1932.

Tenney, Mary Comey.

X20

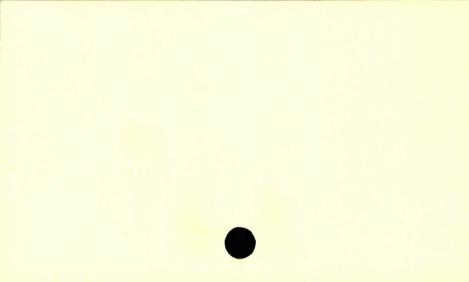
. 934

.T25H

Henry Newton Comey, a memorial by his daughter Mary Comey Tenney. Compiled by his dear friend Fred Wilder Cross ...

Cambridge, Massachusetts, Priv. print., 1934.

5p. 1., 46p. mounted front. (port.) 18cm. This is number 18 of an edition of thirty copies. Blue calf, gilt stamped; decorative red & blue endpapers.



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R-B
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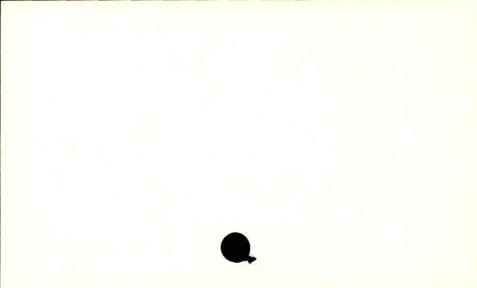
A. 1852.1 Comfield, Amelia Stratton.
Alida: or, Miscellaneous
sketches of incidents during the late
American war; founded on fact, with
poems / By the unknown author of the
former editions... -- Fourth edition,
with additions, revised and improved.
-- New York: : Angell & Engel,
printers, MDCCCXLIX [1849].
240 p.: port.; 20 cm.

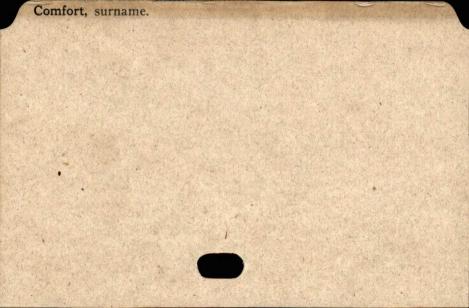
Publisher's decoratively blindstamped dark browm pebbled cloth binding; gilt-stamped on spine. I. Title. II. Title: Alida.

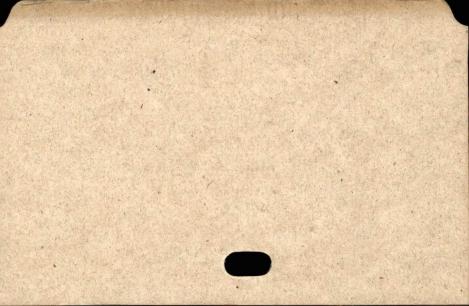
MRGRRBK



ocm33815777

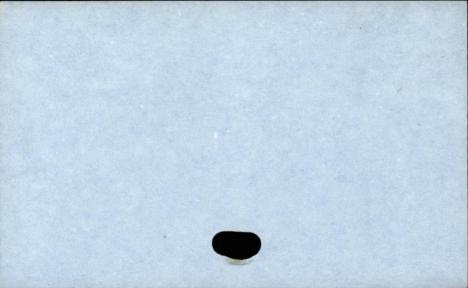






Comfort, A. Ivins.
See
Comfort, Aaron Ivins.





Comfort, Anna Manning, joint author.

3779.66=*P.42.185

Comfort, George Fisk, and Anna Manning Comfort.

Woman's education, and woman's health: chiefly in reply to "Sex in education."

Syracuse. Durston & Co. 1874. 155 pp. 12°. Sex in education, by Edward Hammond Clarke, may be found on shelf-

numbers 3779.63; 3779.95; **3779.87; *P.42.175.1.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 6, 1912.

BAE

3779.66=*P.42.185

Comfort, George Fisk, and Anna Manning Comfort.

Woman's education, and woman's health: chiefly in reply to "Sex in education."

Syracuse. Durston & Co. 1874. 155 pp. 12°. Sex in education, by Edward Hammond Clarke, may be found on shelf-numbers 3779.63; 3779.95; **3779.87; *P.42.175.1.

[The second copy is kept on the Special Libraries Floor.]



Public Library, July 6, 1912.

H7828 - Jt. auth. - Clarke, Edward Hammond. - Women, Educ.

This card was printed at the Boston

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Comfort for the afflicted righteous.

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DEPT. Townsend, Jonathan, 1697-1762.

XXH Comfort for the afflicted righteous, and a

call to such as experience God's marvellous

sparing mercy. Being the substance of two sermons preach'd at Needham, quickly after the sudden

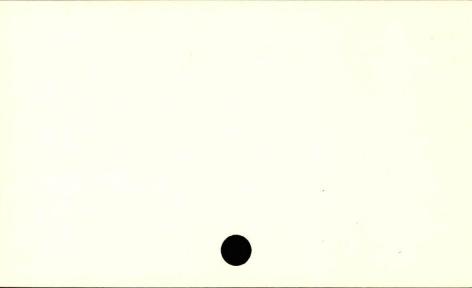
and awful death of two desirable young men, viz. Mr. Solomon Cook, & Mr. Samuel Kingsberry, who were drowned below the Castle, May 13. 1737 ...

By Jonathan Townsend ...

Boston: Printed by T.Fleet for Daniel Henchman. over-against the Brick Meeting-House in Cornhill. 1738.

(See next card)

MB



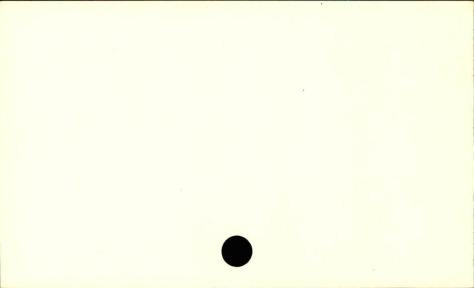
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Townsend, Jonathan, 1697-1762. Comfort for the afflicted righteous ... 1738. (Card 2)

199B lp.1.,v,22,25p. 17cm.(8vo)

Page 19 misnumbered 1.

Evans 4314.
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Ex libris (signature): Patience Huntting, 1738.



Comfort in Christ: a sermon,

Croswell, Andrew, 1709–1785.

Comfort in Christ: a sermon preached in School-House Lane, from these words in Philippians II. I. If there be therefore any consolation in Christ. By A. Croswell . . .

-- Boston: N. E. Printed . . . by D. Kneeland . . . 1767. 23 pp. 19.5 cm., in 4s.







Comfort, The, of the hills, and other poems.

Mitchell, Silas Weir.

*A.5966.2

The comfort of the hills, and other poems.

— New York. The Century Co. 1910. xi, 98 pp. 18 cm., in 8s.

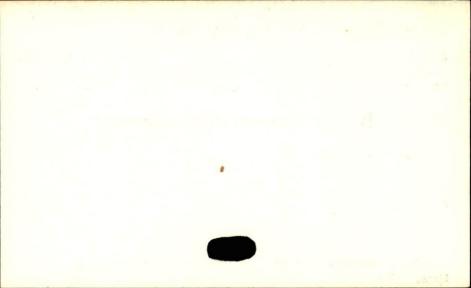
[This work is kept on the Special Libraries Floor.]



Public Library, April 15, 1910.

This card was printed at the Boston

H2344 - T.r.



Comfortable chambers, The, opened and visited.

Mather, Cotton. 1663-1728.

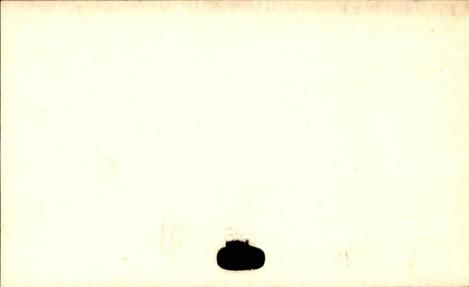
The comfortable chambers opened and visited, upon the departure of that aged and faithful servant of God, Mr. Peter Thatcher, the never-to-be-forgotten pastor of Milton. Who made his flight thither on December 17. 1727. [Anon.]

Boston: Printed for J. Edwards . . . 1728. (1), 31, (5) pp. 16°.
H.18.186=G.377.30

-Same. By Cotton Mather. Boston: Reprinted by Thomas Fleet. Jun. . . . MDCCXCVI. 28 pp. 8°.

[This work is kept on the Special Libraries Floor.]





Comfortable lodgings: or, Paris in 1750. Farce.

No. 4 in *6578.38=No. 3 in **K.47.14

Peake, Richard Brinsley. 1792-1847.

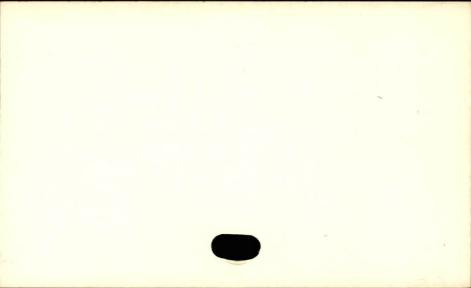
Comfortable lodgings: or, Paris in 1750: a farce, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel]. London. Cumberland. [1829?] 36 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.



This card was printed at the Boston

Public Library, February 18, 1914.

K1197 — T.r. — S.r. — Daniel, George, ed. 1789-1864.



Comforter, The.

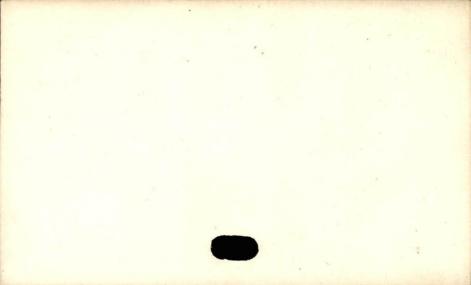
Freeman, John, fl. 1611.

**G.389b.171

The comforter: or, a comfortable treatise, wherein are contained many reasons taken out of the word, to assure the forgiunes of sinnes to the conscience that is troubled with the feeling thereof. Together with the temptations of Sathan to the contrarie, taken from experience

At London, Printed for Edw. White . . . 1606. (22), 188, (4) pp. 12½ cm., in 12s.





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COLLECTIONS

Comhaire-Sylvain, Suzanne.

Le roman de Bouqui; couverture de V. Pierre-Noel et 13 dessins originaux de l'auteur. Portau-Prince, Haïti [Impr.du Collège Vertières] 1940.

lp. (., v, 116p., 1 (. 26cm. "Du même auteur": p.[117]

The "Dessins originaux de l'auteur" are not present.

I. Title.

---1972--- Thillips fd---1972--- Univ Pl Bkshop (15.00)

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